

INSTRUCTIONS: Articles reported lost or stolen shall be completely described, wherever possible in accordance with Appendix "G" of the Rules and Procedures or to comply with the minimum description requirements of the Lost Property Unit as indicated below.

CATEGORY	ARTICLE	MINIMUM DESCRIPTION
Clothing	Suits, overcoats, topcoats, fur coats, capes, etc.	Lady's or man's, color of material, maker's name, size, kind of fur, initials, monograms
Jewelry	Watches, rings, bracelets, necklaces, brooches, etc.	Lady's or man's, make, case or movement number, type of metal, number and kind of stones, weight of stones, initials, or monograms
Miscellaneous	Electrical equipment or appliances, cameras, typewriters, business machines, optical devices, bicycles, leather goods, etc.	Maker's name, serial number, model, color, any distinctive feature making it readily identifiable, e.g., monograms, designs

To list Persons Wanted: type PERSON WANTED, his Name (in capitals) Aliases, Address, B Number, Sex, Color, Age, Height, Weight, Color Eyes, Color Hair, Eyeglasses, Mustache, Prominent Scars; Deformities, Tattoos. Submit Wanted Cards to both the Bureau of Criminal Identification and the Information Unit.

To list Persons Arrested: type PERSON ARRESTED, his Name (in capitals), Sex, Age, Address, B Number. Indicate (in capitals) whether arrest is Pick Up, Complaint, Warrant, or For Other Authorities. If wanted cards were previously submitted, notify both the Bureau of Criminal Identification and the Information Unit of cancellation.

To list Arrest Dispositions: type ARREST DISPOSITION, his Name (in capitals), and indicate arrest disposition as Sentenced (state number of years, months and days and/or amount of fine imposed), Discharged, Acquitted, or Delivered to Other Authorities (name them).

SUPPLEMENTARY COMPLAINT REPORT (DO NOT FOLD THIS REPORT)

U.F. 61
File No.

Complainant's Surname People	First Name	Telephone No.	6. Date and Time Reported on U.F. 61 Feb 21 1965 3:30PM	A.M. 14* 15*	19. Pct.	22. U.F. 61 No.
Complainant's Address	Apt. No.		11. Day, Date and Time of Occurrence Sun., 2/21/65 3:30PM	A.M. 16* 17*	27. Pct. Post	30. C.C.D. No.
State of NY			36. P.D. Code	39. Amt. Code Larceny Only	40*	41*
					42. Pct. of Arrest	45. Arrest Nos. 26815

FOLLOWING QUESTIONS PERTAIN TO THIS COMPLAINT REPORT

Answer
Yes No

Was this complaint previously cleared by an arrest?

If yes, is this an additional arrest?

Were identified persons wanted previously reported?

Was any stolen property previously reported?

Was this stolen property previously reported?

Was any property recovered previously reported?

Was this recovered property previously reported?

Was complainant advised of action taken?

NUMBER OF ARRESTS		ARRESTS MADE BY:
Male	Female	Uniformed Force <input type="checkbox"/>
Adults		Detective Div. <input type="checkbox"/>
Juveniles		Other Peace Off. <input type="checkbox"/>
		Civilian <input type="checkbox"/>

If an alarm is transmitted enter the following information:

Alarm Number Date and Time Transmitted

Alarm Number	Date and Time Transmitted

50. TYPE OF PROPERTY

1. Autos Stolen or Recovered Locally

2. Autos Recovered by Other Auth'n.

3. Autos Recovered F.O.A.

THIS REPORT
CONCERNS:
(Check One)

4. Currency

5. Jewelry

6. Furs

Lost Property ☐

7. Clothing

Stolen Property ☐

8. Firearms

9. Miscellaneous

51. Value of Property Stolen

57. Value of Stolen Property Recovered

Crime or Offense as Classified on U.F. 61

Homicide (murder)**Same**

Det. Sqd. Ser.

1022

Status of Case

ACTIVECopy of this report forwarded to
Corr. Bur. for Communication.

