

no address in McElhattan - 160 Bleeker St. - Greenvich Hotel - 0 can 579
Spring 7-0347 - until 10 A.M.

[note from
inside of
folder, right
side]

ALBERT

M²C

Statement of: Albert McClelland
Made to: Herbert J. Stern, ADA
Stenographer: Dennis Sheehan
Place: CO's Office, 34th Pct.
Date: February 21, 1965 10:10 P.M.

Present: Det. J. Keely, #1568, MHN
Det. W. Confrey, #2161, MHN
Det. F. Cavallero, 34th Sqd.

BY MR. STERN:

Q What is your name?

A McClelland.

Q First name?

A Albert.

Q Where do you live?

A 666 Riverside Drive.

Q Now, Mr. McClelland, did there come a time today when you went to the Audubon Ballroom to cover the speech made by Malcolm X?

A Just to listen.

Q About what time did you get to the ballroom?

A Two-thirty, quarter to three.

Q Where were you in the hall?

A Sitting in the back of the ballroom.

Q About how far from the stage?

A Approximately fifty feet.

Q In the middle aisle, left or right?

A Right.

Q As you look toward the stage?

A Yes.

Q As you were seated there what, if anything, happened? Was there somebody on the stage?

A Somebody on the stage talking.

Q Malcolm X or somebody else?

A Some other character.

Q Then what happened?

A He got through and Malcolm X came to the podium. Greeted the crowd. He said hold it twice.

Q He greeted the crowd, what did he say?

A Salaam aleikum.

Q Then what did he say?

A Hold it, hold it and a gun went off twice.

Q You heard two shots at that point?

A Yes.

Q That interrupted his speaking, is that right?

A Definitely.

Q When you heard the two shots being fired did you see at that time who fired them?

A No.

Q What did you do after you heard the two shots?

A I looked back to the podium, toward the stage. I saw this fellow I identified in Jewish Hospital standing

up holding a pistol.

Q When you saw him standing there was he standing alone or with anybody else?

A He was apparently alone.

Q You say apparently alone, how near was the closest person to him at that time?

A Not close enough where I would say he was with somebody.

Q Anybody let's say within forty inches of him, arm's length?

A No.

Q You say you saw him holding a gun?

A Yes.

Q Could you tell what kind of a gun it was?

A It did not have a cylinder as you will find in revolvers.

Q So it was some sort of automatic?

A Yes.

Q Where was he pointing the gun at that time?

A Approximately sixty degrees horizontal upward and toward the stage.

Q Directly at the stage, the podium area?

A It appeared that way to me.

Q What happened after you saw him standing there?

A I got under the table.

Q Did other shots go off after that?

A Yes.

Q Did you see that man again?

A Yes.

Q When was the next time you saw that man?

A In Jewish Hospital.

Q That's Thomas Hagan, is that right?

A I'm told that's his name, that's right.

Q Anyway, the man you saw in the hospital when you went with the detectives and identified him, that is the man you saw pointing the pistol at the stage, is that right?

A Yes.

MR. STERN: Thank you very much.

-- 10:16 P.M. --

District Attorney's Office

COUNTY OF NEW YORK

March 4, 1965-

Albert M. Clelland

Grand Jury
Appearance

McClelland

35

A L B E R T M c C L E L L A N D, called as
a witness, having first been duly sworn,
testified as follows:

BY MR. STERN:

Q What is your name, sir?

A Albert E. F. McClelland.

Q Mr. McClelland, where do you live?

A 666 Riverside Drive, apartment 4-j.

Q And what do you do for a living,

Mr. McClelland?

A I'm a salesman.

Q Mr. McClelland, directing your attention
to February 21, 1965, which was a Sunday, did there come
a time when you went to the Audubon Ballroom located
here in New York County to hear Malcolm X speak?

A Yes.

Q After you got to the ballroom and took
your seat, or position, did there come a time when
Malcolm X took the podium and began to speak?

A Yes.

Q What did he say when he got up there?

McClelland

36

A Salaam Aleikem, then he said, "Hold it, hold it, hold it," and there were two shots fired, two shots from--two very loud shots.

Q In rapid succession?

A Yes.

Q And coming from the front near the stage; is that correct?

A Near the stage, yes.

Q After you heard the two shots did you look towards the front?

A Yes.

Q What, if anything, did you see?

A I saw a man whom--

Q Did you see a man there?

A Yes.

Q What was that man doing?

A Standing with his right profile to me, holding an automatic pistol in his right hand.

Q Where was that pistol pointed?

A Upwards and toward the stage.

Q Pointing at the stage?

McClelland

37

A Yes.

Q After you saw this man standing and pointing the gun at the stage did other shooting break out?

A Yes.

Q And after the other shooting broke out what did you do?

A I got on the floor.

Q Now, Mr. McClelland, I show you these three photographs which have been marked Grand Jury Exhibit Numbers 1, 2 and 3, and I ask you whether or not you recognize any of the men portrayed in those photographs?

A Yes, I recognize one.

Q Which one do you recognize? You are indicating Grand Jury Exhibit Number 2?

A Grand Jury Exhibit Number 2, yes.

Q Who do you recognize that man as?

A As the person I saw holding the pistol on that particular Sunday afternoon.

Q Pointed at the stage?

McClelland

38

A Yes.

Q Now, Mr. McClelland, are there other details about your testimony that you haven't testified to because you just haven't been asked questions about them by me?

A No.

Q No other details?

A No other details.

MR. STERN: Any other questions?

Thank you very much.

(Witness excused.)

Someone Threw a Rock, film inside,
Soaked in Gas just before Malcolm
got up to Speech. Bomb fell on
left.

Malennan Says he
Saw Rock hitting and Saw one
of Malcolm when par is over

Albert Mc Clelland

666 Rv. Dr

Apr 45

Salesman

right side - about 50 ft from
stage

x said for Alvin

held it - held it - held ---

heard 2 shots - Saw 1 standing

holding an automatic - pointed toward

stage - saw no one else holding guns
the others standing - didn't see him

fire: no one else standing within

arms length of stage.

NEW YORK, N. Y. 10014

CITY OF NEW YORK

LOGICAL DEPARTMENT