



MAYOR'S OFFICE.

New York, Oct 24 1894

Hon. Thomas F. Gibroy,
Mayor:

Sir—

I herewith make application
for a ~~renewal of my~~ License to give Vocal and
Instrumental Concerts, and to sell Wines and
Beer during such performances, on the premises
located and known as No. 27 Borry
Street, in the City of
New York.

Respectfully,

Bartholomew Connor
No. 27 Borry Street

Copy

Police Department of the City of New York.

New York, Oct 30 1894

THOMAS BYRNES,

Superintendent.

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at 27 Bowery

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, Bartholomew O' Connor

Character of Applicant, Good as far as known to me

Class and Character of the people who frequent the place, The place has been unoccupied during the past six months (was formerly frequented by disreputable people)

Is the place a proper place to be licensed? No

Remarks,

(Signed)

Moses W. Cartwright

Captain / / Precinct.



MAYOR'S OFFICE.

New York, Dec. 6th 1894

Hon. Thomas F. Gilroy,

Mayor:

Sir—

I herewith make application
for a ~~renewal of my~~ License to give Vocal and
Instrumental Concerts, and to sell Wines and
Beer during such performances, on the premises
located and known as No. 27 Bowery
Street, in the City of
New York.

Respectfully,

Min. Wilson,

No. 27 Bowery Street.

Police Department of the City of New York.

New York, Dec. 11th, 1894

THOMAS BYRNES,

Superintendent.

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at 27 Bowery

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, Albin Wilborn

Character of Applicant, Good as far as known by me.

Class and Character of the people who frequent the place, the place has been closed for the past (8) months and was frequented by prostitutes and other disreputable persons

Is the place a proper place to be licensed? No.

Remarks,

James C. McAdam
Sergt. in Command
Captain 11th Precinct.

January 17th/1895
To the Honorable Mayors
William L. Strong

Dear Sir

We the undersigned property owners and neighbors hereby recommend Mr. Albin Wiborn a citizen of good moral character who wishes to apply to you for a concert license for No 27 Bowery

Mr. Wiborn has kept a respectable Hotel for the past 10 years at No 29 Bowery hoping you will grant his application we remain

Yours Respectfully

Thomas J. Plunket-
22 Bowery

William G. Clarke

22 Bowery

R. G. G. 18 Bowery

Julius Bernack 14 Bowery

Isaiah Cohn

12 Bowery

Julius Nagel 27 Bowery

Joseph Brager 16 Bowery

Leeds Fischer 2 Bowery
Nicholas Dawney 5 Bowery
Joseph Dukentien 43 Bowery
Humorssen 59 Bowery

Simon Herman 86 & 88 Bowery
Charles Kraeger 36 Bowery
Hoepfner, Meat 47 Bayard St.
John Howard 31 Bowery

Gombosi

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MAYOR'S OFFICE.

New York, Jan 18 1895

~~W. L. Dwyer~~
Hon. Thomas F. Gilroy,

Mayor:

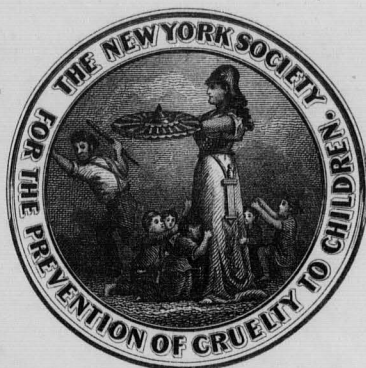
Sir—

I herewith make application
for a ~~renewal of my~~ License to give Vocal and
Instrumental Concerts, and to sell Wines and
Beer during such performances, on the premises
located and known as No. 27 Bowery
Street, in the City of
New York.

Respectfully,

Alvin Wilson

No. 27 Bowery Street



CABLE ADDRESS:
"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET (CORNER 4th AVE.)~~

New York, January 24, 1895.

B. L. Burrows, Esq.,

Confidential Clerk to the Mayor.

Dear Sir:

In reply to your letter of January 23, 1894, I have directed an immediate investigation to be made of the premises mentioned therein and will transmit to you with all convenient speed accurate printed reports of the condition of the same as soon as obtained. I beg you will so inform the Mayor.

I have the honor to remain,

Very truly yours,

Wm. T. Gerry

President etc.

Concert License

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CABLE ADDRESS:
"GERRY, NEW YORK"

The New York Society for the Prevention of Cruelty to Children.

Nº 297 FOURTH AVENUE. (CORNER EAST 23RD STREET.)

New York, January 28, 1895. 18

Hon. William L. Strong,

Mayor of the City of New York.