Signature of C.O. of Investigating Officer

YES ☐NO ☐

Rank

Name

Command

Report of Investigating Officer:

(LIST ALL LOST OR STOLEN PROPERTY ON REVERSE SIDE)

Date of This Report **March 5, 1965**

Subject: EDWARD AND MURIEL LONG AND CARMELITA SIMMONS OF 932 BRONX PARK SOUTH

1. The undersigned and "etectives Keogh, #198-24 Sqd, Taylor, #2698-30 Sqd went to the above mentioned premises, apt. 1F and interviewed Edward and Muriel Long KI 2 0276. Muriel Long is F/N/26yrs, resides there with her husband, Edward and children. She states that on Feb. 21, 1965 she worked at the City Squire Motor Inn at 52 Street & Bway, NYC from 8:30AM to 4PM, where she is employed as a chambermaid. She left her home at 7:10AM and returned at 4:50PM. and stayed there for the rest of the night. When asked by the assigned if she saw Thomas Johnson that day. Her husband told her not to respond and she didn't. Edward is M/N/32yrs employed by the Shabazz Industries at 34 Wall St as an electrician. He stated that at this time he doesn't know of his whereabouts on 2/21/65 and refused to cooperate in any way except to say that he is a Muslim member of Mosque #7. He stated he would not tell us where Carmelita Simmons lives.

2. The undersigned and the aforementioned detectives interviewed Amour Marie sainte, the superintendent of bldg # 932 who resides at 922 Bronx Park South in the basement apartment. He stated that he does not have a tenant named Carmelita Simmons in bldgs. 922 & 932. A list of bldgs. 922 & 932 were perused and no one named Carmelita Simmons was on it.

3. The undersigned served a Grand Jury subpoena on Edward and Muriel Long returnable on March 8, 1965 at 155 Leonard Street, NYC.

*Entries by S.R.B. only

Investigating Officer's Name (Typed)

John J. Conroy

Investigating Officer's Signature

Rank Det

Shield No. 591

Command

23 Sqd

District Attorney's Office

COUNTY OF NEW YORK

March 8, 1965

Edward Long

Grand Jury
Appearance

PEOPLE VS. JOHN DOE, et al.

March 8, 1965.

Before:

A QUORUM OF THE THIRD MARCH 1965

GRAND JURY

Presented by:

HERBERT STERN, ESQ.,
Assistant District Attorney.

EDWIN MARTINEZ,
Grand Jury Reporter.

* * *

EDWARD LONG, called as a
witness, stated as follows:

THE FOREMAN: You do solemnly,

sincerely and truly declare and affirm,

that the evidence you shall give to the

grand jury in the complaint against John
Doe, et al. --

THE WITNESS: Who is "John Doe"?

MR. STERN: This grand jury has been

convened to investigate the death of Malcolm X. There has been no specific party named as a defendant for the -- these proceedings. That is the reason for the significance of "People, against, John Doe, et al." Do you understand that? But, in any case, your role as a witness here is merely to appear before the grand jury because you have been subpoenaed to do so and to testify as to the lawful questions when they are asked of you. Do you understand that?

THE WITNESS: To give answers to the questions that I am asked?

MR. STERN: Do you affirm? Will you, please, take the affirmation as the foreman gives it to you.

(Whereupon, the witness was duly affirmed and testified as follows:)

BY MR. STERN:

Q What is your name, sir?

A Edward Long.

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Q And where do you live, Mr. Long?

A 932 Bronx Park South.

Q Are you married, sir?

A Yes, sir.

Q What is the name of your wife?

A Muriel Long.

Q She resides with you?

A Yes, sir.

Q Now, Mr. Long, I direct your attention to the day of February 21, 1965, which was a Sunday. Do you remember that day?

A Not by date, sir.

Q That was the Sunday when Malcolm X was killed. Do you recall that day now?

A Yes, sir.

Q Now, directing your attention to that day, I wonder if you would begin when you got up that morning and testify -- and tell us where you were throughout the entire day?

