

0184

BOX:

357

FOLDER:

3359

DESCRIPTION:

Mahoney, Catharine

DATE:

06/21/89



3359

POOR QUALITY
ORIGINAL

0185

Witnesses:

Counsel,

Filed

31 May of June 1889

Pleads,

City of New York

THE PEOPLE

vs.

Grand Larceny Second degree.

[Sections 528, 530 Penal Code.]

Catharine Mahoney

JOHN R. FELLOWS,

District Attorney.

A TRUE BILL.

Foreman.

July 21/89
Jury of 12
Spred & convicted of
Grand Larceny
Pen 6 mo

POOR QUALITY
ORIGINAL

0 185

Police Court 2 District. Affidavit—Larceny.

City and County } ss.:
of New York,

Adelaide Watson
of No. 108 6th Avenue Street, aged 45 years,

occupation Domestic being duly sworn

deposes and says, that on the 1st day of June 1889 at the City of New

York, in the County of New York, was feloniously taken, stolen and carried away from the possession

of deponent, in the day time, the following property, viz:

Sixty three
dollars in good and lawful money
of the United States
(\$63.)

the property of Deponent.

and that this deponent
has a probable cause to suspect and does suspect, that the said property was feloniously taken, stolen,
and carried away by Catherine Mahoney (now
here) Deponent had the said

money at said place in a pocket
book which was in a satchel, about
12:30 A.M., on said date. The

Defendant was visiting Deponent
at said place, and Deponent then
saw the Defendant with the
said satchel in her hand open.

Deponent spoke to the Defendant
and the Defendant ran off.
Deponent immediately looked in the
said satchel and discovered that

the said money was gone. Deponent
then gave information to the Police on
which Defendant was subsequently

Sworn to before me, this

1889

Police Justice.

POOR QUALITY
ORIGINAL

0 187

arrested and Defendant now asks
that Defendant be held to answer
the charge that she committed the
said larceny.

Answer to before me this
14th day of June 1889
John J. [unclear]
Police Justice

Adelaide Watson

POOR QUALITY
ORIGINAL

0 188

Sec. 198-200.

CITY AND COUNTY
OF NEW YORK, N.Y.

2 District Police Court.

Catharine Mahoney being duly examined before the under-
signed according to law, on the annexed charge, and being informed that it is h ☒ right to
make a statement in relation to the charge against h ☒; that the statement is designed to
enable h ☒ if he see fit to answer the charge and explain the facts alleged against h ☒
that he is at liberty to waive making a statement, and that h ☒ waiver cannot be used
against h ☒ on the trial.

Question. What is your name?

Answer.

Catharine Mahoney

Question. How old are you?

Answer.

24 years

Question. Where were you born?

Answer.

Ireland

Question. Where do you live, and how long have you resided there?

Answer.

Brooklyn Sands Street

Question. What is your business or profession?

Answer.

Domestic Lunches

Question. Give any explanation you may think proper of the circumstances appearing in the
testimony against you, and state any facts which you think will tend to your
exculpation?

Answer.

*I am not guilty - I never
took a cent for this in Brooklyn
Catharine Mahoney*

Taken before me this

14

day of

June

188

9

John J. Mahoney

Police Justice.

POOR QUALITY
ORIGINAL

0189

BAILED,
No. 1, by _____
Residence _____
Street _____
No. 2, by _____
Residence _____
Street _____
No. 3, by _____
Residence _____
Street _____
No. 4, by _____
Residence _____
Street _____

Police Court--- 2 District 846

THE PEOPLE, &c.,
ON THE COMPLAINT OF

Adelaide Watson
108 - 186 & 187
Catherine Mahoney
Larceny
felony

Offence _____

Dated June 14 1889

Corman Magistrate.

Bruleil 9 Officer.

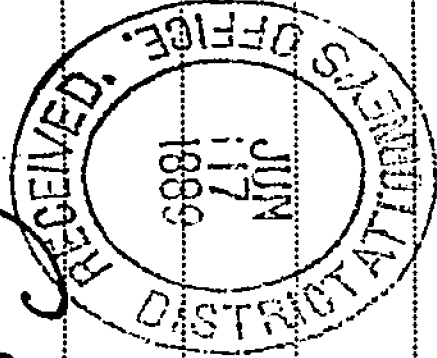
Witnesses _____

No. _____
Street _____

No. _____
Street _____

No. _____
Street _____

No. _____
Street _____



It appearing to me by the within depositions and statements that the crime therein mentioned has been committed, and that there is sufficient cause to believe the within named _____

Catherine Mahoney

guilty thereof, I order that he be held to answer the same and he be admitted to bail in the sum of Three Hundred Dollars, and be committed to the Warden and Keeper of the City Prison, of the City of New York, until he give such bail.

Dated June 14 1889 Police Justice.

I have admitted the above-named _____
to bail to answer by the undertaking hereto annexed.

Dated _____ 1889 Police Justice.

There being no sufficient cause to believe the within named _____
guilty of the offence within mentioned. I order h to be discharged.

Dated _____ 1889 Police Justice.

POOR QUALITY
ORIGINAL

0190

21
The People

v.

Court General Sessions
Part I

Catherine Mahoney Before Judge Cowing
July 2. 1889. Indictment for grand larceny.
Adelaide Watson, sworn and examined.
I stop at No 6 Rivington St. I am not
married; on the 1st of June I lived
at No 7 Greenwich Avenue in this
city. I had been acquainted with
the defendant fifteen days; she came
to the house where I was stopping, No
234 West Ninth St. I am a cook;
she came as a lodger in the house;
she came visiting me very often in
my room and that continued up
to the first of June. I saw her the first
day of June in my room No 7 Green-
wich Avenue at a quarter past
eleven o'clock. I had at that time in my
pocket book \$63 in money and the pocket
book was in a satchel; it was fastened
with a needle because the catch was
broken. I had eight five dollar bills,
two ten dollar bills and three single
dollars; it was my property and had
been there almost six weeks and
was my savings. I saw the money
after she came in the satchel and
the pocket book was in bed beside me.

POOR QUALITY
ORIGINAL

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and the satchel was closed when I left it there. The defendant while she was visiting me was sitting on the chair beside me and she was sitting on the bed part of the time, she sat on the side of the bed. The conversation was general. When she came in I said, "Kate, I am very glad to see you. I have been very sick all night, I have not closed my eyes with the tooth ache." She said, "that is too bad." She went out and brought in something that I wanted - a lemon, a newspaper. I told her to go over to Park and Tilford and get me a bottle of gin. She said, "all right." I gave her money to get those things not from the pocketbook. I always kept change in a smaller pocketbook, so I would not meddle with that. She asked me if I was going out shopping and I said, "I would not go out today to buy a hat or what little things I wanted." She made her escape about half past twelve. I was looking over the paper and said there was not much in it and I noticed the satchel was open in the defendant's

POOR QUALITY
ORIGINAL

0 192

hand. It had been closed. As soon as she seen me make a move to get up she started to run. I said, "Come back, come back," and put my hand in my pocket book and said, "I am robbed, I am robbed." She ran down stairs and out of the door. I followed her out in the hall and called to her; it is very dark there. I looked at my satchel and found there was nothing in it but two dollars. The pocket book was open, no needle was in it; she saw me with the needle picking my teeth with it. I dressed as soon as I could and went to where she was lodging No. 234 West Tenth St. I did not find her there. Then I went down to the address she gave me No. 14 Carmine St. but did not find her; the woman told me to go where she had a furnished room No. 64 Carmine St. I went but did not find her I went to the station house but did not make a complaint that night, for the detective was not in, but I made the complaint at six o'clock Sunday morning; she took

POOR QUALITY
ORIGINAL

0193

the money on Saturday. Up to this time the defendant had been a frequent visitor but she did not come back with her parcel. I did not see her again till I saw her in the station house two weeks after - the 14th of June. I asked her how it was and she said she did not take the money. The judge asked her if she was not sitting on the bed she said, yes. He said, "Katie, it looks very bad for you." She said, "I cannot help it." I said, "you fixed me very nice." She said, "I have been ^{very} sick for a week, she did not say where she had been. The woman who was arrested with her was in court; she had not anything to pay her fare home; the woman brought me over to where she had rooms in an alleyway among a lot of Stations where no person could find her in Snyder's alley around the corner of Sand Street and Hudson Avenue, Brooklyn.

Cross Examined. I am 45 years old and have been a cook about twenty years. I was not working the

POOR QUALITY
ORIGINAL

0194

time this money was taken from me. The last place I was engaged in was Earle's, corner of Sixth Avenue and Clinton Place, it is a restaurant. I had been working there eleven months and left there the latter part of June. I had not been drinking on the 1st of June when the defendant called. I took the pocket book which contained the money out while she was there for the purpose of putting the needle in, probably I did not fasten it right, she saw me do it and she saw the money. The two dollars which she left was separate from the \$63. She knew the bills were in the pocket book in the satchel for she saw me change a bill on Thursday for a man. I put it in with a needle. Both of us drank some of the gin she brought in. I was lying on the bed and she was sitting on the side of it when I saw her pick up the satchel and leave it down; she did not have it in her hand more than three minutes; there was playing cards in the book and she pretended she was picking the cards; she had one hand

POOR QUALITY
ORIGINAL

0195

in the bag, and she was talking about her honesty; I thought she was picking out the cards, she was not in the habit of taking my bag. I did not play cards, they did not belong to me but to a lady who was sewing for me. I saw her hand on the pocket book but did not see her take the money. I always made it a habit to look at my money every morning and I saw my money that day; there was no one came into my room but the defendant. I made no entry when I found my money was gone for the people were at their dinner. One of the men boarders of the house told me that the defendant went round the corner like the wind.

Thomas Burleigh sworn. I am an officer attached to the 9th precinct; on Sunday the 2nd of June the complainant made a complaint at the Police station against the defendant, that she had stolen \$63. My partner officer Valiant and I went in search of the defendant at the places where she had been. We found that she had a trunk at No 64 Farmington

POOR QUALITY
ORIGINAL

0196

street and we went there and found she left a trunk there. I asked the people not to let her take her trunk until the police were notified. She came there in two weeks afterwards about the 11th of the month. I found no trace of her till then; the officer on post brought her to the station house for me. I had a conversation with her; she denied taking the pocket book; she admitted she had been to the complainant's place.

Catherine Mahoney, sworn and examined in her own behalf. I have been sick for some time. I knew the complainant seven days. I had been in the hospital under the care of Dr. Williams and Prof. Lusk since the 29th of April for a tumor. I am a laundress and am married; my husband is a seafaring man. I have no family and it was better for me to work than to be idle. The complainant invited me into her room; she sent me for a bottle of gin to Park & Tilford's and to get a lemon and a newspaper; she gave me \$1.03; she finished the bottle of gin, drank it before I left the room. I was in delicate health and what she gave me overcame.

POOR QUALITY
ORIGINAL

0197

me and I was ashamed to go back to the lodging house and I went and stopped with a girl who used to work with me in the laundry until my husband came home! He gave me money to get a trunk and some other valuables. I moved to Sand St. Mary McDonald is the name of the girl; she married a German named Reinhardt and lived near the Cooper Union. I stayed there three or four nights. I went to Boston for my things and went over to Brooklyn and hired a room to set up housekeeping. I was too delicate to work any more. My husband gave me twenty six dollars. I gave seven dollars for rent. On the 1st of June when I was at the complainant's room I saw the little bag she had in her hand; it was between her and I in the bed. I never opened it and never put a hand on it; we were playing cards and telling fortunes. I never took anything out of the bag. I never saw the pocket book. All that ever I seen was when she gave me a dollar out of it to get a bottle of gin.

POOR QUALITY
ORIGINAL

0198

She never called after me. I kissed
her good bye; she was lying down
Cross Examined. I was drinking
with her in several restaurants
before this day; she invited me
the night before to come down in
the morning. She told my father
there was no quarrel between
me and the complainant. I
never opened the satchel. I have
a tumor and suffer from
hemorrhages. I had two since I
came out of the hospital. I am
not in the habit of drinking
gin & strong liquor.

The jury rendered a verdict
of guilty of petty larceny.
She was sent to the penitentiary
for six months.

POOR QUALITY
ORIGINAL

0199

Phoenix
Lumber Supply Co.
Clymer

~~2. William J. [unclear]~~

~~Edward~~

William

Testimony in the
Case of
Catherine Mahoney

pledge
1899

~~Don't~~

POOR QUALITY
ORIGINAL

0200

COURT OF GENERAL SESSIONS OF THE PEACE, OF THE CITY AND COUNTY
OF NEW YORK.

THE PEOPLE OF THE STATE OF NEW YORK,

against

Catharine Mahoney

THE GRAND JURY OF THE CITY AND COUNTY OF NEW YORK, by
this indictment, accuse *Catharine Mahoney*

of the CRIME OF GRAND LARCENY IN THE *second* DEGREE,
committed as follows :

The said

Catharine Mahoney

late of the City of New York, in the County of New York aforesaid, on the *first*
day of *June* in the year of our Lord one thousand eight hundred and
eighty-*nine*, at the City and County aforesaid, with force and arms, in the
day—time of the same day, divers promissory notes for the payment of money, being
then and there due and unsatisfied (and of the kind known as United States Treasury
Notes), of a number and denomination to the Grand Jury aforesaid unknown, for the
payment of and of the value of *sixty-three*

dollars ; divers other promissory notes for the payment of money, being then and there due
and unsatisfied (and of the kind known as Bank Notes), of a number and denomination
to the Grand Jury aforesaid unknown, for the payment of and of the value of

sixty-three
dollars ; divers United States Silver Certificates of a number and denomination to the Grand
Jury aforesaid unknown, of the value of *sixty-three*

dollars ; divers United States Gold Certificates of a number and denomination to the
Grand Jury aforesaid unknown, of the value of *sixty-three*

dollars ; divers coins of a number, kind and denomination to the Grand Jury aforesaid
unknown, of the value of *thirty dollars*

of the goods, chattels and personal property of one *Adelaide Watson*

then and there being found,

then and there feloniously did steal, take and carry away, against the form of the
statute in such case made and provided, and against the peace of the People of the State
of New York, and their dignity.

JOHN R. FELLOWS, *District Attorney.*

0201

BOX:

357

FOLDER:

3359

DESCRIPTION:

Manck, Valentine

DATE:

06/10/89



3359

0202

BOX:

357

FOLDER:

3359

DESCRIPTION:

Miller, Charles

DATE:

06/10/89



3359

POOR QUALITY
ORIGINAL

0203

Witnesses:

Counsel

Filed

Pleads

day of June 1889

THE PEOPLE

vs.

Valentine Mancke
(2 cases)

and

Charles Miller
(2 cases)

JOHN R. FELLOWS,

District Attorney.

A True Bill

Foreman.

R. L. Colls.

June 10/89

(Dott)

Charles Henry 3ley

Enck S. P. H. 4/89.

Burglary in the THIRD DEGREE
(Section 498.50 & 498.51 / V.B. 38 D.C.)

POOR QUALITY
ORIGINAL

0204

Police Court— 3 District.

City and County } ss.:
of New York,

of No. 341 East Houston Street, Emma Klein
Street, aged 18 years,
occupation needle maker being duly sworn
deposes and says, that the premises No. 341 East Houston Street, 1/4 Ward
in the City and County aforesaid the said being a Dwelling House

and which was occupied by deponent's Mother as a Dwelling House
~~and in which there was at the time a woman being, by name~~

were BURGLARIOUSLY entered by means of forcibly opening the door
of the front room third floor leading from
the hallway with some sharp instrument

on the 23 day of May 1889 in the day time, and the
following property feloniously taken, stolen, and carried away, viz:

Sup ladies dresses of the value of the value of
one hundred and sixty dollars, one
blue Sack, one beaded Wrap, one
new market coat, one pair of
pantaloons, one vest, one clock
one pair of bracelets (plated) and other
property all of said property being
of the value of ~~one~~ Three hundred
dollars

\$300 -

the property of Hannah Klein deponent's Mother
and deponent further says, that he has great cause to believe, and does believe, that the aforesaid
BURGLARY was committed and the aforesaid property taken, stolen and carried away by

Valentine March, by Charles Miller
(none here)

for the reasons following, to wit: That deponent is informed by
Emanuel Strangely that he caught said
Miller in the act of pledging the aforesaid
clock in a loan office No 204 East
Houston Street in said City. Deponent is
further informed by James Neale that he
found the other aforesaid property in the
possession of said March where he
resides at No 216 Avenue A in said

POOR QUALITY
ORIGINAL

0205

said City, Deparment further says that said
defendants admitted and confessed
in the presence and hearing of James Neales
Emmanuel Stransky. Tellu Clerk that they
broke in said premises as a forcible
and took stole and caused away
said property

Emma Klein

Exam to before me
this 24 day of May 1889
To W. H. R. Police Justice

It appearing to me by the within depositions and statements that the crime therein mentioned has been
committed, and that there is sufficient cause to believe the within named
guilty thereof, I order that he be held to answer the same and he be admitted to bail in the sum of
Hundred Dollars and be committed to the Warden and Keeper of the City Prison
of the City of New York, until he give such bail.
Dated 1889
I have admitted the above named
to bail to answer by the undertaking hereto annexed.
Dated 1889
There being no sufficient cause to believe the within named
guilty of the offence within mentioned, I order he to be discharged.
Dated 1889
Police Justice.

Police Court, District,

THE PEOPLE, &c.,
on the complaint of
1
2
3
4
Offence—BURGLARY.

Dated 1889
Magistrate.
Officer.
Clerk.
Witness,
No. Street,
No. Street,
No. Street,
to answer General Sessions.

POOR QUALITY
ORIGINAL

0206

CITY AND COUNTY }
OF NEW YORK, } ss.

Emanuel Stransky
aged 41 years, occupation Jeweler of No. 6 Clinton
Street, being duly sworn deposes and
says, that he has heard read the foregoing affidavit of Emma Olsen
and that the facts stated therein on information of deponent are true of deponents' own
knowledge.

Sworn to before me, this 24
day of May 1889

Manuel Stransky

So J. C. Bell
Police Justice.

CITY AND COUNTY }
OF NEW YORK, } ss.

James Nealus
aged 44 years, occupation Police officer of No. 14 Precinct Police
Street, being duly sworn deposes and
says, that he has heard read the foregoing affidavit of Emma Olsen
and that the facts stated therein on information of deponent are true of deponents' own
knowledge.

Sworn to before me, this 24
day of May 1889

James Nealus

So J. C. Bell
Police Justice.

POOR QUALITY
ORIGINAL

0207

CITY AND COUNTY }
OF NEW YORK, } ss.

Tilli Klein
aged 24 years, occupation Scarf of No.

321 E. Houston Street, being duly sworn deposes and
says, that he has heard read the foregoing affidavit of Anna Klein
and that the facts stated therein on information of deponent are true of deponents' own
knowledge.

Sworn to before me, this 24
day of Nov 1889 Tilli Klein

D. J. [Signature]
Police Justice.

POOR QUALITY
ORIGINAL

0208

Sec. 199-200.

3

District Police Court.

CITY AND COUNTY
OF NEW YORK, ss.

Charles Miller being duly examined before the under-
signed according to law, on the annexed charge; and being informed that it is his right to
make a statement in relation to the charge against him; that the statement is designed to
enable him if he see fit to answer the charge and explain the facts alleged against him
that he is at liberty to waive making a statement, and that his waiver cannot be used
against him on the trial.

Question. What is your name?

Answer. *Charles Miller*

Question. How old are you?

Answer. *18 years*

Question. Where were you born?

Answer. *New York*

Question. Where do you live, and how long have you resided there?

Answer. *180 Essex Street, Boston*

Question. What is your business or profession?

Answer. *Laborer*

Question. Give any explanation you may think proper of the circumstances appearing in the
testimony against you, and state any facts which you think will tend to your
exculpation?

Answer. *I am guilty of
the charge*

Charles Miller

Taken before me this
day of _____ 188

Paul C. Kelly
Police Justice.

POOR QUALITY
ORIGINAL

0209

Sec. 193—200.

District Police Court.

CITY AND COUNTY } ss.
OF NEW YORK, }

Valentini Mancuso being duly examined before the under-
signed according to law, on the annexed charge; and being informed that it is h's right to
make a statement in relation to the charge against h' that the statement is designed to
enable h' if he see fit to answer the charge and explain the facts alleged against h'
that he is at liberty to waive making a statement, and that h' waiver cannot be used
against h' on the trial.

Question. What is your name?

Answer.

Valentini Mancuso

Question. How old are you?

Answer.

19 Years

Question. Where were you born?

Answer.

New York

Question. Where do you live, and how long have you resided there?

Answer.

216 Allen St a few days

Question. What is your business or profession?

Answer.

Painter

Question. Give any explanation you may think proper of the circumstances appearing in the
testimony against you, and state any facts which you think will tend to your
exculpation?

Answer.

I am Guilty of the Charge

Valentini Mancuso

Taken before me this *24*
day of *March* 188*8*
W. J. Kelly
Police Justice.

POOR QUALITY
ORIGINAL

0210

BAILED,
No. 1, by _____
Residence _____
Street _____
No. 2, by _____
Residence _____
Street _____
No. 3, by _____
Residence _____
Street _____
No. 4, by _____
Residence _____
Street _____

Police Court... District...

THE PEOPLE, &c.,
ON THE COMPLAINT OF

James H. H. H.
341 East 14th Street
Valentine's March
Charles Miller

Offence

Date: May 24 1889

Magistrate
Officer

Witnesses

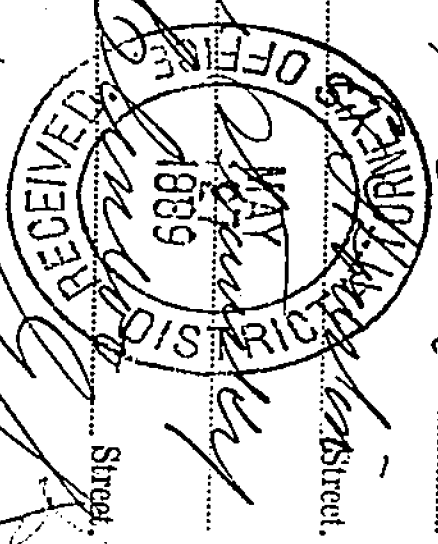
No. 14 Broadway Street

John H. H.

No. 341

James H. H.

No. 6
\$1500 to answer



It appearing to me by the within depositions and statements that the crime therein mentioned has been committed, and that there is sufficient cause to believe the within named Defendants

guilty thereof, I order that he be held to answer the same and he be admitted to bail in the sum of Fifteen Hundred Dollars, and be committed to the Warden and Keeper of the City Prison, of the City of New York, until he give such bail.

Dated May 24 1889 Police Justice.

I have admitted the above-named _____
to bail to answer by the undertaking hereto annexed.

Dated _____ 1889 _____ Police Justice.

There being no sufficient cause to believe the within named _____
guilty of the offence within mentioned, I order he to be discharged.

Dated _____ 1889 _____ Police Justice.

POOR QUALITY
ORIGINAL

0211

Court of General Sessions of the Peace

OF THE CITY AND COUNTY OF NEW YORK.

THE PEOPLE OF THE STATE OF NEW YORK,

against

Valentine Mauck
and
Charles Miller

The Grand Jury of the City and County of New York, by this indictment,
accuse

Valentine Mauck and Charles Miller

of the CRIME OF BURGLARY IN THE THIRD DEGREE, committed as follows:

The said Valentine Mauck and Charles Miller, both

late of the Eleventh Ward of the City of New York, in the County of New York
aforesaid, on the eighteenth day of May in the year of our Lord one
thousand eight hundred and eighty-nine, with force and arms, in the
day - time of the same day, at the Ward, City and County aforesaid, the
dwelling house of one

Daniel Votzman

there situate, feloniously and burglariously did break into and enter, with intent to
commit some crime therein, to-wit: with intent, the goods, chattels and personal property
of the said

Daniel Votzman

in the said dwelling house then and there being, then and
there feloniously and burglariously to steal, take and carry away, against the form of
the Statute in such case made and provided, and against the peace of the People of the
State of New York, and their dignity.