S i r:

In compliance with the request contained in a letter of January 23, 1895, from Mr. B. L. Burrows, your Confidential Clerk, that I send a man to investigate and report upon the character of the proprietor and frequenters of the concert hall kept by Adolph Hermann at 290 Eighth Avenue, I have the honor in behalf of this Society to report as follows: Two Officers of the Society on Saturday, January 26, 1895, at 9-00 P.M., visited the premises in question and make the following statement:

"The place is occupied as a saloon and concert hall and measures about 100 by 25 feet. There were probably about 150 men present and during the time Officers stayed there from 9-00 P.M. until 12-10 A.M. thirty-two women entered the premises. They were all accompanied by men and after stopping a short while and taking a drink they left again with the men who had brought them there. Judging from the appearance of the women, they all belonged to the class of the "Demi-monde". Officers were not accosted by any of the women. The concert was conducted in a very ordinary manner. The artists did not mingle with the audience. Promptly at 12-00 o'clock, the concert closed and the various waiters called out "Time to close". Officers insisted upon having another drink and managed to stay until 12-10 A.M., when we were ordered out. See programme".

I have the honor to remain,

With great respect,

Minio Gerry

President etc.

MAYOR'S OFFICE.



New York, July 31 1895
 Wm. L. Spring

Hon. Thomas F. Gilroy,

Mayor.

Sir—

I herewith make application
 for a ~~renewal of my~~ License to give Vocal and
 Instrumental Concerts, and to sell Wines and
 Beer during such performances, on the premises
 located and known as No. 110 Third
 Avenue Street, in the City of
 New York.

Respectfully,

E. Clauson Crandall.

No. 209 East 15th Street.

Police Department of the City of New York.

New York, Feb. 6th, 1895. 189

THOMAS BYRNES,

Superintendent.

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at 110 Third Avenue.

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, E. Alanson Crandall

Character of Applicant, Good

Class and Character of the people who frequent the place, Good

Is the place a proper place to be licensed? Yes.

Remarks, The herein named applicant is at present employed as bookkeeper for Acker, Edgar & Co. Grocers Yonkers N. Y. The Excise license for the premises for which this concert license is intended is in the name of George Prause.

John Wiegand

Acting

Captain 14 Precinct.

Copy.

*Police Department,
of the City of New York,
300 Mulberry Street,
New York.*

Feb. 6th, 1895.

Hon. William L. Strong

Mayer New York City.

Dear Sir:-

By direction of the Board of Police and in further reply
to your favor of the 31st inst. requesting report relative to
premises 110 Third Avenue, I transmit herewith the same thereon.

Very respectfully

Wm. J. Barker

Chief Clerk.



New : York : Daily : News,

OFFICE: 31 & 32 PARK ROW.

MYER J. STEIN,
OF COUNSEL.

New York, February 26th, 1895.

Hon. William L. Strong,
Mayor New York City.

My dear sir:

You were kind enough to favor Mr. A. Crandell with permission through license to hold concerts at 110 Third Avenue this City?

In order to properly arrange the premises it will entail an outlay of forty-five hundred to five thousand dollars, and I am informed that Mr. Crandell's father is unwilling to make these monetary advances, unless he can see his son clear for at least a year. Mr. Crandell is in the employ of Acker, Edgar & Co., the successors of Acker, Merrall & Co., and is a graduate of a Pennsylvania college. He is thoroughly respectable and intends, if he can get your sanction and approbation to a years' license in place of a three months license to conduct a thoroughly respectable institution at the place aforesaid.

May I crave your indulgence, if consistent with your



New * York * Daily * News,

OFFICE: 31 & 32 PARK ROW.

MYER J. STEIN,
OF COUNSEL.

New York, 189

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Hon. W. L. S.

principals to grant my client Mr. Crandell this license, for as you well know should any impropriety arise during his conduct of this institution it would be your undoubted privilege to vitiate the kind consideration shown to him.

I should be very happy to go into any further explanation or detail with Mr. Crandell before you personally should you care to honor me an additional hearing.

Your obedient servant,

A handwritten signature in cursive script, appearing to read "Myer J. Stein".



MAYOR'S OFFICE.

New York, Mar 18th 1895

William L. Strong
Hon. ~~Thomas F. Gilroy~~

Mayor:

Sir—

I herewith make application
for a renewal of my License to give Vocal and
Instrumental Concerts, and to sell Wines and
Beer during such performances, on the premises
located and known as No. 390 Eighth
Avenue Street, in the City of
New York.

Respectfully,

E. Manson Crandall.

No. 390 Eighth Avenue Street.
Residing at 239 East 18th Street N.Y. City.

License was granted to No 110 Third
Avenue but not taken out and applicant requests
the license for above premises in its stead.



CITY OF NEW YORK.
OFFICE OF THE MAYOR.

Ap. 5th 1895.

WILLIAM L. STRONG,
Hon. ~~Thomas F. Gilroy~~,

Mayor.

Sir:

I herewith make application for a renewal of
Vocal & Instrumental
my License to give the exhibitions enumerated in Section 1998 of

the Consolidation Act, on the premises located and known as

the Chinese Music Hall ~~Theatre,~~
at 5 & 7 Doyne Street, in the City of New York.

*The premises to be used for sacred concerts
and religious functions of the Chinese on Sundays.*
Respectfully,

Chu Fong Manager.