A I arose about 5:00 a.m.

Q That was the Sunday; is that correct?

A Yes. And I made coffee and I stayed up because I had

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to take my wife to work on Sunday, transportation was slow, and --

Q Would you speak up so everybody in the room can hear you.

A I had to take my wife to work at about -- it was in between 7:25 and 7:45. I drove her down to a job which was located on 52nd Street and Broadway. From there, I came back uptown to the restaurant on Lenox Avenue between 115th and 116th Streets. I had coffee and I stayed there until about -- I think it was 11:00 o'clock. And I went upstairs to the temple.

Q To where?

A To the temple.

Q Where is the temple located?

A 102 West 106th Street.

Q Is that Mosque Number 7?

A Yes, sir.

Q What time did you get to the temple?

A Well, I left from the restaurant about 11:00, 11:00 a.m.

Q And how long would it take you to go from the restaurant until you get to the temple?

A Well, it was three or four minutes because it's right around the corner.

Q How long did you stay in the temple?

A Up until 12:00.

Q Just one hour?

A Yes, sir.

Q Now, do you go every Sunday to the temple?

A Not every Sunday, but I do attend.

Q Pretty much every Sunday?

A Sir?

Q Pretty much every Sunday?

A Yes.

Q And you say you stayed there only for an hour; is that right?

A Yes.

Q Then where did you go?

A I went back down to the restaurant and from there I went to a friend's house.

Q Did you have lunch in the restaurant?

A No, sir.

Q What did you go to the restaurant for?

A I just went down that's all.

Q To do what?

A I just went there with some other people.

Q Who was with you?

A There were just quite a few people. I don't recall. You know, it was just a group of people that came out of the temple at the same time that I did.

Q Services finished at 12:00 o'clock?

A No, sir. It was a special meeting.

Q Special meeting that Sunday?

A Yes, sir.

Q And you went to a restaurant?

A Yes, sir, the same restaurant.

Q Did you have anything to eat in the restaurant?

A Yes, sir.

Q What did you do in the restaurant?

A I just went around the restaurant with the other group of people, sir.

Q Who was with you?

A I don't recall right offhand, sir.

Q How many people were with you?

A It was just a group; it was nine, ten, maybe 20 people

come out at the same time I did going around the corner to the restaurant.

Q Do you remember the name of any person you were with there?

A Not right offhand, sir.

Q Well, who was with you in the temple when you were there between 11:00 and 12:00?

A It was group of brothers.

Q What are the names of those brothers?

A I can't give you all the names of the people that were present.

Q Just give some of the names.

A Well, brother Joseph, there was a brother --

Q Brother Joseph X, is that who you mean by Brother Joseph?

A Yes.

Q That's the man in charge, right, up there; is that brother Joseph X, the man who is in charge?

A It was brother Joseph. As far as his position, sir, I think that you can find that out from him, sir.

Q Mr. Long, give us the full names of everyone you can recall being with -- between 11:00 and 12:00 that

day?

A Brother Joseph, a brother John --

Q That is not their full names.

A Sir, I don't know the full names. I can only give you exactly what I know.

Q Joseph and John. And who else?

A And there were quite a few other brothers, the name I don't know right offhand.

Q How long have you been a member of that mosque?

A Concerning my religion, sir, I don't know the proper answers to give you concerning that and --

Q The proper answer, Mr. Long, from any witness is the truth.

A That is what I am saying. As far as my religion is concerned, I have nothing to say, you know, concerning my religion.

Q Do you feel a question which is, "How long have you been a member of that mosque?" affects your religion?

A Yes, sir.

Q Do you think it pries into any secret of your

religion?

A Not secret, but it pries into my religion.

Q You feel the question of how long you have been a member of that temple, and the question to a Catholic how long he has been a parishioner of a certain church, you feel that pries into his religion?

A Sir, as far as anybody else is concerned, I have nothing to say concerning them. But as far as I'm concerned, myself, sir, I think you are prying.

