

No. ....



CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)  
~~No 100 EAST 23d STREET (CORNER 4th AVE.)~~

*New York Jan'y 5<sup>th</sup> 1895*

*Hon: Wm L. Strong,  
Mayor &c*

DEAR SIR:

During the past month of *December 1894*, this Society has, at the request of the Police Justices of this City, investigated *111* cases, involving applications for the commitment of *184* children to Institutions.

Upon its reports of such investigations only *76* were so committed, the remaining *108* being shown to be improper subjects for commitment.

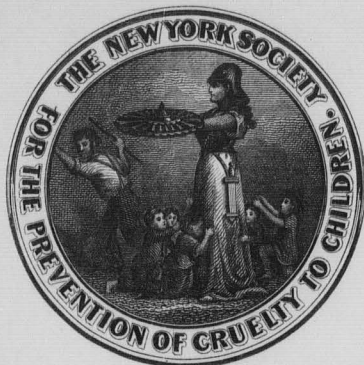
Under the existing per capita law, had these *108* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *10,800.* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

*President.*

No. ....



CABLE ADDRESS:  
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*The New York Society for the  
Prevention of Cruelty to Children.*  
297 FOURTH AVENUE, (CORNER EAST 23d STREET.)  
~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Feb'y 11 1895*

*Hon: Wm L. Strong  
Mayor*

DEAR SIR:

During the past month of *January* 18 *95*, this Society has, at the request of the Police Justices of this City, investigated *177* cases, involving applications for the commitment of *315* children to Institutions.

Upon its reports of such investigations only *168* were so committed, the remaining *147* being shown to be improper subjects for commitment.

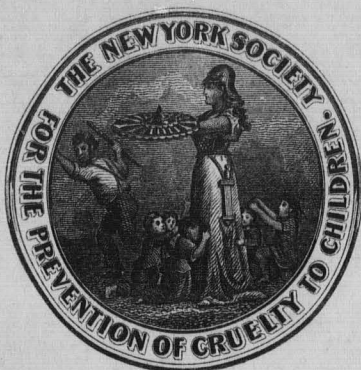
Under the existing per capita law, had these *147* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *14,700.* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

*President.*





CABLE ADDRESS:  
"GERRY, NEW YORK"

# *The New York Society for the Prevention of Cruelty to Children.*

Nº 297 FOURTH AVENUE. (CORNER EAST 23<sup>RD</sup> STREET.)

*New York* February 13, 1895

Hon. B. L. Burrows,

Confidential Clerk to the Mayor &c.

Dear Mr. Burrows:

I have your letter of February 12th. I hope you will understand that I did not intend to be captious as to notice of applications for consent, but very frequently after a consent is given for the exhibition of a child, it is abused; and then when an application is made to renew the performance, if the Society has notice it is enabled to interpose its objection. It was this fact more especially which furnished the ground for my letter.

I have an additional reason for making the suggestion as to previous notice. It has become quite a practice for managers of theatres to purposely evade making any application until the last minute with a view to preclude any examination as to the child, which it was the object of the statute to secure by requiring 48 hours' notice to be given. If these managers are permitted to entirely ignore the Society in the matter of notice, I think you would find in a very short time that there would be an "oversight" in every case, especially objectionable ones, where children were exhibited. The applicants do not seem to be aware that the consent by the Mayor has no validity, unless the Society has notice under the Code, its language being "such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the Society mentioned in section 293 of the Penal Code if there be one within the county and a hearing had thereon if requested." Only recently they were in the habit of presenting as many as fifty applications requiring action on a few hours' notice and invariably on the plea of "oversight", and the Society was compelled to insist on its right in order to make a proper examination into the facts and antecedents of the children. Of course where it is familiar with the latter it is liberal as to notice; but only the other day (in the School Teacher's exhibition which you will recall) where short notice

was accepted, a most outrageous and indecent dance was executed by a child for whom no consent was applied for.

I only mention these facts because you may not be familiar with the working of the law; whereas on the other hand the theatrical managers have had two years' experience in it and are remarkably clever in expedients for evading its provisions whenever they find an opportunity for so doing.

I avail myself of this opportunity to express my deep appreciation of the continual courtesy shewn myself and the Society over which I preside, not only by his Honor, the Mayor, but by yourself and all the others connected with his office, in these various matters of theatrical children.

And I beg you will continue to believe me always,

Yours very sincerely,

*Wm. J. Henry*

President &c.



No. ....



CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET (CORNER 4th AVE.)~~

*New York March 12/1895*

*Hon! Wm L. Strong,  
Mayor &c*

DEAR SIR:

During the past month of *February* 1895, this Society has, at the request of the Police Justices of this City, investigated *121* cases, involving applications for the commitment of *190* children to Institutions.

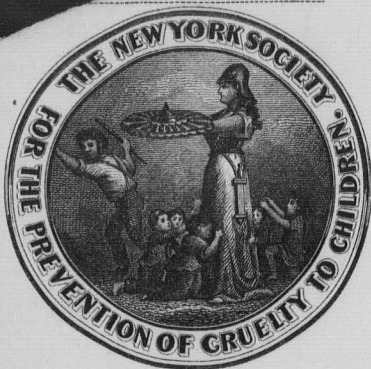
Upon its reports of such investigations only *85* were so committed, the remaining *105* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *105* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *10500* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

*President.*



CABLE ADDRESS:  
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*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York April 8<sup>th</sup> 1895*

*Hon: Wm L. Strong,  
Mayor &c*

DEAR SIR:

During the past month of *March* 1895, this Society has, at the request of the Police Justices of this City, investigated *186* cases, involving applications for the commitment of *295* children to Institutions.

Upon its reports of such investigations only *132* were so committed, the remaining *163* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *163* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *16300*. during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

*President.*



## Application for Consent to Exhibit Child.



To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) *Margery Valentine*  
 { Stage,) *4-1226*

Age (date of Birth), (10) Nov-15<sup>th</sup> 1884

Place of Birth.

Place of Birth, .....

Parents and Guardians, *Margaret Valentine*

Their residence,

225 East 36 St.

Place of exhibition,

Abbeys Theatre 38 St + Bivay

Nature of performance,

Nature of performance, *Speaking part only (no singing or dancing) in*

A. White Lie.

Time of performance and duration,

8 to 11 P.M.

Child on stage about 30 minutes each performance

Number of performances,

Two Evenings only.

Dates of performance,

April 17<sup>th</sup> & 18<sup>th</sup> 1895.

Dated New York,

Dated New York,  
April 12<sup>th</sup> 1895

H. C. Husted



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

26

To

*The New York Society for the Prevention of Cruelty to Children:*

*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Monday April 15<sup>th</sup> 1895. at 12 o'clock - M.*

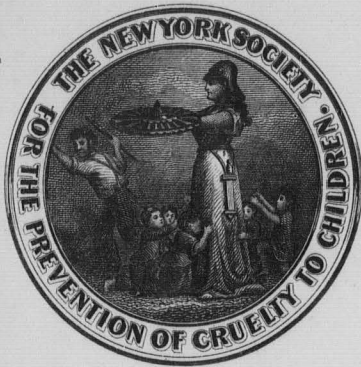
*Dated New York,*

*April 12 1895.*

*H.C. Husted*



No. ....



CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York April 12<sup>th</sup> 1895.*

To Hon.

*The Mayor of the City of New York,*

Dear Sir:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Margery Valentine* — a child said to be aged *10* years,

at the *Abbey's Theatre, 38<sup>th</sup> St + Broadway*

on *April 17<sup>th</sup> + 18<sup>th</sup> 1895, two evenings only, -*

in *Speaking part only in "A White Lie" No singing or dancing*

The Society presents **no objection** to your granting such consent to the exhibition of the above named child *Margery Valentine* in the place and performance as above stated.

I have the honor to remain,

With great respect,

*Wm. J. Gerry*

President, &c.

26

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IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

Margery Valentine  
A White Lie  
Abbey  
Apr 17 + 1899 -



# Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) *Bertha Miers*  
Stage,) \_\_\_\_\_

Age (date of Birth), (13) December 25, 1887-

Place of Birth. *New York*

Parents and Guardians, *Samuel & Lillian Miers.*

Their residence, 227 West 40 St

Place of exhibition, *Metropolitan Opera House 39 St & Bway*

Nature of performance, *Auxiliary part only (no singing or dancing) to form group - with ballet in*

Nozze di Figaro.

Time of performance and duration, *8 to 11 P.m.*

Child on stage about 5 minutes.

Number of performances, *one Evening*

Dates of performance, April 29-1895.

