



CITY OF NEW YORK.
OFFICE OF THE MAYOR.

Dec 4th

1895.

WILLIAM L. STRONG,
Hon. ~~Thomas F. Gilroy~~,

Mayor.

Sir:

I herewith make application for a ~~renewal of~~
~~my~~ License to give the exhibitions enumerated in Section 1998 of
the Consolidation Act, on the premises located and known as *the*
Grand Street Museum, ~~Theatre,~~
at 345 & 347 Grand Street, in the City of New York.

Respectfully,

Julius Harkis

*Application
made S.C. & Dep. Secy
on date:*

*From Secy. &
Emmanuel Linnard
expired Oct 31 1895
1162 Broadway
Saint Marks
1162 Broadway*

DEPARTMENT OF BUILDINGS,

NR 220 FOURTH AVENUE,
S.W. CORNER 18TH ST.,

STEVENSON CONSTABLE,
SUPERINTENDENT.

A.E.H.

New York, Dec. 5th, 1895.

Hon. William L. Strong,
Mayor of the City of New York.

Dear Sir:-

In re. license for vocal and instrumental concerts, and to
sell wine on premises 345 and 347 Grand St.

Yours of Dec. 4th received, and examination and report will be
made at once.

Yours respectfully,

Stevenson Constable
Superintendent of Buildings.

Police Department of the City of New York.

New York, Dec. 9, 1895

~~THOMAS BYRNES,~~ *Peter Conlin*
Superintendent. acting chief of Police

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at *345-347 Grand St.*

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant.

Julius Hertig and Samuel Marks

Character of Applicant.

Good

Class and Character of the people who frequent the place, *unable to State at present as the place has been closed for some time, and is to be opened as a Museum.*

Is the place a proper place to be licensed? *Yes*

Remarks, *The parties who intend to open the above place as a Museum state that they do not intend to sell anything in the form of wine or beer and so stated when they made the application*

Wm. F. Kirchner
Sgt in command 11 Precinct.

DEPARTMENT OF BUILDINGS,

NR 220 FOURTH AVENUE,

S.W. CORNER 18TH ST.,



FHD

New York, Dec. 12, 1895.

Hon. William L. Strong,

Mayor of the City of New York.

Dear Sir:-

In regard to yours of the 4th inst. enclosing application for license for giving vocal and instrumental concerts and to sell wine etc., at premises located Nos. 345 and 347 Grand St., I would say, said building has been unoccupied and is locked up and therefore we have been unable to properly inspect same. It was originally used as a dime museum and is now unoccupied. If the parties applying for the license will arrange a time to have the building open for inspectors to make examination, we can report at once.

Yours respectfully,

Stevenson Constable
Superintendent of Buildings.

J. Huntig
S. Marks

OFFICE OF
GURAN & WEINBERG,
Manufacturers of
Ladies' Cloaks and Novelties,
50 Division Street.

New York, April 30th 1893

Hon Am P Strong Esq.

Mayor of the City of New York

Dear Sir.

My Husband Mr David Guran
I have learned applied to your
Honor for a theateracle license at
343, 347 Grand st. known as the
Grand Theatre, I appeal to your
Honor to refuse my husband Mr Guran
said license as it would spoil his
reputation and ruin the business
he is interested in also bring the
whole family to beggary,

By helping me in this mat-
ter you will secure the blessing of a
wife whose whole interest is in the
well fare of her husband and

OFFICE OF
GURAN & WEINBERG,
Manufacturers of
Ladies' Cloaks and Novelties,
50 Division Street.

New York, 189.....

Family

Yours Resp.

Mrs Guran

P. S.

Your Honor will please not
refuse my earnest appeal.

Police Department of the City of New York.

New York, May 3rd, 1895. 189

THOMAS BYRNES,

Superintendent.

SIR :

In reply to order requesting information as to the advisability of granting
exhibition enumerated in section 1998 Consolidation Act.
a license to give ~~Vocal and Instrumental Concerts, and to sell Wine and Beer during such~~
performances at **345 and 347 Grand street**

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, **Emanuel Lowenwirth**
Character of Applicant, **Good as far as known to me**

Class and Character of the people who frequent the place, **the place has been**
unoccupied during the past year.

Is the place a proper place to be licensed? **yes**

Remarks, **No liquor is sold on the premises and there**
is no connection with any place where liquors are sold .

Moses W. Certright

Captain **11th** *Precinct.*

Copy.

DEPARTMENT OF BUILDINGS,

NR 220 FOURTH AVENUE,
S.W. CORNER 18TH ST.,



A.E.H.

New York, Dec. 18th, 1895.

M.

Hon. William L. Strong,

Mayor of the City of New York.