Q Do I understand that you refuse to answer that question?

A Sir, on the grounds that it tends to incriminate me.

Q Are you telling this grand jury that a question directed to how long you have been a member of a certain mosque, that the answer to that question could possibly incriminate you?

A Sir, the way I see it as now, no, unless I can get some legal advice concerning it.

Q All right. Which are the brothers who were with you when you went to the restaurant?

A I told you there were numeroud amount and right at the present the names, sir, and the faces of some of them I

can't recall. The others, like I told you, I told you brother Joseph, and there was a brother John and there was a brother William and there is quite a few other brothers there in the congregation, sir, now, as we were going to the restaurant, but right offhand, sir, I couldn't possibly, you know, give you the names.

Q How long have you known brother John and brother William and brother Joseph?

A Oh, quite some time, sir.

Q What would that be about?

A What? Oh, more than a year, sir, I guess.

Q And you don't know the last name of any of these brothers?

A No, sir, I don't.

Q After you were at the restaurant you said you did nothing, just went there; is that right?

A Yes, sir.

Q Where did you go from there?

A I went to a friend's house.

Q And which friend is that?

A Her name is Annie.

Q Pardon?

A Annie.

Q Annie?

A Yes.

Q What is her last name?

A I don't know, sir.

Q What was the address you went to?

A It was on 7th Avenue.

Q What address, sir?

A I don't know the address.

Q Could you find your way back there again?

A Yes, sir.

Q You have no idea of the address?

A No, sir.

Q What street?

A It's on 7th Avenue and 131st.

Q Pardon?

A 7th Avenue and 131st Street.

Q How long did you remain in Annie's house?

A For about an hour or so.

Q Who else was in Annie's house?

A There was a fellow that I came to pick up.

Q What is his name?

A Jimmy.

Q Jimmy what?

A I don't know his last name.

Q You don't know his last name?

A No, sir.

Q Did you have some specific reason for picking him up?

A I was going to take him to the temple.

Q You were going back to the temple again?

A Yes, sir.

Q What time did you leave Annie's house?

A About 1:15.

Q About 1:15?

A Yes.

Q And did you go to the temple with Jimmy?

A We went to the restaurant first.

Q Did you have something to eat in the restaurant?

A Coffee and pie.

Q Pardon?

A Coffee and pie.

Q I am sorry. Will you please speak up louder?

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A Coffee and pie.

Q And from there, did you go to the temple?

A Yes, sir.

Q What time did you get to the temple?

A It must have been about 1:30 or 1:35.

Q How long did you stay in the temple?

A Until about 3:30, 3:20, something like that, sir.

Q Where did you go after you left the temple?

A I dropped him back off at Annie's house and went home.

Q Where?

A I went to my house after I dropped him off.

Q And when you got to your house, where did you go?

A I went upstairs.

Q Did you go an apartment there?

A Yes.

Q Which apartment?

A To -- up to a friend of mine, name is Thomas.

Q Thomas apartment?

A Right.

Q What time was it when you got to his

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apartment?

A I don't know right offhand, sir.

Q What time was it that you said that you left the temple?

A About 3:25, three -- 3:25, 3:30, something like that.

Q From there you dropped off a friend; is that right?

A Right.

Q What is his name again?

A Jimmy.

Q Jimmy?

A Right.

Q You don't know his last name?

A Jimmy.

Q His last name.

A I don't know his last name.

Q You brought him back to Annie's place; is that right?

A Yes.

Q How long did that take?

A About ten minutes.

Q So that would bring you to about 3:35; is

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that right?

A About 3:35, 3:45, something like that.

Q Then did you go upstairs with him to Annie's house?

A No, I dropped him right off and I headed uptown.

Q Were you driving?

A Yes.

Q And then from there you went back home; is that right?

A Yes.

Q How long did it take you to get home?

A It takes me on Sundays about 15 minutes.

Q So about what time was it that you got home?

A Must have been about 4:00 o'clock, I guess.