Dated New York,

Dated New York,  
*April 26<sup>th</sup> 1895.* *Jo Mathews*  
*and Susan Mathews*



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

April 29

1895

27

To

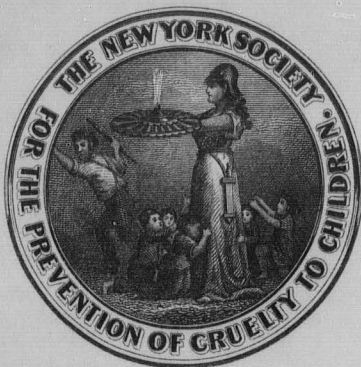
The New York Society for the Prevention of Cruelty to Children:

An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Monday April 29<sup>th</sup> 1895 at 12 o'clock M.

Dated New York,

April 26 1895 J. J. Marchant





CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York April 27<sup>th</sup> 1895.*

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Bertha Miere*

a child said to be aged *13* years, at the *Metropolitan Opera House, Broadway & 39<sup>th</sup> St.*

on *April 29<sup>th</sup> 1895, one evening only*  
in *Auxiliary parts only in "Nozze di Figaro" As singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that ~~Any consent to this exhibition should expressly forbid the child either to sing or dance, both which acts the statute forbids. Consents not so restricted in former cases have resulted in violation of the law under pretence of misunderstanding the consent.~~

I have the honor to remain,

With great respect,

*Wm. L. Terry*

President, &c.

---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Bertha Miers*

---



# Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) Catherine Jennings  
Stage,) Harriet Burman

Stage,) Harriet Burman

Age (date of Birth), (11) March 10-1884

Place of Birth..... Rochester N.Y.

Parents and Guardians, *Daniel + Rose Jennings*

Their residence, 570-7<sup>th</sup> Ave.

Place of exhibition, *Metropolitan Opera House 39 St + Bway*

Nature of performance *Auxiliary part only (vivo)*

singing or dancing, to form groups  
with ballet in

Nozze di Figaro

Time of performance and duration, 8 to 11 P.m.

Child on stage about 5 minutes

Number of performances, *one Evening.*

Dates of performance, April 29-1895

Dated New York,

Dated New York,  
April 26 1895 J. H. Matthews  
and Lucretia Matthews



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

APPLICATION  
For Consent to Exhibit Child  
IN A  
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to  
Children:

An application for consent, of which the within is a copy, will  
be made to the Mayor of the City of New York, at the City Hall in  
said City, on Monday April 29<sup>th</sup> 1895  
at 12 o'clock M.

Dated New York,

April 26 1895 J. M. Matthews





CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET (CORNER 4th AVE)~~

*New York April 27<sup>th</sup> 1895*

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Catherine Jennings stage name*  
*Harriet Brown* a child said to be aged *11* years, at the *Metropolitan*  
*Opera House, Broadway & 39<sup>th</sup> St*  
on *April 29<sup>th</sup> 1895, one evening only*  
in *Auxiliary part only in "Nozze di Figaro" No singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that Any consent to this exhibition should expressly forbid the child either to sing or dance, both which acts the statute forbids. Consents not so restricted in former cases have resulted in violation of the law under pretence of misunderstanding the consent.

I have the honor to remain,

With great respect,

*Wm. D. Terry*

President, &c.

---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Catherine Jennings*

---

*stage name*

*Harrot Burum*



## Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) Rose Weltie - Clara Weltie  
Stage,) Rose Walton - Clara Walton

Age (date of Birth), (12) May 6/82 - (10) May 14/84

Place of Birth, Switzerland - NY City.

Parents and Guardians, Daniel + Marie Weltie

Their residence, 312 East 26<sup>th</sup> St  
Place of exhibition, Metropolitan Opera House 39 St + Bway  
Nature of performance, Auxiliary part only (no  
singing or dancing) to form group  
with Ballet in

Nozze di Figaro

Time of performance and duration, 8 to 11 P.M.  
Children on stage about 5 minutes.

Number of performances, one Evening

Dates of performance, April 29<sup>th</sup> 1895

Dated New York,

April 26 1895

J. H. Matthews  
and Luper Mathew



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

APPLICATION  
For Consent to Exhibit Child  
IN A  
Theatrical Exhibition.

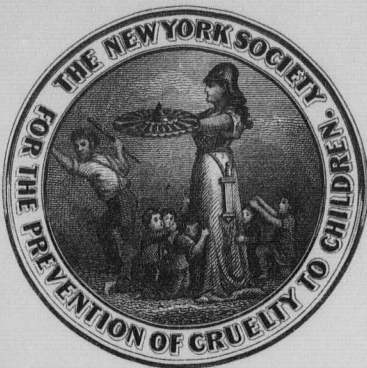
To  
The New York Society for the Prevention of Cruelty to  
Children:

An application for consent, of which the within is a copy, will  
be made to the Mayor of the City of New York, at the City Hall in  
said City, on Monday April 29<sup>th</sup> 1895  
at 12 o'clock M.

Dated New York,

April 26 1895 J. J. Matthews





CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York April 27<sup>th</sup> 1895*

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of

*name Walton* a child <sup>7m</sup> said to be aged *12 + 10* years, at the *Metropolitan Opera House, Broadway & 39th Street*  
on *April 29, 1895* *One evening only*  
in *Auxiliary part only in "Nozze di Figaro"* *No singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that

*Any consent to this exhibition should expressly forbid the child either to sing or dance, both which acts the statute forbids. Consents not so restricted in former cases have resulted in violation of the law under pretence of misunderstanding the consent.*

I have the honor to remain,

With great respect,

*Wm. T. Gerry*

President, &c.

---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

Rose + Clara Nettie  
(stage name Walton)



## Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) Helen Langley. Lucy Langley  
 { Stage,) \_\_\_\_\_

Age (date of Birth), (14) April 17/81 - (12) Dec. 13/82

Place of Birth. New York Ireland

Parents and Guardians, Joseph & Mary Langley

Their residence, 323 West 40 St.

Place of exhibition, Metropolitan Opera House 39 St + Bway.

Nature of performance, Auxiliary part only (no singing or dancing) - to form groups with ballet in

Nozze di Figaro

Time of performance and duration, 8 to 11 Pm

Children on stage about 5 minutes.

Number of performances, *one Evening*

Dates of performance, *April 29-1895*

Dated New York,

Dated New York,  
*April 26* 189*5* *J. J. Matthews*  
*Asst Supr Master*



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

*The New York Society for the Prevention of Cruelty to Children:*

*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Monday April 29 1895 at 12 o'clock — M.*

*Dated New York,*

*April 26 1895 J. J. Martin*





CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET (CORNER 4th AVE)~~

*New York April 27<sup>th</sup> 1895.*

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Wilen & Lucy Langley*

*nn* child said to be aged *14 & 12* years, at the *Metropolitan*

*Opera House, Broadway & 39<sup>th</sup> Street*

on *April 29<sup>th</sup> 1895, One evening only*

in *Auxiliary parts only in "Nozze di Figaro" No singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that

Any consent to this exhibition should expressly forbid the child either to sing or dance, both which acts the statute forbids. Consents not so restricted in former cases have resulted in violation of the law under pretence of misunderstanding the consent.

I have the honor to remain,

With great respect,

*Wm. G. Gerry*

President, &c.

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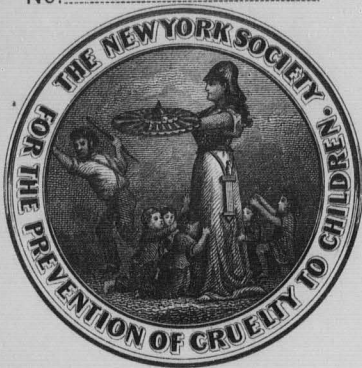
IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Helen & Lucy Langley*



No. ....



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET (CORNER 4th AVE.)~~

*New York May 9<sup>th</sup> 1895*

*Hon. Mr. L. Strong,  
Mayor &c*

DEAR SIR:

During the past month of *April* 1895, this Society has, at the request of the Police Justices of this City, investigated *168* cases, involving applications for the commitment of *301* children to Institutions.

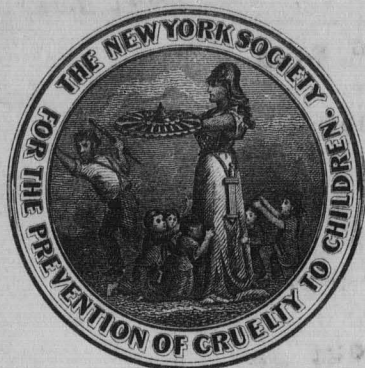
Upon its reports of such investigations only *151* were so committed, the remaining *150* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *150* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *15000* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

*President.*



CABLE ADDRESS:  
"GERRY, NEW YORK"

# *The New York Society for the Prevention of Cruelty to Children.*

N<sup>o</sup> 297 FOURTH AVENUE. (CORNER EAST 23<sup>RD</sup> STREET.)