Dear Sir:-

In re. application for concert license 345-347 Grand St.

I would respectfully state that after careful examination into this matter, I find that this building is not carefully constructed or provided with exits or fire escapes for such license to be granted.

Yours respectfully,

Stevenson Constable
Superintendent of Buildings.

New York, N. Y., Nov.

1895

PETITION ADDRESSED TO THE MAYOR OF NEW YORK TO THE END OF OBTAINING HIS APPROBATION FOR THE CREATION OF A FRENCH CONCERT HALL UNDER THE NAME OF "SCALA PARISIEN MUSIC HALL", TO BE ESTABLISHED ON THE SITE OF THE OLD CONCERT HALL OF KOSTER & BIAL, WEST 23rd STREET:

To His Honor, the Mayor of the City of New York:

WE, the French colony of New York, have the honor to bring before your notice the fact that in this city the French population is increasing and progressing rapidly, and we are able to count at the present moment nearly 35,000 members.

Of this number, fully three-quarters are unfamiliar with the English tongue and for that reason can have no share in the distractions afforded by the representations given in the numerous places of amusement in New York, among which there is not one essentially French.

In consequence, your Honor, we, the undersigned, venture to solicit your approbation and permission to create in this city a French Concert Hall to be known as the SCALA PARISIEN MUSIC HALL, and to be established on the site of the old concert hall of Koster & Bial, where for twelve years they gave to the public some species of entertainment.

This site, West 23rd street, between 6th and 7th Avenues, is about the center of that quarter of the city where resides the greatest portion of the French colony.

The aim of this establishment will not be solely the amusement of our colony, but for mutual support and aid

to our different benevolent societies, our hospital, and our public schools, which will make use of the hall for their concerts and charity balls.

We beg to assure your Honor that the preserving of the greatest morality, and the most perfect order, will be the ruling principle of our enterprise; and that we will conform strictly to the laws in particular which govern establishments of this kind in New York.

With the hope that your Honor will accord to us your approval and protection in this philanthropic work, we will terminate this request in praying you to accept the salutations of your French citizens.

THE FRENCH COLONY OF NEW YORK.

Rene Dupe 57 rue 24 street
Auguste Novarini 118 W 27

J. Castoriano 142 W. 27 St

M. P. Caffé 200 1/2 W. 24 St

C. A. Grollanne 118 W. 27 St

P. Kama 161 W. 32 St

E. Denari 118 W. 27 St

H. Kasabe 853 Brod

St. Souham 620 Brod

Chadefian 369 Brod

V. Bernandi 136 East 40 St

G. Calabrese 535 5th av

A. Palmeri 118 W 27

Arthur Dubreuil 118 W 27 St

i .
A Mcane 38 W Washington Square

Magnus Holmquist 118 W. 27

Daniel Bradley 100 West 25 St

S. Draballe 232 W. 28 St.

Louis Berlian 116-4th av.

Louis Sophie Scacchetti 118 W 27th

Pigiani Amaro 108 W. 26 St.

Hon. William L. Strong,

Mayor of the City of New York.

Dear Sir:-

I, the undersigned, the owner of the property known as Number 115 & 117 West 23rd Street, formerly known as Koster & Bial's Music Hall, hereby consent to and requests that the same be licensed as a French and Cosmopolitan Concert Hall, to be known as The Scala Music Hall.

*A B Darling
by E A Darling*

New York, December 3rd, 1895.



MAYOR'S OFFICE.

New York, Dec 5th 1895,
 Hon. *Wm. W. Strong*
 Hon. Thomas F. Gilroy,
 Mayor.

Sir—

I herewith make application
 for a ~~renewal of my~~ License to give Vocal and
 Instrumental Concerts, and to sell Wines and
 Beer during such performances, on the premises
 located and known as No. 115 & 117 West
 23^d Street, in the City of
 New York.

Respectfully,

Louis Verande
 260 W. 25th St.
 No. Street.

Police Department of the City of New York.

New York, Dec. 9, 1895

Peter Conlin
~~THOMAS BYRNES,~~ *Chief of Police*
Superintendent

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at 1154 117 West 23^d

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, Louis Verande

Character of Applicant, Good

Class and Character of the people who frequent the place, not yet open

Is the place a proper place to be licensed? yes

Remarks,

P. H. Piccetti

Captain 19 Precinct.

copy

DEPARTMENT OF BUILDINGS,

NR 220 FOURTH AVENUE,

S.W. CORNER 18TH ST.,



FHD

New York, Dec. 12, 1895 .

W.

Hon. William L. Strong,

Mayor of the City of New York.