Q About 4:00 o'clock?

A Yes.

Q And then from there did you go to your own apartment, or did you go right back upstairs?

A I went -- let's see. Yeah, I stopped off at my house and took off my coat.

Q How long did you remain inside your house?

A Just long enough to take off my coat.

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Q I can't hear you.

A Just long enough for me to take off my coat.

Q Where did you go after that?

A Upstairs to Thomas' house.

Q His last name you know; is that right?

A Yes, sir.

Q What time was it about then that you got up to his apartment?

A It took me about three minutes to go up the stairs.

Q Was it about 4:00 o'clock until you got to your house; is that right?

A Considering the time, yes, sir.

Q It was some special reason why you went up to his apartment?

A No, I just went there that's all. It wasn't no special reason, just that, you know, I just usually -- sometimes I go up there when my wife is not home.

Q What time does your wife come home?

A She gets home sometime between 4:30 and 5:00.

Q She finishes work at 4:00 o'clock, isn't that so?

A Yes.

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Q Where does she work?

A City Squire on 52nd Street and Broadway.

Q So that it was some time after 4:00 when you left your apartment to go up to your friend, Mr.

Thomas; is that right; just what you testified, is that correct?

A Yes, sir, about five minutes after, something like that, that's all, I guess.

THE FOREMAN: Will the witness please remember and keep his voice up, we can't hear back here.

THE WITNESS: Yes, sir.

Q Did you go there by prearrangement, or did you just go there just to see him, a social visit?

A Just went, a social visit.

Q Did you have an agreement to go there beforehand?

A No, sir.

Q Did you go up there every Sunday?

A At times; you know, not every Sunday, just at times I go up there; some times during the week I go.

Q When was the time you've been there before

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that Sunday?

A Might have been Saturday, you know.

Q Can't year you.

A I said, it may have been Saturday.

Q The day before?

A The day before.

Q So you arrived there some time after 4:00 o'clock; is that correct?

A Yes, sir.

Q Who was there when you got there?

A Oh, him and his wife and the children.

Q Anybody else there?

A There's -- she had -- his mother was in the room.

Q His mother?

A His mother-in-law, his wife's mother.

Q Was he dressed when you got there?

A Hehad on his bathrobe.

Q Bathrobe at that time?

A Yes, sir.

Q Are you positive he had a bathrobe on?

A Yes, sir.

Q You're positive?

A Yes, sir.

Q Then did there come a time when your wife came up there?

A Yes, sir.

Q About what time was that?

A I don't know. It must have -- it's about 45 minutes or an hour after I got there.

Q Did you tell your wife before she got there that you'll be there?

A No, sir.

Q She came directly there; is that right?

A What do you mean, directly from work?

Q Yes.

A She came from -- you know, she stopped by the apartment and then she came up.

Q Did she have her coat on when she walked in?

A No, I don't think she did.

Q Then what happened?

A She came in and her and Thomas' wife started talking, you know.

Q What did you talk about?

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A I don't know what they talked about, sir.

Q Weren't you part of the conversation?

A Well, I wasn't part of the conversation they had first, you know, participated in.

Q What -- Did you hear it at all?

A Well, right offhand, sir, no, I don't think I did.

Q Did the subject of Malcolm X come up at all?

A Yes, sir.

Q What was said about that?

A That he had gotten killed.

Q Was there any other conversation about him?

A No, sir. Everyone was shook up concerning it, you know, but as far as conversation running into, you know, about the incident itself it didn't.

Q How long did you stay after your wife got there?

A Well, she left first because she had to prepare the food and I stayed up there until Thomas and his daughter got ready to go to get some ice cream.

Q What time did she leave?

A I don't know the -- as far as I am concerned, sir, I

couldn't give you hours or minutes or anything of that sort, sir.

Q Was your wife there when he left to get the ice cream?

A Yes, I think she was.

Q Was she still there when he came back?

