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CHARLES
MOORE

Pco. EXHIBIT 84 FOR ID.
N Y SUPREME CT.

FEB 18 1966

MURRAY DEUTSCH
OFFICIAL STENOGRAPHER

Statement of: Charles Moore
Made to: Herbert J. Stern, ADA
Stenographer: Dennis Sheehan
Place: CO's Office, 34th Pct.
Date: February 21, 1965 9:40 P.M.
Present: Det. J. Keely, #1568, MHN
Det. W. Confrey, #2161, MHN
Det. F. Cavallero, 34th Sqd.

BY MR. STERN:

Q What is your name?

A Charles Moore.

Q Where do you live?

A 666 Riverside Drive, apartment 4J.

Q Mr. Moore, you are employed as a newsman, is that right?

A Free lance, yes. Photographer.

Q In connection with your employment did there come a time this afternoon when you went to Audubon Ballroom to cover a speech or speaking engagement of Malcolm X?

A That's correct.

Q About what time did you arrive?

A About two-fifteen, two-thirty, in that area.

Q Where did you position yourself in the ballroom?

A The right hand side, rear booth, number 46.

Q In the rear of the hall?

A In the rear of the hall, yes.

Q What happened?

A At this particular time, approximately a few minutes after three, Malcolm X approached the podium. He was introduced briefly by the minister that was speaking first. He delivered his salaam aleikum and at this time there was a commotion and during this commotion Malcolm said, "hold it, hold it," and two shots were fired.

Q That you heard?

A Yes. In rapid succession. I should note when I first heard this commotion I stood up to see what it was all about. I saw some more shooting. As I said, most notable to me was a man in a crouched position with his hand raised toward Malcolm.

Q Was there anything in his hand?

A Revolver, 45.

Q Revolver or automatic?

A Automatic. I'm sorry.

Q You say there was a man crouched with a .45 calibre automatic pointed in the direction of Malcolm X, is that right?

A Yes.

Q Anybody else around that man?

A Yes, quite a few people.

Q Several others around him?

A Yes. There were at least four hundred people

in the hall.

Q In reference to the man, was he in the front, rear or middle part?

A In the middle aisle. Middle section.

Q Middle section?

A I'd say twenty-five feet away from the stage.

Q How was he dressed, this man holding the .45?

A Casually. Dark coat. At first I thought he had on a dark coat with a tan sweater. This was the description

I gave over the radio but it turned out to be a jacket and dark pants. White shirt, open at the neck.

Q Overcoat?

A Three-quarter coat.

Q He had a .45 calibre automatic pointed at Malcolm X?

A Yes.

***Telephone interruption for Mr. Stern.
Approximately three minutes.

Q And this man at the time you saw him with the gun pointed at Malcolm X was wearing a dark coat, is that what you saw at the time?

A Yes.

Q After these shots rang out you saw this man, what happened then?

A I saw Malcolm fall. He fell straight back. His

hands were at his side. Malcolm didn't make any effort to duck or protect himself. From what I could see he didn't see them.

Q He went right down?

A Yes, straight back.

Q Then what happened?

A The crowd started fleeing. Four men standing still facing the podium. Malcolm's guards were busy ducking in front. Evidently these four men were firing at them.

Q That is your conclusion, you didn't see them firing?

A Yes.

Q You only saw the man in the dark overcoat with the .45 calibre automatic pointed at Malcolm X, is that right?

A Yes.

Q Then what happened?

A I went to the phone booth. I was calling in my story. While I was waiting for a line I saw this man fleeing up the aisle that is directly in front of the phone booth.

Q Heading toward the exit?

A Yes. He was being pursued.

Q How was he dressed?

A Dark coat, jacket underneath, dark pants. The jacket was open halfway. White shirt, notie.

Q Was he dressed in the same manner as the man you saw pointing the gun at Malcolm X?

A Yes.

Q Was he carrying anything as he was running?