Dear Sir:-

In answer to yours of the 5th inst. enclosing application for license to give vocal and instrumental concerts and to sell wine, etc., during performances at Nos. 115 & 117 West 23d St., I would say that the place was formerly known as Koster & Bial's Music Hall, and I would report as follows:

There exists at the end of said hall a platform with no foot or border lights and there are no seats in position. Some ordinary repairs are now being made and there is a good deal of rubbish and storage in the cellar.

I would prefer to know more fully what they intend to do before allowing a license to be granted.

Yours respectfully,

Stevenson Constable
Superintendent of Buildings.

DEPARTMENT OF BUILDINGS,

NR 220 FOURTH AVENUE,

S.W. CORNER 18TH ST.,



FHD

New York, Dec. 24, 1895.

nu.

Hon. Wm. L. Strong,

Mayor of the City of New York.

Dear Sir:-

In re. of yours of the 9th inst. in regard to license for the giving of vocal and instrumental concerts and to sell wines and beer during performances at 115-117 West 23d St. I would say that license for same may be granted as said building is now in proper condition.

Yours respectfully,

Stevenson Constable
Superintendent of Buildings.

2 ✓ (, +

French
music Hall

West 23rd St

Grandes Dec. 30/95.

To the Hon. William L. Strong,

Mayor of the City of New York.

Dear sir,

We, the undersigned, have the honor to lay before you this petition, in order to allow Mr. Louis Verande and Rene Dupre, to open in the premises, situated at No. 115 and 117 West 23rd street, and which were formerly known as Koster & Bial's Music Hall & Concert Rooms, a French and Cosmopolitan Concert Hall to be known as Scala Music Hall.

We feel sure that it will help in increasing our business greatly, this neighborhood being essentially cosmopolitan.

We can assure you that we will endeavor to our utmost to see that morality and order will be strictly observed.

Ryer Alfred L. 412, 6 Ave
Jackson & Co 114 W 23
John O'Neill 6th Ave cor 22d St
W. B. Riser & Son Co. 6th Ave. Cor. 22d St. N.Y.
H. D. Bristol 362 + 364 6th Ave.
Jos. Stein & Co 389 6th Ave
Amstrut 147 + 157 West 24th St
W. A. Sanders 377- 6 Ave
Gaffagan - 384 - 6th Ave
Wilkins 136 W 23
Ben W. Hitchcock 385 - 6th Ave
Hy W. Leonard 385 6. Ave
George Heuber 113 W 23. St
Max Schmoeger 113 W. 23d St.
G. W. Gumpert 361 6th Ave

Thos Sullivan 111 W. 23rd St

Shanley Bros 383 6th ave

Blauvelt 254 W. 24th

Walter H. Pyne 67 West 23rd St

Joseph Heimbarger 405 6th ave

Sederich Reiners 377- 6th ave

J. J. Manning 132 Nassau St #345 W. 24th St

Louis F. Gruenig 406 - 6th ave

Henry C. Ross 221 + 223 West 26th St

M^{rs} H. Cox 50 W 24th St

J. J. Gruenig 53 + 55 W 23rd St

Philip Abraham 473 - 6th ave

Amos Weyburn 170 W. 23rd St

S. Harris 74 W 23rd St

John Marshall 207 W 17th St

James L. Head 383 - 6th ave

Thomas Rier 396 6th Avenue

M. Schneider 390 Sixth Ave

Ernst Erdmann 392 Sixth Ave

Police Department of the City of New York.

Precinct No. 10

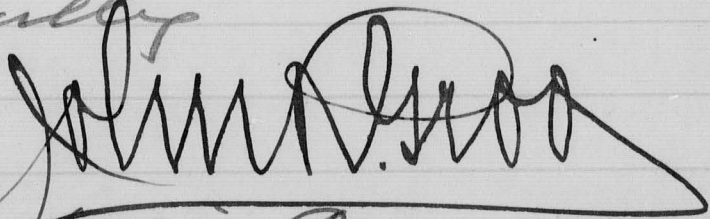
New York, April 11 1896

Hon. Wm L. Strong
Mayor

Sir,

The applicants for Concert License at 268 Bowring are entire strangers to me, and have brought me no references upon which to base a recommendation. I am willing however that a license be granted to them, and will see that nothing objectionable is exhibited or performed

Respectfully



Sergeant in Command
10th Precinct

Police Department of the City of New York.

New York, April 16, 1896

~~THOMAS BYRNES~~ Peter Conlin
~~Superintendent~~ Chief of Police.

SIR :

In reply to order requesting information as to the advisability of granting
a license to give Vocal and Instrumental Concerts, ~~and to sell Wine and Beer during such~~
~~performances~~ at 268 Bowry

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, Rodite & Felder

Character of Applicant, apparently good

Class and Character of the people who frequent the place, Mechanics, Clerks,
Laborers, Artisans &c. all apparently of good character
no children will be admitted.