Address

*To J. H. Hollander
136 Bway*

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MAYOR'S OFFICE.

New York, February 23, 1895.

Hon. William L. Strong
 Hon. Thomas F. Gilroy,

Mayor:

Sir—

I herewith make application
 for a ~~renewal of my~~ License to give Vocal and
 Instrumental Concerts, and to sell Wines and
 Beer during such performances, on the premises
 located and known as No. 134 and 136 East 14th
 _____ Street, in the City of
 New York.

Respectfully,

Freip Bros

No. 134 & 136 E. 14th Street.

-----:
:
In the Matter of the Application of :
Theiss Brothers for a license to :
give vocal and instrumental con- :
certs and to sell wines and beer :
during such performance on the premises :
located and known as Number 134 and :
136 East 14th street in the city of :
New York. :
:
-----:

City and County of New York, ss:

John Henry Theiss, being duly sworn, says that he is a member of the firm of Theiss Brothers, composed of deponent and his brother George Theiss, the applicants for the license above referred to, and that the said premises Number 134 and 136 East Fourteenth Street in said city, wherein the said concerts are proposed to be given, if the application be granted, are owned in fee by deponent and his said brother and co-partner in said business. That said premises are now conducted as a saloon where drinks are sold, together with a small restaurant, and that the said premises are large and very spacious and are built and constructed on a most expensive and elaborate plan, furnishing a delightful summer as well as winter resort, and that the same are properly ventilated and were built at an expense of Two hundred thousand (\$200,000) dollars, and that the real property is worth the sum of Two hundred and fifty thousand (\$250,000) dollars. That deponent's firm are the licensees mentioned in the excise license granted by the Board of Excise to them, and that there is upon said premises a large Orchestra imported from Europe worth Twenty thousand (\$20,000) dollars which during the day and evening is used to furnish musical selections for the enter-

tainment of the patrons, and that as the premises are now conducted the same are patronized by transient people who desire to obtain refreshments and at the same time be entertained by the music from the said Orchestra.

Deponent further says, that it is the desire of his brother and himself to change the character of the establishment so as to give vocal and instrumental concerts, but that from the very nature and character of the neighborhood, being on the East side, the same could not be successfully carried on unless the sale of wines and beer should be permitted during such performance, and that it is proposed and deponent and his said firm promise that if the application be granted, that the performance shall be of a proper and reputable character and that the establishment shall be turned into a family resort and that deponent and his said firm will not permit the admission into or frequenting of said place by disreputable or improper persons. That if the said application be granted, deponent and his brother will go to an expense of some Fifteen thousand dollars so as to make the place attractive and at the same time entertaining, and will also impose a charge by way of admission fee. That deponent and his co-partner will conform to and strictly abide by the laws of the State and the ordinances and regulations of the City of New York, and its departments, so far as they affect the said premises and the business therein to be carried on.

Deponent further says that neither he nor his brother have ever been convicted of any offence, nor has deponent or his brother, to his knowledge, ever violated the excise

law or were arrested, and that since deponent and his said brother have acquired control (which is since August, 1892), no business such as that for which a license is applied for has been carried on. That there was formerly a license before this deponent and his said brother became possessed of the said premises under which performances were given, but that under the decision of the Court of Appeals, which, as deponent is informed and believes, held that the sale of wines and beer during such performance was illegal and therefore ipso facto revoked the license; upon the expiration of the excise license, no renewal was granted by the then incumbent Mayor to any of the licensees who had held such license, and that therefore no license has been issued to the said place and none has ever been revoked. That since then deponent has been informed and verily believes that the law has been changed by statute and the sale of wines and beer is permitted during such performance.

Deponent further says that neither he nor his brother has ever applied for any such license before, nor have any such performances been held there since then, nor has he or his brother ever held such license and deponent and his brother have always complied with the law, especially regarding the excise law, and that there has never been any complaint made against deponent or his brother.

That in the neighborhood there are families who, by reason of their limited means, do not patronize the theatres and other resorts of this city, but who would find it

a means of wholesome recreation to attend at the place of
deponent and his brother, if such license be granted, and de-
ponent and his brother are further willing to carry out such
other or further regulations or restrictions as may in the
judgment of the Mayor be deemed proper, and knows from his
own experience that the place would be a thoroughly respectable
and desirable family resort and for which there exists a ne-
cessity.

Sworn to before me this
23^d day of February, 1895

: *John H. Heis*
:
:

Henry Kemmerle
Notary Public
New York County

W. S. & B. REGENT LINEN

In the Matter of the Application
of Theiss Brothers for a license
to give vocal and instrumental
concerts and to sell wines and
beer during such performance on
the premises located and known
as Number 134 and 136 East 14th
Street in the city of New York

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V

Police Department of the City of New York.

New York, March 19th, 1895, 89

THOMAS BYRNES,

Superintendent.

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at 134 and 136 East 14th street

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, George Theiss and John H. Theiss

Character of Applicant, Good as far as I know.

Class and Character of the people who frequent the place, Women of questionable reputation and men by them attracted thereto.