*New York* May 24, 1895 18

Hon. William L. Strong,

Mayor of the City of New York,

Dear Sir:

My attention has been invited to the fact that a public hearing is to take place before your Honor on Monday next relative to the Bill recently passed by the Legislature, creating an additional Judge to the Court of General Sessions in this City. I regret extremely that I shall be unable personally to attend, and in lieu of doing so address to you this communication.

For a long time past our chief criminal Court in this City has been greatly overcrowded by a pressure of felony cases, and this Society has had the utmost difficulty in bringing to trial for disposition cases of that character in which children are either the subjects of the crime or witnesses to its commission. For instance, it has in its possession at the present time, in the case of Francesco Carsata, two children who have been with it during the last four months while the prisoner has been awaiting trial for homicide. Again in another case, that of Emil Fuess, a case of rape, two children have been in the custody of the Society for over three months. In another case, that of Vincenzo Nino, which is a case of homicide, two Italian children have been in the custody of the Society for three months, and one of them is beginning to shew the effects of this long-continued separation, through no fault of hers, from the external world.

I instance this as only one of many reasons why the present administration of criminal justice would, in my judgment, be greatly improved by the addition of another Judge to this Court in the disposition of these cases. The District Attorney has recently had an extra Assistant given him, but I fear that even this will not relieve the calendar unless an opportunity is afforded by the creation of another part, to accomplish the result.

I do not hesitate, therefore, as a disinterested party and in behalf particularly of the children of this great City who are subjects of its care not from any fault of their own but whose testimony is required in the interests of public Justice, to urge your Honor to express your approval of the Bill to the Governor.

I have the honor to remain,

With great respect,

*Wm. L. Gerry*

President &c.



New York May 21

1895

Serry

Your Honor I like to ask  
you to be so kind to help  
me get my child out from  
the House of Maircy which is  
in the care of the Serry Society  
22. st and 4. ave. my child was  
assaulted when she was 10 years old  
my trial lasted three years and  
4. Months. 13. April was the  
trial and I lost my case with  
I would have you only the Grand.  
~~Serry~~ <sup>my</sup> ~~friend~~ <sup>friend</sup> which the  
man now assaulted my child  
when the trial came. it was before  
Justice Procy in the Court of common  
-on pleas part. one. and my child  
was send back to the House of  
Mercy which she is there now  
3 years & 2. in prison I don't see what

for she is got to be ther in  
proison for. I am a poor women  
and I would like to take her  
out and go to my husband  
whith is thay 13 years whith  
he is thay so long and I did  
not hear from him now. I heard  
from him that he is well off  
thay ~~and~~ in Devaux. Brussles.  
so I would like to take her out  
and go to him so that he would  
suppot his children whith I got  
ther off. them I keep them lond  
and I dont like to go whith  
out her for. I am a Mother to  
my child and I will not go  
whith out my child I thind  
that my child was in prison  
lond now for any child so  
I ask that of you for you  
got the Honor. to help me get  
my child out of thay hands

so please give me a sneary

Anxiously awaiting  
your reply I remain  
Yours very sincere

Richel. Marks.

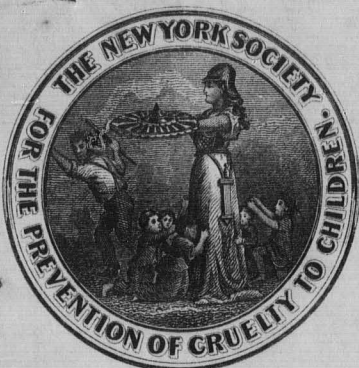
~~At~~  
Brooklyn

Willensberg

11 Jackson St.



Nº



*The New York Society for the  
Prevention of Cruelty to Children.*

Nº 297 FOURTH AVENUE. (CORNER EAST 23<sup>RD</sup> STREET.)

*New York,* May 25, 1895. 18

CABLE ADDRESS:  
"GERRY, NEW YORK"

Hon. Job E. Hedges,  
Secretary etc.

Dear Sir:

In reply to yours of May 24th, covering communication from one Rachel Marks, transmitted by direction of His Honor, the Mayor, I beg to say the subject matter contained therein was the cause of a correspondence with this Society by your Office on March 5th last, under the name of "Rachel Finklestein", which is another of the many names under which this party is known. At that time a full history of the case was sent to His Honor, the Mayor; and a reply was received from Mr. B. L. Burrows, Confidential Clerk, stating: "The Mayor has examined this report and directs me to notify you that he is of the opinion that it is for the best interests of the child that she remain in the custody of the House of Mercy". In order that you may be fully informed in this matter, we beg to herewith again enclose you a brief history of the case, to which might be added the further fact, that recently the subject of the assault on the child was tried before Judge Pryor and a jury in the Court of Common Pleas and a verdict was rendered against the woman.

Hoping the above and the enclosure will be satisfactory and what you desire,

I have the honor to remain,

With great respect,

*Wm. H. Gerry*  
*President*



THE FINKLESTEIN-NITTINGER-MARKS CASE.

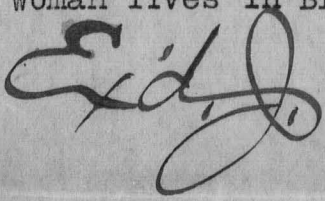
Rachel Finklestein, also known as Nittenger and Marks, was arrested April 14, 1888, by Detectives Smith and Chrystal of the Sixth Precinct, for keeping a disorderly house. She then resided in what was known as the "Big Flats" and her rooms were alleged to be the resort of many disreputable characters. One Morris Gallert entered the rooms and paid, as he alleged, fifty cents to Mrs. Finklestein to have connection with one of the women therein. At the time of her arrest, three children were found with her, known as Deborah 13, Ida 10 and Joseph 1 year old. There was said to be another child, named Rachel, but she could not be found. Deborah had sore eyes and was in a terrible condition. The children claimed to be named Nittenger. They were by another husband, supposed to be in London. Mrs. Finklestein was held for trial on a charge of keeping a disorderly house in the sum of three hundred dollars. Deborah and Joseph were committed temporarily. Subsequently Deborah was transferred to a hospital, suffering with sore eyes and skin diseases and the boy Joseph was committed to the New York Juvenile Asylum. On April 24, 1888, the charge of "keeping a disorderly house" was called at the Special Sessions Court, and, by reason of the complaining witness not appearing to prosecute it, was dismissed.

On February 20, 1892, the Sixth Precinct Police notified the Society that they had arrested one James E. Griffin of 104 Cherry Street for assault upon one Rachel Nittenger, aged 12, of 150 Cherry Street. Subsequently, it was ascertained that she was the child of Rachel Finklestein, alias Nittenger, alias Marks. A full examination was held in the case at the First District Police Court, and, while the medical testimony showed that the child had some appearance of having been injured in some way, there was no corroboration of the girl's statement and it was also admitted by the mother that she demanded money from the defendant; and, as the defendant's mother, as well as his wife, testified that the child had not been in the house at the time alleged, Justice Duffy finally dismissed the case and directed that the child be committed to the House of Mercy under the name of Rachel Marks, the mother being present. It was shewn on the examination, that the mother had another daughter, named Deborah, 17 years, who was alleged to be of immoral character; and that Mrs. Finklestein-Nittenger-Marks was in the habit of peddling to many of the houses and rooms of prostitution on the East-side; and that she had driven her children out into the street because they did not bring enough money home, and that she bore generally a very doubtful reputation.

On September 14, 1892, Judge Dugro, in Superior Court, Chambers, dismissed a Writ of Habeas Corpus, previously issued by him, on the House of Mercy and remanded the child Rachel Marks to that Institution.

On October 18, 1894, the Society received the following communication from the Sister Superior of the House of Mercy, in reply to an enquiry as to whether the child was a proper subject for discharge from that Institution: "In reply to your favor of the 17th inst., relating to Rachel Marks, I consider she is by no means as yet a fit subject to be discharged. She is in excellent health and is of late somewhat improved in conduct".

On October 20, 1894, at the instance of this Society, the Brooklyn Society P. C. C. reported as follows: "Our officer has made the necessary enquiries and ascertained that the woman Rachel Marks, alias Finklestein, alias Nightingale, is a prostitute and lived in Fulton Street near Vesta Avenue last February. At that time she ran a disorderly house and was driven away by the Police. It is said that she lived on Atlantic Avenue near Stone Street and her place was being watched by the Police. From all accounts, her business is the same. Our officer further learned that Rachel Marks did live at the above address and had two women friends in the house. The Marks woman is a "Capper" for the house and has been reported to the Police. From last accounts, it is said that the Marks woman lives in Brownsville, but the address is unknown".







*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)  
~~Nº 100 EAST 23d STREET (CORNER 4th AVE.)~~

*New York May 31<sup>st</sup> 1895.*

CABLE ADDRESS:  
"GERRY, NEW YORK."