Is the place a proper place to be licensed? Yes.

Remarks,

John R. Groo
Sgtm ~~Captain~~ Command¹⁰ Precinct.

copy

CITY OF NEW YORK.
OFFICE OF THE MAYOR.

April 21 1896.

Hon. WILLIAM L. STRONG,
Mayor.

Sir:

I herewith make application for a License to
give Vocal and Instrumental Concerts and to sell Ales,
Wines and Beers during such performances, as provided
by Section 2010 of the Consolidation Act, on the premises
located and known as *Colonial Roof Garden*
102 West 101st Street, in the City of
New York.

Very respectfully,

Thos P Sinnott

*H. Gruber
West Side Reform
Assn.*

Cap
H

Police Department of the City of New York.

New York, April 25 — 1896

Moses W. Conright,
~~THOMAS P. SINNOTT,~~
Inspector and Acting Deputy Chief
~~Superintendent.~~

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at 102 West 101 st.

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, Thomas P. Sinnott,

Character of Applicant, Good

Class and Character of the people who frequent the place, Good

(This place is a dancing Academy and Ball Room).

Is the place a proper place to be licensed? Yes.

Remarks, The West Side Excise Reform League has opposed the granting of a license for this place on several previous occasions for various reasons, and no license has been heretofore granted.

Max H. Schmittberger,

Cap
H

Captain 26 — Precinct.

*Police Department,
of the City of New York,
300 Mulberry Street,
New York,* April 27, 1896.

Hon. William L. Strong,

Mayor:

Sir:

By direction of the Board of Police I enclose herewith copy of report relative to character of proprietor, etc., of No. 102 West 101st street, as requested in yours of the 21st inst.

Very respectfully,

Wm J. Ryan
Chief Clerk.

(C O P Y)

April 30, 1896.

Officer Diederick went to the Harlem Museum, 115" Street & 3rd Avenue, and witnessed the hourly stage performances in the theatre from 9 to 10 P.M. and from 10-05 to 11 P.M. At 9 P.M., the curtain rises and a man on the stage^{*} announces that half of the performance will be done by amateurs. At 9-15, he announces that Sloman & Grofield, Amateurs, will be next. Sloman, a boy about 10 years old, comes on stage; his chin is blacked; he wears a wig and regular street clothes; he plays a tune on a mandolin; after finishing tune, Grofield, a boy of about the same age as Sloman, comes on stage and bumps into Sloman; they converse with one another and Sloman then plays a tune on an accordion; after finishing playing the accordion, Sloman again plays the mandolin, and Grofield sings two verses of a song; both boys sing the chorus; after finishing song the boys leave the stage. In response to encore, boys again appear on stage and Sloman again plays mandolin; and Grofield sings a song entitled "An Alabama Coon"; he sings two verses and both boys sing the chorus.

Boys are on stage ten minutes.

In the hourly performance from 10-05 to 11 P.M., boys again appear on stage about 10-12 and repeat songs sang in first performance.

Boys again on stage ten minutes.

* John Branch.

Edward C. Smith Manager

(C O P Y)

April 30, 1896.

Officer Diederick reports:

That Harlem Museum, Third Avenue & 115th Street, consists of a four story brick building. The first, or store floor, is occupied as a theatre. The second floor is used as a lecture hall; and the performance consisted of four fat women sawing wood, two men who performed on musical instruments and four performing dogs.

The third floor is called the Curio Hall, in which there is a female fortune teller, a Punch-and-Judy show and a shooting gallery. The curios consist of old newspaper clippings, weapons and anatomy of fish.

There is no admission to the fourth floor.

Sell soda water and candy in the building.

The upper floors are about 25 by 50 feet. The theatre is about 25 by 75 feet.

The audience consisted of working men, women and children who were well conducted.

CITY OF NEW YORK.
OFFICE OF THE MAYOR.

May 26th 1896.

Hon. WILLIAM L. STRONG,
Mayor.

Sir:

I herewith make application for a License to
give Vocal and Instrumental Concerts and to sell Ales,
Wines and Beers during such performances, as provided
by Section 2010 of the Consolidation Act, on the premises
located and known as American Theatre Roof Garden
42nd St. & 8th Ave Street, in the City of
New York.

Very respectfully,

3 mo.

G. H. French
for manager
any

CITY OF NEW YORK.
OFFICE OF THE MAYOR.

May 25 189 *C.*

Hon. WILLIAM L. STRONG,
Mayor.