POOR QUALITY
ORIGINAL

02 12

SECOND COUNT—

And the Grand Jury aforesaid, by this indictment, further accuse the said

Valentine Mauck and Charles Miller
of the CRIME OF *Grand* LARCENY *in the second degree* committed as follows:

The said

Valentine Mauck, and
Charles Miller, both—

late of the Ward, City and County aforesaid, afterwards, to wit: on the day and in the year aforesaid, at the Ward, City and County aforesaid, in the *day—* time of said day, with force and arms,

two rings of the value of five dollars each, three watches of the value of five dollars each, one clock of the value of ten dollars, one coat of the value of seven dollars, one vest of the value of three dollars, ~~one~~ two pair of trousers of the value of five dollars each pair, one wrap of the value of five dollars, one chain of the value of one dollar, one charm of the value of one dollar, two earrings of the value of three dollars each

of the goods, chattels, and personal property of one

Daniel Votzman
in the dwelling house of the said *Daniel Votzman—*

there situate, then and there being found, from the dwelling house aforesaid, then and there feloniously did steal, take and carry away, against the form of the Statute in such case made and provided, and against the peace of the People of the State of New York, and their dignity.

POOR QUALITY
ORIGINAL

0213

THIRD COUNT.

AND THE GRAND JURY AFORESAID, by this indictment, further accuse the said

Valentine Mauck and Charles Miller

of the CRIME OF RECEIVING STOLEN GOODS, committed as follows :

The said

*Valentine Mauck, and
Charles Miller, both —*

late of the Ward, City and County aforesaid, afterwards to wit: on the day and in
the year aforesaid, with force and arms, at the Ward, City and County aforesaid,

*two rings of the value of five
dollars each; three watches of the
value of five dollars each, one
clock of the value of ten dollars,
one coat of the value of seven dollars,
one vest of the value of three dollars,
two pair of trousers of the value
of five dollars each, one wrap of
the value of five dollars, one chain of the
value of one dollar, one chain of the value of one dollar,
and two earrings of the value of three dollars each*

of the goods, chattels and personal property of

Daniel Votzman

by a certain person or persons to the Grand Jury aforesaid unknown, then lately before
feloniously stolen from the said

Daniel Votzman

unlawfully and unjustly, did feloniously receive and have ; (the said

*Valentine
Mauck and Charles Miller —*

then and there well knowing the said goods, chattels and personal property to have been
feloniously stolen), against the form of the Statute in such case made and provided,
and against the peace of the People of the State of New York and their dignity.

JOHN R. FELLOWS,

District Attorney.

POOR QUALITY
ORIGINAL

0214

Witnesses:

Counsel,

Filed

Pleads,

1889

THE PEOPLE

vs.

P

Valentine March
(2 cases) P
and

Charles Miller
(2 cases)

JOHN R. FELLOWS,

District Attorney.

A True Bill.

Foreman.

June 11/89
(Both)
Offered Aug 3 day
Each 5 P. 4 apks.
To Commission

Burglary in the THIRD DEGREE
(Section 498, 506, 525, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000)

POOR QUALITY
ORIGINAL

0215

Police Court— District.

City and County } ss.:
of New York,

of No. 201 Munn Street, aged 24 years,
occupation Laborer being duly sworn

deposes and says, that the premises No. 201 Munn Street, 11 Ward
in the City and County aforesaid the said being a Dwelling and the
2 floor front
and which was occupied by deponent as a a place of abode
and in which there was at the time a human being, by name

were BURGLARIOUSLY entered by means of forcibly open a door
from the hall leading into his
apartment with a false key.

on the 18 day of May 1889 in the day time, and the
following property feloniously taken, stolen, and carried away, viz:

Five Live Gold Rings Three Silver
Matches and one clock One Quite
Gutter One Pair of Pants One
Ladies Wrapp One Brass Watch Chain
and a Charm One Pair of Gold Ear Rings
In all of the value of fifty
dollars \$60—

the property of Deponent

and deponent further says, that he has great cause to believe, and does believe, that the aforesaid
BURGLARY was committed and the aforesaid property taken, stolen and carried away by

Valentine March and Charles Miller

for the reasons following, to wit:

That previous to said
Burglary a Bureau the said property
was in deponent's apartment and
the door leading to said apartment
was securely closed and this deponent
has been informed by Officer James
Realis, that he arrested the said deponent
and found in his possession of
the deponent March the above described

0216

SWORN TO BEFORE ME
THIS 24 DAY OF May
1968
POLICE OFFICER

Guilty thereof, I order that he be held to answer the same and he be admitted to bail in the sum of One Hundred Dollars and be committed to the Warden and Keeper of the City Prison of the City of New York, until he give such bail.

Dated _____

There being no sufficient cause to believe the within named
guilty of the offence mentioned, I order
Police Justice.

THIS 24 DAY OF March 1968
San Jose
 POLICE OFFICER

David W. Wynn
 Sheriff

admitted and conferred to him in
presence of officer James Neal. It

Bone was eta Charis and Charis
Dadent

R QUALITY 02

POOR QUALITY
ORIGINAL

02 17

CITY AND COUNTY }
OF NEW YORK, } ss.

James Nealis
aged 44 years, occupation Police Officer of No.
14 Precinct

Street, being duly sworn deposes and
says, that he has heard read the foregoing affidavit of Daniel Uzman
and that the facts stated therein on information of deponent are true of deponents' own
knowledge.

Sworn to before me, this 24
day of May 1889

James Nealis

Do J. C. Bennett
Police Justice.

POOR QUALITY
ORIGINAL

02 18

Sec. 198-200.

3 District Police Court.

CITY AND COUNTY } ss.
OF NEW YORK, }

Valentine Manch being duly examined before the under-
signed according to law, on the annexed charge; and being informed that it is his right to
make a statement in relation to the charge against him; that the statement is designed to
enable him if he see fit to answer the charge and explain the facts alleged against him
that he is at liberty to waive making a statement, and that his waiver cannot be used
against him on the trial.

Question. What is your name?

Answer. *Valentine Manch*

Question. How old are you?

Answer. *19 Years*

Question. Where were you born?

Answer. *Newark*

Question. Where do you live, and how long have you resided there?

Answer. *216 Ave et. 3 Days*

Question. What is your business or profession?

Answer. *Painter*

Question. Give any explanation you may think proper of the circumstances appearing in the
testimony against you, and state any facts which you think will tend to your
exculpation?

Answer. *I am Guilty*

Valentine Manch

Taken before me this

day of *May* 188*9*

John J. McDevitt
Police Justice.

POOR QUALITY
ORIGINAL

02 19

Sec. 193-200.

3 District Police Court.

CITY AND COUNTY }
OF NEW YORK, } ss.

Charles Miller being duly examined before the under-
signed according to law, on the annexed charge; and being informed that it is *h-is* right to
make a statement in relation to the charge against *h-im*; that the statement is designed to
enable *h-im* if he see fit to answer the charge and explain the facts alleged against *h-im*,
that he is at liberty to waive making a statement, and that *h-is* waiver cannot be used
against *h-im* on the trial.

Question. What is your name?

Answer.

Charles Miller

Question. How old are you?

Answer.

18 Years

Question. Where were you born?

Answer.

Newark

Question. Where do you live, and how long have you resided there?

Answer.

180 Essex Street 3 Months

Question. What is your business or profession?

Answer.

Cabinet Maker

Question. Give any explanation you may think proper of the circumstances appearing in the
testimony against you, and state any facts which you think will tend to your
exculpation?

Answer.

I am Guilty

Charles Miller

Taken before me this

24

day of

May

188

9

John J. Kelly
Police Justice.

POOR QUALITY
ORIGINAL

0220

BAILED,
No. 1, by _____
Residence _____ Street _____
No. 2, by _____
Residence _____ Street _____
No. 3, by _____
Residence _____ Street _____
No. 4, by _____
Residence _____ Street _____

Police Court---

454
District.

THE PEOPLE, &c.,
ON THE COMPLAINT OF

Charles H. Stegman
Earl and Co
Johnnie March
Charles Miller

Offence

Dated May 24 1889

Magistrate

James Butler's Office

14 Precinct

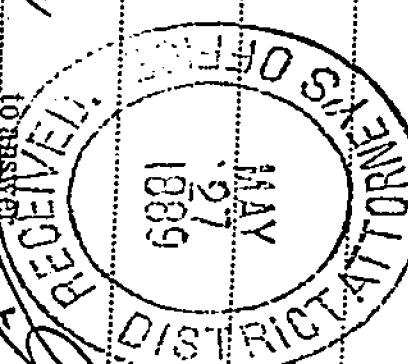
Witnesses

No. 1 James Butler

No. 2 _____ Street _____

No. 3 _____ Street _____

No. 4 _____ Street _____



1500
Dana

It appearing to me by the within depositions and statements that the crime therein mentioned has been committed, and that there is sufficient cause to believe the within named

guilty thereof, I order that he be held to answer the same and he be admitted to bail in the sum of fifteen Hundred Dollars, 1500 each and be committed to the Warden and Keeper of the City Prison, of the City of New York, until he give such bail.

Dated May 24 1889 Police Justice.

I have admitted the above-named _____
to bail to answer by the undertaking hereto annexed.

Dated _____ 1889 _____ Police Justice.

There being no sufficient cause to believe the within named _____
guilty of the offence within mentioned, I order h to be discharged.

Dated _____ 1889 _____ Police Justice.

POOR QUALITY
ORIGINAL

0221

Court of General Sessions of the Peace

OF THE CITY AND COUNTY OF NEW YORK.

THE PEOPLE OF THE STATE OF NEW YORK,

against

Valentine Mauck
and
Charles Miller

The Grand Jury of the City and County of New York, by this indictment,
accuse

Valentine Mauck and Charles Miller

of the CRIME OF BURGLARY IN THE THIRD DEGREE, committed as follows:

The said Valentine Mauck, - and
Charles Miller, both -

late of the Eleventh Ward of the City of New York, in the County of New York
aforesaid, on the twenty-third day of May - in the year of our Lord one
thousand eight hundred and eighty-nine - , with force and arms, in the
day - time of the same day, at the Ward, City and County aforesaid, the
dwelling house of one Hannah Klein -

there situate, feloniously and burglariously did break into and enter, with intent to
commit some crime therein, to wit: with intent, the goods, chattels and personal property
of the said Hannah Klein -

in the said dwelling house then and there being, then and
there feloniously and burglariously to steal, take and carry away, against the form of
the Statute in such case made and provided, and against the peace of the People of the
State of New York, and their dignity.

POOR QUALITY
ORIGINAL

0222

SECOND COUNT—

And the Grand Jury aforesaid, by this indictment, further accuse the said

Valentine Mauck and Charles Miller

of the CRIME OF *Grand* LARCENY *in the second degree* committed as follows:

The said

Valentine Mauck and Charles Miller, both —

late of the Ward, City and County aforesaid, afterwards, to wit: on the day and in the year aforesaid, at the Ward, City and County aforesaid, in the *day* — time of said day, with force and arms,

six dresses of the value of twenty-seven dollars each, one sargue of the value of twenty-five dollars, one coat of the value of twenty dollars one pair of trousers of the value of seven dollars, one vest of the value of four dollars, one clock of the value of ten dollars, two bracelets of the value of five dollars each, and divers other goods, chattels and personal property, a more particular description whereof is to the Grand Jury aforesaid unknown, of the value of fifty dollars

of the goods, chattels, and personal property of one

Hannah Klein

in the dwelling house of the said

Hannah Klein

there situate, then and there being found, from the dwelling house aforesaid, then and there feloniously did steal, take and carry away, against the form of the Statute in such case made and provided, and against the peace of the People of the State of New York, and their dignity.

POOR QUALITY
ORIGINAL

0223

THIRD COUNT.

AND THE GRAND JURY AFORESAID, by this indictment, further accuse the said

Valentine Mauck and Charles Miller
of the CRIME OF RECEIVING STOLEN GOODS, committed as follows :

The said *Valentine Mauck and Charles Miller, both*

late of the Ward, City and County aforesaid, afterwards to wit: on the day and in the year aforesaid, with force and arms, at the Ward, City and County aforesaid, *six dresses of the value of twenty-seven dollars each, one sague of the value of twenty-five dollars, one wrap of the value of twenty dollars, one coat of the value of ten dollars, one pair of pantaloons of the value of seven dollars, one vest of the value of four dollars, one clock of the value of ten dollars, two bracelets of the value of five dollars each, and divers other goods, chattels and personal property, a more particular description whereof is to the Grand Jury aforesaid unknown, of the value of fifty dollars*

of the goods, chattels and personal property of *Hannah Klein*

by a certain person or persons to the Grand Jury aforesaid unknown, then lately before feloniously stolen from the said *Hannah Klein*

unlawfully and unjustly, did feloniously receive and have ; (the said *Valentine Mauck and Charles Miller*

then and there well knowing the said goods, chattels and personal property to have been feloniously stolen), against the form of the Statute in such case made and provided, and against the peace of the People of the State of New York and their dignity.

JOHN R. FELLOWS,
District Attorney.

0224

BOX:

357

FOLDER:

3359

DESCRIPTION:

Mann, Joseph

DATE:

06/20/89



3359

POOR QUALITY
ORIGINAL

0225

15-17 No. 208
Counsel,
Filed 20 day of June 1889
Pleads, *Not guilty*

Grand Larceny Second degree.
[Sections 528, 532 & Penal Code].

THE PEOPLE

vs.

Joseph Mann

JOHN R. FELLOWS,

District Attorney.

A True Bill

Wm. J. Gelineo
Foreman.

July 24/89

Specd & Forfeited of
Wm. J. Gelineo
S.P. at N.Y.

Witnesses:

21.

The People
vs.
Joseph Mann
Indictment for grand larceny 2nd degree
Jose. E. Pidgeon sworn and examined
testified. I am a practicing attorney at
law and I live in Brooklyn; my office
is in this city at No. 62 Wall street. I
know Mr. Van Relt.; he is an attorney
also at No. 71 Broadway and an attor-
ney also. I was in his office on the
13th of last June. I went to his office on
business about noon time, and going
into the office I saw the defendant in
this action. standing there. He bid
me. "good morning," and I bid him "good
morning;" and he walked out, and
he looked rather suspicious to me.
There was another gentleman from
the Commissioners of Emigration or
the Quarantine Commissioners who said
something to me; we had some talk
together, and in consequence of that
talk we followed him; he went to about
the middle of the stairs going down
to the third floor. Mr. Van Relt's office is
on the fourth floor. Then this other
man pulled the vest from under
his (the defendant's) coat. He held

POOR QUALITY
ORIGINAL

0227

something behind his back. This something that was concealed was up his coat, and this gentleman pulled the vest from under his coat. He said, "What have you got there?" and he (the defendant) shrugged his shoulders, and he brought him back. Then this man brought him back to Mr. Van Pelt's office. Mr. Van Pelt came in from a neighboring office, and I asked him if that was his vest, and he said it was. This was in the presence of the defendant. I saw a chain and locket on that vest, a gold chain and a silver watch. I do not believe I saw any money. There was a pair of eye glasses and a box containing a syringe. Mr. Van Pelt said they belonged to him. Then the janitor of the building went out and got an officer, officer Hummell, and had him arrested. Both I and Mr. Van Pelt went and made a complaint at the Tombs. That did the defendant say all this time, anything. He said something, but I did not understand him.

POOR QUALITY
ORIGINAL

0228

Gilbert S. Van Pelt sworn and examined testified. I am a lawyer and have an office at No. 71 Broadway. I was in the office on the 13th of June. About a few minutes after twelve o'clock I left the office with the door open. I stepped in the next office about ten or fifteen feet from mine to swear to an affidavit. I was absent about five minutes I should say. When I left my office I left my vest hanging on a rack opposite the door containing my watch and chain, a silver watch and a gold chain and a charm and gold locket. There was also in the vest a hypodermic syringe, two needles and eye glasses and some small things in the pocket of the vest. The whole value of the property is about thirty eight dollars. When I came back Mr. Pilepm was standing in the entry directly opposite my door. He says, "Mr. Van Pelt, is this your vest?" I said, yes. He said, "The prisoner was in your office. I caught this man coming out, he had your vest. I followed him down to the third floor and

POOR QUALITY
ORIGINAL

0229

another party who was with him (I have forgotten his name) brought him back here. I identified all this property and sent for an officer. He asked the defendant what he did it for? and he muttered something in Italian. I examined the box and I found that two needles were gone. I asked him where they were, and he indicated they were on the floor and they were found on the floor afterward right opposite the door. I did not give the vest and these articles to the prisoner. Cross Examined There was nobody in charge of my office at that moment. I was alone in the office, and I did not expect to be gone but a moment. I did not think there was any danger in leaving it. There are no windows leading from my office into the hallway, but there are windows leading into air holes, shafts. There was no egress to the shaft from the floor below. I had never seen the prisoner before - I got my property back, but have had a great deal of trouble about it.

POOR QUALITY
ORIGINAL

0230

Adolph Hummell sworn and examined. I am an officer of the 17th precinct and arrested the defendant at Mr. Van Pelt's office on the 13th of June. He was recognized by one of the keepers of the Tombs as having "done time" before. He said something about the case, but I could not make out what he said.

Joseph Mann, sworn in his own behalf testified. I was at 71 Broadway the day the lawyer swears I was there. I did not steal the vest. It was thrown to me by the man with the blind mustache who was a witness (Mr. Pidgeon) He is the man that handed me the vest. I have been in the Penitentiary for stealing pants. Jore E. Pidgeon recalled. I did not give the prisoner the vest.

The jury rendered a verdict of guilty.

POOR QUALITY
ORIGINAL

0231

Testimony in Case of

Joseph Mann

filed June

1884

POOR QUALITY
ORIGINAL

0232

Police Court— / District.

Affidavit—Larceny.

City and County } ss.:
of New York, }

Gilbert S. Van Pelt
of No. 71 Broadway (Room 112) Street, aged 52 years,
occupation Lawyer being duly sworn
deposes and says, that on the 13 day of June 1889 at the City of New
York, in the County of New York, was feloniously taken, stolen and carried away from the possession
of deponent, in the day time, the following property viz:

One cloth Vest of the value of Six dollars
containing a silver watch with gold chain^{and} chain
attached of the value of Twenty nine dollars
One box containing Syringe of the value of
Three dollars ^{and} one pair of Eye glasses of
the value of Fifty cents all of the value
of Thirty Eight dollars and fifty
cents the property of deponent

and that this deponent
has a probable cause to suspect, and does suspect, that the said property was feloniously taken, stolen,
and carried away by Joseph Mann (man here)

from the fact that deponent is informed by
Jose E. Pidgeon that he saw said
defendant coming out of Room No. 112
in premises No. 71 Broadway in said
City. That said Pidgeon followed
him and took said property from
the possession of said defendant.

That said defendant had the
aforesaid property concealed under
his coat

Gilbert S. Van Pelt

Sworn to before me, this 13 day of June 1889
Charles W. Condit Police Justice.

POOR QUALITY
ORIGINAL

0233

CITY AND COUNTY } ss.
OF NEW YORK,

aged 25 years, occupation

62 Wall

Joe E. Pidgeon
Lawyer

of No.

Street, being duly sworn deposes and
says, that he has heard read the foregoing affidavit of Gilbert B. Van Pelt
and that the facts stated therein on information of deponent are true of deponents' own
knowledge.

Sworn to before me, this

13

day of

June

1887

Jose E. Pidgeon

Charles N. Linton

Police Justice.

POOR QUALITY
ORIGINAL

0234

Sec. 199-200.

CITY AND COUNTY } ss.
OF NEW YORK.

District Police Court.

Joseph Mann being duly examined before the under-
signed according to law, on the annexed charge; and being informed that it is h right to
make a statement in relation to the charge against h; that the statement is designed to
enable h if he see fit to answer the charge and explain the facts alleged against h
that he is at liberty to waive making a statement, and that h waiver cannot be used
against h on the trial.

Question. What is your name?

Answer.

Question. How old are you?

Answer.

Question. Where were you born?

Answer.

Question. Where do you live, and how long have you resided there?

Answer.

Question. What is your business or profession?

Answer.

Question. Give any explanation you may think proper of the circumstances appearing in the
testimony against you, and state any facts which you think will tend to your
exculpation?

Answer.

*I am not guilty
attest Joseph;*

Taken before me this 13

day of June 1889

Charles H. Dainton
Police Justice.

POOR QUALITY
ORIGINAL

0235

BAILED,
No. 1, by _____
Residence _____
Street _____
No. 2, by _____
Residence _____
Street _____
No. 3, by _____
Residence _____
Street _____
No. 4, by _____
Residence _____
Street _____

Police Court...
District...

THE PEOPLE, &c.,
ON THE COMPLAINT OF

Robert S Van Relt

71 Broadway

Joseph Mann

Office...
Felony

Dated June 13 1889

Albion...
Magistrate

Hummell
Officer

Witnesses
Geo E Pedersen
Precinct

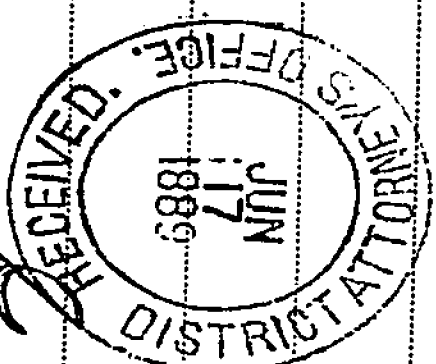
No. 62 Wall
Street

No. _____
Street

No. _____
Street

No. 500
to answer

COMMITTED.



It appearing to me by the within depositions and statements that the crime therein mentioned has been committed, and that there is sufficient cause to believe the within named

Joseph Mann

guilty thereof, I order that he be held to answer the same and he be admitted to bail in the sum of Five Hundred Dollars, and be committed to the Warden and Keeper of the City Prison, of the City of New York, until he give such bail.

Dated June 13 1889 Charles N. Linton Police Justice.

I have admitted the above-named to bail to answer by the undertaking hereto annexed.

Dated 1889 Police Justice.

There being no sufficient cause to believe the within named guilty of the offence within mentioned, I order h to be discharged.

Dated 1889 Police Justice.

POOR QUALITY
ORIGINAL

0236

Court of General Sessions of the Peace

OF THE CITY AND COUNTY OF NEW YORK.

THE PEOPLE OF THE STATE OF NEW YORK,

against

Joseph Mann

The Grand Jury of the City and County of New York, by this indictment, accuse

Joseph Mann

of the CRIME OF GRAND LARCENY IN THE Second DEGREE, committed as follows:

The said

Joseph Mann

late of the City of New York, in the County of New York aforesaid, on the thirteenth day of June in the year of our Lord one thousand eight hundred and eighty-nine, at the City and County aforesaid, with force and arms,

one vest of the value of six dollars,
one watch of the value of ten dollars,
one chain of the value of fifteen dollars,
one chain of the value of four dollars,
one syringe of the value of three dollars,
one box of the value of twenty-five cents,
and one pair of eye-glasses of the value of fifty cents.

of the goods, chattels and personal property of one Gilbert S. Van Pelt

then and there being found, then and there feloniously did steal, take and carry away, against the form of the statute in such case made and provided, and against the peace of the People of the State of New York, and their dignity.