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Beatrice Morrison*

*1* a child said to be aged *6* years, at the *Garrick*  
*Theatre, West 35<sup>th</sup> Street, near 6<sup>th</sup> Avenue*  
on *June 3<sup>rd</sup> to 29<sup>th</sup> 1895 incl. Evenings & 2 matinees each week.*  
in *Auxiliary parts only in "Thrilly" No singing or dancing —*

The Society respectfully **objects** to your granting such consent, on the ground that *such exhibitions of a child of the age mentioned during this hot weather and indeed during the hot summer months are physically exhausting and injurious to the child.*

Should the facts stated in the objection be denied, the Society respectfully requests that a hearing may be had on the application, pursuant to the statute.

I have the honor to remain,

With great respect,

*Wm J Gerry*

President, &c.

30

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IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

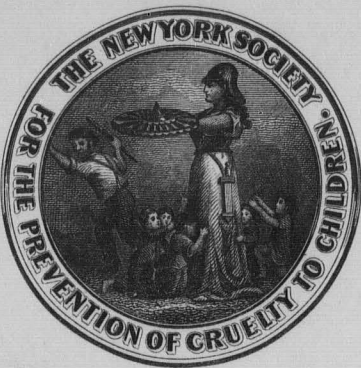
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*Beatrice Morrison*

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OBJECTION.





CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET (CORNER 4th AVE)~~

*New York May 31<sup>st</sup> 1895.*

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of

*Lovellace* — a child said to be aged *13+10* years, at the *Dennis and Bertha*  
*Theatre, West 35<sup>th</sup> St near 6<sup>th</sup> Avenue*  
on *June 3<sup>rd</sup> to 29<sup>th</sup> 1895 incl. Evenings & 2 matinees each week.*  
in *Auxiliary part only in "Thrifty" No singing or dancing*

The Society respectfully **objects** to your granting such consent, on the ground that *such exhibitions of children of the ages mentioned during this hot weather and indeed during the hot summer months are physically exhausting and injurious to the children*

Should the facts stated in the objection be denied, the Society respectfully requests that a hearing may be had on the application, pursuant to the statute.

I have the honor to remain,

With great respect,

*Wm. F. Gerry*  
President, &c.

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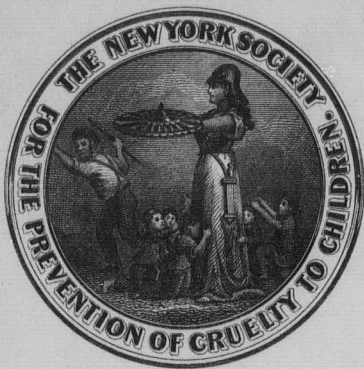
IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

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*Dennis & Bertha Lovelace*  
**OBJECTION.**

351 38 pt





*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

Nº 100 EAST 23d STREET (CORNER 4th AVE.)

*New York June 4<sup>th</sup> 1895.*

CABLE ADDRESS:  
"GERRY, NEW YORK."

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Walter Leon S.*

*Theatre, East 14<sup>th</sup> St + Union Square*  
a child said to be aged *10* years, at the *Union Square*  
on *July 15<sup>th</sup> to 20<sup>th</sup> 1895 incl.* *Evenings + 6 matinees -*  
in *Recitations only* *No singing or dancing*

The Society respectfully **objects** to your granting such consent, on the ground that *such exhibitions of a child of the age mentioned during this hot weather and indeed during the hot summer months are physically exhausting and injurious to the child.*

Should the facts stated in the objection be denied, the Society respectfully requests that a hearing may be had on the application, pursuant to the statute.

I have the honor to remain,

With great respect,

*Wm. G. Gerry*  
President, &c.

---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

Walter Leon

---

OBJECTION.





June 7/95.

Dear Mr. Burrows:

I learn from the newspapers this afternoon that Mayor Strong <sup>granted</sup> ~~rendered~~ a license to several children to appear in Janet Achurch's play at the Madison Square last night, in spite of the Gerry objection. In view of your note to me, advising that no protest be made in the Fitzgibbon case, I think you will agree that there seems to have been some discrimination, which is not quite just. The Fitzgibbon boy is much older than the children who appeared at the Madison Square. Don't you think there is any chance for him, and if not, why is this theatre to get the worst of it?

Yours very truly,

*John Austin Fyres*

*To B. L. Burrows Esq.,  
City Hall.*

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CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*  
297 FOURTH AVENUE, (CORNER EAST 23d STREET.)  
Nº 100 EAST 23d STREET, (CORNER 4th AVE.)

*New York June 12 1895*

*Hon. Wm L. Strong,  
Mayor &c*

DEAR SIR:

During the past month of *May* 18*95*, this Society has, at the request of the Police Justices of this City, investigated *206* cases, involving applications for the commitment of *363* children to Institutions.

Upon its reports of such investigations only *166* were so committed, the remaining *197* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *197* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *19,700*, during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

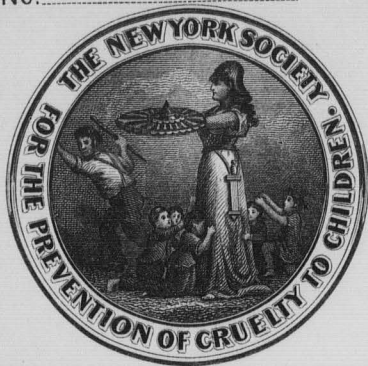
I remain, with great respect,

ELBRIDGE T. GERRY,

*President.*



No. ....



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Aug 3<sup>d</sup> 1895*

*Hon. Wm L. Strong,  
Mayor*

DEAR SIR:

During the past month of *July* 1895, this Society has, at the request of the ~~Police Justices~~<sup>S.</sup> of this City, investigated *211* cases, involving applications for the commitment of *363* children to Institutions.

Upon its reports of such investigations only *163* were so committed, the remaining *200* being shown to be improper subjects for commitment.

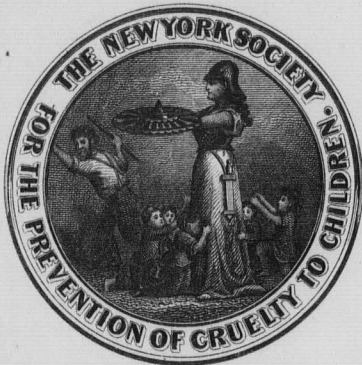
Under the existing per capita law, had these *200* children been committed, it would have entailed an illegal expense on the city at the rate of \$*20,000* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

*President.*

No. ....



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*  
297 FOURTH AVENUE, (CORNER EAST 23d STREET.)  
~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York October 4 1895*

*Hon! Wm L. Strong,  
Mayor &c*

DEAR SIR:

During the past month of *September* 18*95*, this Society has, at the request of the City Magistrates of this City, investigated *156* cases, involving applications for the commitment of *273* children to Institutions.

Upon its reports of such investigations only *130* were so committed, the remaining *143* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *143* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *14,300* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

*President.*



L. P. C. C.

## Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK:

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, ) Catherine Lorisset.  
Stage, )

Age (date of Birth), (7) May 18, 1888.

Place of Birth, Berlin Germany

Parents and Guardians, *Joseph & Hulda Loisser*

Their residence, 638 West 25 St -

Place of exhibition, *Proctors Theatre West 23th*

Nature of performance, Auxiliary part only (no  
swinging or dancing) in connection  
with troupe of Educated Storks,

Time of performance and duration, *8:00 to 10:00 pm.*

Child on stage about 5 minutes  
each performance

Number of performances, 6 Evenings only ~~for~~

Dates of performance, Nov 11<sup>th</sup> - Nov 16 1895  
inclusive.

Corey Lewis

Dated New York,

Dated New York, Nov. 7<sup>th</sup> 1895



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

*Director*  
*Catherine*  
*Louise*  
*Nov 11-16/95*

31

To

The New York Society for the Prevention of Cruelty to Children:

An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on *Monday Nov 11<sup>th</sup>* 189*5* at *12* o'clock—M.

Dated New York,

*Nov 7* 189*5*  
*Joseph L. Lissach*



No. ....



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

Nº 100 EAST 23<sup>d</sup> STREET, (CORNER 4<sup>TH</sup> AVE.)

*New York Nov. 8<sup>th</sup> 1895.*

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of

*Catherine Lorent*  
a child said to be aged *7* years, at the *Proctor's Theatre*  
*West 23<sup>rd</sup> St. betw<sup>n</sup> 6<sup>e</sup> + 7<sup>e</sup> Avenues*  
on *November 11<sup>th</sup> to 16<sup>th</sup> 1895 incl. Evenings only*  
in *Auxiliary part only in connection with troupe of Educated*  
*Storks*

The Society respectfully **suggests** in regard to your granting such consent, that

*The child should not*  
perform *24* consecutive  
nights ~~and~~ *matinees*  
without at least one good  
night's sleep in the middle  
of *the* week.