A Yes, because what had happened, they had given her some ice cream in a dish, too, and she was getting ready to go downstairs now and -- yeah, I think that they gave her some ice cream to take downstairs.

THE FOREMAN: Some ice cream to take there?

THE WITNESS: Downstairs.

Q Then did you go down and have dinner?

A Yes, sir.

Q What time was it that you had dinner that evening?

A Must have been about -- probably about 7:00 o'clock, I guess.

Q And how long before you left was it that your wife left to go downstairs?

A I beg your pardon, sir, say that again, sir?

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Q Certainly. How long was it before you left that your wife left to go downstairs?

A You mean how long was it that I left after my wife left?

Q That's right.

A It wasn't too long because what it was that since she was preparing dinner, you know, I decided to go on down, you know.

Q What is your best estimate of how long it was?

A Oh, about -- maybe about 15 or 20 minutes or so.

Q And how long was Mr. Johnson gone when he went for the ice cream?

A Not too long; about I guess 15 or 20 minutes or something.

Q Took him 15 minutes to get the ice cream; is that correct?

A Yes, sir.

Q And how long was it after he came back that your wife left to go down?

A Oh, well, about 10 or 15 minutes, I guess; after hse got the ice cream she left.

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Q So, in other words, he got back about 6:00

o'clock; is that right?

A I couldn't say that's right. He got back about 15
or 20 minutes.

Q Before she left?

A After he left.

Q All right. Your wife left how long after
he got back?

A About 15 to 20 minutes after he left.

Q That would be 30 or 40 minutes put together
and you left about 20 minutes after your wife; is that
correct?

A Yes.

Q 15 minutes you say and you left about 7:00
o'clock?

A I ate about 7:00.

Q Pardon. What time did you leave the apart-
ment?

A I don't know, sir. I told you as far as time is
concerned, I don't recall.

Q How long was it after you left the apartment
that you ate, about?

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A Oh, I'd say about half an hour or so.

Q In other words, you left the apartment approximately 6:30; is that correct?

A Yes, approximately.

Q So, therefore, Mr. Johnson left the apartment to get the ice cream about 5:30; is that right?

A About 5:30 or so, I guess.

Q And what time about was it that your wife came to the apartment?

A When she first come?

Q Yes.

A Between 4:30 and 5:00.

Q Did you have some of that ice cream for dinner?

A Yes, I had a little bit.

Q What flavor was it?

A Yes, I can; it was vanilla.

Q Now, have you spoken to Mrs. Johnson in the last three days?

A The last three days? Yes, sir.

Q When was it that you spoke to her?

A Oh, it must have been yesterday.

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Q That was Sunday?

A Sunday, right.

Q And did you go over the facts which you testified to with her at all?

A No.

Q You didn't discuss it at all?

A No, sir.

Q Now, before you spoke to Mrs. Johnson on Friday night did two police officers come and subpoena you for the grand jury?

A They --

Q They came?

A Yes, sir.

Q And did they ask you about, questions, where you had been the Sunday Malcolm X was killed?

A Yes, sir.

Q And did you at that time tell them that you had not been to the Johnson apartment?

A I beg your pardon, No, I didn't.

Q Did you tell them that at that time that you had been to the Johnson apartment?

A No, sir.

Q What did you tell them?

A I told them that I have anything to say concerning it until -- since I was subpoenaed before the grand jury that I have -- everything I have to say, what I had to say, I'd say in front of the grand jury.

Q In other words, it wasn't until after you spoke to Mrs. Johnson that you first spoke to anybody about it; is that correct?

A It wasn't until after I spoke to Miss Johnson that I spoke to anybody.

Q Anybody, is that right, any police officers, assistant district attorney or anybody else; is that correct?

A Well, let's see; I haven't spoke to any police authority concerning --

Q You were asked questions by them but you refused to tell them, is that what you say?

A That I have nothing to say until I get before the grand jury since that is what the subpoena said, grand jury.

Q Did you have any reason at that time why you wouldn't tell the police?

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A Well, right offhand, I didn't think it was the proper place to be questioned concerning anything like that.

