

SALOON LIQUOR LICENSE

CLASS 2.

1896

This License expires

The Board of Excise

OF THE CITY OF NEW YORK

HEREBY CERTIFIES, that

NO 2527

is licensed as SALOON KEEPER *to sell* STRONG AND SPIRITUOUS LIQUORS, WINES, ALE AND BEER, *in quantities less than five gallons at a time, to be drunk on or off the licensed premises at*

No 194 Avenue A 1st floor

Issued the 6 day of Feb 1895

D. M. Allen

Cashier

Joseph Murray

James H. Morris

Clerk

William H. Robinson

Commissioners
of
Excise.

1895-96

THIS LICENSE MUST BE KEPT IN A CONSPICUOUS POSITION, AS REQUIRED BY THE EXCISE LAW.

Japa Moran

WHEREAS, I John Moran am the holder and owner of a certain liquor license granted by the Board of Excise of the City of New York and issued on the 6th day of Sept - 1895, No. 2527 class 2 grade A, upon premises No. 194 - are "A" in the City of New York, which said license was granted under and by virtue of Chapter 401 of the Laws of 1892, known as the Excise Law, and the Acts amendatory thereof,

NOW, THEREFORE, in consideration of one dollar, and other good and valuable considerations to me paid, the receipt whereof is hereby acknowledged, I do hereby sell, assign, transfer, and set over unto Casriel H. Neuman of New York City his executors, administrators, or assigns, said license, together with all rebates to which I am entitled thereon and all rights of action thereunder, pursuant to the provisions of Chapter 112 of the Laws of 1896, known as the "Liquor Tax Law."

TO HAVE AND TO HOLD, with all benefits, profits, and advantages thereof, unto the said Casriel H. Neuman his executors, administrators, and assigns, in as full and beneficial manner as I, by virtue of the said license, may or might have if this assignment had not been made; and I hereby make, constitute, and appoint the above-named assignee my true and lawful attorney irrevocably, to demand, sue for, collect, and receive in my name or otherwise, but at the said assignee's own proper cost and expense, any and all moneys which are due or shall hereafter become due from the Mayor, Aldermen, and Commonalty of the City of New York upon the said license, or by reason of the termination or surrender thereof, and to execute and deliver any quittance, receipt, satisfaction of judgment, or other document which may be good and sufficient or requisite or proper for that purpose.

And I do hereby represent and warrant that I am the sole and exclusive owner of the said license and all rights and claims accruing thereunder, and that neither the said license nor the claim hereby assigned has been previously assigned, hypothecated, or in any wise encumbered.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 17th day of February 1897.

WITNESS,

E. M. Turner

John Moran

CITY AND COUNTY OF NEW YORK, ss:

John Moran being duly sworn, says, I have heard read the foregoing instrument, and that all and singular the warranties and representations therein made by me are true to my own knowledge.

Sworn to before me this 17th day of February 1897.

Ed. Belling

John Moran

CITY AND COUNTY OF NEW YORK, ss:

On the 17th day of February 1897, before me personally came John Moran to me known to be the individual described in and who executed the foregoing instrument, and duly acknowledged that he executed the same.

CITY AND COUNTY OF NEW YORK, ss:

On this 17th day of February 1897, before me personally came E. M. Turner the subscribing witness to the foregoing instrument, who, being by me duly sworn, said that he resided in the city of N. Y., that he was acquainted with John Moran and knew him to be the person described in the foregoing instrument and the same person who is therein described as the licensee, and the same person who executed the said instrument; that he saw him execute and deliver the same, and that the said John Moran acknowledged to him, the said E. M. Turner that he executed and delivered the same, and that he, the said E. M. Turner thereupon subscribed his name as a witness thereto.

Ed. Belling

Ed. Belling

John
Davenport

to
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sign

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 Hermann
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A close-up photograph of a torn, aged, light brown paper strip, likely an endpaper or flyleaf of a book. The paper shows signs of wear, including creases and a small tear. A faint, circular embossed seal is visible on the right side of the strip.