Is the place a proper place to be licensed? No.

Remarks,

.....

.....

.....

John Weigand

Acting Captain 14th Precinct.

Copy.

Police Department of the City of New York.

New York, *April 26* 1895

THOMAS BYRNES,

Superintendent.

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at *134 and 136 East 14 St.*

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, *George Theiss and John H. Theiss*

Character of Applicant, *Good as far as known.*

Class and Character of the people who frequent the place, *Women of questionable reputation and men by whom attracted thereto.*

Is the place a proper place to be licensed? *No*

Remarks, *I know of no reason why my report of March 1st ult. should be changed.*

John Higand
Acting Captain *114* Precinct.

Copy

The Music Hall No. 134 and 136 East 14th street is beyond question from an architectural standpoint, the most beautiful in the city. There are no rooms let out to outsiders, in fact there are no apartments there except those occupied by one of the proprietors. The building, ground and all is owned by Theiss Brothers, the applicants, which cannot be said of any other Music Hall in the city. Its location is on Fourteenth street, a business street and therefore no such objections as are usually made in a residential neighborhood can properly be raised here.

No complaints have ever been made against the place and it at present holds an excise license granted after a thorough investigation. No arrests have been made from the place.

Moreover, the neighbors, business men, have testified that they would be satisfied with the granting of the license. The church, which immediately adjoins, has never protested against the existence of the place and does not now protest.

The names of those signing the petition for the license include property owners and people doing business in the neighborhood and include most of the business men on the block.

Van Tassel & Kearney are so well known that they require no comment. They are large property owners on Thirteenth street in the rear of this building. Emnis, the oysterman, Kellner Brothers, Kruse of the Adding Machine Company, Lorsch the President of a Company, all doing business on the

block, including Balz, Comas, beside those doing business on Thirteenth street, such as Hefner, the tailor, the Schade Brothers, and property owners in the neighborhood, such as Inspector Anthony Clinchy, and the other names, being people interested in the real estate in the neighborhood.- all unite in the petition.

There is also an extension running through Thirteenth street. If the license be granted as sworn to in the affidavit the proprietors will go to an enormous expense by way of beautifying the place, admission fee will be charged and objectionable people will be barred out if any should attempt to gain admission.

We, the undersigned residents of or doing business in the neighborhood of the premises 134 and 136 East Fourteenth Street, respectfully submit that in our opinion a family resort therein conducted wherein vocal and instrumental concerts are given, and during which the sale of wines and beer is permitted, would be beneficial to the neighborhood and that the granting of such a license will be eminently proper.

Van Tassel & Kearney 130 + 132 E. 13th St.
 John McEnroe 242 E. 14th St.
 Kellner Brothers 120 and 122 East 14th St.
 Clay Truck 124 East 14th St.
 Isaac D. Lorch 146 E. 14th St.
 Achard Bros 106 3rd Ave.
 John Fick 118 3rd Ave.
 Philip G. Wagner 143 E. 13th St.
 Hugh Cummings 836 7th St.
 H. Freund 323 E. 17th St.
 Geo Weilerup 99-1st Ave.
 Louis Rosenwack 106-1st Ave.
 Frederick Flaccus Jr. 115 1st Ave.
 Max Clausen #102-1st Ave.
 Anthony Brinkley 318 East 9th St.
 Jacob Balz 336 E. 13th St.
 Alfred D. Marx 115 E. 9th St.
 96-98 E. 14th St.

A. Diaz Comas

124 E. 14th St.

In the Matter of the Application
of Theiss Brothers for a license
to give vocal and instrumental con-
certs and to sell wines and beer
during such performance on the
premises located and known as
No. 134 and 136 East 14th street
in the city of New York.



MAYOR'S OFFICE.

New York, May 10 1895.
 Wm L. Strong,
 Hon. Thomas F. Gilroy,
 Mayor.

Sir—

I herewith make application
 for a ~~renewal of my~~ License to give Vocal and
 Instrumental Concerts, and to sell Wines and
 Beer during such performances, on the premises
 located and known as No. 2279 & 2281
 First Avenue ^{near 117th} Street, in the City of
 New York.

Respectfully,

W. Petersdorf

No. 2279 First Avenue Street

Police Department of the City of New York.

New York, *May 16,* 189*5*

THOMAS BYRNES,

Superintendent.

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at *2279- 1st Ave*

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, *Max Petersdorf*

Character of Applicant, *Good as far as I can ascertain*

Class and Character of the people who frequent the place, *See remarks*

Is the place a proper place to be licensed? *No.*

Remarks, *this is a licensed liquor saloon with a small summer Garden in the rear, there never has been a concert License for the place to my knowledge and I do not consider it a proper place to be so licensed as it is surrounded with tenements occupied by the middle and laboring classes whose repose would not doubt be greatly disturbed by the music in this open yard and from whom there would be endless complaints.*

Nicholas Brooks

Captain *29.* Precinct.

Copy.