Q You mean you just didn't like the time and place?

A Told them since the subpoena said --

Q Before they gave you the subpoena, did they ask where you had been?

A Where I had been?

Q Where had you been on February 21st, that Sunday.

A Are you getting irritated, sir? I am trying to think. I am trying to give you the answer the way I am supposed to give them to you, sir. And if I take time concerning it that's the best I can do.

Q You take what time you need. Just, please, give us truthful answers.

A That's exactly what I am trying to do, sir.

Now, will you state that question, please, again, sir.

Q Isn't it a fact that they asked about February 21st, the Sunday Malcolm X was killed, before they gave you a subpoena?

A Yes.

Q So that you didn't know anything about the grand jury until that time they asked you those questions, am I right?

A Before they gave me the subpoena?

Q You just testified that they asked you where had you been that Sunday before they gave you any grand jury subpoena; isn't that true? Didn't you just say what?

A If I did, then I stated it wrongly.

Q Suppose you tell us what happened during this interview.

A They came in -- I don't even recall, sir, right off-hand.

Q That was two days ago or three days ago, Friday night; is that correct?

A That's right.

MR. STERN: Are there any questions from the grand jury?

BY MR. STERN:

Q Have you ever been convicted of any crime?

A I refuse to answer that, sir, on the ground that it

might incriminate me.

Q What was the answer, state it again?

A I take the 5th Amendment on that, sir.

Q You do?

A Yes, sir.

Q You feel that a past conviction can possibly incriminate you now?

A I feel that it hasn't anything to do with what I'm here for.

Q Let me advise you of something --

A Yes, sir.

Q -- Mr. Long.

A Yes.

Q The grand jury has a right when judging the credibility of any witness to consider their past criminal record. Do you understand me?

A Right offhand, sir, as far as the legal part of it is concerned I don't understand you.

Q In other words, your position is now you refuse to answer that question because it may incriminate you; is that right?

A I would like to get advice of legal advisory whether

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or not it's properly --

Q How many times before February 21st, the Sunday we have been discussing, approximately how many times have you been to the Johnson apartment?

A Oh, about -- at that address there?

Q Yes.

A About 10 or 15 times, I guess.

Q How long had they lived at that address, to your knowledge?

A I don't know, sir.

Q Well, as long as they've lived at that address how long --

A I don't know how long they've lived there. I've known them for the period of time that I've moved there.

Q How long is that?

A About a month and few days.

Q You indicated that you had visited them at some other address; is that correct?

A No, I didn't -- I haven't indicated that, sir.

Q I asked you how many times you have been there at that address. You --

A You said at that address.

Q Yes. Did you know them to live at any other address?

A I knew they were living downtown, further down in The Bronx.

Q Have you ever been to their home further down in The Bronx?

A Once or twice.

Q So you had visited them at another address, is that right, then?

A Yes.

Q Speak up loud, let everyone hear.

A Yes, I have, sir.

Q And how long ago was that?

A Must have been a year or so ago, a couple of years.

Q Of your own knowledge, how long have you known the Johnsons lived at the same address now?

A After I moved in.

Q You mean the first you ever visited them at that address is when you first moved into the building?

A Yes.

Q You never had visited them before at that

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address before --

A No.

Q -- because you've only been living in there a month?

A Right.

Q In a space of a month you've been up there about 15 times; is that right?

A Right.

Q Did you at any time when you were in conversation with Mrs. Johnson discuss her testimony before the grand jury?

A No, sir.

Q Or any of the facts that transpired on February 21st?

A Any of the facts that transpired the -- that was when Malcolm was shot, right?

Q That's right.

A Like I told you before what I said to -- said to them up at the apartment during the time that -- that it happened, everyone was shocked.

Q Did you understand the question?

A I answered it the way I understood it, sir.

Q I appreciate that. Let me put it, when you were discussing or having a conversation with Mrs. Johnson after that weekend and before you came here and testified, did you at any time discuss with her where you had been that Sunday, February 21st --

A No, sir.