Sir:

I herewith make application for a License to
give *musical instrumental concert*
as provided by Section 1998 of the Consolidation Act, on
the premises located and known as *Grand Hotel*
Prospect & Franklin Avenue Street,
in the City of New York. No wines or liquors to be
sold on the premises.

Very respectfully, *M Franklin*

*Police Department,
of the City of New York,
300 Mulberry Street,
New York,* May 28th, 1896.

Hon. William L. Strong

Mayor New York City.

Dear Sir:-

By direction of the Board of Police I forward you the
enclosed report regarding M. Franklin.

Very respectfully

John J. Kane
Chief Clerk.

Police Department of the City of New York.

New York, *May 28*, 189*6*

Peter Conlin
~~THOMAS BYRNES~~, *Chief of Police*
Superintendent

SIR :

In reply to order requesting information as to the advisability of granting
a license to give Vocal and Instrumental Concerts, *under section 1998 Consolidation Act*
~~and to sell Wine and Beer during such~~
performances at *Tremont Ave. bet Franklin & Prospect Aves.*

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, *M. Franklin*

Character of Applicant, *Good as far as I know*

Class and Character of the people who frequent the place, *Unknown the place*
is a vacant lot it is intended to erect a large tent for
sale of patent medicine by Indians

Is the place a proper place to be licensed? *yes*

Remarks,

James K. Price
Captain *34* Precinct.

Copy

CITY OF NEW YORK.
OFFICE OF THE MAYOR.

June 9th 1896

Hon. WILLIAM L. STRONG,
Mayor.

Sir:

I herewith make application for a License to
give Vocal and Instrumental Concerts and to sell Ales,
Wines and Beers during such performances, as provided
by Section 2010 of the Consolidation Act, on the premises
located and known as S.E. Corner 117th
Street & Lenox Ave (17 lots) Street, in the City of
New York.

Very respectfully,

Philip Koch

References - Francis J. Schnugg, 1 East 94th St.
M. J. Adrian, Pres't German Exchange Bank
A. L. Schubach 163 Broadway
Formerly Proprietor of Central Park Garden, Theodore Thomas' Concerts
Also Madison Square Garden, Gilmore's Band

LEANDER H. CRALL,
TIMES BUILDING,
NEW YORK.

New York, June 11th, 1896.

Hon. William L. Strong, Mayor,
Of the City of New York,
New York.

My dear sir:-

Preparations are being made for
a concert garden, to be on Lenox Avenue and
One Hundred and Seventeenth Street, one block
from my residence.

I am advised that the proprietors will
have to get an amusement license from your
Honor, and this note is to ask that none be
granted, until I have opportunity to be heard
in the matter by counsel.

Very truly yours,

Leander H. Crall

Dictated

*Notified him
June 13th 96*

DEPARTMENT OF BUILDINGS,

NR 220 FOURTH AVENUE,
S.W. CORNER 18TH ST.,



B. W.

New York,

June 11, 1896.

Hon. Wm. L. Strong,

Mayor of the City of New York.

Dear Sir:-

In answer to your favor of the 9th inst, in re application of Philip Koch, 117th Street and Lenox Ave. , for license to give vocal and instrumental concerts, to sell wine, etc. would state same can be granted at once with the understanding that the regulations of this Department be complied with, as he has signified his willingness to do and has filed plans here covering same.

Yours respectfully,

Stevenson Constable
Sup't of B'ldgs.

Copy

Police Department of the City of New York.

New York, June 12 — 1896

Peter Conlin

~~Inspector~~
Chief of Police:
~~Superintendent.~~

SIR :

In reply to order requesting information as to the advisability of granting a license to give Vocal and Instrumental Concerts, and to sell Wine and Beer during such performances at 117th st. & Lenox ave., S.E. corner,

also, as to the character of the applicant and patrons of the place, I respectfully report :

Name of Applicant, Philip Koch, 128 E. 96th street.

Character of Applicant, Good, as far as known to me

Class and Character of the people who frequent the place, It is a new place and has not yet been occupied.

Is the place a proper place to be licensed?

Yes.

Remarks,

Wm. R. Haughey,

Captain 29th Precinct.

*Police Department,
of the City of New York,
300 Mulberry Street,
New York, June 22nd, 1896.*

Hon. William L. Strong,
Mayor,
City.

Dear Sir:-

I am directed by the Board of Police to say with reference to yours of June 9th, relative to character etc., of Philip Koch and premises 117 Street and Le nox Avenue, that Capt. Haughey, of the 27th Prec., reports as follows:

"The character of Philip Koch, 128 E. 96th Street, is good as far as known to me.

The premises are new and have not yet been occupied."

Please send us any comment or suggestions you may have to make.

Very respectfully,

Wm J. Kern
Chief Clerk.