*Police Department,
of the City of New York,
300 Mulberry Street,
New York,* May 21st, 1895.

Hon. William L. Strong

Mayor New York City.

Dear Sir:-

By direction of the Board of Police and in further
reply to your favor of the 10th inst. I transmit herewith herewith
report relative to the character and reputation of the premises
2279 1st Avenue.

Very respectfully



1st Deputy Clerk.

*Ira Leo Bamberger,
Attorney & Counsellor at Law,
280 Broadway,
New York.*

June 7, 1895.

HON. WILLIAM L. STRONG,

Mayor of the City of New York.

Dear Sir:-

I herewith respectfully make application for a license to give vocal and instrumental concerts and to sell wine and beer during such performances on the premises located and known as the "Casino" and situate on the southeast corner of Broadway and 39th Street, in the City of New York.

Respectfully yours,

Thomas Canary
Proprietor and Manager.

Thomas Canary

BENNO LOEWY,
COUNSELOR AT LAW,

206 & 208 BROADWAY,

Evening Post Building,

NEW YORK.

TELEPHONE: "CORTLANDT 557."
CABLE ADDRESS: "LANATED, NEW YORK."

NEW YORK, June 7th, 1895. 189

To the Hon. William L. Strong,

Mayor of the City of New York,

City Hall, New York City, N. Y.

Dear Sir:-

As attorney for Rudolph Aronson, the holder of a license upon the Casino Building, at the corner of Broadway and Thirti-ninth Street in this city, which is numbered 11, and will not ex-pire until the 18th of February, 1896, I beg leave to notify you that Mr. Aronson still claims to be in possession of said premises, and claims the exclusive right to give performances in said premises. I see by the public press, an application is made to you by another firm, for the license in said premises, and Mr. Aronson respectfully requests a notice and opportunity to be heard upon any application which may interfere with his sole and ex-clusive right to give performances in said building, under his said license, for which he has paid into the city treasury the sum of five hundred dollars.

Mr. Aronson also respectfully requests you to investigate whether or not these applicants had any license for the giving of theatrical performances in said premises, between August and November, 1894, during which time performances were given in said premises, by them, or under their direction.

If it should be claimed that certain dispossess proceedings

BENNO LOEWY,
COUNSELOR AT LAW,
206 & 208 BROADWAY,

Evening Post Building,

NEW YORK. -2-

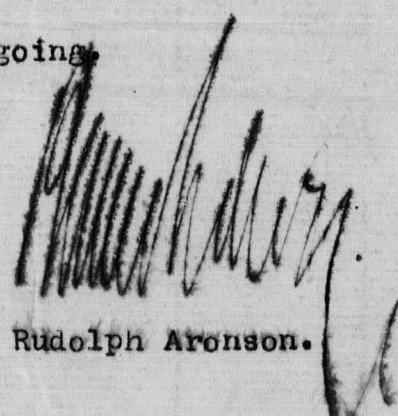
TELEPHONE: "CORTLANDT 557."
CABLE ADDRESS: "LANATED, NEW YORK."

NEW YORK, 189

have been taken against the "Casino Company", I beg leave to call your attention to the fact that neither Mr. Aronson nor the State Trust Company, the holder of the lease of said premises, as trustees for the bondholders, had any notice or opportunity to appear by counsel upon said proceedings, and furthermore, that property of said Casino Company is still in said premises, in view of which fact, not even the Casino Company has been legally removed therefrom.

As I can not believe that your Honor will undertake to decide matters properly left to the courts for adjudication, I take this means of bringing to your attention, the foregoing.

Very truly yours,



As attorney for Rudolph Aronson.

Very truly yours,

means of bringing to your attention, the foregoing.

measures properly left to the courts for adjudication. I take this

As I cannot believe that your honor will undertake to decide

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of the fact that even the Gasino Company has been legally re-

portedly said Gasino Company is still in said premises, in view

of the fact that upon said proceedings, and furthermore, that

proceedings for the bondholders, had any notice or opportunity to

that company, the holder of the lease of said premises, as

Your attention to the fact that neither Mr. McMahon nor the State

POPULAR CONCERTS
EVERY : SUNDAY : EVENING,
At ASSOCIATION HALL,

129th Street and Park Avenue, N. Y.

Beginning on Sunday, June 9th, 1895,

UNDER THE AUSPICES OF THE

MANHATTAN POPULAR CONCERT COMPANY.

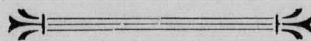
Orchestra of 40 Musicians,
Assisted by Eminent Soloists.

ADMISSION, 25 CENTS.

DOORS OPEN AT 7.30 P. M.

CHAS. J. NASH, L.A.M., CONDUCTOR.

PROGRAMME



PART I.

- 1 MARCH, "Bells of Peace," *Rounseville Williams*
- 2 OVERTURE, "Lutspiel," *C. Bach*
- 3 SOPRANO SOLO, "Selected,"
Miss Marie Porter.
- 4 MAZURKA JAPONAISE, "La Mousme,"
Louis Gamme.
- 5 TENOR SOLO, "Songs of Araby,"
Mr. Herbert Carter.
- 6 INTER-MEZZO, "Cavalleria Rusticana"
P. Mascagni.