I have the honor to remain,

With great respect,

*Winifred Tenny*

President, &c.



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Catherine Loisset.*

---

No. ....



CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Nov 9<sup>th</sup> 1895*

*Hon! Wm L. Strong,  
Mayor &c*

DEAR SIR:

During the past month of *October* 1895, this Society has, at the request of the City Magistrates of this City, investigated *159* cases, involving applications for the commitment of *262* children to Institutions.

Upon its reports of such investigations only *138* were so committed, the remaining *124* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *124* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *12400* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

*President.*



# Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child,

{ Real )  
{ Stage }

James Plunkett. Joseph Plunkett.

Age (date of Birth),

(13) October 19-1882. (11) Sept. 10-1884.

Place of Birth,

N.Y. City.

Parents and Guardians,

James & Josephine Plunkett.

Their residence,

251 West 32 St.

Place of exhibition,

Columbus Theatre 114 E 125 St.

Nature of performance,

Auxiliary part only (no singing or dancing) in

Myles Kroon.

Time of performance and duration,

2 to 4 30 & 8 to 10 30 p

Children on stage about 20 minutes each performance.

Number of performances,

(8) 6 Evenings & 2 matinees

Dates of performance

November 18 to November 23 1895 inclusive.

Dated New York,

Nov 15. 1895

Robert Mack



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

*The New York Society for the Prevention of Cruelty to Children:*

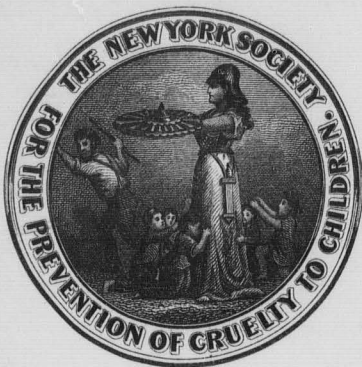
*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on* Monday November 18 *189*5  
*at* 12 *o'clock* M.

*Dated New York,*

Nov 15 *189*5

*Robert Macie*





CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, CORNER 4th AVE.~~

*New York Nov. 15<sup>th</sup> 1895.*

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of

*Runkett* <sup>mn</sup> a child said to be aged *13 & 11* <sup>mn</sup> years, at the *James and Joseph*  
*Theatre, 114 East 125<sup>th</sup> Street* *Alumona*  
on *November 18<sup>th</sup> to 23<sup>rd</sup> 1895 incl. Evening & 2 matinees*  
in *Auxiliary parts only in "Myles Aroon" No singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that

<sup>mn</sup> The child should not  
perform *six* consecutive  
nights and *two* matinees  
without at least one good  
night's sleep in the middle  
of the week.

I have the honor to remain,

With great respect,

*Wm. T. Terry*

*President, &c.*

---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

James & Joseph Pankett



# Application for Consent to Exhibit Child.

※ ※ ※

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, *Virgie Glyndon*  
Stage, )

Age (date of Birth), *(7)* — *1888.*

Place of Birth, \_\_\_\_\_

Parents and Guardians, *Edward + Bella Glyndon*

Their residence, *357 West 31 St.*

Place of exhibition, *Columbus Theatre 114 E 125 St.*

Nature of performance, *Auxiliary part only (no singing or dancing) - in*

*Nylesi Room*

Time of performance and duration, *2 to 4 30 PM to 10 30 PM*

*Children on stage about 20 minutes each performance.*

Number of performances, *(8) 6 Evenings + 2 Matinees.*

Dates of performance, *November 18<sup>th</sup> to November 23-1895 inclusive.*

Dated New York,

*Nov 15* 189*5*

*Robert Macle*



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

*The New York Society for the Prevention of Cruelty to Children:*

*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on* Monday November 18 *1895*  
*at* 2 *o'clock* M.

*Dated New York,*

Nov. 15 *1895*

*Robert Macie*





CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)  
~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Nov. 15<sup>th</sup> 1895.*

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Virgie Glynn*

a child said to be aged *7* years, at the *Columbian Theatre, 114 East 125th Street*

on *November 18<sup>th</sup> to 23<sup>rd</sup> 1895 incl. evenings + 2 matinees*

in *Auxiliary part only in "Myles from" No singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that

*The child should not perform six consecutive nights and two matinees without at least one good night's sleep in the middle of the week.*

I have the honor to remain,

With great respect,

*Wm. J. Terry*

*President, &c.*

---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Virgie Glyndon*

---



# Application for Consent to Exhibit Child.

\*\*\*

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, *Frank Meehan*  
Stage, )

Age (date of Birth), *14 August 22-1881-*

Place of Birth, *N.Y. City.*

Parents and Guardians, *James & Maggie Meehan*

Their residence, *615 1st Ave*

Place of exhibition, *Columbus Theatre 114 E 125 St.*

Nature of performance, *Auxiliary part only (no.*

*Singing or dancing) in*

*Myles Brown*

Time of performance and duration, *5 to 6:30 & 8 to 10:30 p.m.*

*Child on stage about 20 minutes*  
*each performance*

Number of performances, *10 Evenings & 2 Matinees*

Dates of performance, *November 18th to November 23-*  
*1895 inclusive.*

Dated New York,

*Nov 15* 1895

*Robert Mack*



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

*The New York Society for the Prevention of Cruelty to Children:*

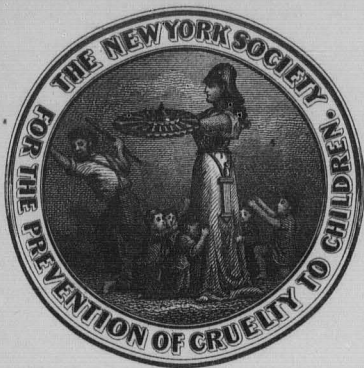
*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Monday November 18 1895 at 12 o'clock M.*

*Dated New York,*

*Nov 15 1895*

*Robert Meach*





CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)  
~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Nov. 15<sup>th</sup> 1895.*

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Frank Mechan* -

*Theatre, 114 East 125 St*  
a child said to be aged *14* years, at the *Columbo*  
on *November 18<sup>th</sup> to 23<sup>rd</sup> 1895 incl. Evening & 2 matinees*  
in *Auxiliary part only in "Myles Arrow" No singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that

*The child should not  
perform six consecutive  
nights and two matinees  
without at least one good  
night's sleep in the middle  
of the week.*

I have the honor to remain,

With great respect,

*Wm. T. Barry*

President, &c.

---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Frank Meehan*

---



## Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, )  
Stage

Stage,

Joseph Walter.

Age (date of Birth).

(10) August 15. 1885.

Place of Birth

N.Y. City.

Parents and Guardians,

William + Bridget Walter

Their residence,

401 West 16<sup>th</sup> St

Place of exhibition.

Columbus Theatre 114 E 125 St

Nature of performance,

Auxiliary part only (no

Singing or dancing, in

Nyles Spoon

Time of performance and duration,

264304861030p

Child on stage about 20 minutes  
each performance

Number of performances

(8) 6 Evenings + 2 matinees

### Dates of performance

November 18 to November 23-

1895 inclusive

Dated New York,

Nov 15 1895

Robert Mack



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

*The New York Society for the Prevention of Cruelty to Children:*

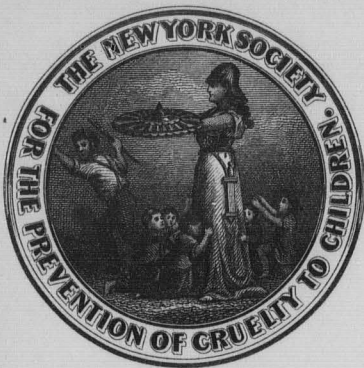
*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Monday November 18 1895 at 2 o'clock - M.*

*Dated New York,*

*Nov 15 1895*

*Robert M. Macie*





*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)  
~~NO 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Nov. 15<sup>th</sup> 1895.*

CABLE ADDRESS:

"GERRY, NEW YORK."

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that an application will be made to you for your consent to allow the exhibition of *Joseph Walker*

a child said to be aged *10* years, at the *Columbus Theatre, 114 East 125<sup>th</sup> St*  
on *November 18<sup>th</sup> to 23<sup>rd</sup> 1895 incl. 6 evenings + 2 matinees*  
in *Auxiliary parts only in "Myles Morn" No singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that

The child should not  
perform *Six* consecutive  
nights and *two* matinees  
without at least one good  
night's sleep in the middle  
of *the* week.

I have the honor to remain,

With great respect,

*Wm. G. Terry*

President, &c.

---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Joseph Walker*

---



## Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) *Harry Meehan*  
Stage,) \_\_\_\_\_

Age (date of Birth), 70 August 5-1885.

Place of Birth, Brooklyn

Parents and Guardians, Lane McKean

Their residence, 214 West 22 St.