POOR QUALITY
ORIGINAL

0237

SECOND COUNT—

AND THE GRAND JURY AFORESAID, by this indictment, further accuse the said

Joseph Mann
of the CRIME OF CRIMINALLY RECEIVING STOLEN PROPERTY committed as follows:

The said

Joseph Mann
late of the City and County aforesaid, afterwards to wit: on the day and in the year
aforesaid, at the City and County aforesaid, with force and arms,

*one vest of the value of six dollars,
one watch of the value of ten dollars,
one chain of the value of fifteen dollars,
one charm of the value of four dollars,
one syringe of the value of three
dollars, one box of the value of twenty five cents,
and one pair of eye-glasses of the
value of fifty cents*

Gilbert S. Van Relt
of the goods, chattels and personal property of one

by a certain person or persons to the Grand Jury aforesaid unknown, then lately before
feloniously stolen, taken and carried away from the said

Gilbert S. Van Relt
unlawfully and unjustly, did feloniously receive and have; the said

Joseph Mann
then and there well knowing the said goods, chattels and personal property to have been
feloniously stolen, taken and carried away, against the form of the statute in such case made
and provided, and against the peace of the People of the State of New York and their dignity.

JOHN R. FELLOWS,
District Attorney.

0238

BOX:

357

FOLDER:

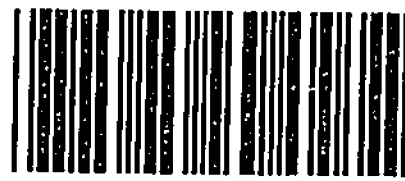
3359

DESCRIPTION:

Mann, Lewis B.

DATE:

06/07/89



3359

POOR QUALITY
ORIGINAL

0239

Witnesses:

No. 45

Hempstead

Counsel,

Filed

7 June 1887

Pleas,

Chiquity

THE PEOPLE

[Section 528, and 581, Penal Code].
(False Pretenses).
Grand Larceny, 2nd degree

Shawmutts.
Sumner

R

Lewis D. Mann

Back to Lewis

JOHN R. FELLOWS,

District Attorney.

Ordered to the Court of the City
General Sessions of the City
and County of New York for trial
A True Bill June 11, 1887

Part II June 12, 1887
Ready for trial

L. J. 3 yds

Ordered to the COURT of P. S. M.

Foreman.

of the COUNTY of NEW YORK,

for trial (Entered in the Minutes)

P. S. June 7, 1887

POOR QUALITY
ORIGINAL

0240

1789-1889.

THE WASHINGTON CENTENNIAL.

THREE DAYS OF REGAL POMP AND SPLENDOR.
THE MOST MAGNIFICENT DEMONSTRATION IN
AMERICAN HISTORY CELEBRATED BY MYRIADS
OF PATRIOTS WITH SUPERB PAGEANTRY.

One of the most glorious and magnificent demonstrations ever witnessed on the American continent signalized the celebration of the one hundredth anniversary of the inauguration of the glorious constitutional government of the United States, in this city, on Monday, Tuesday and Wednesday of the present week, and the Washington Centennial will go down the ages of American history as the grandest spectacle ever seen on this continent.

As one hundred years ago, this week George Washington, the very foundation rock and living incarnation of Republican independence, was again the central figure of thought, and myriads of strangers, estimated at almost 2,000,000, joined with the millions of dwellers in this vast metropolis in honoring this glorious jubilee of the supreme centennial triumph of the greatest government the world has ever known. With thunders of glad acclaims from millions of patriotic throats, booming cannons, shrieking whistles, beating drums, blaring trumpets, music of unnumbered bands, and noises and sounds of every imaginable key, that would have woke up even the inmates of a deaf and dumb asylum, did the countless throng do homage to the established success of our grand free government, and rendered a tribute of love and proud remembrance to that first gentleman, most superb soldier, most patriotic citizen, most upright statesman, grandest president and best beloved son, America has been ever gifted with.

A general remark was made by all that, though millions of strangers were present for the ceremonies, our vast metropolis with its hundreds of mighty thoroughfares easily absorbed the immense throng and provided for their lodging, meals, entertainment and saunterings with the highest degree of comfort, and that, too, without presenting the appearance of being overcrowded.

The general newspapers have given the very fullest details of the naval parade on Monday, the gorgeous military parade on Tuesday and the enormous industrial and civic procession of Wednesday, so that it will not be necessary for us to attempt to describe these superb pageants in the limited space at our command.

Undoubtedly no prouder assemblage of polished gentlemen, famous officers, renowned statesmen, honored dignitaries, eminent judges and practitioners, celebrated literary and newspaper men, higher students of classics, philosophy, and social and political ethics and economies, learned professors, greater clerical powers and brighter stars from every walk of life and line of profession, business and trade, has ever been gathered in one place before in the history of the universe that could equal the distinguished worshippers assembled here this week to kneel at the shrine of our glorious, free and republican government, that has triumphantly emerged with magnificent splendor from the proud victories and inseparable unity of a hundred years.

TYPE-SETTING MACHINES.

The most interesting topic just now in typographical circles is the type-setting machines. It is being discussed among all branches of the trade, and grave fears are entertained by some that it will soon take the place of hand-labor. The fact that certain newspapers have signified their intention of giving machines a trial has lent additional interest to the subject, and future developments will certainly be looked forward to with a great deal of interest.

Whatever may be the outcome of the test to which the machines are to be subjected, there is no doubt but what labor-saving machinery is making tremendous strides in our trade. From complex and intricate models there have been evolved simpler and more convenient instruments which approach near enough a successful issue to arouse the serious attention of proprietors. They have not yet been perfected—many of the objections to them have not been remedied—but they are in working-shape now, and in some places have given moderate satisfaction.

The machines on the *Tribune* have been in operation for years, and it is stated on authority that while they save labor they do not save money, and it is hardly probable that any other office will adopt them. Those in use are not, strictly speaking, type-setting machines. It is the linotype, and it forms type bars, each of the length, width and height of a line of type. The key-board has 107 keys, each marked for a cap, or lower-case letter or character. The keys are pivoted in a supporting frame carried by a bar attached to the magazine tubes, and each has a vertical slot for the passage of a matrix, which drops by gravity as the key is depressed. One machine does the work of three men, and forty of them are in the *Tribune*, thirty being employed in the ordinary work of the paper.

Of all the machines, however, none are adapted for work requiring different varieties of type, but there is a large variety of work that they do fairly well, and it is not improbable that they will soon give more satisfactory results.—*Union Printer.*

"AN AWKWARD CONTRETEMPS."

[From the London *Photographic News*.]

An awkward *contretemps* happened the other day in connection with an illustrated paper. It had to give a couple of portraits, both of bearded men; and the artist omitting to return the photographs from which the portraits were drawn and on which the names were written, the sub-editor was in the position of having to choose for himself which was which. He had once seen one of the originals, but not the other, and, accordingly, he selected the portrait most like the man he had seen. Unfortunately, the portrait he chose was that of the other man; but he was certainly justified in his choice, for a local paper, looking after the interests of the district in which one of the originals resided, spoke of the portrait as being an excellent likeness of Mr. Smith. Mr. Smith, however, did not think so, and was very indignant. It turned out that Mr. Smith himself was not wholly free from blame, for he had committed the very common fault of sending a photograph taken fifteen or twenty years ago. Naturally the sub-editor failed to recognize in the unwrinkled face, carefully combed hair and beard of the photo, the elderly man with the slightly bald head and grey beard whom he had seen. Hence he gave the young-looking portrait to Mr. Jones, and put the elderly portrait to Mr. Smith. Mr. Jones, being the best off, did not complain; but poor Mr. Smith—well, his mental agony was extreme; nor did he find consolation in the comment of the local paper, that the portrait was an excellent one.

Mention "Our Journal" in writing to an advertiser in reference to something you saw in our advertising columns.

LITHOGRAPHERS SHOULD BE-
WARE OF THESE MEN.

The following two letters, authorized and published over the signatures of the respective lithographic firms, which appear under each letter, speak for themselves. It is the duty of every trade journal to publicly aid in exposing every swindler and "D. B." that preys on its trade, and by timely warning prevent its subscribers from being victimized, and hereafter all "Dead Beats" in the lithographic business can expect to be handled without gloves in these columns. In fact, we have a long list of choice "D.Bs." on the books of "Our Journal," who will be also publicly exposed unless they speedily make their delinquencies good by prompt payment.

Both firms have written and assumed full responsibility for their below statements, so that we advise lithographers to keep an open eye for both the parties complained of:

SCHMIDT LABEL AND LITHOGRAPHIC CO., }
SAN FRANCISCO, Cal., April 25, 1889. }
LITHO. PUB. CO., New York City:

Gentlemen—Some time ago Mr. Lewis B. Mann offered to go out on the road and represent our house; this we declined, and later on he came to see us again, and stated that he was going out anyway, and that he would send in any orders he might be able to get, to us, provided we would allow him the difference between what he would charge customers and the trade prices. This we agreed to, and we have received a number of orders from Mr. Mann, but all of them at prices barely covering the cost of paper, and which, of course, could not be accepted by us.

It seems that Mr. Mann has made this taking of orders simply an excuse for getting acquainted with people to borrow money; he has borrowed a number of sums from various parties all the way from \$25 to \$100.

Not being an agent for our house we are legally not responsible for this money, and the various parties have to stand the loss themselves, but it makes things rather unpleasant and causes a great deal of bad feeling. Now, as Mr. Mann seems really to be a lithographic drummer, we write you this as it might possibly put a stop to this practice of his, and we desire every lithographic house in the country should know him and his ways. Respectfully yours,

SCHMIDT LABEL AND LITHO. CO.,
M. SCHMIDT.

THE COLLIER & CLEVELAND LITH. CO.,
DENVER, Col., April 23, 1889.

We desire to warn all lithographers against a pressman, giving his name as Edward Hostetter, from New York City, who swindled us out of \$95 by wilfully representing himself to us and who has proven himself the meanest kind of a bunco. We advanced his fare out here from Buffalo, N. Y., and upon arrival he pleaded poverty so badly that we indorsed a draft on his father for \$50. Of course the draft was protested, and as he had skipped out we had to pay same.

This party we have every reason to believe has gone to San Francisco. We herewith give a description of the man as near as possible: Dark eyes and complexion, rather heavy black mustache, black hair and rather poor teeth, somewhat decayed in front. He weighs about 170 pounds and has a Jewish appearance.

This warning may be the means of foiling his schemes elsewhere, and we warn all parties against the man. Any person who can furnish information of the alleged Hostetter's present whereabouts will confer a favor by letting us know.

COLLIER & CLEVELAND LITH. CO.

Faith won't enable a man to lift a ton all at once, but it will ten pounds at a time.

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ORIGINAL**

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A Very Remarkable Invention

EXCELSIOR COMPOUND.

This Composition for Lithographers' and Printers' Ink possesses the following advantages:

1. Mixed with any kind of ink it will impart a solid body.
2. It will make any color print solidly which had been previously without solidity.
3. It allows a sharp impression.
4. No skin will appear on the ink even after exposure to the air.
5. Colors may be printed one after the other with ready ease and without difficulty even after the lapse of a year.
6. It saves 20 per cent. of ink.
7. No color to which it has been added will wash.
8. With very little ink on the rollers, every color will furnish solid printing, deep, sharp and distinct, when mixed with the compound.
9. Ink of every kind can be left on the rollers over night; it will not dry on the rollers, but will quickly dry on the paper.
10. No slip-sheets are necessary, because the compound entirely prevents setting off.
11. It always keeps the stone in good condition.
12. About one ounce of the compound is to be mixed with one pound of ink. The practical printer will soon make out the exact quantity he requires. This will vary according to the solidity of the ink.
13. The printer may use varnish in addition as required.
14. The ink will never dry hard on the paper, and we guarantee a good lifting of any kind of ink from the stone.
15. As soon as this compound is added to the ink it at once becomes identified with it.

WALLISER & CO.,

1309 CROSS STREET, (Cor. Cross and Bowen Streets,) BALTIMORE, Md.

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Sample lb.,	-	-	-	-	\$1 00	Ten lbs.,	-	-	-	-	-	\$5 50
Five lbs.,	-	-	-	-	3 00	Twenty lbs.,	-	-	-	-	-	10 00

Foreign orders will only be filled if remitted for in advance.

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DESIGNER
AND
LITHO. ENGRAVER**
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For Brain-Workers and Sedentary People: Gentlemen, Ladies and Youths; the Athlete or Invalid. A complete gymnasium. Takes up but 6 inches square floor-room; something new, scientific, durable, comprehensive, cheap. Indorsed by twenty thousand Physicians, Lawyers, Clergymen, Editors and others now using it. Send for illustrated circular, forty engravings, no charge. Prof. D. L. Dowd, Physical and Vocal Culture, 9 E. 14th Street, New York.

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WE HAVE NOW ON HAND a splendid lot of Rubber Sheets, especially made for the Reducing and enlarging Process. One pound, equal to 3 yards, \$2.50; one yard, \$1.00. A better rubber for this purpose was never made. The Lithographer Publishing Co., 37 City Hall Place, New York.

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Enable every Lithographer in the country to avail himself of the advantages of Photo-Lithography, thus effecting a large saving of both time and money. Having the most spacious premises, the largest and most accurate Photographic Apparatus, and the best process of Photo-Lithography in the world, we continue to supply to the trade

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Our transfers have been used for years and have given universal satisfaction in every respect.

They will keep good and fresh for weeks, and "go down" as well in London or San Francisco as in New York.

Full information is given in our circular, which we will forward on application. Correspondence is respectfully solicited.

LEGGO BROS. & CO.,
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AULT & WIBORG, Manufacturers of LITHOGRAPHIC AND LETTER-PRESS

Printing Inks

AND
VARNISHES.

FOOT OF NEW STREET, CINCINNATI, OHIO.
Chicago Branch, 152 & 154 Monroe St.

TAYLOR BROS.,

Color Printers,

LEEDS, ENGLAND.

To those of the trade who can handle these goods we offer a full set of designs for 7s. 6d. (\$1.87) free by mail or steamer. The variety is large, the designs are choice, and the prices are low.

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CALENDARS**

In addition to the special line of calendars, we undertake all kinds of colored label and show card printing for the trade. We can guarantee first-class work at low prices and it would be worth your while for large orders to get our estimates.

**TAYLOR BROS.,
Color Printers
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BRILLIANTINE

Is a Gloss Varnish which, if added to any kind of Lithographic or Printing Ink, produces a Gloss of

UNSURPASSABLE BRILLIANCY.

It does not sprinkle on the rollers, but prints smoother, and produces a

Higher Gloss

Than any other Varnish in the Market.

Price, \$2 Per Gallon.

U. S. LITHOGRAPHERS' SUPPLY HOUSE,

37 City Hall Place, New York.

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THE AMERICAN LITHOGRAPHER AND PRINTER.

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NEWPORT, KY., U. S. A.

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Composition Aluminum Alloys in Gold, Silver, Copper, etc. All practical Jewelers appreciate an easy flowing Aluminum Gold Solder. A grand success.

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High grade Aluminum Bronze No. A for Jewelry.	\$2.50 per pound.
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Why not investigate? Samples of pure Aluminum or Alloys in Solder, Sheets, Bars, Wire, Plates, Castings, or Ingots. These metals will not oxydize or tarnish like Silver. Aluminum is the metal of the future for any and all purposes, very light, malleable and elastic. 18,000 ounces sold within three months. Awaiting your kind reply with a trial order. Yours truly,

THE NEWPORT ALUMINUM AND STEEL CO.,

Manufacturers of Pure Aluminum.

NEWPORT, KY., U. S. A.

MODERN HELIOGRAPHIC PROCESSES.

A MANUAL OF INSTRUCTION IN THE

ART OF REPRODUCING DRAWINGS, ENGRAVINGS, MANUSCRIPTS, ETC.,

BY THE ACTION OF LIGHT,

FOR THE USE OF

Engineers, Architects, Draughtsmen, Artists and Scientists.

With Thirty-two Illustrations on Wood and Ten Specimen Heliograms.

BY ERNST LIETZE.

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VI.—Printing Frames.	XIII.—Two Methods for Producing the Original Tracing as a Negative.
VII.—How to Use the Printing Frames.	XIV.—Table of Chemicals mentioned in this Book.

Cloth bound. Price, \$3.14, postpaid.

THE LITHOGRAPHER PUBLISHING CO.,

37 City Hall Place,

NEW YORK.

ANY BOOKS RELATING TO THE GRAPHIC ARTS will be forwarded, postage paid, on receipt of publisher's advertised price. Special volumes or old works will be hunted up by us and furnished, if obtainable. THE LITHOGRAPHER PUBLISHING CO., 37 City Hall Place, N. Y.

Lithographic Rollers.

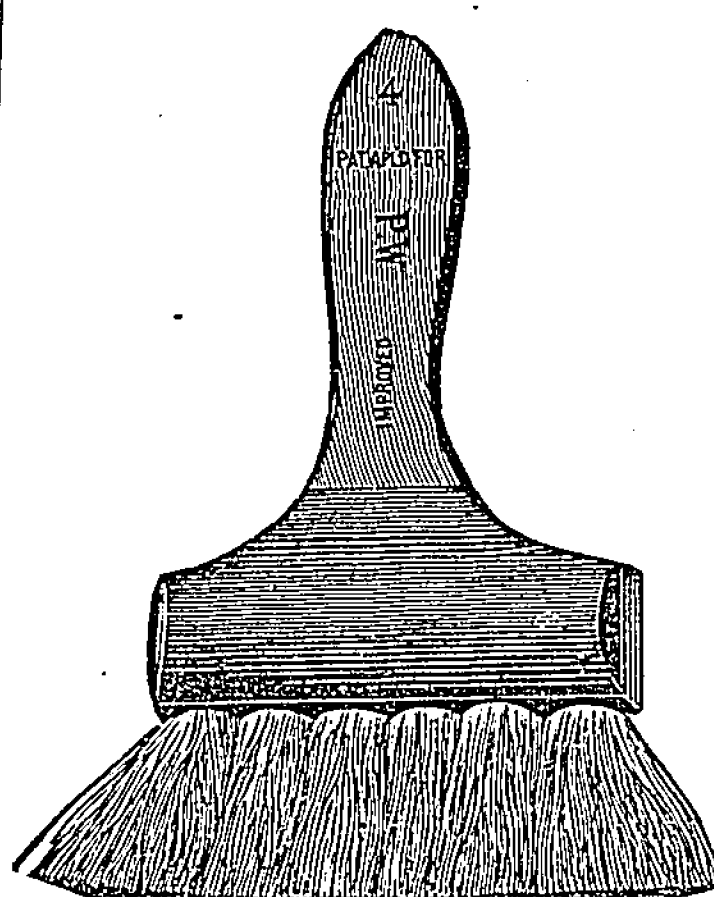
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THE Permanent Damping Rollers.
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Now in use by all the leading Litho. firms in the United States.
SEND FOR PRICE LIST. STATE SIZE AND STYLE OF PRESS.

ESTABLISHED 1851.

P. H. WAGNER & CO.,

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The oldest Manufacturers in the United States of Artists' Varnish, and other Brushes, have invented a Special Lithographers' Acid-resisting Brush (Patent applied for); also Photographers' non-corrosive Brush far more durable than any camel's hair Brush hitherto known. The knots of hair are mounted in an original manner and set in a newly discovered fastening substance that is impervious to the action of Acids. These Brushes cost only from 50 to 75 cents, each, per inch, according to the thickness, and can be had in all sizes. Testimonials as to their durability and superiority may be obtained from the

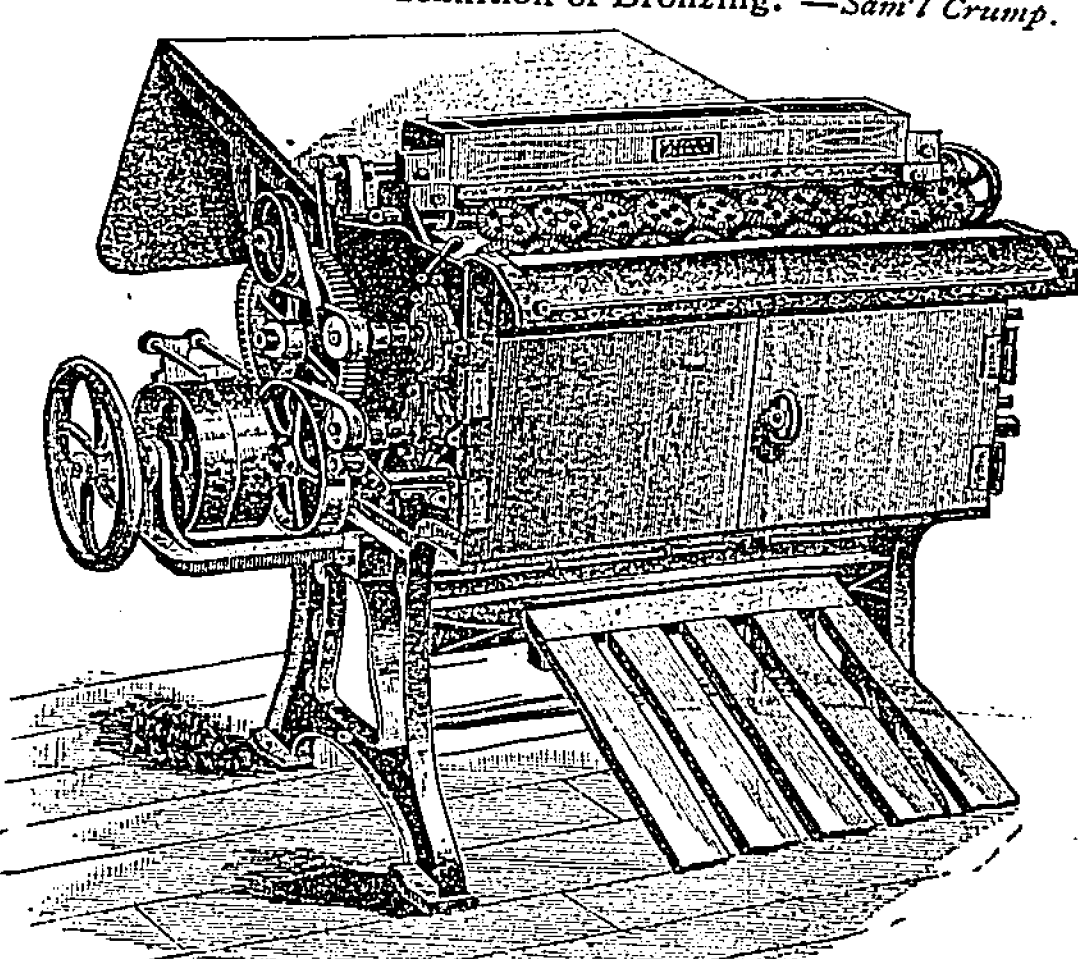
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The hair is soft and far superior to any other ever used in the manufacture of Brushes. Its setting is unique.

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"I consider it the definition of Bronzing."—Sam'l Crump.



Works equally well on Light or Heavy Papers,

and on all Thicknesses and Quality of Cardboard.

The success of this machine, especially in its improved form, is firmly established by the fact that it is now in use by over 200 Lithographic and Printing Houses in this country.

Sizes, 14x30, 25x42, 34x52.

Latest prices and full particulars on application to

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Manufacturers of Bronzing, Stone Grinding and Bronze-Dusting Machines.

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OUR CHATTY CORNER.

EVERYONE CORDIALLY INVITED
TO CONTRIBUTE.

THE NEW INTERESTING MEDIUM FOR THE FREEST
EXCHANGE OF THOUGHTS, IDEAS, CRITICISMS,
SUGGESTIONS, INQUIRIES AND "CHAT" OF
EVERY DESCRIPTION BETWEEN READERS OF
"OUR JOURNAL."

To MORITZ, Cobbler of Rhymes.—Your kind invitation is duly appreciated by me, and I feel sorry not to be able to comply with your wishes. The subject you mention, interesting as it is, fails nevertheless to make the strings of my lyre trill sufficiently to bring forth any audible sounds, either harmonious or discordant.