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PART II.

- 1 OVERTURE "Metropolitan," *Beyer*
- 2 SOPRANO SOLO, "Selected,"
Miss Marie Porter.
- 3 VALSE, "Coquetttrie," *Yoolde*
- 4 BARN DANCE, "Ohio," *W. A. Elkins*
- 5 TENOR SOLO, "I Love Thee,"
Mr. Herbert Carter.
- 6 HUMOROUS SONG, *Chas. Nash.*

STAR SPANGLED BANNER.

This Programme subject to slight alteration.

Local 6352, A. F. of L.

Central Labor Union,

• AND •

CULINARY

TRADES COUNCIL,

NEW YORK.

Manhattan Musical Protective Union.

HEADQUARTERS:

No. 61 EAST FOURTH STREET.



PRESIDENT,
JOHN LEAVY.

VICE-PRESIDENT,
MAX M. RICHTER.

SECRETARY,
ROBT. A. MULLEN.

TREASURER,
WM. AUTENREITH.

New York, June 17th 1895

Col. Strong

Hon. Dear Sir, I have been instructed to lay the following before you, by the above named society

Twenty musicians clubbed together, and decided to engage a hall in which they could give a concert every Sunday Night in hopes that it might add a little to their support. The Concert was to be select, allowing only a respectable class of people to admission. No Brass Instruments were used, and no refreshments whatever was sold on the premises. The music and songs were not of the kind to annoy anybody of refined tastes, every effort being made to make the whole concert first class. But in spite of all this, after the men spending their money and time, the police stopped the Concert and forbid it in the future. This is putting Twenty Men out of a possible chance of making a much needed money, for with the turn things are taking in New York the future of music as a livelihood looks very bad. So if there is any way by which this Concert can be run, we would be obliged to your honor to put us on the right track. We did ^{not know} it was against the law to give a concert in a hall where drinks were not sold.

Yours Respectfully,
R. A. Mullen

MAYOR'S OFFICE.



New York, June 2 189 ✓
Samuel Kraus
 Hon. Thomas F. Gilroy,
 Mayor.

Sir—

I herewith make application
 for a ~~renewal of my~~ License to give Vocal and
 Instrumental Concerts, and to sell Wines and
 Beer during such performances, on the premises
 located and known as No. 101st St.
 ✓ ~~Chambers St~~ Street, in the City of
 New York.

Respectfully,

Samuel Kraus

Associated No. 160 E. 108th St. Street.
 With
Chas H. Purce



CABLE ADDRESS:
"GERRY, NEW YORK"

The New York Society for the Prevention of Cruelty to Children.

Nº 297 FOURTH AVENUE. (CORNER EAST 23RD STREET.)

New York January 28, 1895. 18

Hon. William L. Strong,

Mayor of the City of New York.

S i r:

In compliance with the request contained in a letter of January 23, 1895, from Mr. B. L. Burrows, your Confidential Clerk, that I send a man to investigate and report upon the character of the proprietor and frequenters of the concert hall kept by Charles Krum at 167 Chrystie Street, I have the honor in behalf of this Society to report as follows: Two Officers of the Society on Saturday, January 26, 1895, at 9-30 P.M., visited the premises in question and make the following statement:

"Admission was gained only through private hall entrance, which was guarded by two attendants -- one upon the street and a second in the hallway -- who scrutinized Officers closely before allowing them to pass the door into the concert hall proper. The main entrance was closed to all comers. The place entire consists of a bar-room in front, about 25 by 25 feet, rather ordinarily furnished and with no pretensions to showiness. Immediately in the rear, and open to full view from the bar-room, is the hall, which is about 50 by 30 feet, inclusive of a stage at the West end of the Hall, with dressing rooms at one side and over stage. The Hall part of the building is one story, about 18 or 20 feet high with a large sky-light for day lighting and summer ventilation. On the two sides of the Hall are galleries, and also at the Eastern end is a room or gallery of the same size as bar-room below and immediately over bar-room. These galleries are reached by two flights of stairs leading from the concert hall. On the floor of the Hall are twenty round tables with five chairs at a table and at time of visit nearly every seat was occupied, there being at least one hundred patrons on the main floor. In the galleries, and in the Eastern gallery mentioned, there were thirteen tables; and at these tables there were thirty-five people at one time during the evening. On the hall floor there were no women. The audience was composed