Place of exhibition, *Columbus Theatre 114 East 125 St.*

Nature of performance, *Auxiliary part only (no*

drinking or dancing, in

Nyles Aaron -

Time of performance and duration, 2 to 4 1/2 hr to 10 1/2 hr

Child on stage about 20 minutes  
each performance

Number of performances, 8/10 Overnights & 2 Matinees

Dates of performance, November 18<sup>th</sup> to November 23 -  
1895. inclusive.

Dated, New York,

Nov 15 1895

Robert Mack



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

*The New York Society for the Prevention of Cruelty to Children:*

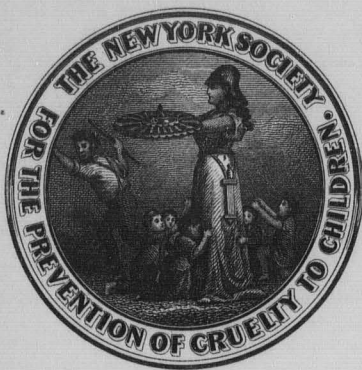
*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on* Monday November 18 *189* 5  
*at* 12 *o'clock* M.

*Dated New York,*

Nov 15 *189* 5

*Robert Meade*





CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Nov. 15<sup>th</sup> 1895.*

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Harry Meehan*

a child said to be aged *10* years, at the *Columbus Theatre, 114 East 125th Street*

on *November 18<sup>th</sup> to 23<sup>rd</sup> 1895 incl. Evening + 2 matinees*  
in *Auxiliary parts only in "Myles Aaron" No singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that

*The child should not perform six consecutive nights and two matinees without at least one good night's sleep in the middle of the week.*

I have the honor to remain,

With great respect,

*Wm. J. Tracy*

*President, &c.*

---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Harry Meehan*

---



# Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309), to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, )  
{ Stage, )

Joseph Ludwig,

Age (date of Birth),

13

1882

Place of Birth,

Parents and Guardians,

Henry & Mary Ludwig.

Their residence,

210 Ave. E. Bayonne City N.J.

Place of exhibition,

Columbus Theatre 214 East 125 St.

Nature of performance,

Auxiliary part only / no singing or dancing / in

Myles Room

Time of performance and duration,

2 to 4 30 & 8 to 10 30

Child on stage about 20 minutes each performance

Number of performances,

86 Evenings & 2 matinees

Dates of performance,

November 18th to November 23rd 1895 inclusive.

Dated New York,

Nov. 15 1895

Robert Maer



## PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth subdivisions of this section.

## APPLICATION

## For Consent to Exhibit Child

IN A

## Theatrical Exhibition.

Columbus

Myler Brown

Nov. 18-23/1895

To

The New York Society for the Prevention of Cruelty to Children:

An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Monday November 18 1895 at 12 o'clock M.

Dated New York,

November 15 1895

Robert M. Mack





*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)  
~~NO 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Nov. 15<sup>th</sup> 1895.*

CABLE ADDRESS:  
"GERRY, NEW YORK."

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of

*Joseph Ludwig -*  
a child said to be aged *13* years, at the *Columbian*  
*Theatre, 114 East 125 St*  
on *November 18<sup>th</sup> to 23<sup>rd</sup> 1895 incl. 6 evenings + 2 matinees.*  
in *Auxiliary part only in "Myles Iron"* No singing or dancing.

The Society respectfully **suggests** in regard to your granting such consent, that

*The child should not*  
*perform six consecutive*  
*nights and two matinees*  
*without at least one good*  
*night's sleep in the middle*  
*of the week.*

I have the honor to remain,

With great respect,

*Miss T. Gerry*

*President, &c.*

---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

Joseph Ludwig



Nº



CABLE ADDRESS:  
"GERRY, NEW YORK"

*The New York Society for the  
Prevention of Cruelty to Children.*

Nº 297 FOURTH AVENUE. (CORNER EAST 23<sup>RD</sup> STREET.)

*New York,* November 25, 1895 *18*

Hon. John Jeroloman,

Acting Mayor of the City of New York.

Dear Sir:

Mr. J. C. Davis, Manager of the Fifth Avenue Theatre, produces this evening at that theatre a play, known as "Shore Acres", in which six children appear as incidental to the plot, and in which they neither sing nor dance. He states, that in consequence of the illness of those in charge of the troupe application for the Consent of the Mayor (pursuant to § 292 of the Penal Code) was not applied for in time. The Society has no right to give any such Consent, that being a matter within the discretion of the Mayor; but, in view of the application being made a formal matter and of the probability that no objection will be interposed by the Society when it is returnable to-morrow at noon, it remains for you to say, whether or not the children will be permitted to appear to-night, pending the decision.

I have the honor to remain,

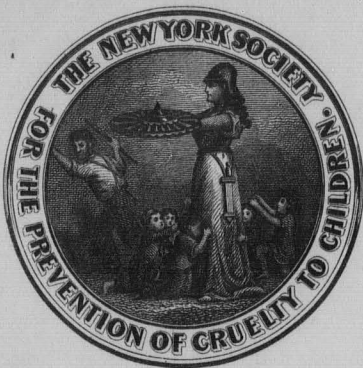
With great respect,

*Wm. J. Gerry*

President etc.

*Mr. Philip Weiss.*

*355 W. 47<sup>th</sup> St.*



CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)  
~~NO 100 EAST 23d STREET (CORNER 4th AVE.)~~

*New York Nov. 27' 1895*

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of

*Clifford Moyer*  
*at the*  
*Theatre, 114 E. 125 St -*  
a child said to be aged *9* years, at the  
on *November 2<sup>nd</sup> to 30<sup>th</sup> 1895 incl. 5 evenings & 3 matinees*  
in *Speaking part only in "A Genuine Gentleman" No singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that

*The child should not*  
*perform five consecutive*  
*nights and three matinees*  
*without at least one good*  
*night's sleep in the middle*  
*of the week.*

I have the honor to remain,

With great respect,

*Wm. F. Gerry*

President, &c.



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Clifford Moye*

---

32

# Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) *Dennis Lovelace*  
{ Stage,)

Age (date of Birth), *(14) May 31-1881.*

Place of Birth,

Parents and Guardians, *Dennis Lovelace*

Their residence, *506 West 47 St.*

Place of exhibition, *Abbey's Theatre 38 St & Bway*

Nature of performance, *Auxiliary part only (no*

*singing or dancing) in*  
*Louis XI*

Time of performance and duration, *8 to 11 Pm*

*Child on stage about 15 minutes*

Number of performances, *one Evening only*

Dates of performance, *November 30-1895*

Dated New York,

*Nov 28* 189*5* *G. F. Root*



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION  
For Consent to Exhibit Child  
IN A  
Theatrical Exhibition.

To

*The New York Society for the Prevention of Cruelty to Children:*

*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Saturday Nov. 30 1895 at 11 o'clock A.M.*

Dated New York,

*Nov 28 1895 Geo. P. White*



No. ....



CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Nov. 29<sup>th</sup> 1895.*

To

*The Mayor of the City of New York,*

Dear Sir:

This Society has received notice under Section 292 of the Penal Code  
(as amended by Laws of 1892, Chapter 309) of the State of New York, that  
application will be made to you for your consent to allow the exhibition of  
*Winnie Lovelace* a child said to be aged *14* years,  
at the *Adelphi Theatre, Broadway 38<sup>th</sup> St*  
on *November 30 - 1895, One evening only*  
in *Auxiliary part only in "Louis XI" No singing or dancing*

The Society presents **no objection** to your granting such consent to the exhi-  
bition of the above named child *Winnie Lovelace* in the  
place and performance as above stated.

I have the honor to remain,

With great respect,

*Wm. J. Turner*

President, &c.



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Dennis Lovelace*

---

# Application for Consent to Exhibit Child.

※ ※ ※

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, *Walter Monahan John Monahan*  
Stage, )

Age (date of Birth), *(10) March 28/81 - (12) Jan'y 31/83*

Place of Birth, *New York*

Parents and Guardians, *John & Mary Monahan*

Their residence, *648. 10<sup>th</sup> Ave*

Place of exhibition, *Abbey's Theatre 38 St & Bway.*

Nature of performance, *Auxiliary part only (no singing or dancing) in*  
*Louis XI*

Time of performance and duration, *8 to 11 P.M.*

*Children on stage about 15 minutes*

Number of performances, *one Evening only*

Dates of performance, *November 30 1895*

Dated New York,

*Nov 28 1895 Geo. P. Roth*



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

*The New York Society for the Prevention of Cruelty to Children:*

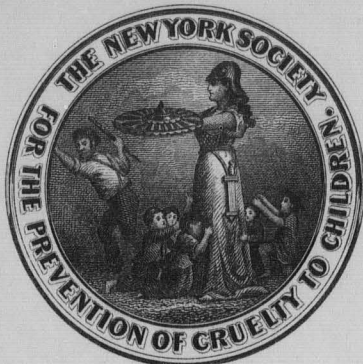
*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Saturday Nov. 30 1895 at 11 o'clock A.M.*

*Dated New York,*

*Nov 28 1895 Geo. P. Smith*



No. ....