All I can do for you in this case, is, to ask Mr. "Tingaling" to answer the following question: *What will become of the farmers after Henry George's single-tax theory shall be put in practice?* Then, if the wealth of manufacturers is mostly created by machinery and artificial means, the farmer has only his land to depend on. And, are not the farmers as great—if not greater—a force in the land, than the manufacturers?—M. L., Boston, April 29, 1889.

To LITHOGRAPHIC PROPRIETOR—At a called meeting of the Executive Committee of the National Lithographers' Association, held Jan. 16, 1889, in New York, the National Lithographers' Association took up the work and assumed the responsibilities and liabilities of the Associated Lithographers of the United States as far as the status of imported lithographic work is concerned. A standing committee was appointed by President Bien for the purpose of attending to the duties on imported lithographic productions, and to take active steps in connection with the present attorneys of the National Association. Action will be taken in the near future in conformity with the sense of that meeting, and will undoubtedly result in an equitable adjustment of the evils that have been so long associated with the valuation of imported lithographic productions. The committee appointed is composed of the following named gentlemen: Messrs. Julius Bien, R. M. Donaldson, Louis Ettlinger, Thomas Hughes, Joseph P. Knapp, W. H. Forbes, Ralph Trautmann.

H. T. KOERNER,
Secretary and Treasurer.

To THE EDITOR:

Pem.—Then I, as one that am the tongue of these
To sound the purposes of all their hearts,
Both for myself and them, but, chief of all,
Your safety, for the which myself and them
Bend their best studies, heartily request
The enfranchisement of Arthur; whose restraint
Doth move the murmuring lips of discontent
To break into this dangerous argument.—
If what in rest you have in right you hold,
Why then your fears, which, as they say, attend
The steps of wrong, should move you to mew up
Your tender kinsman and to choke his days
With barbarous ignorance and deny his youth
The rich advantage of good exercise?
That the time's enemies may not have this
To grace occasions, let it be our suit
That you have bid us ask his liberty;
Which for our goods we do no further ask
Than whereupon our weal, on you depending,
Counts it your weal he have his liberty.
King John, Scene 2, Act IV.

Ah! what a bliss, what a rapturous, embodying delight to see the effects of liberal minds, willing hands and obedient pens, fill the columns of "Our Journal!"

As I said in issue whole No. 286, my time is so swallowed up just now, and demanded by the necessities of a livelihood, that I am only too

glad when I am suffered time to think, not to speak of writing; but my nature is too discontented with itself, too eager to mount higher the ladder of common sense, reason, honesty, justice—in short, the future religion. So I hope to be pardoned for not being able to keep closed my mouth.

There appeared in last week's issue, page 408, an article to Mr. Lott by Mr. Littmann. It is quite impossible for me to describe the comfort it gave me to read this well composed epistle. It embraces the doctrine that has been burning within me since childhood. As proof that it has, I beg to quote herewith a few lines which I put into the mouth of a certain character, Milton A. Goodby, in a little sketch some years ago, and which, I might observe, is yet unfinished:

"For now, in our everyday practical life,
So practical that even men each other's flesh do bite!
And who only believe literally, 'to live is to fight,'
Encouraging every wrong, ignoring all right."

I am certainly no more than a child now, yet continual and successive incidents, circumstances, etc., have forced me to think, feel and plod until my humble qualities have found rest in the new school. This crusade, which must, sooner or later, be the means by moral persuasion to agreeably and successfully convince baby thinkers, and raise the people now in poverty to a platform where their bare natures—their own eyes, ears, tongues, souls (heart and mind) and bodies—will elevate each to a sphere wherein they shall be able to appreciate at least the primary developments of deepest thinkers, eloquent free minded speakers. This is the first step to be taken, it is the early furdment of our school to raise the poor and oppressed—by honest and meagre degrees—to a position wherein they can breathe the pure air, hear the sweet music, and see the beautiful colors which nature itself perpetually engenders.

But to the point. I have always credited the good people who comprise the assemblage of artists of the lithographic profession with uncommon thought and deliberation; hence my severity in my previous article, "To be or not to be." Now good people, all that I ask is that you listen to me.

The slow progress in an honest life blinds each man to his own greatness; now this is very good, for would nature not so work many people who are now great teachers that they would become wrapt up in their own likeness, their own reflection as it appears to them, and conceit would become their main or sole proficiency? Yet, a man in endeavoring to attain perfection must oftentimes study his own reflection in other people's mirrors.

Artists, fellow-craftsmen, I sincerely appeal to you to ponder this new school well, as it is so closely connected with the moral standing of our craft. You are artists, meaning not only that you can draw a line or paint a tint, but that you try to ripen your intellect with the aid of standard books and current happenings, so as to be able to even empower the human soul with unspotted ambition; to imitate or represent nature in any sphere with that refinement—inner refinement which will plant immediate respect for yourself in your fellowmen. In this way we can easily perfect our moral training and help lead the world onward; it is a very simple matter, a little moral courage, a little determination, a little perseverance; surely an artist should rightfully possess these!

America, the land of the free, is the youngest part of the cultivated world, necessarily it must lead in new ideas, must be credited with promulgating and carrying out this new doctrine; no matter how great a man of foreign birth may be, no matter how strong, how reasonable his argument, not being American-born he would be looked down upon by the masses, whom the management of present society, by foul means or fair, keeps in awful fear and pestelential ignorance, and would put back or stay the progress of our crusade hundreds of years. He and his ideas would be called by baby thinkers only, "imported stock;" vulgar as this expression is,

it well befits the people who use it, for where would stand the equipments of any country were it not for intercourse and emigration? So you plainly see the necessity of us, we, the American-born, to promote this good, great cause.

I believe many, many great things to be some day possible; I am a humanitarian, nay, call me what you will. Nature, with all its filth and sacred beauty, is my God, my study, and I worship in the church of "Holy Discontent."

Most respectfully,

AUG. C. METZ.

New York, May 1, 1889.

P. S. I beg to say that I am profoundly sorry that the last issue of Vol. XI. should contain such an erroneous article as that of Mr. "Van." I mean erroneous in thought. Says he, "A man's labor or skill is worth just what it will bring in the market," and that the skill of any man is worth just what the market—O! what a charitable organization—may deem itself subject to give at any time being, and yet Mr. "Van" undoubtedly believes himself to be a deep thinker. As if the market and the state of it were the fundamental powers of exacting wages or pay for skill and labor! I shall close my words by respectfully asking him to kindly tell me who it is or what it is that governs the market? And I would state that I enjoyed Mr. Libourel's article in same number describing Mr. Keissling's trip to Cal. and return. I believe such articles to be very educating.

ADVISED TO STAY ACROSS THE WATER.

By reason of the investigation by the Ford Congressional Committee on the matter of immigration to the United States, which resulted in testimony that was a revelation, even to union men who had made a special study of the problem of immigration, a large number of zealous and energetic members of industrial organizations and labor unions throughout the United States have put forth every exertion to discourage the emigration of laborers from Europe to these shores.

It has been finally decided to send to the principal unions in the Old World a circular, which will be printed in English, German, French and Italian. The circular, among other things, states:

We ask you to use your influence with the working people to prevent them from emigrating to the United States at present. There are thousands of idle people here now. For men and women to cross the Atlantic without money or prospects is simply to tempt fate and to risk hunger and privation.

The Ford investigation disclosed the fact that a padrone or steamship ticket-agent existed in almost every city, port and town of any consequence in Europe, who made it his business to go out among the people and with specious promise and false allegations, endeavor to persuade them to emigrate to this country, even going so far as to assure the unsuspecting people that all the work desired could be had on the asking, and that wages were one-fifth higher than on the Continent.

TRADE LITERATURE.

The Vienna *Chronik für Vervielfältigende Kunst*, we are glad to notice, begins its second year under most flattering auspices, having steadily improved in worth and largely gained in new friends in the first year just ended. Among its recent illustrations appear reproductions of an old French line engraving on copper of the era of the fifteenth century, and several fragments of Von Gaillard's famous etching, "The Pilgrim of Emmaus."

**POOR QUALITY
ORIGINAL**

0244

OF INESTIMABLE VALUE.

In former issues we have often referred to the value and worth of the air brush, manufactured and sold by the Air Brush Manufacturing Co., of Rockford, Ill., as being a wonderful advantage and indispensable tool to every progressive and intelligent artist. The writer, personally, was the first to apply the air brush to lithographic use in an American establishment. Seeing the instrument on exhibition in the Chicago Exposition in 1884, he at once perceived and appreciated its manifold advantages and high value. Although it was originally only intended for use by crayon artists and was not considered suitable for stone, he made a practical demonstration that it could be used in lithography, and he has ever since been not only a firm believer in its wonderful merit, but a zealous advocate of its use in every lithographic establishment.

We have on a number of occasions described the air brush in detail, so that we shall content ourselves in the present article with a brief description of its use and advantages, and rather dwell on the flattering commendation from leading American lithographic establishments who have experienced its high value and rare excellence.

The air brush is an instrument that applies, by means of a jet of air, any dilute pigment, whether water-color or lithographers' tushe, and work done with the air brush, either in designing or upon the stone, is accomplished with extreme rapidity and remarkable elegance, and for originality of design and soft and delicate appearance, is far superior to anything heretofore seen or accomplished in lithography. By means of this marvellous instrument the need so long felt by all artists for something by which the tushe could be more rapidly applied to the stone, and by which the conception of a picture and its details might be more speedily realized; something that would make possible immediate results, so that the artist might be able to embody his ideas upon the stone or produce color-plates without the monotonous processes followed in the past; thus enabling such artist to produce effects far in advance of all other processes, and to execute his work much more quickly and more elegantly with less colors in printing.

The following voluntary and forcible testimonial has just been received from one of the largest and best-known litho. firms in the United States, and should cause every lithographic house which has not yet used the air brush, to introduce the same and adopt it in their establishment at once:

COSACK & Co.,
Lithographers and Publishers,
BUFFALO, N. Y., April 13, 1889.
AIR BRUSH MFG CO.,
Rockford, Ill.

Gentlemen:—Your letter of the 11th is at hand and noted. Without two complete outfits we do not see what use the two hand pieces would be to us of your air brush. We could use but one at a time at any rate. What is your best price for another complete outfit, in order that we may have two air brushes? We are making constant use of it and think it is the best device thus far introduced into an artist's room for shading. We have done away entirely with

asphalt tints and rub tints, and we have no trouble whatever with the etching on the stones. We consider your air brush of inestimable value if properly used.

Yours truly,
COSACK & Co.

F. Kurz, of Kurz & Allison, Picture Publishers, Chicago, Ill., writes: "I find the Air Brush has all the necessary details for litho. work. I find it quite easy now to finish a portrait in four hours, and it prints first-class, while I used to work before, at the very least, four days on one portrait. In fact, I could not work without it any more."

E. W. Johnson, Civil Engineer, in charge Draughting Offices, Canadian Government Railways, Ottawa, Canada, praises thus: "Though doubtless more adapted to the artists' use, yet the Air Brush is a most useful instrument for an engineer's or draughting office, being especially valuable in the delineation of mountain or hill work on railway plans, and for various kinds of shading and tinting. For map work the Air Brush renders an artistic effect produced by no other process. I have no hesitation in recommending the Air Brush as a valuable auxiliary to the general draughting office."

Messrs. R. H. Eichner & Co., theatrical lithographers, of Baltimore, write: "We are well pleased with the Air Brush, and are getting along splendidly with it." Mr. Jas. B. Hope, Secretary Wells & Hope Co., Philadelphia, Pa., endorses as follows: "Your Air Brushes have always given entire satisfaction, and we find them very valuable in our work; they are at present in good condition." J. Monasch, Minneapolis, Minn., says: "I can truly say that I consider the Air Brush an indispensable instrument for lithographers and artists. It is in almost daily use in my establishment, and its results are wonderful and surprising." The Providence Lithograph Co., Providence, R. I., also write: "We would say that we are using the Air Brush constantly and with satisfaction to ourselves, our artists, transferrers and printers. We use lithographic ink or water color as occasion or drawing on stone or sketching may require. We also use it on both large and small work for flat and graded tints, and our artists find it of considerable use in modelling figures, etc., for their larger work." John Sands, Sydney, N. S. W., Australia, writes: "I enclose P. O. order for twenty shillings. Kindly send value in Air Brush needles and one extra spoon. I am pleased to be able to report in writing that your Air Brush is a most valuable tool and every day becomes more appreciated for its economical worth."

Messrs. Knapp & Co., and Sacketts & Wilhelms' Litho. Co., of New York City, each have a number of the Air Brush machines in active operation, and they endorse them in the highest terms. In fact the Air Brush is in use in almost every leading litho. establishment in the metropolis and the United States, and wherever placed gives the most desirable satisfaction.

The progressive artist and lithographer dare not neglect the great advantages of this wonderful appliance, especially since the price is within the reach of every artist. Samples of work, circulars, price lists, etc., will be furnished on application to Air Brush Manufacturing Co.

It is estimated by posted authorities that in the entire globe there are 3,419 paper factories, with 3,982 machines. Our own United States heads the list of all the countries of the world with 884 paper mills and 1,106 machines. The German Empire comes next with 809 mills, 891 machines, and the other nations in the following order: France, 420 mills, 525 machines; Great Britain, 361 mills, 541 machines; Austria-Hungary, 220 mills, 273 machines; Italy, 228 mills, 258 machines; Russia, 133 mills, 137 machines; Switzerland, 35 mills, 76 machines, and lastly Spain, 72 mills, 47 machines.

"BENEFIT AND IMPROVE."

CINCINNATI, April 27, 1889

Editor AMERICAN LITHOGRAPHER AND PRINTER:

The communication from "Ohio," on page 372, seems to me in very questionable taste. He remarks that the all-important object of several of your contributors is to show "what a great and learned man am I." I believe that this aspersion is entirely false, and is untrue in regard to every contributor to "Our Journal." I have seen no evidence of it in any contribution I have ever seen in this paper. One must be childish, indeed, who will impute such childish motives to others. "Ohio" says, in the most imperative and managerial way, that such matters as the rest of us have discussed "must not and should not" have a place in "Our Journal." But the trifling election of town-officers in Cincinnati must.

"Ohio" wants "some elaborate articles on our trade." Precisely, as I apprehend, what our editor wants. Who is to furnish them? Is "Ohio" competent and ready to furnish them, or does he propose that others furnish them for his benefit? And will he point to an instance where any valuable contribution on lithography has ever been refused by our editor? Or an instance where such has ever been crowded out by other contributions? Failing to show this, "Ohio" has no case. If "Ohio's" pen is so "trenchant," as our editor says, then we ought to have a series of articles of some substantial value or instruction from him.

There are plenty of things to talk about and think about out of shop hours besides "shop," "shop."

I have never read a discussion in this journal that, in my judgment, did not benefit and improve all the parties concerned in it. Workingmen in the lithographic trade are not mere lithographing machines. They are men with the same brains, hopes and aspirations as other men. Out of shop hours they love to use their brains usefully, and to think of subjects beyond their trade. Many of them, certainly, seem to take a vast interest in other fields of thought. I notice that even when views that are directly opposed to their previous impressions are argued before them that they accord them an attentive and earnest hearing. They give every evidence, to me, of being an intelligent and fair-minded class.

As regards the technical literature of lithography, it has arrived at such a pitch of perfection that it is extremely difficult to give anyone new points on it. Those new points generally appear in the Patent Office first and in our advertising pages afterward.

I think our editor will be very glad to have the valuable new articles on lithography that evidently will come from the "trenchant" pen of "Ohio." It don't make any difference, "Ohio," if ill-bred people should say of you that you are only trying to show what a great and learned man you are. If the communications are really interesting and valuable, and show thought, you'll get credit for them all the same.

In criticising the sayings of others in future, first take care that you have something of value to say yourself. Don't be only a fault-finder and nothing more. If more is in you, show it.

VAN.

The amateur photographer is commonly regarded as a public nuisance, and yet he has a very taking way.

There is a value in the reading of the advertising columns of "Our Journal" that will be appreciated by all who study them closely. Any who neglect reading over the advertising columns evidently do not know what a mass of valuable information they are losing.

**POOR QUALITY
ORIGINAL**

0245

SAMPLES AND SPECIMENS FOR LITHOGRAPHERS, ENGRAVERS ARTISTS AND DESIGNERS.

1.—The primitive forms of all kinds of letters (no ornamental or fancy letters in this series), indispensable for beginners, complete in five parts, fifty cents each.

2.—Script in all its different varieties, complete in two parts, fifty cents each.

These Alphabets and Script specimens enable the young engraver to form an idea about script engraving reversed and how it appears when printed.

3.—Initials and Ornamental Alphabets, complete in 23 parts that form two large volumes; each separate part costs fifty cents.

These Alphabets are splendidly engraved and contain everything that can possibly be wanted or desired. The last parts contain every initial used in ordinary words in forty, or even fifty, different styles.

4.—Groups of Children in two parts, each \$1.50. This is the finest and most complete work ever engraved. The children are all represented nude; they are superbly designed under every possible natural circumstance and condition. Many years of patient study and close observation must be spent on any work of this extent and perfection.

Figurative designing can never find a better subject than naked children who never can seem or appear other than sweet, charming and graceful. No draped figure has ever been found as suitable for figurative designing as the undraped which can only be used, however, with strict limitations. No artist should fail to procure a copy of this fine and exhaustive collection. Its price is extremely moderate.

5.—Engravings of figures in landscapes for commercial work, complete in one part, price \$1.50.

6.—Allegories, Vignettes, &c., complete in twelve parts at one dollar each, or ten dollars for the entire set which contains every possible subject. Such a work is indispensable to every artist, no matter how able or skillful he may be.

7.—Foliage, a complete series of landscape drawings. These sheets are specimens of elegant pen work. Nearly all drawings of this description have been hitherto done in crayon, but in this series the artist will find characteristic lines to follow and work upon. It is complete in six parts that cost 75 cents each.

8.—Ornamental. There is no work extant more suitable for lithographers and engravers

than this. It is complete in seventeen parts that cost 50 cents each. Particular care has been bestowed upon the working out of an infinite variety of ideas and the work has deservedly found much favor and a very wide circulation.

9.—Monograms in every variety from the simplest to the most complicated, intertwined, and fanciful; complete in thirteen parts that cost 50 cents each.

10.—Label Designs, complete in twelve parts at 75 cents each. Great care has been bestowed upon suitable and new ideas for every sort of label that can be desired.

11.—Album of Italian Lithographic Specimens. Containing 14 large pages 12 x 16 in. each. (1) Title-page a really good artistic display of typographical art.

(2) A frontispiece in pen work worthy to be classed in the first rank of art. Two nude female figures lean against a votive tablet and remind one of Hans Mackart's beautiful types. Both figures shown in front and back views are artistically faultless.

(3) Represents the Croton Tompkinsianum, a grass-like plant, executed in chromo-lithography.

(4) Shows the principal entrance to a large opera-house. It is printed in black and tint.

(5) A sad journey—this is a phototype impression in photographic tint.

(6) A title-page of exceptional merit showing a composition of mercantile vignette engraving.

(7) Grand Hotel Pallanza, a crayon drawing of no very remarkable value.

(8) Two beautiful chromos executed in stipple and printed in 14 colors. It would seem that these are after Hans Mackart's five senses. One is a nude figure, emblematic of Botany; the other is a draped figure evidently intended to mark a contrast. Both figures are ideal and realistic.

(9) A fine collection of Italian commercial work, vignettes, monograms, &c.

(10) Photo-lithographic reproduction of the old copper-plate engraving of Christopher Columbus.

(11) Frame and border for address, diploma, &c.

(12) Portrait of King Humbert of Italy.

(13) Splendid reproduction on a very small scale of a map by photo-lithography.

(14) Heading and vignettes of beautiful and artistic engraving.—Price \$1.50.

12.—Designs for Diplomas, Cards, Show-cards, Menus, and Dancing Orders, of the most

prominent German Artists. 20 Folio-plates in Tint and Color \$8.00.

13.—Cartouches by F. Wuest, beautiful and artistic borders and ornaments for all classes of litho. work. 24 Plates \$14.00.

14.—Album Lithographique. Specimens of Engravings, a series of very beautiful and artistic commercial work contributed by the most prominent Viennese, Parisian, German and American Artists, consisting of 5 collections, \$2.50 each.

15.—Album of Vienna Music Titles. 100 elegant designs, second edition, ten cents each, or \$10 for the entire set.

16.—Allegories and Emblems by M. Gerlach. Original designs by the most distinguished modern artists. The original of these plates are executed in pen and ink, India ink, sepia, pencil and crayon, and are also reproduced in the most various methods, namely wood-cut, photo-lithography, heliotype, phototype, autotype, etc. Three collections of 100 plates each, \$24.00 per collection. Supplement part \$18.00.

17.—Industrial Monograms by M. Gerlach. Containing several thousand four complete sets of monograms, composed of an intertexture of two letters and a great number of three letters, as well as the English, French and German Christian names and symbols. Complete, bound in cloth, \$24.00, 8 plates \$1.50.

18.—Monograms by Fougeadoire. Containing 100 plates of which 7 are printed in several colors. Over 2000 different styles of monograms. Price \$20.00.

19.—Prang's Standard Alphabets, Revised Edition, contains 36 plates of all classes of work for the engraver, illuminator and lithographer. Price \$5.00.

20.—Prang's Beautiful Cards. Four collections of 20 cards each. Price \$3.00 per collection.

21.—Grammar of Lithography, by FRED. BUEHRING, FOR THE ARTIST AND PRINTER.

Complete, theoretical and practical instructions in Lithography and the Graphic Arts; in particular a consideration of their practice and use in the United States and Canada with a description of all new inventions and improvements as applied to the art and in practical operation at the present time, supplemented with a description of all the Graphic Arts closely connected with Lithography, as Zincography, Photo-lithography, and all Photo-engraving processes, etc. Complete in four volumes of THE AMERICAN LITHOGRAPHER AND PRINTER. \$1.50 per volume.

Special attention will be paid to all orders for works of Art, Industry, Periodicals &c., &c.

All orders will be promptly attended to by addressing,

THE LITHOGRAPHER PUBLISHING COMPANY,
37 CITY HALL PLACE,
NEW YORK.

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ORIGINAL**

0246

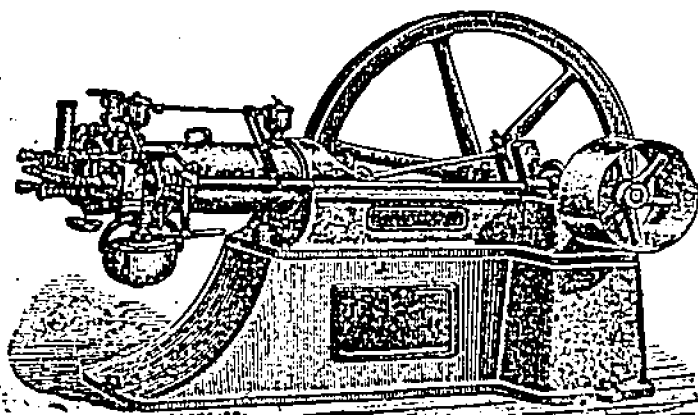
THE AMERICAN LITHOGRAPHER AND PRINTER.

427

OTTO GAS ENGINE WORKS,

SCHLEICHER, SCHUMM & CO., PHILADELPHIA.
18 Vesey St., New York. Branch Office: 130 Washington St., Chicago.

OVER 28,000 IN USE.



Our OTTO GAS ENGINES are fast superseding all other power in litho. printing establishments. They have no boiler, and are clean, safe, economical and reliable.

SIZES:

1, 2, 4, 7, 10, 15, 20, 30, 40 and 50 Horsepower.