mostly of Germans, the great majority of whom were apparently ordinary working people. Beer, sarsaparilla and the lighter drinks were served at all the tables both on the floor and in the gallery. In the matter of the stage performance, the entertainment was furnished by five female and one male soloist and an orchestra. The women singers were all properly clad, there being no nude exhibitions and no high kicking. The singing, in English and German, was of the ordinary variety, with nothing bawdy. There were no printed programmes. After doing their "turn", the singers go to the galleries and talk and drink with men, and with different men, and in one instance one of them was seen seated on the lap of a young man. None of these women solicited Officers at any time to buy drinks or for any other purpose. Officers spent the entire night in the place up to 1-40 A.M. At 12-00 o'clock, drinks of all kinds were still served both by the waiters in the concert hall and at the bar. At different times between 12-00 and 1-40 A.M., Officers purchased both beer and whiskey. Mr. Krum was about the bar-room and hall during the entire evening, and until all patrons had left and the place was closed at 1-45 A.M. Mrs. Krumm was also behind the bar and acted as Cashier during the evening. New comers were freely admitted after 12-00 P.M. and the "concert" continued until 1-00 A.M. The entire surroundings of this place seem to be that of "hard times"; the floors are in bad repair, and the furniture ancient and dilapidated. The woodwork is dingy, dirty, and in need of renovation. There are no private rooms connected with place."

I have the honor to remain,

With great respect,

Wm. T. Gerny.

President etc.

THE CITY OF NEW YORK
DEPARTMENT OF RECORDS AND INFORMATION SERVICES
MUNICIPAL ARCHIVES

SEPARATION SHEET

INSTRUCTIONS: For each item or unified group of items separated, complete two *exactly* duplicate forms. Place one form within the collection at the exact place the separated item would occupy if it could remain in the collection. File the other form with the separated item in its new location.

DESCRIBE ORIGINAL LOCATION OF ITEM(S):

1. Record Group:

STRONG, WILLIAM L. 1895-1897

2. Subgroup:

3. Series:

SUBJECT FILES

4. Box No.

Fold No.

1895

POLICE, DEPT. OF - LICENSING OF THEATRES

5.

BRIEF DESCRIPTION OF ITEM(S):

1895
2 CONCERT LICENSES ISSUED TO
APRIL 30, 1895 AND AUGUST 1, 1895
TO CHARLES KRUMM FOR PREMISES AT
167 CARYSTIE ST.

SEPARATED TO:

6. New Location:

OV 1

7. Room:

8. Date Separated:

3/13/03

9. Separated By:

T. ADLER

Police Department of the City of New York.

New York, August 30th, 1895.

THOMAS BYRNES, Peter Conlin
Acting Chief of Police
Superintendent.

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at 256 West 125th street

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, Siegmund Simon

Character of Applicant, Good.

Class and Character of the people who frequent the place, as a restaurant it was frequented by people of a good class and character.

Is the place a proper place to be licensed? Yes

Remarks, The place for which a concert license is sought was formerly a reputable Restaurant and Oyster saloon kept by Clark Bres it has been closed for the past three months.

William Thompson

Captain 30th Precinct.

Copy.

*Police Department,
of the City of New York,
300 Mulberry Street,
New York, August 30th, 1898.*

Hon. William L. Strong

Mayer.

Dear Sir:-

By direction of the Board of Police I transmit herewith copy of report on premises 256 West 125th street.

Very respectfully

Wm. L. Strong
1 Sep 1898

Police Department of the City of New York.

Copy

New York, Nov. 8 — 1895

Peter Canlin
~~THOMAS BYRNES,~~
acting Chief of Police;
~~Superintendent.~~

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at 1360 - 1362 Broadway

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, G. A. Houmas

Character of Applicant, good

Class and Character of the people who frequent the place, not yet open.

Is the place a proper place to be licensed? No.

Remarks, The above place was reported unfavorably on ac of not having sufficient exits in case of fire, and at the present time there is only place for entrance and exit, and in my opinion there is no necessity for a concert hall at this place, the business men in the neighborhood protesting against the same.

Patrick Pickett

Captain 19th Precinct.

2

*Police Department,
of the City of New York,
300 Mulberry Street,
New York,*

June 10, 1895.

Hon. William L. Strong,

Mayor,

New York City:

Sir:

I am directed by the Board of Police to forward you enclosed copy of report relative to inquiry in yours of the 1st inst., concerning the character of the proprietor and patrons of 161 Bowery.

Very respectfully,

Wm. J. Ryan

Chief Clerk.

Police Department of the City of New York.

New York, September 17 - 1895

Peter Conlin

~~THOMAS BYRNES,~~

Acting ~~Chief of Police:~~
~~Superintendent.~~

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at 161 Bowery

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, Joseph Burke
Character of Applicant, Good, so far as known to me
Class and Character of the people who frequent the place, Mixed class.
Questionable character

Is the place a proper place to be licensed? No.

Remarks, Said premises occupied at present as
Liquor Store and has Excise License in the name of Burke
+ Newton, and from personal observation I have reason to
change my mind relative to said place, since report made
June 6th, 1895.

Michael Sheehan,
Sgt in Command ~~Captain~~ 11th Precinct.

*Police Department,
of the City of New York,
300 Mulberry Street,
New York,* Sept. 19, 1895.