A .45 calibre automatic.

Q Did that look like the same gun you saw the man holding, pointing the .45 calibre automatic at Malcolm X?

A Yes.

Q What happened as this man ran down the hall?

A He was being pursued by Reuben X.

Q What did Reuben X do, if anything?

A Reuben also had a revolver which resembled a .45. He fired three times.

DET. CAVALIERO: A pistol, not a revolver.

A It looked like an automatic pistol. I'm sorry.

Q He fired?

A He fired, I believe, three times.

Q At who?

A The person later identified as Hagan.

Q This man you saw running in the black coat?

A Yes.

Q You got a good look at this man as he ran out?

A Yes.

Q Later on you went to the hospital, is that right?

A Yes.

Q You were shown a man by the name of Thomas Hagan, is that right?

A Yes.

Q Is that the same man you saw running out in a dark coat, with a .45 calibre pistol in his hand?

A Yes.

Q That is the same man you saw Reuben X firing at, is that right?

A Yes.

Q Did you see anybody else other than Reuben X and this Thomas Hagan with any guns in their hands?

A No.

Q You know Reuben X?

A Yes.

Q How long have you known Reuben X?

A Not too long. Since about July.

Q How many times have you seen him?

A I'd say many occasions. Our office is on the same floor.

Q You see him at least several times a week?

A I have seen him several times. More than once.

Q You know him, is that right?

A Yes.

MR. STERN: End of statement.

-- 9:50 P.M. --

District Attorney's Office
COUNTY OF NEW YORK

March 4, 1965-

Chuck Moore-

Grand Jury
Appearance

March 4/65

Plr. EXHIBIT 85-10
N Y SUPREME CT.

Moore

FEB 18 1966

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MURRAY DEUTSCH
OFFICIAL STENOGRAPHER

C H A R L E S M O O R E, called as a

witness, having been first duly sworn,

testified as follows:

BY MR. STERN:

Q What is your name, sir?

A Charles L. Moore.

Q Where do you live, Mr. Moore?

A 666 Riverside Drive, New York.

Q And you are employed as a newsman; is that correct?

A That's correct.

Q Now, directing your attention to February 21, 1965, Sunday, did there come a time when you attended a meeting at Audubon Ballroom located here in New York County for the purpose of covering Malcolm X's speech?

A Yes, I did.

Q When you got into the ballroom and after you had taken your position in the ballroom did there come a time when Malcolm X approached the podium?

A Yes.

Q Did he say anything when he got up on the podium?

A He opened the meeting with an Islamic saying, Salaam Aleikem.

Q Did you hear him say anything else after that?

A Yes, he said, "Brothers, sisters," and then there was a commotion in the rear of the hall, and then Malcolm X spoke and he said, "Hold it, hold it," and that's as far as he got when a shot was fired.

Q Would you try to keep your voice up?

A He said, "Hold it, hold it, hold it," then there were two shots, and then the rest of the shots broke out.

Q You said there were two shots. Were these two shots in rapid succession?

A Yes, they were.

Q After you heard these two shots did you look towards the podium?

A Yes.

Q What, if anything, did you see?

A I saw a person standing, wearing a dark coat, he was

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standing in front of me to the left, his hand was raised, he had a revolver--I'm sorry, he had an automatic weapon.

Q A hand gun?

A Hand gun.

Q Pointed--

A Pointed toward the podium. Other shots rang out and then I saw Malcolm X's head went back, his hands went to his side and his body lifted off the ground and he fell over backwards.

Q Did you actually see any flame coming out of this gun which you said the man was holding?

A No, I didn't.

Q After the man standing there with the gun pointed in the direction of the stage where Malcolm X was, what, if anything, did you see the man do?