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Nov. 29<sup>th</sup> 1895.*

To

*The Mayor of the City of New York,*

Dear Sir:

This Society has received notice under Section 292 of the Penal Code  
(as amended by Laws of 1892, Chapter 309) of the State of New York, that  
application will be made to you for your consent to allow the exhibition of  
*Walter and John Monahan* — a child said to be aged *14 & 12 years* *properly*  
at the *Abbey Theatre, Broadway & 38<sup>th</sup> St* —  
on *November 30<sup>th</sup> 1895, one evening only* —  
in *Auxiliary part only in "Louis XI" As singing or dancing* —

The Society presents **no objection** to your granting such consent to the exhi-  
bition of the above named children *Walter and John Monahan* — in the  
place and performance as above stated.

I have the honor to remain,

With great respect,

*Wm. J. Gerry*

President, &c.



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

Walter John Monahan

---

# Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK:

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated:

Name of Child, { Real, *Walter Chapman*  
Stage, )

Age (date of Birth), *(12) March 4 1883*

Place of Birth, \_\_\_\_\_

Parents and Guardians, *Alma Chapman*

Their residence, *145 West 38 St.*

Place of exhibition, *Abbey's Theatre 38 St & Bway.*

Nature of performance, *Auxiliary part only (no singing or dancing) in Louis XI*

Time of performance and duration, *8 to 11 P.M.*

*Child on stage about 15 minutes*

Number of performances, *one Evening only*

Dates of performance, *November 30 1895*

Dated New York,

*Nov 28 1895* *G. R. White*



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

*The New York Society for the Prevention of Cruelty to*

*Children:*

*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Saturday Nov 30 1895 at 11 o'clock A.M.*

*Dated New York,*

*Nov 28 1895 Geo. F. White*



No. ....



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Nov. 29<sup>th</sup> 1895.*

To

*The Mayor of the City of New York,*

Dear Sir:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of Walter Chapman a child said to be aged 12 years, at the Albany Theatre, Broadway 38. St on November 30 1895. One evening only in Auxiliary part only in "Louis XI" No singing or dancing

The Society presents **no objection** to your granting such consent to the exhibition of the above named child Walter Chapman in the place and performance as above stated.

I have the honor to remain,

With great respect,

*Wm. J. Burns*

President, &c.



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Walter Chapman*

---

## Application for Consent to Exhibit Child.



To

THE MAYOR OF THE CITY OF NEW YORK:

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, ) *Seagle Malcolm*  
 { Stage, )

Age (date of Birth), (14) Dec 24-1880

Place of Birth, Q1 Q2

Place of Birth, \_\_\_\_\_  
Parents and Guardians, *Sheridan & Elizabeth Malcoun*

Their residence, 470 West 35 St.

Place of exhibition, Abbey Theatre 38 St. & Bivay

Nature of performance, *Auxiliary part only (no*

Sing- und Tanzspiel

Louis XI

Time of performance and duration, 8:45 / 1 Pm.

Child on stage about 15 minutes

Number of performances, *One Evening only*

Dates of performance, *November 30 1895*

Dated New York,

Nov 28 1895 Geo R. White



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION  
For Consent to Exhibit Child  
IN A  
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to  
Children:

An application for consent, of which the within is a copy, will  
be made to the Mayor of the City of New York, at the City Hall in  
said City, on Saturday Nov. 30 1895  
at 11 o'clock A.M.

Dated New York,

Nov 28 1895 G. P. White



No. ....



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Nov. 29<sup>th</sup> 1895*

To

*The Mayor of the City of New York,*

Dear Sir:

This Society has received notice under Section 292 of the Penal Code  
(as amended by Laws of 1892, Chapter 309) of the State of New York, that  
application will be made to you for your consent to allow the exhibition of  
*Seagle Malcolm* a child said to be aged *14* years,  
at the *Woods Theatre, Broadway 38<sup>th</sup> St*  
on *November 30<sup>th</sup> 1895, one evening only*  
in *Auxiliary part only in "Louis XI"* *No singing or dancing*

The Society presents **no objection** to your granting such consent to the exhi-  
bition of the above named child *Seagle Malcolm* in the  
place and performance as above stated.

I have the honor to remain,

With great respect,

*Wm. T. Gerry*

President, &c.



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Speagle Malcolm*

---

# Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK:

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated:

Name of Child,

{ Real,  
Stage,

Leo Byrne

Age (date of Birth),

(13) Jan'y 3. 1882

Place of Birth,

Parents and Guardians,

Edgar & Eileen Byrne

Their residence,

115 West 24 St -

Place of exhibition,

Abbey's Theatre 38 St & Bway.

Nature of performance,

Auxiliary part only (no  
singing or dancing) in  
Louis XI

Time of performance and duration,

8 to 11 P.M.

Child on stage about 15 minutes

Number of performances,

one Evening only

Dates of performance,

November 30 1895

Dated New York,

Nov 28 1895 Geo. F. Rothitz



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

## APPLICATION

### For Consent to Exhibit Child

IN A

### Theatrical Exhibition.

To

*The New York Society for the Prevention of Cruelty to Children:*

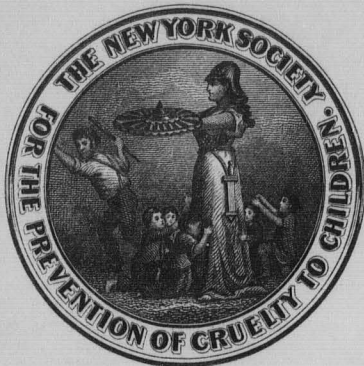
*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on* Saturday Nov 30 *1895*  
*at* 11 *o'clock* A *M.*

*Dated New York,*

Nov 28 *1895* Geo. F. Rohlf



No. ....



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

*New York Nov. 29<sup>th</sup> 1895.*

To

*The Mayor of the City of New York,*

Dear Sir:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Leo Byrne* a child said to be aged *13* years, at the *Robert Theatre, Broadway 38<sup>th</sup> St* on *November 30<sup>th</sup> 1895, one evening only* in *Auxiliary part only in "Louis XI" No singing or dancing*

The Society presents **no objection** to your granting such consent to the exhibition of the above named child *Leo Byrne* in the place and performance as above stated.

I have the honor to remain,

With great respect,

*Wm. J. Terry*

President, &c.



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Leo Byrne*

---

# Application for Consent to Exhibit Child.

\*\*\*

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) *George Kalisky*  
{ Stage,)

Age (date of Birth), *14 September 21. 1881.*

Place of Birth,

Parents and Guardians, *Louis + Annie Kalisky*

Their residence, *478. 7<sup>th</sup> Ave*

Place of exhibition, *Abbey's Theatre 38 St + Bway*

Nature of performance *Auxiliary part only (no*

*singing or dancing) in*

*Louis XI*

Time of performance and duration, *8 to 11 P.M.*

*Child on stage about 15 minutes*

Number of performances, *one Evening only*

Dates of performance, *November 30th 1895*

Dated New York,

*Nov 28 1895* *G. P. R. R. R.*



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

*Alfred*

*Tom XI*

*Nov 11 1895*

33

To

The New York Society for the Prevention of Cruelty to Children:

An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on *Saturday Nov. 30* 189*5* at *11* o'clock *AM*

Dated New York,

*Nov 28* 189*5* *Geo. P. Smith*



No. ....



CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23º STREET, (CORNER 4TH AVE.)~~

*New York Nov. 29<sup>th</sup> 1895*

To

*The Mayor of the City of New York,*

Dear Sir:

This Society has received notice under Section 292 of the Penal Code  
(as amended by Laws of 1892, Chapter 309) of the State of New York, that  
application will be made to you for your consent to allow the exhibition of  
*George Kalisky* a child said to be aged *14* years,  
at the *Abbey Theatre, Broadway 38<sup>th</sup> St*  
on *November 30<sup>th</sup> 1895 incl. One evening only*  
in *Auxiliary part only in "Louis XI" No singing or dancing*

The Society presents **no objection** to your granting such consent to the exhi-  
bition of the above named child *George Kalisky* in the  
place and performance as above stated.

I have the honor to remain,

With great respect,

*Whitford Perry*

President, &c.