Hon. William L. Strong,

Mayor:

Sir:

I am directed by the Board of Police to send you enclosed copy of report relative to the advisability of issuing concert license to Joseph Burke, 181 Bowery, as requested in yours of the 14th inst.

Very respectfully,

John J. Kelly

Chief Clerk.

Police department of the City of New York.

Precinct No. 11

New York November 14th, 1895.

Peter Conlin

Acting Chief of Police.

Sir:-

In answer to enclosed communication referred to me for investigation and report, I herewith submit the following.

I know nothing against the character of the applicant for a concert license for 161 Bowery, the patrons of said place are of a mixed class. My reason for not wishing that a license be granted is because, it is but two doors from another Concert Hall, Known as Miner's Variety Theatre.

Respectfully

William F. Kirchner

Sergeant in Command 11th Precinct.

Copy.

*Police Department,
of the City of New York,
300. Mulberry Street,
New York.*

*Frederick D. Grant,
Commissioner.*

Nov. 18th, 1895.

Hon. William L. Strong

Mayer New York City.

Dear Sir:-

By direction of the Board of Police and in compliance
with your request for a further report on the premises 161 Bowery
I transmit herewith same.

Very respectfully

John J. Ryan

Chief Clerk.



CITY OF NEW YORK.
OFFICE OF THE MAYOR.

NO. 62a

250
\$300.00

This license is granted upon condition that there shall be no communication between the Concert Room and the bar where liquors are sold.

STATE OF NEW YORK,
CITY AND COUNTY OF NEW YORK,

I, WILLIAM L. STRONG, Mayor of the City of New York, in pursuance of the authority vested in me by the Section 2010 of Chapter 410 of the Laws of 1882, as amended by Chapter 307 of the Laws of 1887,

DO HEREBY AUTHORIZE OSCAR HALBERSTEIN to open and keep open for concerts, consisting of Vocal or Instrumental Music only, the premises and building situated in the City of New York at Broadway and Forty-fifth Street, for the period beginning November 25th, 1895, and ending April 30th, 1896.

AND I DO HEREBY FURTHER AUTHORIZE OSCAR HALBERSTEIN to sell and furnish wines or beer in the auditorium, lobbies or in any apartment connected therewith by door window or other aperture during the performances hereby authorized in the building at Broadway and Forty-fifth Street, hereby licensed as long as there shall be a license from the Excise Commissioners for the sale and furnishing of wines or beer at such place. Music to cease at midnight, and no performances to be given by females in theatrical costumes, or who at any time mix with the audience.

This license is granted on the express condition that the said licensee shall complete the construction of the said theatre in every respect in accordance with the Building Laws of the State of New York, under the direction of the Superintendent of Buildings, and upon failure of the said licensee to so complete said theatre, this license shall be forfeited.

The permission herein contained to sell and furnish wines or beer is revocable at the pleasure of the Mayor, and is subject to such regulations and restrictions as the Mayor may from time to time determine.



CITY OF NEW YORK.
OFFICE OF THE MAYOR.

IN WITNESS WHEREOF, I have hereunto subscribed my name, and caused the Seal of the Mayorality of said City to be hereunto affixed this Twenty-second day of November, A.D., one thousand eight hundred and ninety-five.

Wm. A. T. M.
Mayor.

NOV 22 1895 BOND 1618



CITY OF NEW YORK.
OFFICE OF THE MAYOR.

NO. 64a.

\$250.00

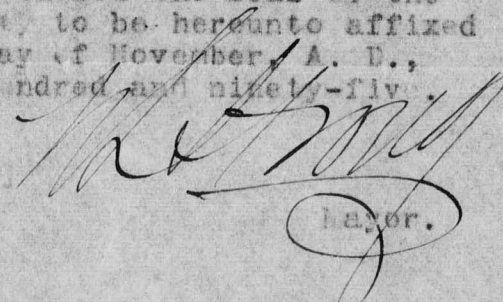
STATE OF NEW YORK,
CITY AND COUNTY OF NEW YORK,

I, WILLIAM L. STRONG, Mayor of the City of New York, in pursuance of the authority vested in me by the Act of the Legislature of the State of New York, entitled "An Act to Regulate places of Public Amusement in the City of New York," passed May 22nd, 1872, (Chapter 836 Laws 1872),

DO HEREBY AUTHORIZE OSCAR HAMMERSTEIN to open and keep open for Theatrical Performances the premises and building situated in the City of New York, at Broadway and Forty-fourth Street, and known as the OLYMPIA THEATRE, for the period beginning November 25th, 1895, and ending April 30th, 1896. No liquors to be sold on the premises.

This license is granted on the express conditions that the said licensee shall complete the construction of the said theatre in every respect, in accordance with the Building Laws of the State of New York, under the direction of the Superintendent of Buildings, and upon failure of the said licensee to so complete said theatre, this license shall be forfeited.

IN WITNESS WHEREOF, I have hereunto subscribed my name, and caused the Seal of the Mayorality of said City to be hereunto affixed this Twenty-second day of November, A. D., one thousand eight hundred and ninety-five.


Mayor.