Potter & Bro.
Real Estate and Mortgages.
128 Broadway, cor. Cedar St.

New York, June 8th 1896

Hon. Wm. L. Strong,

Mayor of New York City.

Dear Sir:-

I take the liberty of addressing you in behalf of Mr. George W. Eggers, the owner of premises the Southwest corner of 101st Street and Columbus Avenue. Mr. Eggers is an applicant for a concert license in order to conduct roof garden concerts on the top of his building above named. I heartily recommend that you give his application due consideration as he is a man of considerable means and of splendid character. I myself own a number of pieces of property in the vicinity and over thirty houses all through the west side and I am certainly in favor of seeing him conduct roof garden concerts at the place designated as I am sure that they will be very orderly and not in the least objectionable and truly believe that other property owners should they know Mr Eggers would heartily endorse my sentiments.

Yours very truly,

Thank this letter

Thursday at 2 o'clock

F. G. Potter

CITY OF NEW YORK.
OFFICE OF THE MAYOR.

June 11, 1896.

Application of Thomas P/. Sinnott for permission to sell wine and beer during stage performances at 101st and 6th Columbus Avenue (concert License). Two floors of this building are used respectively for a dancing academy and a bicycle academy. Similar application last year by another party refused on protest of citizens living in the neighborhood. the police report on that occasion was favorable. No reports have yet been asked for on this application.

4 2 5 Sts
101st Square

8 Story Building

Cor 101st & Columbus Ave

R.E.

95 3 9 70 Ave

St. Michael's Church,
225 West 99th Street,

New York, June 11th 1896

To His Honor

William L. Strong

Sir,

As I am unable to be present at the hearing called for this afternoon I venture to address you by note , that I may add my propest against the granting of a concert hall and roof garden license for the premises on the South West corner of 101st. Street and Columbus Avenue.

This matter has been agitated several times within the last few months , and we have looked into the whole question carefully.

I am convinced that the inevitable result would be to make a resort for bad characters , and am ccnfident that the sentiment of this community as a whole is much opposed to the granting of such a license.

Yours respectfully

J. M. Peters

OFFICE OF
BENJAMIN F. ROMANE,
Counsellor at Law,
No. 20 NASSAU STREET,

NEW YORK,

June 11th 1896

Hon Wm L. Strong
Mayor

Dear Sir:

In behalf of myself and the other owners of the two blockfronts on Manhattan Ave. between 100th & 101st Sts. I would respectfully renew my protest against licensing the proposed roof garden cor. 101st St and Columbus Ave. in the immediate neighborhood.

The building interests look to localities free from such nuisances as that proposed, and the owners of adjacent properties should not be made to suffer from what would be sure to degenerate into an annex of older and more notorious haunts.

Very Respectfully Yours
Benj F. Romaine

Columbus ave
101 st.

2

St. Agnes'

121 WEST 91ST ST.,

NEW YORK.

June 14, '96.

Your Honor:- I was permitted to conduct the hearing against granting a Roof Garden Concert Licence for Columbus Ave, and 101, Street. You have given us a hard task to get more names against the Roof Garden, than those who are in it for money making can get for it. I hoped & expected that you would say, "Gentlemen, I decided against

St. Agnes'

121 WEST 91ST ST.,

NEW YORK.

a roof garden on the West Side once; and, no new reasons being given for introducing one now, I can only renew my refusal". Can you say something like this now?

The Dance Hall and Cycle Academy are already demoralizing that section of our West Side at night. Mr. Linet wanted to sell liquor with his dancing business last year.

He defeated that; & now, under the Rainier Law, he pays his

St. Agnes'

121 WEST 91ST ST.,

NEW YORK.

tax, & sells his liquors to his dancers, & laughs at us. He further asks to open the Roof as a Concert Hall, and sell liquor up there. You can imagine the result upon the hundreds of young men and women who will go there; & the scenes upon our streets when the dancing & concert stop! This man is a painter & decorator, why does he not stick to his business? He is a German & wants to bring the worst features of the German Beer Garden here; for that is

St. Agnes'

121 WEST 91ST ST.,

NEW YORK.

what this Roof Garden
would be, plus wild indian
Americanisms.

In narrow new New
York, with the Central Park,
the Riverside, the Morning
Side, & Lion Park, how can
they say this Roof Garden is
needed? I hand you

a protest from Dr. Peters,
of St. Michael's Church, which
did not reach me in time
to bring to the hearing.

The opposition is intense,
and every Church is against
it, for the sake of the young;

(5)

St. Agnes'

121 WEST 91ST ST.,

NEW YORK.

the West Side Excise Reform Club; the City Vigilance League; the Good Government Club; and every American who wants to keep this West Side sweet & pure to live in.