Guaranteed to consume 25 to 75 Per Cent. LESS GAS than

ANY

OTHER GAS ENGINE DOING THE SAME WORK.



THE INLAND PRINTER

CHICAGO.

The leading Trade Journal in the World in the Printing Industry.

SUBSCRIPTION PRICE. \$2.00 PER YEAR.

Send 20 cents for specimen copy. If you have never seen it, send 20 cents and get one; to those who have had the pleasure, nothing need be said—they are sure to subscribe.

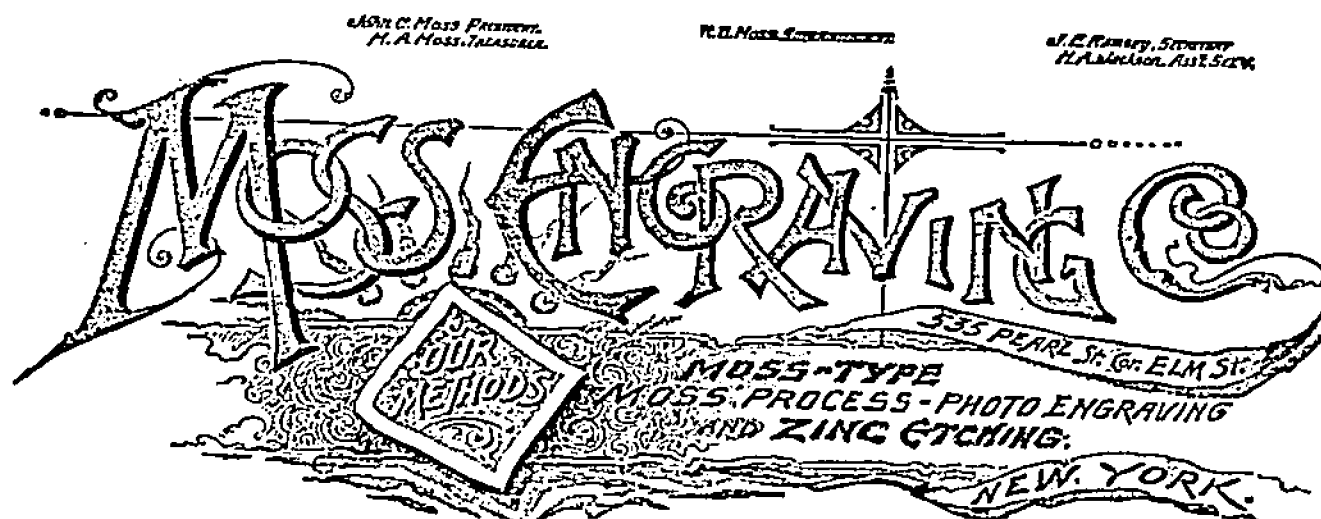
THE INLAND PRINTER CO., CHICAGO, ILL.

WHITMORE MFG. CO.

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MANUFACTURERS OF COATED LITHO. AND CHROMO PLATE PAPERS AND CARDBOARD

White and Tinted Label Papers, Glazed Papers, Translucent and Fine Wedding Bristols, Bristol Blanks, Etc., Etc.



ENGRAVERS OF ILLUSTRATIONS of every description, for Books, Newspapers, and Circulars.

SEND GREEN STAMP FOR ILLUSTRATED CIRCULAR.

SEND PHOTOGRAPHS, DRAWINGS OR PRINT, with full particulars, for estimate.

PHILADELPHIA PRINTING INK WORKS.

CHAS. ENEU JOHNSON AND COMPANY.

OFFICE AND WORKS:

509 S. Tenth St., Philadelphia.

Branch Offices: 45 ROSE ST., New York.
40 LA SALLE ST., Chicago.
529 COMMERCIAL ST., San Francisco.

All Grades of Typographic and Lithographic Inks, Varnishes and Plate Oils.

Specimen Books of Typographic and Lithographic Inks furnished on application.



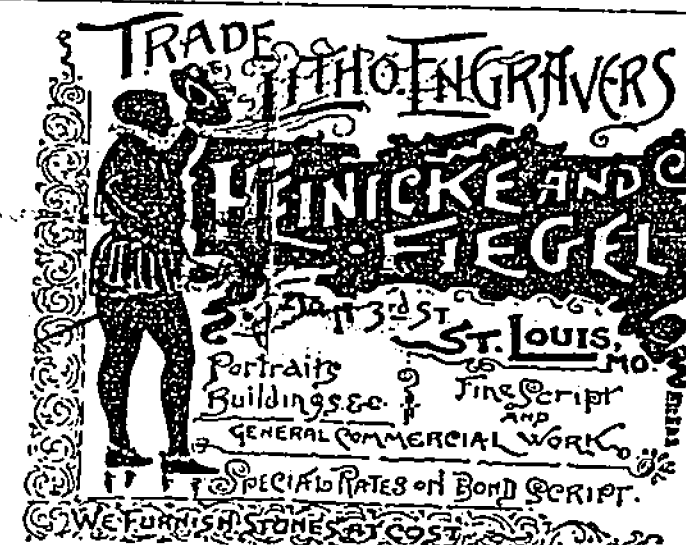
TRADE MARK

F. C. SCHROEDER'S Systematic Index Color Scale.

BLANK COPIES on water-color paper, 10c.
PRINTED IN COLORS, 25c.

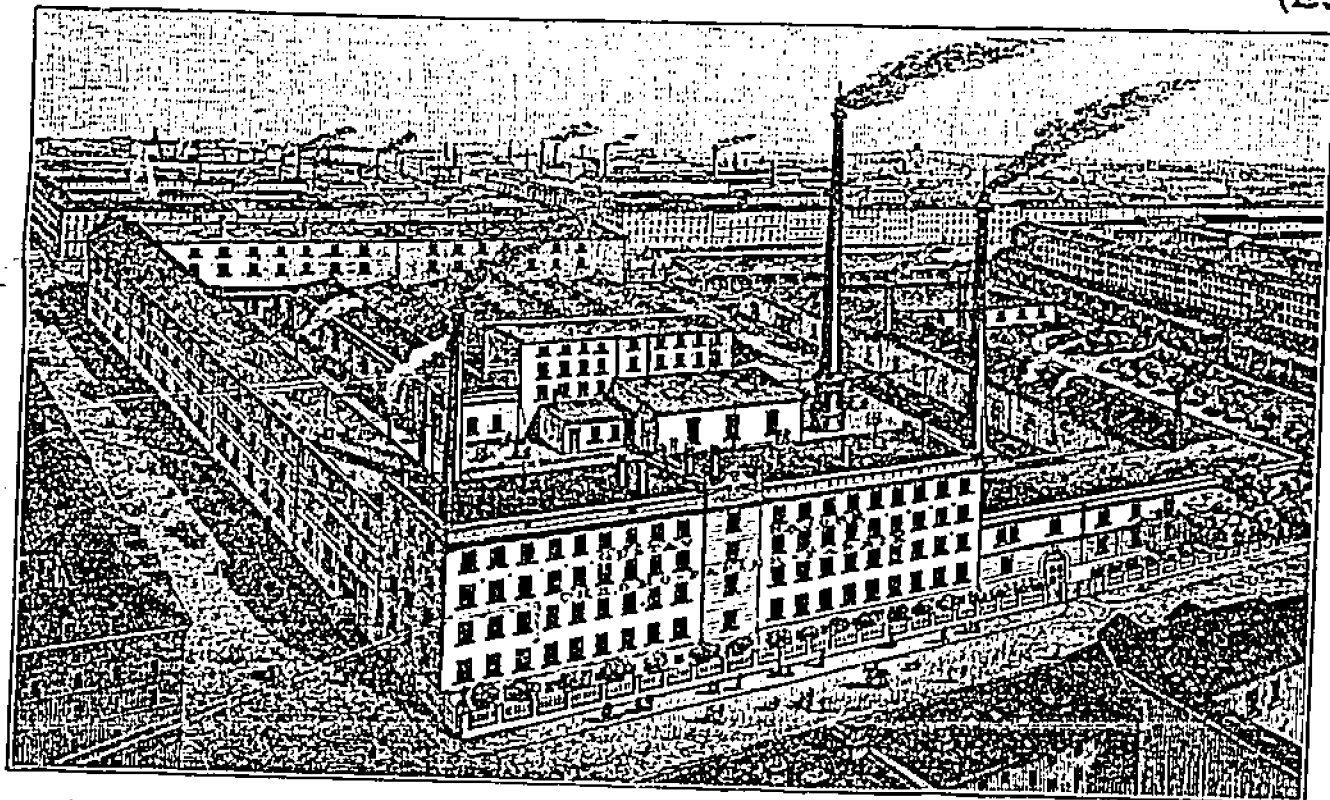
Size, 10x12 inches.

Address, F. C. SCHROEDER, 96 Chandler St., Boston, Mass.
Or BOSTON SCHOOL SUPPLY CO., 15 Bromfield St., Boston.



GUSTAV NAJORK, CHROMO-PAPER MANUFACTURER, LEIPZIG-PLAGWITZ.

(ESTABLISHED 1868.)



SPECIALTY:

Paper and Cardboards

OF EVERY DESCRIPTION FOR

COLOR PRINTING.

THE GREATEST NUMBER OF THE

Well-known Important German Chromo-Lithographers,

Fancy Stationery and Label Manufacturers, Photo-Lithographers and Letterpress Printers

Buy Regularly the Chromo-Papers and Cardboards produced in the above-mentioned Establishment.

PROMPT ATTENTION.

FAVORABLE TERMS.

REDUCED PRICES.

The Continual Necessary Enlargement of the Establishment Proves the Superiority of its Productions.

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0247



QUESTIONS AND ANSWERS

SUBSCRIBERS AND READERS are welcome to send us questions of general interest. They will be answered free of charge in this column, but should reach us early in the week. All letters asking for private information should contain a remittance of from one dollar to ten dollars, or upward, according to the value and importance of the information desired, and the trouble and expense it may occasion. Those who neglect this notice need not be surprised if their letters remain unanswered. Persons who send us letters to be re-addressed to advertisers should not forget to enclose a sufficient number of postage stamps. The oversight wastes time, gives unnecessary trouble, and gradually causes considerable profitless expense. Every letter asking us for any information should contain, at least, a postage stamp.

All copy for new advertisements, or changes in old, must be sent to this office before Tuesday noon to secure insertion in current week's issue. "Wanted" ads. will, however, be received up to Wednesday 9 A. M. To insure insertion of their articles in the same week's number, all correspondents and contributors are urged to have the same reach this office not later than Tuesday noon. If our friends will bear this fact in mind in sending in their news items and contributions, much hurry and confusion will be saved.

TWELFTH VOLUME. - - WHOLE NUMBER 288.

L. W., S. K. and R. T.—It is impossible for us to answer your queries about machinery, tools and materials, etc., in this column for very obvious reasons. Therefore, to receive an answer by letter a stamp should at least be inclosed.

C. S., Montreal, Can.—We cannot afford to give a free advertisement in "Our Journal" to all those who are selling such tools and materials as you mention, and advise you to purchase our new 1889 Lithographers' and Photographers' Directory, just out, price \$5, in which you will find everything you desire.

G. C., Philadelphia.—We would advise securing the new 1889 edition of our LITHOGRAPHERS' AND PHOTOGRAPHERS' DIRECTORY, price \$5, as a great many changes have occurred in the name, title and address of firms since the first edition was published, and hundreds of new firms have been included in our new DIRECTORY.

R. St., Milwaukee, Wis.—You are not the first one who made the discovery that the iron ink slabs on steam presses destroy the brilliancy and fire of many colors, especially in delicate, light tints and colors which undergo a chemical action by coming in contact with the iron; the very same is true of an ink mill with iron wheels, it depends especially thereupon whether the iron gets hot. It is a wonder to us that our press and mill builders have not considered this important question yet, as it can be remedied very easily by nickeling the iron.

Brooklyn Artist.—"Has the New York Lithographic Artists' Association adopted its constitution and by-laws yet, and where can I secure a copy?"

ANSWER: These rules, as mentioned in the call for the meeting of the Association, which is printed elsewhere in this issue, come up for final consideration Tuesday evening. The only manner in which you can acquire a knowledge of their purports is by joining the Association.

MEETING OF N. Y. LITHOGRAPHIC ARTISTS' ASSOCIATION.

At the meeting of the New York Artists' Association, to be held at Meyer's Assembly Rooms, 392 Bowery, Tuesday evening, May 7, the rules and by-laws for the guidance of the organization will be brought up for final action together with consideration of other important matters. It, therefore, behooves every member of the association to be present at Tuesday's meeting.

STATE OF TRADE.

Boston, Mass.: Fair.
Buffalo, N. Y.: Good.
Chicago, Ill.: Fair.
Cincinnati, O.: Dull.
Denver, Col.: Fair.
New York, N. Y.: Good.
Philadelphia, Pa.: Fair.
St. Louis, Mo.: Fair.
Washington, D. C.: Very Fair.

SURFACE-COATED PAPERS.

[From the Western Paper Trade.]

Ethan Allen Doty, of Doty & McFarlan, manufacturers of surface-coated paper, New York, furnished the following information to the subcommittee of the United States Senate on the tariff, in connection with the Mills bill to reduce taxation.

"Without actual statistics at hand, I estimate the surface-coated paper and card industries to employ about twenty-five hundred employees directly in their factories, to say nothing of several hundred more who are indirectly affected as jobbers and dealers in those goods through the country. The value of the goods produced I estimate at not less than \$4,500,000 per annum. This industry, which has increased to these dimensions from very small beginnings in 1860, has developed its own market, and seeks now the protection necessary to hold it. Every item entering into the cost of our plant, buildings, machinery, etc., are of course much greater here than abroad, and this enhances the cost of our goods.

"In a statistical table published in the number of February 11 of *Bradstreet's*, which is received as the best authority on this class of statistics in the financial quarters of our city, it is shown that while the average rate per cent. of duty on the total imports in Class D (manufactured articles ready for consumption) had been increased slightly in the years 1884 to 1887, under the tariff of 1886, over the years 1880 to 1883, that paper and manufactures of paper almost alone has borne the very serious reduction of over one-third, namely, from an average of 34½ per cent. in the years 1880-'87. This reduction is largely due to the unaccountable change effected in the tariff in 1883 on "manufactures of paper," which were reduced from 35 to 15 per cent. duty, then, in common justice to our own as well as to several other industries, it should not have been altered.

"As we are unable to conceive any reason why the industries should have been singled out for attack, or of any other industry that has been benefited by it, we believe it to have been a clerical error, though a very serious one for us. It is to correct this error, at least on our manufactures, that we have petitioned Congress, but we also desire to have the duty on our goods specifically fixed by name, that they may not be dependent on the decisions of appraisers, who at present admit some as paper at 25 per cent., and others as manufactures of paper at 15 per cent.

"It has been suggested in some quarters that we should look for relief to a reduction of the duty on our raw materials. But our investigations have shown us that the mills which produce the grades of paper that we use—the grades commonly known as news and book papers—cannot suffer any further reductions without seriously reducing their labor. Our colors are compounded from so many different dyes, that it would be necessary to encroach on a hundred industries to effect any serious reduction in that quarter. As we do not understand this to be the policy of our committee, we do not consider it further.

"The bill now under consideration in the House of Representatives contains a clause reading "Surface-coated paper is a component material, not otherwise provided for, and cardboard" shall pay 25 per cent. ad valorem. This is inadequate and unsatisfactory, in that it proposes the same or less duty on our finished goods than is proposed on the raw material in use; which is the substance of our complaint against the present tariff. But it also leaves in force a very objectionable paragraph in the present tariff, viz: Schedule M paragraph 802, "Paper, manufactures of, or of which paper is a component material, not specially enumerated or provided for in this act, 15 per centum ad valorem."

"This paragraph is unjust not only to us, but to the lithographic and other printers and to several other trades. It enables unscrupulous

importers to introduce goods of similar make to ours under other names, such as leatherette, feltine, etc., claiming them as "manufactures of paper," and subject to duty of but 15 per cent. It enables the importer to put finished lithographic prints here at 15 per cent. while the American lithographer must pay a much greater duty on his raw material.

"In our judgment those two clauses of the bill introduced into the House of Representatives by Hon. Samuel J. Randall would meet the approbation of all the interests involved in this subject—manufacturers, submanufacturers and consumers—and that its adoption would save dispute and litigation, as well as undervaluation under these sections. We ask therefore as a matter of justice to our trade, that, in any bill your committee may propose, in the schedule relating to paper and its products there may be added these clauses:

"Manufactures of paper, or of which paper is the component material of chief value not specially enumerated or provided for in this act, 25 per centum ad valorem.

"Papers known commercially as surface-coated papers and manufactures thereof, cardboards, albumenized and sensitized papers, lithographic prints, from either stone or zinc, bound or unbound (except illustrations in printed books), and all articles produced either in whole or in part by lithographic process, 35 per centum ad valorem."

"Trusting that you may be able to grant us the relief we ask, I remain,

"Respectfully, ETHAN ALLEN DOTY."

PATENTS.

The following list of recent patents of interest to our patrons is specially reported for THE AMERICAN LITHOGRAPHER AND PRINTER by Wm. G. Henderson, Solicitor of American and Foreign Patents and Trade-Marks, Norris Building, Fifth and F streets, Washington, D. C. A copy of any of the following will be furnished by him for 25 cents.

Issue of April 30, 1889.

- 402,314.—Engraving; W. S. Eaton, Sag Harbor, N. Y.
- 402,335.—Engraving, and chasing machine; W. W. Bradley, Newport, Ky.
- 402,316.—Engraving machine; C. H. Field, Providence, R. I.
- 402,379.—Photographic paper; F. H. Rogers, Los Angeles, Cal.
- 402,214.—Photographic plate developing tray; T. S. Wiles, Albany, N. Y.
- 402,512.—Photographic plate-holding apparatus; J. P. Decker, New York, N. Y.
- 402,154.—Photographic printing frame; W. H. Fuller, Passaic, N. J.
- 402,417.—Inking apparatus for printing presses; J. T. Hawkins, Taunton, Mass.
- 402,317.—Type case; H. Freeman, Hartford, Conn.
- 402,537.—Type setting machine; R. W. Nelson, Hartford, Conn.

LATE "WANTED" ADVERTISEMENTS.

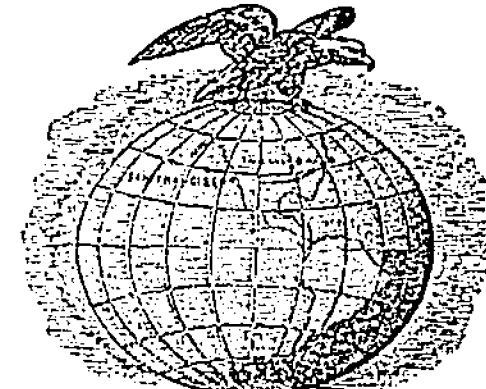
WANTED AT ONCE.

A FIRST-CLASS PRESSMAN, MUST BE AT IN COLOR printing and able to run Campbell Press. To a sober, reliable and A1 printer good salary will be paid; state references and experience. Address B. J. T. 909, care of The Lithographer Pub. Co., 27 City Hall Place, New York.

For other "Wanted" Advertisements see page 431.

CELEBRATED CLOBE BRAND BRONZE POWDERS.

For Printers and Lithographers, Etc.



In all Shades and Grades.

Superior to any other brand in the market.

FINE BRILLIANT BRONZES SPECIALLY ADAPTED FOR PRINTERS' USE.

Samples will be sent on application.

J. MARSCHING & CO., 27 PARK PLACE, NEW YORK.

**POOR QUALITY
ORIGINAL**

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THE AMERICAN LITHOGRAPHER AND PRINTER.

429

NOW READY FOR DELIVERY.

The 1889 (Second Annual) Edition

— OF THE —

Lithographers' and Photographers' Directory

A DIRECTORY FOR

Lithographers, Photographers and all Graphic Arts and Trades

— IN THE —

UNITED STATES, CANADA, MEXICO and CENTRAL and SOUTH AMERICA.

The present DIRECTORY includes an enumeration of all the various branches and departments of Lithography, Photography, so closely interwoven with the art discovered by Senefelder, and the respective lines of the kindred Graphic Arts; introducing also all manufacturing firms and press, machinery and supply houses engaged or identified with Lithography, Photography and the allied arts and trades. Many valuable and interesting facts are also given concerning Lithography, Photography, Zincography and the various inventions and processes, chemical and photo-mechanical, discovered in the course of progress which those arts have followed, an unusually marked advance having been made during the last year, especially in the photo-mechanical and zincographic branches. All subscribers, therefore, will find in the new 1889 DIRECTORY not only a guide to the numerous firms with whom business may be transacted, but also much other valuable matter that will be found both instructive and indispensable to every one connected or identified in any respect with the lithographic, photographic and kindred arts.

THIS DIRECTORY IS THE ONLY WORK OF ITS KIND IN EXISTENCE IN AMERICA.

All persons desiring to keep posted and represented in the Trade, must secure a copy of the 1889 Directory. Its possession is indispensable with all firms identified with the trades represented in its enumeration.

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The 1889 Lithographers' and Photographers' Directory

Contains complete lists of all lithographers and of all establishments intimately connected with lithography, such as stationers taking and executing orders for lithographic work—establishments doing work relating to lithography, and thus competing in some way with lithographers—block printers, printing labels—color, theatrical and similar work on type presses—steel and copper plate printers, engravers and embossers, gummers, varnishers, mounters and framers for the lithographic trade; in addition to this a complete list of photographers, photo-lithographers, photo-engravers, zinc-etchers and all employing the new processes and practical appliances introduced into lithography, photography, and its kindred branches, as well as all supply houses that deal in tools and materials of any kind connected with the trades, also manufacturers of all kinds of machinery used in the lines indicated, and furthermore paper mills, paper warehouses and manufacturers of and dealers in all kinds of paper and cardboard specialties for the branches enumerated, etc.

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AN ARTIST ACQUAINTED WITH ALL branches of color work wants a position. Address E. J. care of The Lithographer Pub. Co., 37 City Hall Place, New York.

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CONTENTS. PART I.—I. Appliances for Making Photographic Negatives. II. The Wet Collodion Process. III. Photographic Manipulations. IV. Apparatus for Printing upon Zinc. V. Printing on Zinc in Albumen. VI. Printing on Zinc in Bitumen. VII. Direct Transfers to Zinc. VIII. Etching Line Transfers. PART II.—I. PHOTO-ENGRAVING IN HALF TONE. 1. Retrospective. II. Making Grained Negatives. III. Etching in Half Tone. IV. Printing from the Block. V. The Transfer of the Drawing and its Treatment before Etching. VI. Hints from all Sources. PART III.—I. PHOTO-ENGRAVING ON COPPER. Subjects in Line. II. Half Tone Intaglios. III. Half Tone Intaglios Continued. IV. Half Tone Intaglios. Electro Method. V. Half Tone Intaglios. PART IV.—I. PHOTO-LITHOGRAPHY IN LINE. II. Paper Transfers. III. Paper Transfers Continued. IV. Toovey's Negative Transfer Process. V. To develop Photo-litho. Transfers. PART V.—I. PHOTO-LITHOGRAPHY IN HALF TONE. II. Ink Photos. III. Husband's Papyrotint Process. PART VI.—I. Collographic Printing. II. The Heliochrome Process. III. The Collotype Process. IV. Printing from the Collotype Plate. V. The New Home Printing Process.

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Yours very truly,

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JNO. R. GILES, V. P.