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*George Kalisky-*

---

# Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, )  
{ Stage, )

*George Hamblin*

Age (date of Birth),

*(14) December 31, 1880*

Place of Birth,

Parents and Guardians,

*Annie Hamblin*

Their residence,

*244 West 36 St.*

Place of exhibition,

*Abbey's Theatre 38 St & Bway.*

Nature of performance,

*Auxiliary part only (no singing or dancing) in*

*Louis XI*

Time of performance and duration,

*8 to 11 P.M.*

*Child on stage about 15 minutes*

Number of performances,

*one Evening only*

Dates of performance,

*November 30, 1895.*

Dated New York,

*Nov 28th 1895*

*E. R. White*



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION  
For Consent to Exhibit Child  
IN A  
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to

Children:

An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in

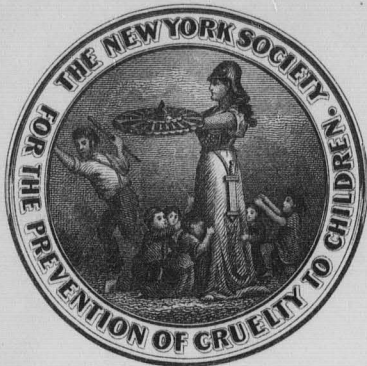
said City, on Saturday Nov 30 1895  
at 11 o'clock M

Dated New York,

Nov 28 1895 G. P. R. Smith



No. ....



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET (CORNER 4th AVE.)~~

*New York Nov. 29<sup>th</sup> 1895.*

To

*The Mayor of the City of New York,*

Dear Sir:

This Society has received notice under Section 292 of the Penal Code  
(as amended by Laws of 1892, Chapter 309) of the State of New York, that  
application will be made to you for your consent to allow the exhibition of  
*George Hamblin* a child said to be aged *14* years,  
at the *Adelphi Theatre, Broadway 38<sup>th</sup> St*  
on *November 30<sup>th</sup> 1895 One evening only*  
in *Auxiliary part only in "Louis XI" No singing or dancing*

The Society presents **no objection** to your granting such consent to the exhi-  
bition of the above named child *George Hamblin* in the  
place and performance as above stated.

I have the honor to remain,

With great respect,

*Wm. J. Gerry*

President, &c.



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*George Hamblin*

---

# Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK:

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated:

Name of Child, { Real, )  
{ Stage, )

Daniel Connors

Age (date of Birth),

15 May 23. 1880

Place of Birth,

Parents and Guardians,

Catherine Connors

Their residence,

658. 10th Ave

Place of exhibition,

Abbey's Theatre 38 St & Bway.

Nature of performance,

Auxiliary part only (no singing or dancing) in

Louis XI

Time of performance and duration,

8 to 11 P.M.

Child on stage about 15 minutes

Number of performances,

one Evening only -

Dates of performance,

November 30 - 1895.

Dated New York,

Nov 28 1895

G. E. Roohite



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to

Children:

An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Saturday Nov 30 1895 at 11 o'clock A.M.

Dated New York,

Nov. 28 1895 Geo. P. Smith



No. ....



CABLE ADDRESS:  
"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, (CORNER 4TH AVE.)~~

*New York Nov. 29<sup>th</sup> 1895.*

To

*The Mayor of the City of New York,*

Dear Sir:

This Society has received notice under Section 292 of the Penal Code  
(as amended by Laws of 1892, Chapter 309) of the State of New York, that  
application will be made to you for your consent to allow the exhibition of  
*Daniel Connors* a child said to be aged *15* years,  
at the *Abbey's Theatre, Broadway 38. St*  
on *November 30<sup>th</sup> 1895 one evening only*  
in *Auxiliary part only in "Louis XI" No singing or dancing*

The Society presents **no objection** to your granting such consent to the exhi-  
bition of the above named child *Daniel Connors* in the  
place and performance as above stated.

I have the honor to remain,

With great respect,

*Wm. J. Terry*

President, &c.



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*Daniel Connor*

---

# Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK:

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated:

Name of Child, { Real, )  
{ Stage, )

Joseph M. McCarthy

Age (date of Birth),

(12) June 22. 1883.

Place of Birth,

~~Parents and~~ Guardians

(Aunt) Ellen M. McCarthy

Their residence,

162 West 36<sup>th</sup> St.

Place of exhibition,

Abbey's Theatre 38 St & Bway.

Nature of performance,

Auxiliary part only (no singing or dancing) in

Louis XI

Time of performance and duration,

8 to 11 Pm.

Child on stage about 15 minutes.

Number of performances,

One Evening only -

Dates of performance,

November 30 - 1895

Dated New York,

Nov 28 1895

G. F. Rodnitz



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

*The New York Society for the Prevention of Cruelty to Children:*

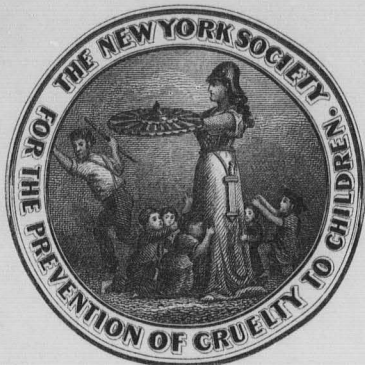
*An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on* Saturday Nov 30 *1895*  
*at* 11 *o'clock* A.M.

*Dated New York,*

Nov 28 *1895* Wm. F. R. R. R.



No. ....



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the  
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23º STREET, (CORNER 4TH AVE.)~~

*New York Nov. 29<sup>th</sup> 1895.*

To

*The Mayor of the City of New York,*

Dear Sir:

This Society has received notice under Section 292 of the Penal Code  
(as amended by Laws of 1892, Chapter 309) of the State of New York, that  
application will be made to you for your consent to allow the exhibition of  
*Joseph M. Carthy* a child said to be aged *12* years,  
at the *Adelphi Theatre, Broadway 38<sup>th</sup> St*  
on *November 30<sup>th</sup> 1895, one evening only*  
in *Auxiliary part only in "Louis XI" no singing or dancing*

The Society presents **no objection** to your granting such consent to the exhi-  
bition of the above named child *Joseph M. Carthy* in the  
place and performance as above stated.

I have the honor to remain,

With great respect,

*Wm. T. Terry*

President, &c.



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

Joseph M. Carthy

---

## Application for Consent to Exhibit Child.



To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child,

Real, )

Stage,)

George McTernan

Age (date of Birth),

(14) January 14. 1881-

Place of Birth,

N.Y. City

## Parents and Guardians,

Ellen M. German

Their residence,

208 East 117 St.

Place of exhibition.

Huber's Museum E. 14 St.

Nature of performance,

Nature of performance, Speaking from the Audience  
Chaffing person on the stage  
(no singing or dancing) in

Time of performance and duration,

3 to 9 pm

Child performs about 3 minutes  
each performance

Number of performances

(18) Three performances daily.

Dates of performance,

Dates of performance, *December 30-1895 to January 4<sup>th</sup> 1896-inclusive.*

Harry Marion

Dated New York,

ated New York,  
Dec 27<sup>th</sup> 1895.



PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

36

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

Geo M E Termer

Dec. 30 - Jan. 4/95.

Obey

To

The New York Society for the Prevention of Cruelty to Children:

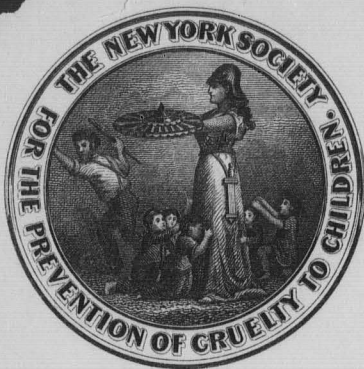
An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Monday Dec 30 1895 at 11 o'clock A.M.

Dated New York,

Dec 27 1895

Harry Marion





*The New York Society for the  
Prevention of Cruelty to Children.*

297, FOURTH AVENUE, (CORNER EAST 23d STREET.)  
NO 100 EAST 23d STREET (CORNER 4th AVE.)

*New York Dec. 27<sup>th</sup> 1895.*

CABLE ADDRESS:  
"GERRY, NEW YORK."

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR:

This Society has received notice under Section 292 of the Penal Code, (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of

*George McTernan*  
a child said to be aged *14* years, at the *Hubris*  
*Museum, East 14<sup>th</sup> Street*  
on *December 30<sup>th</sup> 1895 to January 4<sup>th</sup> 1896 incl. three performances daily -*  
in *Speaking part from the Audience & Chaffing person on the stage.*  
*No singing or dancing*

The Society respectfully **objects** to your granting such consent, on the ground that *Hubris Museum is a Dime museum of the general character of such places and is not a proper place in which any child should be allowed to be exhibited -*

Should the facts stated in the objection be denied, the Society respectfully requests that a hearing may be had on the application, pursuant to the statute.

I have the honor to remain,

With great respect,

*Wm. J. Gerry*

*President, &c.*



---

IN THE MATTER  
OF THE  
APPLICATION TO THE MAYOR  
FOR

---

*George McTernan*

---