I sail on Saturday; but will push the signatures against this all I can. For pity's sake don't inflict this ^{misance} ~~mis-~~ ~~ance~~ on us.

Yours truly
O. Bradley

New York, June 15th 1896.

To the Hon. W^m L. Strong
Mayor, New York City.

We the undersigned property owners
immediately adjoining the building for which
an application has been made for a Roof
Garden Concert License, respectfully petition
that this license be withheld for the follow-
ing reasons:-

1st. Such an institution is not desired by
our tenants, and their protest against same is
embodied in a petition, which will also be
presented.

2nd This building already contains a dancing
academy (conducted by the party seeking the
license) which greatly disturbs the peace and
quiet of the neighborhood, by its continual
music and noise, which lasts from morn
till midnight, and very often later than
this.

3rd. It will lower the standard of
morality in this section, as such an in-
stitution will not fail to attract a class
of people, not to be desired in any
locality.

4th It will lower the value of property

due to the loss of tenants, occasioned thereby.

In conclusion we would state that there are no doubt, a number of people, who having no interest in the matter, have been induced to sign a petition, in favor of a Roof Garden; but these same people have nothing to bind them to any locality, and would remove from a building in the neighborhood of the Roof Garden were they to be annoyed to any degree by its disturbing influence.

Respectfully submitted

Simon Rauner.	owner	826	Columbus Ave
John Bosch.	"	824	" "
Jon. Weiner	owner	104	West 101 st St
M. Buchsbaum	"	106	West 101 st St
Charles S. Albert.	"	490 490	West 101 st St
Melton Rizer	"	108	West 101 st St
L. Kelling	"	112	West 101 st St
Jacob Fuchs	"	114	" 101 st St
Patrick Canaran	"	116-118	St. 101 st St
E. Cooley Ross	owner	120	West 101 st St
F. W. Richter	"	848.	Amsterdam
John Bosch	"	152.	West 101. Street
W. Schumacher	"	843	Amsterdam

Edward J. W. Rogers. 745 Amsterdam Ave.
Mr. Bamberger 784 Columbus Ave.
Emma Meier 109 W. 100 St.

Wm Sommer 841 - Col. Ave

Wm Sommer 847 - Col. Ave

Mrs M. M. Glavin 131 West 101st St.

John A. Flahive 125 West 101st St.

" " " 123 " 101st St.

" " " 121 " 101st St.

Edward J. M. Loughney - 127-129 West 101st St.

107 W. 103rd St.

Frank Kuzmann

79 West 101st St.

A Petition Protest.

We, the undersigned, respectfully petition the Mayor to deny the application for a roof garden at 101st St. + Columbus Ave., believing that such an institution would depreciate the value of property in that locality, and greatly disturb the peace + order of the neighborhood.

Name	Address
J. Schnapp	101 W 100 St
Sarah Ryan	826 Col Ave
Mrs. Rochford	826 Col Ave
Amie McLeod	826 Col. ave.
Mrs Weir	826 Col Ave
Mrs. Stiner	826 Col. Ave.
S. Ranner and sons	826 Columbus Ave
Harry A. Rochford	826 " "
H. Buchsbaum	106 West 101 St
J. Winter Landlord	104 West 101 St
L. Fuelling	112. West 101 St
Geo. S. Bedeichung	108 West 101 St
John M. Toney	826 Columbus Ave.
Mrs Morris.	163 St. 102 St.
John Bosch	824 Columbus Ave
Charles S. Albert	110 W 101 St.
Neham Rigm	108 West 101 St
H. St. Crocker	108 W. 101 St
Mon Reinhardt,	104 W 101 St

Name	Address
Mr. G. C. Mayne	104 W 101.
Mr. St. Clair	104 W 101
Mr. Jarvis	104 W 101
Mr. Temple	104 W 101
L. Nelson	118 W 101 st
John Canavan	118 W 101 -
Maurice Canavan	118 W 101 -
David Canavan	118 W 101 -
William Canavan	118 W 101 -
Michael Canavan	118 W 101 -
John Van Slyke	118 W 101 st
George Chatfield	116 W 101 St
Mary Chatfield	116 W 101 St
May Stone	110 W 101 St
L. M. Beckert	110 W 101 St
M. E. Brown	110 W 101 St
Bessie R. Holz	110 W 101 St
M. A. Gunzel	110 W 101 St
Mrs. Dowdall	110 W 101 St
Mrs. Michelmann	110 W 101 St
Mrs. Macknight	110 W 101 St
Mrs. Repussky	110 W 101 St
Mrs. Davis	110 W 101 St
Caroline Baker	822 Columbus Ave.
L. L. L. L.	" " "
S. J. Coxen	822 Columbus Ave