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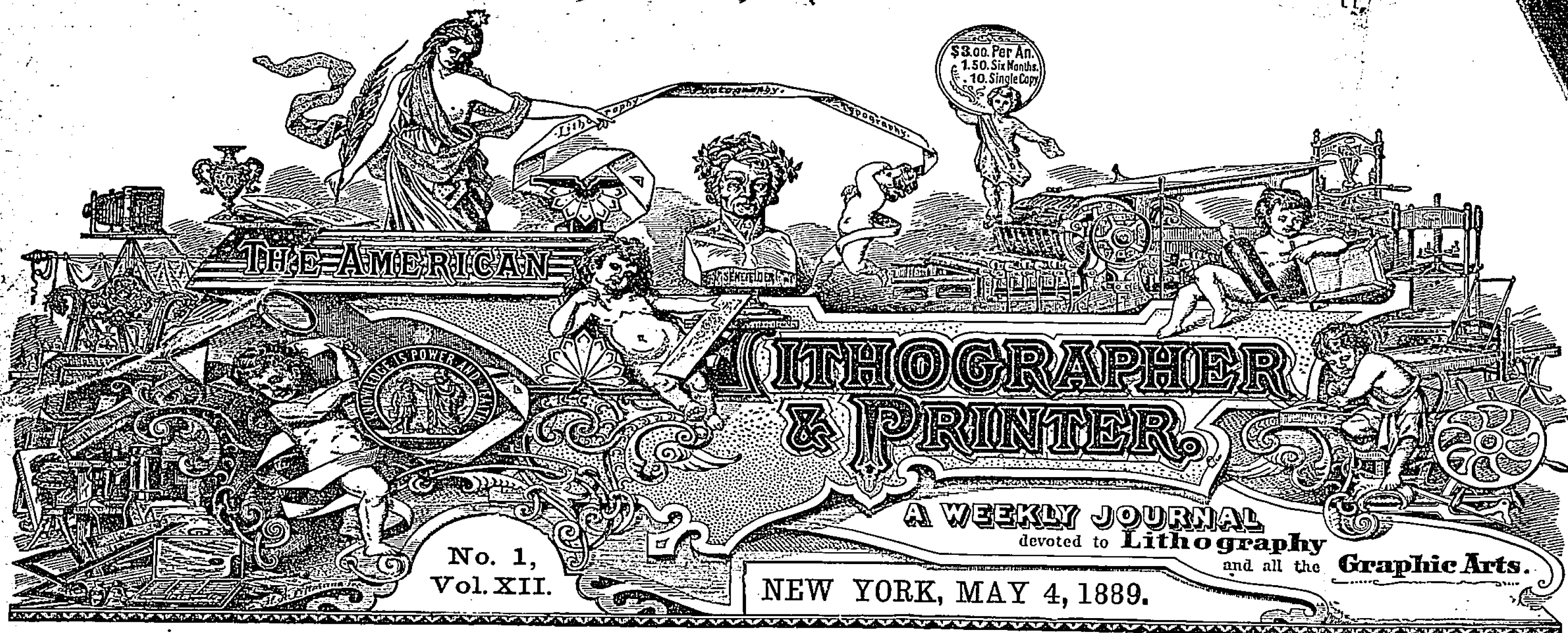
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Whole Number 288.

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THE AMERICAN Lithographer and Printer.

PUBLISHED BY
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FRED BUEHRING, PRES.

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REMIT AND RENEW.

All Subscribers who know themselves to be in arrears for the present volume are requested to send in their renewal and amount of their subscription for Volume XII.

All subscriptions to THE AMERICAN LITHOGRAPHER AND PRINTER are payable in advance. Much delay, trouble and inconvenience will be saved us if every subscriber will promptly send in his subscription and renewal for the new volume.

We confidently appeal to the common sense and business intelligence of our many friends to send in their subscriptions and renewals at once.

OUR NEW VOLUME.

With the present issue Volume XII. begins and THE AMERICAN LITHOGRAPHER AND PRINTER enters the concluding volume in its sixth year. The period covered by the eleven past volumes has been momentous, and, while marked with many rugged obstacles and troubled epochs, the course of "Our Journal" has been continuously upward and upward, and each volume has constituted such a proud page in the record of the successive triumphs of this publication that each back volume has been eagerly demanded by recent subscribers, and hundred of progressive litho establishments and intelligent lithographers now possess complete files of THE AMERICAN LITHOGRAPHER AND PRINTER, from No. 1, Vol. I, issued in Chicago, November 3, 1883. While all fortunate possessors of these files cherish their back volumes highly, the value of these will be greatly enhanced in the near future, as many of the volumes will soon be out of print.

In all the unfortunate contests between capital and labor in our trade, even in the years when strikes were rife and harmony and unity seemed to have forever departed from most lithographic employers and employees, this journal so conducted itself that, extending courtesy and impartiality to both sides, without displaying fear or favor to either, and ever striving to cast oil on the troubled waters, exhorting both to listen to the dictates of reason and equity, it has retained the confidence, respect and support of both master and workman, and been recognized and claimed by each party as "Our Journal." We are pleased to state that our trade has been for a remarkably long period free from serious dissensions and strikes, and we confidently believe that the future outlook is bright with the promise of still increased prosperity to both lithographic employers and employees.

Our platform for the education, instruction, elevation and advancement of our art and its disciples, was framed at the inception of this publication and is too well known to need a lengthy preface. We will only state that quite a

number of attractive new features and improvements may be expected in the way of increased technical and scientific (as our art is concerned) articles, social, craft and personal items of news from every large city and town where lithography is practiced. We are arranging to establish special sources of news and correspondence in every large lithographic centre, and with the consideration of the plans we have outlined we can confidently predict that Volume XII. will be a red letter one in the annals of "Our Journal," and be characterized by a remarkable advance in technical and trade information and wonderful increase of interest in craft contributions and items of social and personal nature. But we prefer to leave the present volume to declare its increased worth and meritorious improvements without anticipating.

TO ENTER THE ARENA.

We have received the prospectus of *The Artist Printer*, a journal for the progressive, to be published by The Artist Printing Co., at 720 Olive Street, St. Louis. The initial number will make its appearance this month. Among the features outlined in the prospectus are: that it will be printed on coated book paper, gotten up in the "highest style of art," size of pages 11 x 14, price \$1 per year, that the composition will be entirely changed each issue, new type being used, when practicable, and that the subscribers a more practical idea of the utility of new faces than can be obtained from specimen sheets, that it will be a journal for the dissemination of ideas, a medium through which employer and employee may commune, and any distinction be only a matter of brain, that it will invite and publish all fair criticisms of anything connected with the printing art that do not savor of malice.

The publishers of the new candidate for favor in the "art preservative" announce that they "are young, enterprising, practical printers, who have graduated up from kicking a Gordon to kicking at the pay roll in their own establishments, full of zip and a desire to benefit the embryonic and buccolic typo, without hope of reward in this vast preparatory."

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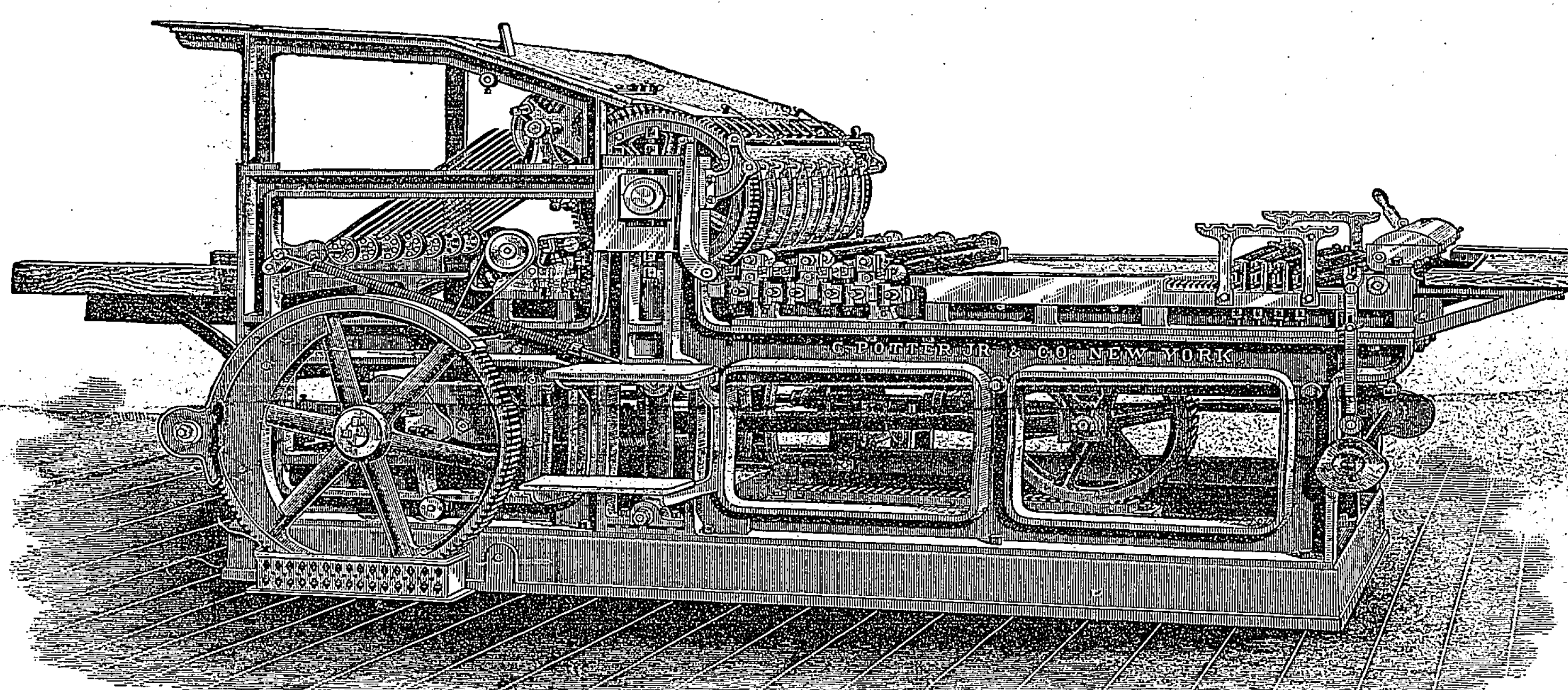
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THE AMERICAN LITHOGRAPHER AND PRINTER.

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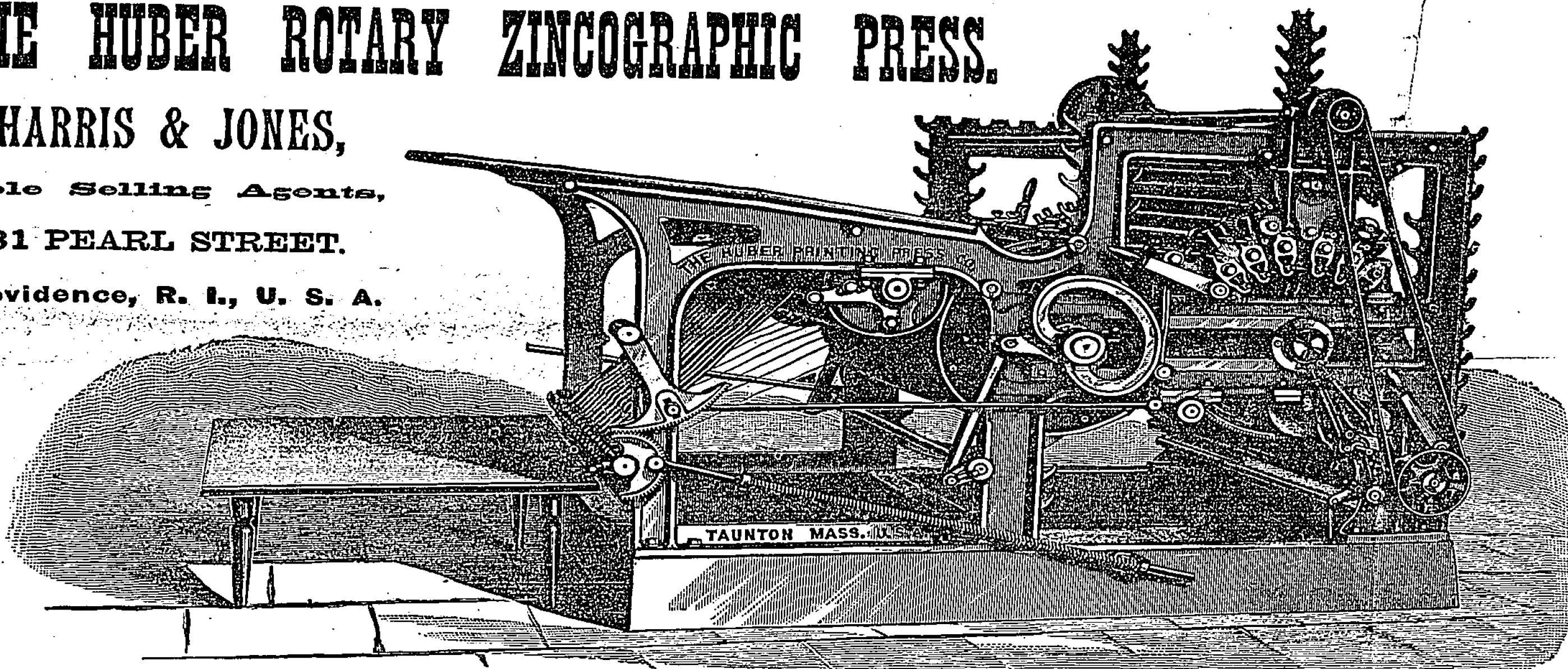
THE HUBER ROTARY ZINCOGRAPHIC PRESS.

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Providence, R. I., U. S. A.



JULIUS BIEN & Co., Lithographers, Engravers and Printers,
Office 139 Duane Street, New York, Sept. 5, 1888.

MESSRS. HARRIS & JONES, Providence, R. I.:

Gentlemen—After an examination of the "Huber Rotary Zincographic Presses," in operation at the Providence Lithographic Works, we were induced to put one in our establishment. It has been running for several months, at the rate of from 1,500 to 1,600 impressions per hour, to our satisfaction, and the work for which we designed it has come up to our expectation. This is evidenced by the fact that we have purchased a second press, which is now running with equally good results.

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Gentlemen—Your letter of the 11th is at hand and noted. Without two complete outfits we do not see what use the two hand pieces would be to us of your air brush. We could use but one at a time at any rate. What is your best price for another complete outfit, in order that we might have two air brushes? We are making constant use of it and think it is the best device thus far introduced into an artist's room for shading. We have done away entirely with asphalt tints and rub tints, and have no trouble whatever with the etching on the stones. We consider your Air Brush of inestimable value if properly used.

Yours truly,

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**DESERVES EACH LITHOGRAPHIC
PROPRIETOR'S SUPPORT.**

Secretary Koerner of the National Lithographers' Association has up to the present time succeeded in securing the data—i. e., the number of presses and hands employed and amount of capital invested—from upwards of fifty per cent. of the lithographers doing business in the United States, and is still getting returns, though rather slowly, of the remaining delinquent firms. It is said to be a notorious fact that the least attention to the matters requested, the information sought and the knowledge of the business necessary in the pursuance of the objects of the National Association, is evidenced by some lithographic firms in New York City.

This is altogether wrong, and it is to each firm's own self interest to afford Secretary Koerner and the National Association the fullest courtesy and heartiest co-operation in their investigations after the correct names of all firms, number of steam presses in operation and as nearly accurate as possible the number of hands employed in the manufacturing lithographic business of New York City and the United States. The word *manufacturing* is used advisedly, as it is preferred not to mix the lithographers who work for the trade with the statistics of operation, but rather to classify this department of the business by itself.

The true statement of the desired data from each single firm in the trade is the only sure foundation on which basis an accurate and proper estimate can be calculated, and we trust that our friends and readers in all establishments, especially in New York City, that have not yet sent in their reports will either inform Secretary Koerner of the office of the number of steam presses in operation, approximate number of hands employed and amount of capital invested in each establishment, as this is the only manner in which the necessary reliable statistics for elevating the American trade to the highest standard of prosperity and safe business methods can be effected. These communications will be considered confidential and will only be used in computing the necessary totals, ratios, proportions, etc.

The hard work of organization and setting the ball rolling by the National Lithographers' Association is about finished and the returns will soon show for themselves. As was expected, it has been an uphill journey all the way, but we think the crest of the hill is about reached and the effect of the rapidly increased speed and motion of this vitally important movement in behalf of the rescue and salvation of the lithographic trade in the United States will prove a welcome fact to the gentlemen who have sacrificed their time and best efforts in the hope of realizing the fruits of their labor in expectation. No enlightened and progressive lithographer dare oppose the mighty evolution of this new sphere of progress, and all should hasten to lend and offer their individual assistance at every point to add to the momentum and velocity of this fast approaching globe of reform in our long suffering and much abused art.

THE AMERICAN LITHOGRAPHER AND PRINTER is the only official organ of the trade, and should command support from both proprietor and workman.

BOSTON ARTISTS' FESTIVAL.

The artists' festival in Boston on Friday evening, April 26, was a dazzling success and brilliant kaleidoscope of gayly-dressed people, representing all ages and conditions of the world's history. By a wise action of the management the price of tickets had been placed at a figure low enough to be within the reach of the modest incomes of the art students, and by reason thereof some of the most artistic and striking attractions and representations of the evening were due to the students.

All costumes had to be submitted to an inspection by the committee in advance of the festival, which prevented the appearance of any inartistic or objectionable ones, and enabled the promenaders to be separated into groups by centuries, and the historical value of the pageant was thereby greatly enhanced.

The grand march was led by a company of heralds with trumpets; then came a bevy of young ladies, members of the Art Students' Association, dressed in Greek style, carrying the banner of the association, a white silk square bearing a red dragon, surrounded by a scroll. Among the notable and striking features of the march were a party of male and female students representing Bedouins, a group of members of the Tavern Club, masquerading as Robin Hood's merrie men, and a chorus of men from the Apollo Club attired as monks and singing the "Pilgrim's Chorus" from "Tannhauser." Other attractions were Rembrandt's "Night Watch," Fra Angelico's "Angels," composed of a group of pretty society girls, looking lovely clad in pure white and wearing wings, and groups of hunters, troubadours, Revolutionary patriots, etc.

The procession was reviewed by the patronesses, attired in Venetian costumes of the time of Paul Veronese. Kings, queens, princes, puritans, officers, cardinals, Shakespearean and famous historical characters, made a motley and dazzling throng with their brilliant and gorgeous attire, culled from almost every century and clime.

TRADE NOTES.

One of the best-known designers and litho. engravers to the trade in New York City is Mr. John Heilmann, whose first-class and artistic work renders the very highest satisfaction and its fine quality is increasing Mr. Heilmann's trade very materially. His designs are original and attractive, and his execution in engraving cannot be excelled for thoroughness and pleasing appearance.

The Morgans & Wilcox Manufacturing Company, of Middletown, N. Y., selling agents for the Eckerson web press, report sales in New York City (*World* office), Albany, Troy, Oswego, Buffalo, Elmira, Wappinger's Falls, in this State, in Harrisburg, Pa., Chicago, Kansas City and San Francisco. A special plant is to be established for their manufacture.

The Brett Lithographing Co. have been compelled by increase of orders and trade to remove from their old location, No. 116 Fulton Street, New York, to the new and spacious quarters, Nos. 45 to 51 Rose Street, this city, where, with new and increased facilities, they will be able to supply every want in the lithographic line, making a leading speciality of fine color work, for the quality of which they have established a widespread reputation.

**PROOF-PRINTING SHOULD BE
DISCUSSED.**

BOSTON, April 30, 1889.

Editor AMERICAN LITHOGRAPHER AND PRINTER:

Among the different contributors of "Our Journal," I have not found a proof-printer as yet. Still there are many who understand their business thoroughly, and who could write from time to time interesting communications to their—or our—Trade Journal. This would benefit many, especially those who are always willing to learn but are not fortunate enough to get the best or any practical instruction. I am well aware of the fact that a young man in a large establishment if he keeps his eyes open has, even under restricted circumstances, the best opportunity of learning his trade thoroughly. Certainly presupposed that any energetic young man will hear or read in his leisure time what other people say in regard to the trade. But there are not only very large establishments where "everybody claims to know everything," there are in many cities and towns where the people, engaged in the lithographic or printing trade, look up to the trade journal as the inexhaustible well of information. That this well may never exhaust, every one whose ability stands above the average should feel it his duty to contribute the best he can. We owe a certain gratitude to those who taught us, and we cannot express it any better than by our willingness and effort to teach others.

In writing this my intention is more to induce others to write than to pretend to possess the ability of writing myself, but a few words I shall say to make a start.

In our profession as proof-printers we have to deal with the artist, and with him alone. The more he understands of his business (so called), the better it is for us. The less he knows the worse for us. If he knows what he wants we get along smoothly; if he don't there will be trouble, no matter how small it may be. Certainly, a bad printer can spoil the best work of an artist, but just as certain it is that the best printer can never produce a good copy of a bad drawing.

For instance, if an artist does not make certain tints strong enough or make others too strong, our skill is not able to produce the effect he expected. He made the blunder and we are not to be blamed for. On the other hand, if he makes a nice, good drawing, and we should not get up his light tints, or should get half tints solid or squash the whole drawing, then we would have to be blamed. This shows that a good deal of time and money is sometimes spent through the inability of either artist or printer—certainly more of the former. It proves that ability, no matter how dear (or high?) it has to be paid, is cheaper than inability no matter how cheap. I don't claim that this is a new theory; it involves simply an advice to young men to the study and development in that direction which leads to progress.

JOSEPH H. OCHS.

**CHROMO CALENDARS AND COLOR
PRINTING.**

Elsewhere in our columns this issue the advertisement of the celebrated steam color printing works of Taylor Brothers, Leeds, England, appears. This firm make a specialty of designs for chromo calendars, and also undertake all kinds of colored label and show card printing for the trade. The variety of their work is large, their designs choice, and in reference to price, Messrs. Taylor Brothers state that it would be well worth while, for large orders, to secure their estimates. To those of the trade who can handle their chromo calendars the firm offer a full set of designs for \$1.87, free by mail or steamer. We can state that Messrs. Taylor Brothers are a very well-known firm, reliable in every respect.

POOR QUALITY
ORIGINAL

0256

BAILED,
No. 1, by _____
Residence _____
No. 2, by _____
Residence _____
No. 3, by _____
Residence _____
No. 4, by _____
Residence _____

Police Court...

District

THE PEOPLE, &c.,
ON THE COMPLAINT OF

Offence

Dated

188

Magistrate

Officer

Preced.

Witnesses

No.

Street

No.

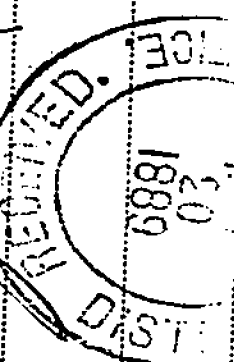
Street

No.

Street

\$

to answer



It appearing to me by the within depositions and statements that the crime therein mentioned has been committed, and that there is sufficient cause to believe the within named

guilty thereof, I order that he be held to answer the same and he be admitted to bail in the sum of _____ Hundred Dollars, _____ and be committed to the Warden and Keeper of the City Prison, of the City of New York, until he give such bail.

Dated May 18 1889 _____ Police Justice.

I have admitted the above-named _____ to bail to answer by the undertaking hereto annexed.

Dated _____ 188 _____ Police Justice.

There being no sufficient cause to believe the within named _____ guilty of the offence within mentioned, I order he to be discharged.

Dated _____ 188 _____ Police Justice.

POOR QUALITY
ORIGINAL

0257

Police Court—

District—

Affidavit—Larceny.