A Well, there were other people around, four or five, couldn't count at the time, a lot of commotion, people getting to the floor, some people were screaming, but I noticed this one particular group that continued to face the podium. I then moved toward the exit to the telephone and the other people started moving towards

an exit further up. I was in the process of calling my story in, and the phone was located in such a position that I could look down to my right and see the aisle leading out of the Audubon. At this particular time I saw a man fleeing up the aisle, he was dressed similar to the man I saw.

Q Was that the same man that you had seen pointing the pistol at the stage?

A Yes.

Q And as he ran up the aisle towards the exit did you see anything else?

A Yes, he was being chased by another man, both men had automatic weapons. The front man had an automatic weapon in his right hand and he was running crouched low, and he passed immediately by me. The man chasing him was firing. He fired three shots, one of them appeared to have struck the man he was firing at.

Q Which man did you say he was firing at?

A I don't understand.

Q You say he was firing at a man, was that

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man the man who was running in front of him?

A Yes.

Q The man that you had seen pointing the pistol at the stage at Malcolm X?

A That's correct, he was being fired upon.

Q You say, in your opinion, one of the shots hit the man who was being pursued?

A Yes.

Q Now, first of all, did you recognize the man who was chasing the man who had pointed the gun at the stage?

A The man who was being chased, did I recognize the man who was chasing him? Yes.

Q Had you seen him before?

A Yes.

Q Where had you known him from?

A From around the Theresa Hotel. I know him as a shoe salesman having purchased some shoes from him.

Q You had seen him on many occasions; had you not?

A Yes.

Q What is the name of the man who was chasing this man that you described?

A Robin Francis.

Q Is he known by any other name?

A Islamic name is Rubin X.

Q Now, directing your attention to the man that was being chased, the man who was shot, the man who pointed the gun at the stage, I show you these three photographs which have been marked Grand Jury Exhibit Numbers 1, 2 and 3 and I ask you if you recognize any of the men portrayed in those photographs?

A Grand Jury Exhibit Number 2.

Q You are indicating the man portrayed in the photograph Grand Jury Exhibit 2 was the man you saw pointing the gun at the stage and the man you saw being chased out by Rubin Francis and being fired at by Rubin Francis?

A Yes.

Q In reference to the other photographs, Grand Jury Exhibit 1 and 3, do you, of your own knowledge, know whether or not these men were in the ballroom that day?

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A No, I don't.

Q Are there other details which you may not have told the grand jury because you weren't asked questions about them?

A Yes, I was taken to the hospital--

Q There were other matters; is that correct?

A Yes.

MR. STERN: Any questions from the grand jury?

Thank you very much, sir.
(Witness excused.)

District Attorney's Office
COUNTY OF NEW YORK

Davis - we'll call Mr. Ay
do
Akronof -



Chas Moore
tel# 755 9685
Alfred Duckett P. Rel.
527 Madison
No longer associated or
employed at above - how-
ever he calls on occasion for
messages

Bennet Buick - Chas Keys

SW 5-0780 /

or

Au 6-4000

re: Chas Moore.

Charles Moore

in board 46 facing
stage on right in rear of the
room. Some fellow introduced
X. X got up gave greeting -
Communist X said bald us.


Saw 4 people in toward front
rows. Saw 1 man in dark
overcoat - 1 of the 4 - Saw his hand
in air and gun - no firing - gun
pointed at X - 45 Cal automatic.

Saw some coar as
man began. Saw Hogan
running out, holding a 45 cal -
looked the same, right hand,
crouched low. Man behind
him fired at him 3 times.
Saw no one else with gun.

With Dick Gregory -

Seattle, Washington

150 Riverside Drive

 CHARLES MOORE

Park Crescent TR 36200

Miss Carter - tel Co. Operator

Imm.

Joe Redding of Monroe

Right although color blind, he has 20/20
vision

Boss of Money Salts

Who did you report to Det Conallan

Det Conallan recalled for pub from
of Salts

He is called back from Parker

AT-005 } - Wm Harris - Pres in Englewood
AUG 06 } SA (business)