GOOD GOVERNMENT CLUB

B

Club House, 70 W. 104th St.,

New York, June 20th. 1896

Hon. Wm. L. Strong,

Dear sir:-

At a regular meeting of the Board of Trustees of Good Government Club B, held Friday evening June 19th. 1896, the following resolutions were adopted unanimously:-

Resolved- "That in the opinion of the Trustees of Good Government Club B (with a membership of about 300) the interests of this locality and of the City, require that the application for a license for a roof garden at 101st. Street and Columbus Ave. be not granted; that a roof garden at that place would serve no legitimate or useful purpose, but would be very injurious to the moral and material interests of this community."

Resolved- " That the Secretary of the Club be requested to send this resolution to his Honor the Mayor."

I therefore respectfully submit the above, and trust your Honor will receive ~~it~~ ^{it} with favorable consideration,

I remain

Yours very respectfully

Geo. W. Findley
Secretary.

JUDSON LAWSON,
No. 798 West End Avenue.
CORNER 104TH STREET,

New York, June 7th, 1896

Hon. W. L. Strong.

Mayor of City of New York.
Dear Sir:-

As I cannot be present at the hearing today, I write you to say, that I hope you will be just as firm in your decision, as you was last year, when you told me that you would never grant an application for a roof garden at 101 St. St., as long as you was Mayor of this city.

By so doing you will confer a favor on me, and

JUDSON LAWSON,
No. 798 West End Avenue,
CORNER 104TH STREET,

New York, 189

a favor upon thousands of
people living in that
immediate vicinity.

Yours very truly,
Judson Lawson

WEST END PRESBYTERIAN CHURCH.
AMSTERDAM AVE. AND 105TH ST.

The Hon. William L. Strong,

My Dear Mr. Mayor:

Called at the City
Hall last week, and failing
to see you left in the hands
of Mr. Hedges a numerous signed
petition against a Street car
license at 101st St.
& Columbus Ave. Will you

Permit me to call your attention
 to the fact that this petition
 is absolutely bona fide, and
 that with not more than ten
 exceptions the signatures are
 those of people living on 101st St.
 & the lots next below
 it & above it together with
 those living on the avenues
 between these streets.

On the other hand, it has

WEST END PRESBYTERIAN CHURCH.
AMSTERDAM AVE. AND 105TH ST.

been intimate to me on the
best authority that the other
side have secured signatures
under false pretense, ^{from any & everywhere} and in
a large number of cases of
servant girls & children. One
boy told me that all the
children attending one of the
dancing classes put their
names down on the petition

~~Must~~ so much as knowing that
 they were signing. The better part
 of our neighborhood, my dear
 Mr. Mayor, are overwhelmingly
 opposed to this crop garden,
 and I trust you may see your
 way
 clear to respect that op-

position.

With great respect, I beg to
 be
 Yours Very Sincerely,

29th June, 1896. Wm. Balcorn Shaw.

*Police Department,
of the City of New York,
300 Mulberry Street,
New York, July 29th, 1896.*

Hon. John Jeroloman,

Acting Mayor.

Dear Sir:

By direction of the Board of Police I transmit herewith copy of report of Capt. Young, 6th Prec., relative to your communication of July 22nd with reference to the character of the proprietor and patrons of Lee Quay's Chinese Theatre in Doyers Street &c.,-

"This theatre is situated at 5 and 7 Doyer street; is run in the interest of five Chinamen named Lee Quay, Chu Fong, Ung Mon Wie, Quan Hop Chone and Chong Him Yee, who divide the profits.

The present license is in the name of Lee Quay. The one previous to this was in the name of Chu Fong and was revoked, and Chu Fong convicted and fined \$500.00 in the Court of General Sessions for vio. of the Sunday Law in giving Theatrical Plays on Sunday, and as proven in the trial "immoral plays". Chu Fong is still a member of the syndicate

With regard to character of Lee Quay I would state that he is connected with Chinese gambling and lottery games at 32 Mott street.

"The theatre is frequented by Chinamen only, many of whom are alleged gamblers. Frequent complaints have been made by the people attached to and conducting the mission at 17 Doyer street of the great annoyance caused by the discordant music in the theatre.

"One of the best things that has happened in Chinatown was the closing of this Theatre on Sunday, and if a license should be granted again to give Sunday concerts, the old trouble would begin at once.

"The closing of this place on Sunday has been beneficial in compelling those people who are not citizens to respect our Sunday laws, and also a check to the gambling interest prominent among which is the syndicate now making application through Lee Quay for permission to give Sunday performances."

Very respectfully,

John J. Ryan
Chief Clerk.