City and County }
of New York, } ss.:

George M. Donaldson
of No. 111 Park Street, aged 48 years,
occupation Lithographer being duly sworn
deposes and says, that on the 19th day of April 1889 at the City of New
York, in the County of New York, was feloniously taken, stolen and carried away from the possession
of deponent, in the day time, the following property, viz:

Good and lawful money of the United
States consisting of bank notes and bills
of the denomination of value of
Three hundred & Eighty Dollars

the property of Deponent, Robert M. Donaldson and
Charles H. Miller Corporation in business

and that this deponent
has a probable cause to suspect, and does suspect, that the said property was feloniously taken, stolen,
and carried away by Lewis P. Mann for the reason

deponent to wit that on the aforesaid day
said defendant came to deponent's place of
business aforesaid & stated that he would
like to have employment as a travelling sales-
man with deponent firm & that he was
thoroughly familiar with deponent's line of
business & that he was employed by the
Schmidt & Co. as a travelling
salesman for 9 years as a travelling
salesman, when deponent asked him if
he could produce a letter of recommendation
said defendant said he could & on the
following day said defendant produced
a recommendation purporting to be signed

Subscribed and sworn to before me this 19th day of April 1889
Police Justice

POOR QUALITY
ORIGINAL

0258

by the said said Schmidt Label White &
certifying to dependants trustworthiness and
honesty, and deponent believing the said
letter of recommendation to be true and genuine
gave dependant said position & the foregoing money
as a portion of his salary & travelling expenses
and signed the annexed contract marked
Ex A. That on the 21st day of May 1889 an
article appeared in the paper entitled the American
Lithographer & printer on page 1 of said paper
concerning dependant, which is hereto annexed
and marked Ex B, & that on the 6th day of
May 1889 a telegram was received from the
said Schmidt Label White & Co of San Francisco
in reply to a telegram concerning dependant
letter of recommendation with said firm and as
to the genuineness of said letter & his employment
which is hereto annexed and marked Ex C.
Deponent further says that all the representations
made by said dependant to him as to his
employment with said Schmidt Label and
White & Co and the said letter of recommendation
were false and untrue & upon said representations
deponent parted with the of said property
and charge said dependant with the
same of said

Subscribed and sworn to before me this
7th day of May 1889 } George H. Nunn
J. Henry D. d. }
Judge Justice

POOR QUALITY
ORIGINAL

0259

Sec. 198-200.

CITY AND COUNTY } ss.
OF NEW YORK, }

District Police Court.

Lewis B. Mann being duly examined before the under-
signed according to law, on the annexed charge; and being informed that it is *h* right to
make a statement in relation to the charge against *h*; that the statement is designed to
enable *h* if he see fit to answer the charge and explain the facts alleged against *h*
that he is at liberty to waive making a statement, and that *h* waiver cannot be used
against *h* on the trial.

Question. What is your name?

Answer. *Lewis B. Mann.*

Question. How old are you?

Answer. *32 Years.*

Question. Where were you born?

Answer. *Ohio*

Question. Where do you live, and how long have you resided there?

Answer. *California 12 Years*

Question. What is your business or profession?

Answer. *Salesman*

Question. Give any explanation you may think proper of the circumstances appearing in the
testimony against you, and state any facts which you think will tend to your
exculpation?

Answer. *I am not guilty of the charge
I waive examination*

Lewis B. Mann

Taken before me this

day of

188

Police Justice.

POOR QUALITY
ORIGINAL

0260

Sec. 151.

Police Court. District.

CITY AND COUNTY } ss. In the name of the People of the State of New York; To the Sheriff of the County
OF NEW YORK, } of New York, or any Marshal or Policeman of the City of New York:

Whereas, Complaint in writing, and upon oath, has been made before the undersigned, one of the Police
Justices for the City of New York, by George W. Davidson

of No. 54 Perry Street, that on the 19th day of May

1889 at the City of New York, in the County of New York, the following article to wit:

Good and lawful money of the
United States consisting of Bank
notes & bills of the denomination and
value & being together of the
of the value of Three hundred & Eighty Dollars,

the property of Deponent Robert M. Davidson Charles K. Miller's Executors
w. a taken, stolen and carried away, and as the said complainant has cause to suspect, and does suspect and
believe, by Levi's P. Brown

Wherefore, the said Complainant has prayed that the said Defendant may be apprehended and bound to
answer the said complaint.

These are Therefore, in the name of the PEOPLE of the State of New York, to command you the said
Sheriff, Marshals and Policemen, and every of you, to apprehend the body of the said Defendant
and forthwith bring him before me, at the 104 DISTRICT POLICE COURT, in the said City, or in
case of my absence or inability to act, before the nearest or most accessible Police Justice in this City, to answer the
said charge, and to be dealt with according to law.

Dated at the City of New York, this 19th day of May 1889

George W. Davidson
POLICE JUSTICE.

POOR QUALITY
ORIGINAL

0261

Police Court District.

THE PEOPLE, &c.,
ON THE COMPLAINT OF

vs.

Warrant-Larceny.

Dated 188

Magistrate

Officer.

The Defendant.....
taken, and brought before the Magistrate, to answer
the within charge, pursuant to the command con-
tained in this Warrant.

Officer.

Dated 188

This Warrant may be executed on Sunday or at
night.

Police Justice.

having been brought before me under this Warrant, is committed for examination to the
WARDEN and KEEPER of the City Prison of the City of New York.

Dated

188

Police Justice.

The within named

POOR QUALITY
ORIGINAL

0262

San Francisco, May 6/89.
The Lithographer Pub. Co.
37 City Hall Place,
New York.

Marin should be arrested for
obtaining money under false
pretenses; has never been in
our employ. Letter of recommendation
is forged.

Schmidt Label & Litho. Co.

Exhibit C

copy

POOR QUALITY
ORIGINAL

0263

cc

Contract

New York, N.Y. April 19, 1884

We, the undersigned hereby agree to employ Lewis A. Mann of San Francisco, as travelling salesman in the Mexican states and territories for a period of six months from the date hereof at a salary of \$2000. a year and necessary travelling expenses, in consideration of said Mann's services in seeking their productions in said territory and using his best endeavors to work the trade he has heretofore had in said territory and divert it to us

Donaldson Brothers

Agree to above conditions
Lewis A. Mann

Exhibit A.

**POOR QUALITY
ORIGINAL**

0264

Court of General Sessions of the Peace

-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-

The People of the State of New York

against

Louis P. Mann

-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-

Take Notice, That upon the annexed affidavit and upon all the papers and proceedings in this action I shall move this Court at Part III thereof at the Court House in the City of New York on Wednesday the 12th. day of June 1889 at the opening of the Court on said day or as soon thereafter as Counsel can be heard, for the relief prayed for in the said affidavit and for such other and further relief in the premises as may be just.

Dated New York June 11th. 1889.

Yours &c.

John R. Heinzelman

Defendant's Attorney

To John R. Fellows Esq

District Attorney

New York County

POOR QUALITY
ORIGINAL

0265

Court of ~~Gyer & Terminer~~

General Session

-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-

The People &c.

vs

Louis B. Mann

-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-

City and County of New York SS.

Louis B. Mann being duly sworn says that he is the defendant in the above entitled action.

That prior to and at the time of his arrest he was in the employ of complainant as a Traveling Salesman, and while in the performance of his duties to said complainant, was soliciting trade at the City of Chicago.

That immediately upon his arrest he voluntarily accompanied the Officer to New York, and was arraigned for pleading at the Court of General Sessions on the 7th. day of June 1889 that John R. Heinzelman Esq. was assigned him as Counsel, in consequence of deponent's disability to employ Counsel.

That at the time of deponent's arrest he had in his possession a traveling bag together with a trunk containing his wearing apparel, samples memorandums letters vouchers and several contracts. together with his watch and chain, pocket book and memorandums therein contained.

That all of said articles were taken from the possession of deponent by said Officer and save a few dollars have been detained by him, and as deponent is informed by his Counsel herein have been turned over to the property Clerk of the

**POOR QUALITY
ORIGINAL**

0255

Police Department of the City of New York and to the complainant, where they still remain.

That the said memorandums, letters, vouchers, contracts and memorandums contained in said pocketbook are necessary and material on his defence to the indictment herein, and that it would be unsafe for him to proceed to trial, or in any manner proceed with this action, until after said Counsel had examined said papers, and consulted deponent as to their contents.

That the watch and chain taken from deponent has been his property for a long time prior to his engagement with said complainant, or the receipt by him of any monies from said complainant.

Deponent therefore prays this Court:

That the trial of this action be adjourned for at least two weeks, in order that said papers may be inspected by his said Counsel.

That this Court issue its order, to the said Property Clerk, and the said complainant directing them to forthwith deliver all the property hereinbefore specified to deponent or file the same in the office of the Clerk of this Court and that his said Counsel and deponent have leave to inspect the same at any and all reasonable times in the preparation of deponent's defence herein.

That deponent's wearing apparel and watch and chain be restored to deponent and that he have such other and further relief in the premises as may be just.

Sworn to before me this

11th day of June 1879 *3 Lewis G. Morris*
J. Oliver Morris Clerk of said City.

POOR QUALITY
ORIGINAL

0267

My General Pleading

The People vs

vs

Louis B. Nass

Applicant's and
Notice of Motion

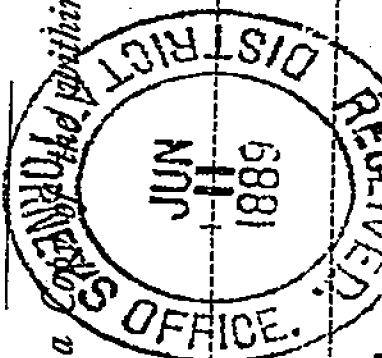
JOHN R. HEINZELMAN,

Attorney for *deft*

STEWART BUILDING,
280 BROADWAY,
NEW YORK CITY.

Service of a copy of the within is hereby
admitted.

Dated _____ 1889



To *John L. Fellows*

deft's Atty

POOR QUALITY
ORIGINAL

0258

Court of General Sessions of the Peace

OF THE CITY AND COUNTY OF NEW YORK.

THE PEOPLE OF THE STATE OF NEW YORK,
AGAINST

Samuel B. Mann

The Grand Jury of the City and County of New York, by this indictment, accuse

Samuel B. Mann

of the CRIME OF *Grand* LARCENY in the second degree,
committed as follows:

The said *Samuel B. Mann*,

late of the City of New York, in the County of New York aforesaid, on the *19th*
day of *April*, in the year of our Lord one thousand eight hundred and
eighty-*nine*, at the City and County aforesaid, with force and arms, with intent to
deprive and defraud *George W. Donaldson, Robert*
W. Donaldson, and Charles H. Mills,
partners, who then carried the business
of an honest and competent travelling
salesman,

of the proper moneys, goods chattels and personal property hereinafter mentioned, and of
the use and benefit thereof, and to appropriate the same to *his* own use, did then and
there feloniously, fraudulently and falsely pretend and represent to *the said*
George W. Donaldson, Robert W. Donaldson,
and Charles H. Mills,

That *the said Samuel B. Mann had*
been in the employ of the Smith, Sedgwick
and Litchfield Company of San Francisco
in the State of California for nine
years as a travelling salesman and
was thoroughly familiar with the
Litchfield business: that a certain
paper writing which he then and there
produced and exhibited to the said George

POOR QUALITY
ORIGINAL

0269

to Donaldson, Robert M. Donaldson and Charles K. Mills, was then and there a genuine and true letter of recommendation given and signed by the said Schmidt Label and Lithographic Company, certifying to and recommending the honesty, capabilities and qualifications of the said Louis B. Mann as a traveling salesman in the lithographic business.

And the said George W. Donaldson, Robert M. Donaldson and Charles K. Mills, then and ~~there~~ believing the said false and fraudulent pretenses and representations so made as aforesaid by the said Louis B. Mann

and being deceived thereby, was induced, by reason of the false and fraudulent pretenses and representations so made as aforesaid, to deliver, and did then and there deliver to the said Louis B. Mann, the sum of three hundred and eighty dollars in money, lawful money of the United States, and of the value of three hundred and eighty dollars,

of the proper moneys, goods, chattels and personal property of the said George W. Donaldson, Robert M. Donaldson and Charles K. Mills.

And the said Louis B. Mann did then and there feloniously receive and obtain the said proper moneys, goods, chattels, and personal property, from the possession of the said George W. Donaldson, Robert M. Donaldson and Charles K. Mills, by color and by aid of the false and fraudulent pretenses and representations aforesaid, with intent to deprive and defraud the said George W. Donaldson, Robert M. Donaldson and Charles K. Mills of the same, and of the use and benefit thereof, and to appropriate the same to his own use

Whereas, in truth and in fact, the said Louis B. Mann had not been in the employ of the said Schmidt Label and Lithographic Company for nine years, or for any time, as a

POOR QUALITY
ORIGINAL

0270

travelling salesman, and was not
thoroughly familiar with the Lithographic
business, and the said paper writing which
the said Lewis B. Mann was aforesaid
then and there produced and exhibited to
the said Henry W. Donaldson, Robert W.
Donaldson and Charles K. Miller, was
not then and there a genuine and true
letter of recommendation, and had not
been given or agreed by the said Schmidt
Bald and Lithographic Company certifying
to or recommending the honesty, capabilities
or qualifications of the said Lewis B. Mann,
as a travelling salesman in the
Lithographic business.

And Whereas, in truth and in fact, the pretenses and representations so made
as aforesaid by the said Lewis B. Mann
to the said Henry W. Donaldson, Robert W. Donaldson and Charles K. Miller, were
then and there in all respects utterly false and untrue, as the said
Lewis B. Mann
at the time of making the same then and there well knew

And so the Grand Jury Aforesaid, do say that the said
Lewis B. Mann,
in the manner and form aforesaid, by the means aforesaid, the said proper moneys, goods,
chattels and personal property of the said Henry W. Donaldson,
Robert W. Donaldson and Charles K. Miller,
then and there feloniously did STEAL, against the form of the Statute in such case made and
provided, and against the peace and dignity of the said people.

JOHN R. FELLOWS,

District Attorney.

0271

BOX:

357

FOLDER:

3359

DESCRIPTION:

Martin, Arthur

DATE:

06/21/89



3359

0272

BOX:

357

FOLDER:

3359

DESCRIPTION:

Martin, Arthur

DATE:

06/21/89



3359

POOR QUALITY
ORIGINAL

0273

Witnesses :

Counsel,

Filed

21 day of June 1889

Pleads,

Chargenly up

THE PEOPLE

vs.

P

Arthur Martin

Assault in the First Degree, Etc.
(Sections 217 and 218, Penal Code).

JOHN R. FELLOWS,

District Attorney.

A True Bill.

Foreman.

M. J. Jones

July 1/89

Sealed & returned 24th

Emm. Ref.

POOR QUALITY
ORIGINAL

0274

Police Court—2 District.

City and County { ss.:
of New York, }

of No. 239 W. 26th Street, aged 38 years,
occupation waiter being duly sworn

deposes and says, that on the 10th day of June 1889 at the City of New
York, in the County of New York, in the 5th Avenue Hotel

he was violently and feloniously ASSAULTED and BEATEN by Arthur Morton
(N. H. H.) who wilfully and maliciously
cut and stabbed deponent once in
the left arm and once in the
left leg with a large carving
knife which he the said deponent
then and there held in his hand
cutting deponent severely.
Deponent further says that such
assault was committed

with the felonious intent to take the life of deponent, or to do him grievous bodily harm; and without
any justification on the part of the said assailant :

Wherefore this deponent prays that the said assailant may be apprehended and bound to answer
for the above assault, etc., and be dealt with according to law.

Sworn to before me, this 17th day of June 1889 } David Saindon

J. H. H. Police Justice.

POOR QUALITY
ORIGINAL

0275

Sec. 198—200.

CITY AND COUNTY }
OF NEW YORK, } ss.

2 District Police Court.

Arthur Morton

being duly examined before the under-
signed according to law, on the annexed charge; and being informed that it is h's right to
make a statement in relation to the charge against h; that the statement is designed to
enable h if he see fit to answer the charge and explain the facts alleged against h,
that he is at liberty to waive making a statement, and that h's waiver cannot be used
against h on the trial.

Question. What is your name?

Answer.

Arthur Morton

Question. How old are you?

Answer.

27 years old

Question. Where were you born?

Answer.

Ireland

Question. Where do you live, and how long have you resided there?

Answer.

262, Dr, 19th St 2 years

Question. What is your business or profession?

Answer.

Waiter

Question. Give any explanation you may think proper of the circumstances appearing in the
testimony against you, and state any facts which you think will tend to your
exculpation?

Answer.

I am not guilty.

Arthur Morton

Taken before me this

day of

188

Police Justice.

POOR QUALITY
ORIGINAL

0276

CITY AND COUNTY }
OF NEW YORK, } ss.

John Murphy

aged *24* years, occupation *Writer* of No.

159 East 26th

Street, being duly sworn deposes and

says, that he has heard read the foregoing affidavit of *Emil Yana*

and that the facts stated therein on information of deponent are true of deponents' own knowledge.

Sworn to before me, this *10*

day of *June* 188*9*

John Thomas

Police Justice

John Murphy

POOR QUALITY
ORIGINAL

0277

CITY AND COUNTY } ss.
OF NEW YORK,

POLICE COURT, 2 DISTRICT.

Michael Kane
of No. 17th Precinct Police Street, aged _____ years,
occupation Police Officer being duly sworn deposes and says,
that on the 1st day of June 1889

at the City of New York, in the County of New York, Deponent arrested
Arthur Morton (nowhere) on information
received ^{from John Murphy} charging him the said
Morton with felonious assault
wilfully and maliciously cutting and
stabbing me David Sandon with a
large carving knife, which he Morton
then and there held in his hand.
Deponent further says that the said
Sandon is now confined in Bellevue
Hospital and unable to appear in
Court from the effects of such assault.

of Bellevue Hospital, New York
1889

Police Justice

POOR QUALITY
ORIGINAL

0278

wherefore deponent prays the said
Arthur Morton may be held to
await the result of the injuries of
the said David Sandon.

Sworn to before me
this 10th day of June 1889

Michael Kane

John Gorman
Police Justice

Police Court, _____ District, _____	ARRESTED AT _____
THE PEOPLE, &c.,	
ON THE COMPLAINT OF	
vs.	
Dated _____ 188	Magistrate.
Witness,	Officer.
Disposition,	

0279

POOR QUALITY
ORIGINAL

*held without bond
for Examination
and to answer the
sum of \$1000 bail*

BAILED,
No. 1, by _____
Residence _____
Street _____
No. 2, by _____
Residence _____
Street _____
No. 3, by _____
Residence _____
Street _____
No. 4, by _____
Residence _____
Street _____

Police Court---
District.

12904

THE PEOPLE, &c.,
ON THE COMPLAINT OF

*Alfred J. J. J.
239 West 26
Southern Boulevard*

2 _____
3 _____
4 _____

Offence *Assault
felony*

Dated *June 17* 1889

Frank Magistrate.

M. K. K. Officer.

Witnesses *John Murphy* Precinct.

No. *156, 626* Street.

William S. B. B. Street.

No. *100* Street.

RECEIVED
JUN 17 1889
CLERK OF THE COURT

It appearing to me by the within depositions and statements that the crime therein mentioned has been committed, and that there is sufficient cause to believe the within named _____

Alfred J. J.

guilty thereof, I order that he be held to answer the same and he be admitted to bail in the sum of *100* Hundred Dollars, _____ and be committed to the Warden and Keeper of the City Prison, of the City of New York, until he give such bail.

Dated *June 17* 1889 *J. J. J.* Police Justice.

I have admitted the above-named _____
to bail to answer by the undertaking hereto annexed.

Dated _____ 1889 _____ Police Justice.

There being no sufficient cause to believe the within named _____
guilty of the offence within mentioned, I order h to be discharged.

Dated _____ 1889 _____ Police Justice.

POOR QUALITY
ORIGINAL

0280

June 14-1889

David Saindon, to day,
received at the hands of
Arthur Martin, in the 5th
Ave. Hotel, two severe
stab wounds; one on
the upper left arm, four
and one half inches long
extending nearly to the bone;
the other a smaller wound
in the calf of the left leg,
one inch long, one & one-half inch
deep.

Saindon is unable to ap-
pear, though the wounds
are not of a dangerous character.

Gro. H. Donahue, M.D.
Attending Physician

POOR QUALITY
ORIGINAL

0281

Court of General Sessions of the Peace

OF THE CITY AND COUNTY OF NEW YORK.

THE PEOPLE OF THE STATE OF NEW YORK,

against

Arthur Martin

The Grand Jury of the City and County of New York, by this indictment, accuse
Arthur Martin
of the CRIME OF ASSAULT IN THE FIRST DEGREE, committed as follows:

The said Arthur Martin

late of the City of New York, in the County of New York aforesaid, on the
tenth day of June in the year of our Lord
one thousand eight hundred and eighty nine with force and arms, at the City and
County aforesaid, in and upon the body of one David Saindon
in the peace of the said People then and there being, feloniously did make an assault,
and him the said David Saindon
with a certain knife

which the said Arthur Martin
in his right hand then and there had and held, the same being a deadly and
dangerous weapon then and there wilfully and feloniously did strike, beat, cut, stab and
wound,

with intent him the said David Saindon
thereby then and there feloniously and wilfully to kill, against the form of the statute in
such case made and provided, and against the peace of the People of the State of New York
and their dignity.

SECOND COUNT—

And the Grand Jury aforesaid, by this indictment, further accuse the said
Arthur Martin
of the CRIME OF ASSAULT IN THE SECOND DEGREE, committed as follows:

The said Arthur Martin

late of the City and County aforesaid, afterwards, to wit: on the day and in the year
aforesaid, at the City and County aforesaid, with force and arms, in and upon the body of
the said David Saindon
in the peace of the said People then and there being, feloniously did wilfully and
wrongfully make another assault, and him the said
David Saindon
with a certain knife

which the said Arthur Saindon
in his right hand then and there had and held, the same being a weapon and
an instrument likely to produce grievous bodily harm, then and there feloniously did
wilfully and wrongfully strike, beat, cut, stab and wound, against the form of the statute in
such case made and provided, and against the Peace of the People of the State of New York
and their dignity.

POOR QUALITY
ORIGINAL

0282

THIRD COUNT—

And the Grand Jury aforesaid, by this indictment, further accuse the said

Arthur Martin
of the CRIME OF ASSAULT IN THE SECOND DEGREE, committed as follows:

The said Arthur Martin

late of the City and County aforesaid, afterwards, to wit: on the day and in the year
aforesaid, at the City and County aforesaid, with force and arms, in and upon the said
David Sandon in the peace of the said People then
and there being, feloniously did wilfully and wrongfully make another assault, and
the said David Sandon
with a certain knife

which he the said Arthur Martin
in his right hand then and there had and held, in and upon the arm
and leg of him the said David Sandon
then and there feloniously did wilfully and wrongfully strike, beat, stab, cut, bruise and
wound, and did then and there and by the means aforesaid, feloniously, wilfully and wrong-
fully inflict grievous bodily harm upon the said David Sandon

against the form of the statute in such case made and provided, and against the peace of
the People of the State of New York and their dignity.

JOHN R. FELLOWS,
District Attorney.

0283

BOX:

357

FOLDER:

3359

DESCRIPTION:

Matheson, William

DATE:

06/19/89



3359

POOR QUALITY
ORIGINAL

0284

No. 180

Witnesses:

Counsel,

Filed,

Pleads,

188

THE PEOPLE,

vs:

William Matheson

JOHN R. FELLOWS.

District Attorney.

A True Bill.

Foreman.

S. P. C. yds.

Forgery in the Second Degree.
(Sections 511 and 521, Penal Code.)

POOR QUALITY
ORIGINAL

0285

STATE OF NEW YORK,
CITY AND COUNTY OF NEW YORK, } ss:

POLICE COURT, 2 DISTRICT.

Thomas F. Costello

of No. 196 Broadway Street, being duly sworn, deposes and says,

that on the 1st day of May 1889

at the City of New York, in the County of New York, one William

Matheson (not arrested) did unlawfully issue, utter and pass to defendant a certain false and fraudulent check to the amount and value of twenty five dollars, purporting to be drawn by one J. M. Stewart on the Garfield National Bank of New York. The defendant procured a watch of defendant and paid the said check therefor, and he informed defendant that the said check was a good check and signed by the said ^{Thomas F. Stewart} Stewart. Defendant is informed by the said J. M. Stewart that the said check is not good and that he did not sign it and that the said Matheson was formerly a his employer and well knew that said check was not signed by him and was worthless, defendant thereupon charged defendant with uttering a false and forged instrument in writing and asks that he be arrested and dealt with as the law directs. The said check is annexed

Thomas F. Costello

more to before me
this 19th day of May
1889

John J. Deeffy
Deputy

POOR QUALITY
ORIGINAL

0286

CITY AND COUNTY }
OF NEW YORK, } ss.

Thomas E. Stewart

aged 27 years, occupation Capit Clearing of No.

146 West 38 Street, being duly sworn deposes and

says, that he has heard read the foregoing affidavit of

John F. Corbett

and that the facts stated therein on information of deponent are true of deponents' own knowledge.

Sworn to before me, this 17
day of May 188

J. Stewart

Police Justice.

POOR QUALITY
ORIGINAL

0287

Sec. 198—200.

CITY AND COUNTY }
OF NEW YORK, } ss.

2 District Police Court.

William Matheson being duly examined before the under-
signed according to law, on the annexed charge; and being informed that it is *h* right to
make a statement in relation to the charge against *h*; that the statement is designed to
enable *h* if he see fit to answer the charge and explain the facts alleged against *h*
that he is at liberty to waive making a statement, and that *h* waiver cannot be used
against *h* on the trial.

Question. What is your name?

Answer. *William Matheson*

Question. How old are you?

Answer. *32 years*

Question. Where were you born?

Answer. *Virginia*

Question. Where do you live, and how long have you resided there?

Answer. *158 East 42 Street 5 months*

Question. What is your business or profession?

Answer. *Salesman*

Question. Give any explanation you may think proper of the circumstances appearing in the
testimony against you, and state any facts which you think will tend to your
exculpation?

Answer. *I am not guilty*
W. Matheson

Taken before me this

10

days of

188

9

188

Police Justice.

POOR QUALITY
ORIGINAL

0288

Sec. 151.

CITY AND COUNTY }
OF NEW YORK, } ss.

Police Court 2 District.

In the name of the People of the State of New York; To the Sheriff of the County of New York, or to any Marshal or Policeman of the City of New York, GREETING:

Whereas, Complaint in writing and upon oath, has been made before the undersigned, one of the Police Justices for the City of New York, by Thomas J. Copley of No. 126 Broadway Street, that on the 19 day of May 1888 at the City of New York, in the County of New York,

one William Malheur
did unlawfully pass upon him a certain
false fraudulent and forged check purporting
to be drawn by F. M. Hewitt on the Eastern
National Bank for twenty five dollars

Wherefore, the said Complainant has prayed that the said Defendant may be apprehended and bound to answer the said complaint.

These are Therefore, in the name of the PEOPLE of the State of New York, to command you the said Sheriff, Marshals and Policemen, and each and every of you, to apprehend the said Defendant and bring him forthwith before me, at the 2 DISTRICT POLICE COURT, in the said City, or in case of my absence or inability to act, before the nearest or most accessible Police Justice in this City, to answer the said charge, and to be dealt with according to law.

Dated at the City of New York, this 19 day of May 1888
[Signature]
POLICE JUSTICE.

POOR QUALITY
ORIGINAL

0289

POLICE COURT DISTRICT.

THE PEOPLE, &c.,
ON THE COMPLAINT OF

vs.

Warrant-General.

Dated 188

Magistrate.

Officer.

The Defendant
taken, and brought before the Magistrate, to answer
the within charge, pursuant to the command con-
tained in this Warrant.

Officer.

Dated 188

This Warrant may be executed on Sunday or at
night.

Police Justice.

*Did reside at 658 4th Ave S. Bklyn
Brooklyn, N.Y.*

Dated 188

having been brought before me under this Warrant, is committed for examination to the
WARDEN and KEEPER of the City Prison of the City of New York.

The within named

Police Justice.

POOR QUALITY ORIGINAL

0290

500
2.8.89

June 19/89

Police Court... 2
District...

THE PEOPLE, &c.,

ON THE COMPLAINT OF

James J. Costello

194 13th Street
New York

Offence Forgery

Dated May 19 1889

Magistrate.

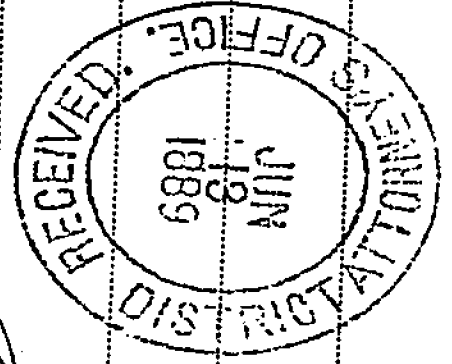
Officer.

Precedent.

Witnesses

No. _____ Street.

No. _____ Street.



No. _____ Street.

\$ 700 to answer

It appearing to me by the within depositions and statements that the crime therein mentioned has been committed, and that there is sufficient cause to believe the within named.....

defendant
guilty thereof, I order that he be held to answer the same and he be admitted to bail in the sum of Seven Hundred Dollars,..... and be committed to the Warden and Keeper of the City Prison, of the City of New York, until he give such bail.

Dated June 10 1889 James J. Costello Police Justice.

I have admitted the above-named.....
to bail to answer by the undertaking hereto annexed.

Dated..... 188..... Police Justice.

There being no sufficient cause to believe the within named.....
guilty of the offence within mentioned, I order h to be discharged.

Dated..... 188..... Police Justice.

POOR QUALITY
ORIGINAL

0291

No. 2783

New York,

May 6th

1889

Garfield National Bank,

Pay to the order of

W. Matthews

Twenty Five

Dollars.

\$ 25.00

L. M. Howard

POOR QUALITY
ORIGINAL

0292

300 Mulberry St
New York N.Y.

W. Matheson

49 Exchange Pl

Thomas H. Stetson

FOR DEPOSIT Acc't of
S. F. MYERS & CO.



Stock Exchange

POOR QUALITY
ORIGINAL

0293

May 6th 1889

This is to certify that I have this day received of THE MUTUAL WATCH
CO., One gold Watch, Case No. 24271, Movement No. 3758627
valued at \$ 65.00, which I agree to use as a sample, and hereby promise
to return within two weeks, or on demand.

Name, W. Matheson

Address, 49 Exchange Pl.

Witness, Wm. H. Sully

SEAL.

POOR QUALITY
ORIGINAL

0294

Brother

Gen. 61100 -

Major Gen. A. C. C.

Co. Remay & G.

May 6 - 1889

POOR QUALITY
ORIGINAL

0295

Court of General Sessions of the Peace

OF THE CITY AND COUNTY OF NEW YORK.

THE PEOPLE OF THE STATE OF NEW YORK

against

William Matheson

The Grand Jury of the City and County of New York, by this indictment, accuse

William Matheson
of the CRIME OF FORGERY IN THE SECOND DEGREE, committed as follows:

The said

William Matheson

late of the City of New York, in the County of New York aforesaid, on the
eighth day of May in the year of our Lord
one thousand eight hundred and eighty-nine, with force and arms, at the City and
County aforesaid, feloniously did forge, and cause and procure to be forged, and willingly
act and assist in the forging a certain instrument and writing, to wit: an
order for the payment of money, of
the kind commonly called bank cheques,
which said forged bank cheque
is as follows, that is to say:

No. 2783

New York, May 6th 1889

Garfield National Bank

Pay to the order of W. Matheson

Twenty Five Dollars

\$25.00

J. M. Stewart

with intent to defraud, against the form of the Statute in such case made and provided, and
against the peace of the People of the State of New York and their dignity.

POOR QUALITY
ORIGINAL

0296

SECOND COUNT:—

And the Grand Jury aforesaid, by this indictment, further accuse the said

— *William Matheson* —
of the CRIME OF FORGERY IN THE SECOND DEGREE, committed as follows:

The said

William Matheson

late of the City and County aforesaid, afterwards, to wit: on the day and in the year
aforesaid, at the City and County aforesaid, with force and arms, did feloniously utter,
dispose of and put off as true, a certain forged instrument and writing, *to wit: an*
order for the payment of money, of
the kind commonly called bank cheques,
which said forged bank cheque —
is as follows, that is to say:

No. 2783 New York, May 6th 1889
Garfield National Bank
Pay to the order of W. Matheson —
Twenty Five — Dollars
\$25⁰⁰/₁₀₀ J. M. Stewart.

with intent to defraud, *he* the said *William Math-*
eson — then and there well knowing the same to be
forged, against the form of the Statute in such case made and provided, and against the peace
of the People of the State of New York and their dignity.

JOHN R. FELLOWS,

District Attorney.

0297

BOX:

357

FOLDER:

3359

DESCRIPTION:

McAuley, Bessie

DATE:

06/13/89



3359

POOR QUALITY
ORIGINAL

0298

No. 143
Ray in
Counsel,
Filed 13 day of June 1889
Pleads, Chapman 14

Arson in the
Degree.
[Sec: 486, Penal Code.]

THE PEOPLE

vs.

R

Bessie McAuliffe

John R. Fellows,
District Attorney.

8th July 8
A 1122 8

A True Bill.

Wm. Green
Foreman.
July 13/89
Indictment
Examined

Witnesses:

Upon examination of the
facts herein, I am of opinion
that the indictment cannot be
sustained, and accordingly return
writs of habeas corpus.

July 10/89
J. R. Fellows
District Attorney

POOR QUALITY
ORIGINAL

0299

Police Court, / District.

City and County }
of New York, }

Edwin R. Garnier

of No. 59 James Street, aged 27 years,

occupation Confectioner being duly sworn, deposes and says,

that on the 29 day of April 1889, at the City of New

York, in the County of New York, Bessie McAuley

(now here) ^{did} wilfully ^{attempt to} burn, or set

on fire in the night time premises

59 James Street, a dwelling house in

in which there ~~was~~ ^{were} at the time

human being; to wit: deponent and

Emma his wife and four other

persons, in violation of Section

486 of the Penal Code of the

State of New York, ~~for the purpose~~

~~following to wit:~~ That between the

hours of twelve and one o'clock

on the morning of said day deponent

was awakened by a noise of a

person walking about in said house.

Deponent was occupying a hall bed

room on the second floor. Deponent went

into the adjoining room, and from

there into another room used as a

kitchen and occupied by the defendant

and there saw the defendant enter said

kitchen ~~from~~ ^{through} the door leading from

the hallway. Deponent immediately

afterwards discovered a fire on the

floor above and upon an investigation

found a large quantity of matches

and paper in a baby carriage which

was standing in the hallway on the

third floor. That said matches and

paper were burning deponent im-

mediately extinguished said fire

Wherefore deponent charges the defendant

with wilfully setting on fire said material in

said baby carriage with intent to burn said

building

Edwin R. Garnier.

Deponent to before me at
20 " May, 1889

J. H. M. M. M.
District Justice

POOR QUALITY
ORIGINAL

0300

Sec. 193-200.

CITY AND COUNTY }
OF NEW YORK, } ss.

First District Police Court.

Bessie M. Carley being duly examined before the under-
signed according to law, on the annexed charge; and being informed that it is her right to
make a statement in relation to the charge against her; that the statement is designed to
enable her if he see fit to answer the charge and explain the facts alleged against h
that she is at liberty to waive making a statement, and that her waiver cannot be used
against her on the trial.

Question. What is your name?

Answer. Bessie M. Carley

Question. How old are you?

Answer. 43 years

Question. Where were you born?

Answer. Ireland

Question. Where do you live, and how long have you resided there?

Answer. 59. Francis Street, about two weeks

Question. What is your business or profession?

Answer. Servant

Question. Give any explanation you may think proper of the circumstances appearing in the
testimony against you, and state any facts which you think will tend to your
exculpation?

Answer.

I am not guilty of the charge.

Bessie M. Carley

Taken before me this

20th

day of May

188

Police Justice.

POOR QUALITY
ORIGINAL

0301

BAILED,
No. 1, by _____
Residence _____
Street _____
No. 2, by _____
Residence _____
Street _____
No. 3, by _____
Residence _____
Street _____
No. 4, by _____
Residence _____
Street _____

Police Court—*Chief District* 446

THE PEOPLE, &c.,
ON THE COMPLAINT OF

Edwin R. Harwood
319 1st Avenue
Brooklyn, N.Y.

1 _____
2 _____
3 _____
4 _____

Offence *Attempted*
murder

Dated *May 20th* 188*9*

William H. Magistrate

Officer

4th
Precinct

Witnesses

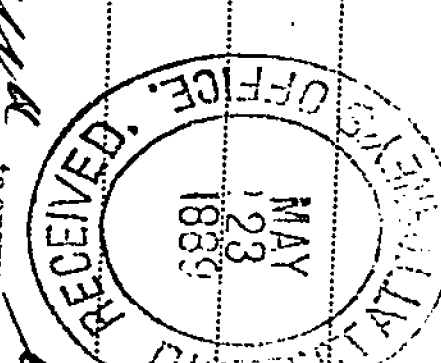
No. _____
Street _____

No. _____
Street _____

No. _____
Street _____

No. _____
Street _____

Anna
to answer
AS



It appearing to me by the within depositions and statements that the crime therein mentioned has been committed, and that there is sufficient cause to believe the within named *defendant*

guilty thereof, I order that *She* be held to answer the same and ~~she~~ be admitted to bail in the sum of ~~Hundred Dollars,~~ and be committed to the Warden and Keeper of the City Prison, of the City of New York, ~~until she give such bail.~~

Dated *May 20th* 188*9* *William H. Magistrate* Police Justice.

I have admitted the above-named _____
to bail to answer by the undertaking hereto annexed.

Dated _____ 188 _____ Police Justice.

There being no sufficient cause to believe the within named _____
guilty of the offence within mentioned, I order *h* to be discharged.

Dated _____ 188 _____ Police Justice.

POOR QUALITY
ORIGINAL

0302

Statement by E. Garner
59 James Street -

A fire occurred in my premises at about
12⁴⁵ a.m. on the morning of Monday
April ^(29th) 29th.

My hired woman Bessie McAnley had
been out during the afternoon and evening
of Sunday, returning at about 9 o'clock
in an intoxicated condition - On entering
the house she first went to the kitchen, and
thence to a closet in the rear, where we
remained for about one hour, presumably
asleep -

My wife, who had recently given birth to a
child, was during all this time, and had
been for nearly 2 weeks previous, in her
bed - The nurse and child were sleeping
with her -

I went to bed at about 9¹/₂ o'clock - I slept
in the front hall room, from which a door
led into my wife's room - The nurse awoke
me at about 12 o'clock, saying that my wife
wanted to see me - I went to my wife who
told me that the girl McAnley was prowling
about the house, up and down stairs, and
that she had been in her room looking
for something to drink - She also told me
that she thought she smelled smoke - I

POOR QUALITY
ORIGINAL

0303

then made a tour of the house from the cellar to the 2^d story, but found no indication of fire - then I went to my wife and spoke with her for a short time for the purpose of allaying her nervousness - I then went to bed again - I had hardly got settled down in bed when I heard the squeaking of the door leading from the kitchen into the hallway - then I heard the squeaking of the stairs as some one ascended - During this time I was listening at the door of my room which opened on the hallway - Hearing the steps coming down again I rushed through my wife's room into the kitchen, where the girl McAuley slept, and there saw the girl, who had just entered the room from the hall, the door, which has a spring attached, just closing behind her - She, McAuley, then walked to the stove, took up the tea kettle and drank from the spout - I went over to her and asked her if she had been out in the hall for any thing - She answered, no. I repeated the question and got the same answer. I said nothing further to her then, but went back into my wife's room, bolting the door between the two rooms - then I went to my

POOR QUALITY
ORIGINAL

0304

wife's bedside and spoke to her for about 2 minutes. I was about to retire again, but to reassure my wife I thought I would make another inspection of the premises. I went to the door leading directly from my wife's room into the hallway and from that point discovered a light burning up stairs, where there should not have been any. I immediately rushed up and found a fire burning in the baby-carriage at the head of the stairway. I commenced putting it out with my hands, at the same time calling the man Otto Klein who was sleeping on a cot in the attic room. Leaving him to put out the fire, I went back to keep my wife and the nurse quiet. In a short time I returned up stairs and found the fire extinguished. Klein, however, was still throwing water on it. I found in the carriage some crumpled paper and several boxes of matches. I at once sent Klein out for a policeman. He went to the Station House and was there referred to the Officer in the post. After some little time Officer Cronin of the 4th Precinct was found and brought by Klein to the house. When the Officer

POOR QUALITY
ORIGINAL

0305

arrived the kitchen door opening on the
Hall-way was bolted on the inside. I
went round through my wife's room into
the kitchen and unbolted the door so as
to give admission to the officer. The
Officer and Klein entered the kitchen
and the former told the girl McAuley to
get up and dress herself, to accompany
him. She refused and wanted to know
what she was wanted for. He again
told her to get up, but she still refused,
saying that she would not dress until
the men were out of the room. We three
then went into the hall, the officer
holding the door slightly ajar that he
might be able to watch her movements.
She, McAuley, suddenly jumped out of
bed, seized the tea kettle, which was on
the stove, and threw it at the officer.
Whereupon he entered the room, when she
threw a baby chair at him. The officer
then went to the street to summon assistance.
He speedily returned with one or two other
officers, all proceeding to the kitchen,
when it was discovered that the girl
had already jumped from the window.
She was carried from the yard to the
Hall-way down stairs where she lay

POOR QUALITY
ORIGINAL

0306

for half an hour - While she was lying
there one of the officers asked her
why she had set fire to the baby-
carrage - She said she did not do
it; that it was I who did it - She
also made some threats before her
removal to the hospital -

The keys were always in my possession
and no person could gain access to
the house after I locked up -

The girl, McAuley, has been drunk
on two previous occasions while in
my service - She had been with
me for two weeks at that time -

Emma F. Garrison - Rutherford, N. J.
Otto Klein - 59 James St.
Murre - Webster name?

POOR QUALITY
ORIGINAL

0307

Court of General Sessions of the Peace

OF THE CITY AND COUNTY OF NEW YORK.

THE PEOPLE OF THE STATE OF NEW YORK

against

Bessie McAulay

The Grand Jury of the City and County of New York, by this indictment, accuse
Bessie McAulay
of the CRIME OF ARSON IN THE *2nd* DEGREE, committed as follows:

The said *Bessie McAulay*

late of the *South* Ward of the City of New York, in the County
of New York aforesaid, on the *29th* day of *April*,
in the year of our Lord one thousand eight hundred and eighty-*nine*, at the
Ward, City and County aforesaid, with force and arms, in the *night* time of the said
day, a certain *dwellings house* of one *Samuel B. Warner*,
there situate, there being then and there within the said *dwellings house*
house some human being, to wit: *the said Samuel*
B. Warner, and others,
feloniously, wilfully and maliciously did set on fire and burn, against the form of the
Statute in such case made and provided, and against the peace of the People of the State
of New York and their dignity.

~~SECOND COUNT~~

~~And the Grand Jury aforesaid, by this indictment, further accuse the said~~
of the CRIME OF ARSON IN THE DEGREE, committed as follows:

The said

late of the Ward, City and County aforesaid, afterwards, to wit: on the day and in the
year aforesaid, at the Ward, City and County aforesaid, with force and arms, in the
time of the said day, a certain of one
there situate, there being then and there
within the said some human being, to wit:

feloniously, wilfully and maliciously did set on fire and burn, against the form of the
Statute in such case made and provided, and against the peace of the People of the State
of New York and their dignity.

JOHN R. FELLOWS

~~District Attorney.~~

0308

BOX:

357

FOLDER:

3359

DESCRIPTION:

McCarthy, Mary

DATE:

06/20/89



3359

POOR QUALITY
ORIGINAL

0309

Witnesses:

Counsel,

Filed

1889

Pleads,

THE PEOPLE

vs.

Mary McCarthy

[Section 528, and 582, Penal Code].
(False Pretenses).
LARCENY,

JOHN R. FELLOWS,

District Attorney.

A True Bill.

W. H. Wells

Foreman,
Complaint sent to the Court
of Special Sessions,

Part III, June 24, 1889.

POOR QUALITY
ORIGINAL

0310

Court of General Sessions of the Peace
OF THE CITY AND COUNTY OF NEW YORK.

THE PEOPLE OF THE STATE OF NEW YORK,
AGAINST

Mary McLaughlin

The Grand Jury of the City and County of New York, by this indictment, accuse

Mary McLaughlin

of the CRIME OF *False* LARCENY,
committed as follows:

The said *Mary McLaughlin*,

late of the City of New York, in the County of New York aforesaid, on the *29th*
day of *May*, in the year of our Lord one thousand eight hundred and
eighty-*nine*, at the City and County aforesaid, with force and arms, with intent to
deprive and defraud *one Catharine O'Day*,

of the proper moneys, goods chattels and personal property hereinafter mentioned, and of
the use and benefit thereof, and to appropriate the same to *her own* use, did then and
there feloniously, fraudulently and falsely pretend and represent to *the said*
Catharine O'Day, who was an illiterate
person, and made to read,

That *a certain paper purporting to be a promissory note made by the*
Confederate States of America bearing
date at Richmond, February 14th 1864,
wherein and whereby the said Confederate
States promised to pay to the bearer
thereof, two years after the ratification
of a Treaty of Peace between the said
Confederate States and the United States

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of America, Twenty dollars, on demand,
which said paper writing she the
said Mary McCarthey then and there
produced and delivered to the said
Catherine O'Day, was then and there
a bill of the denomination and value
of Twenty dollars of lawful currency
of the United States of America.

And the said Catherine O'Day

then and there believing the said false and fraudulent pretenses and representations so made
as aforesaid by the said Mary McCarthey

and being deceived thereby, was induced, by reason of the false and fraudulent pretenses and
representations so made as aforesaid, to deliver, and did then and there deliver to the said
Mary McCarthey the sum of fifteen
dollars in money, lawful money of
the United States of America, and of
the value of fifteen dollars.

of the proper moneys, goods, chattels and personal property of the said

Catherine O'Day

And the said Mary McCarthey
did then and there feloniously receive and obtain the said proper moneys, goods, chattels, and
personal property, from the possession of the said Catherine O'Day

by color and by aid of the false and fraudulent pretenses and representations aforesaid, with
intent to deprive and defraud the said Catherine O'Day

of the same, and of the use and benefit thereof, and to appropriate the same to her own use

Whereas, in truth and in fact, the said paper writing
which she the said Mary McCarthey
so as aforesaid then and there produced
and delivered to the said Catherine O'Day

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was not then and there a bill of the
denomination and value of twenty
dollars of lawful money of the United
States of America, but was wholly
worthless and of no value whatever.

And Whereas, in truth and in fact, the pretenses and representations so made
as aforesaid by the said Mary McCarty
to the said Catherine O'Day was and were
then and there in all respects utterly false and untrue, as she the said
Mary McCarty
at the time of making the same then and there well knew

And so the Grand Jury Aforesaid, do say that the said
Mary McCarty
in the manner and form aforesaid, by the means aforesaid, the said proper moneys, goods,
chattels and personal property of the said Catherine O'Day
then and there feloniously did STEAL, against the form of the Statute in such case made and
provided, and against the peace and dignity of the said people.

JOHN R. FELLOWS,

District Attorney.