Q -- the day Malcolm X was shot?

A No, sir.

Q Did you at any time discuss with her or this weekend what had happened in her apartment that Sunday?

A No, sir.

Q When did you first learn that Malcolm X was shot dead?

A Heard it downtown at the temple on the way home.

Q When you were in the temple?

A On the way home.

Q On the way home?

A Yes.

Q Which time?

A When I went around the restaurant to pick up my friend from the temple. They was talking, discussing.

Q You testified -- Keep your voice up, Mr. Long.

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Mr. Long, you testified that you went to the temple in the morning; is that right?

A Yes.

Q Then you went out of the temple and you went to the restaurant; is that correct?

A Right.

Q With a group of friends?

A Right.

Q Was it then that you heard that he had been shot and killed?

A No. I told you after the last time that I left the temple.

Q You left the temple, you heard he was shot and killed?

A Yes.

Q And about what time was it that you said you left the temple the second time?

A It was around about 3:20, 3:25, 3:30, something like that.

Q How did you hear it?

A People were discussing it.

Q You mean out in the street?

A Yes.

Q Did you stop and discuss it?

A No, sir.

Q You didn't?

A No.

Q You were with your friends?

A Yeah. He was waiting right in front of the restaurant; I wasn't with him from the temple, but after I got around the corner.

Q Is this the friend you brought to the temple?

A Yes.

Q You walked in the temple together; is that right?

A Yes, we did.

Q But you didn't walk out together; is that right?

A No, we didn't.

Q You met him by the restaurant?

A Right.

Q And was it when you met him by the restaurant that you heard that Malcolm X had been shot and killed?

A I heard it going around to the restaurant.

Q What was your friend's name?

A Jimmy.

Q Jimmy what?

A I told you I don't know his last name, sir.

Q How long have you known Jimmy?

A Oh, quite a number of years.

Q Is he married?

A Not that I know of.

Q Where does he live?

A I don't know.

Q Pardon?

A I don't know.

Q What does he look like?

A Well, he's black, about my height, he's medium built and he has a mustache.

Q Does he have a beard?

A No, he don't.

Q And what number is he known by, in other words, does he have a distinction?

A No. He doesn't belong, he just visits there, that's all.

Q Do you let non-members in?

A Now we are going back discussing what takes place down there. I told you as far as my religion is concerned --

Q Is it a secret religion?

A Sir, I have nothing to say. It's not secret, it's publicized, I mean --

Q If it's not secret, is there any reason why you won't tell this grand jury whether or not they would admit a non-member into the temple?

A Sir, I told you before that I have nothing to say concerning my religion.

Q Now, Mr. Long, do you understand that you are under oath before this grand jury?

A Yes.

Q Your affirmation, which is binding, is an oath; do you understand that?

A Yes, sir.

Q Do you understand that the grand jury in addition to its power to indict you for perjury also has the power to bring to the attention of the judge convened this grand jury about your behavior and conduct, whether or not you are contemptuous; do you understand

that, too?

A Yes, sir.

Q You say you know this man, Jimmy, for a number of years; is that correct?

A Yes.

Q And is it your testimony that you know him by the name of Jimmy?

A Yes.

Q You have no idea of his address?

A No.

Q You don't know if he is married?

A No.

Q What does he do for a living?

A I don't know.

Q You say you picked up your friend at Annie's house?

A That's right.

Q How long have you known Annie?

A For a number of years also.

Q Do you know her last name?

A Nope.

Q Do you know how long she has lived in the

apartment that you met your friend, Jimmy, at that time?

A Maybe since I knew her.

Q You don't know the address, however; is that correct?

A No.

Q What floor does she live on?

A One flight up.

Q What's the number of the apartment?

A No number on the apartment; it's the only apartment on the floor.

Q Is she married?

A I believe so.

Q How many children does she have, if any?

A I think it's four.

Q What are their names?

A Kelly, David, Russell and I forgot the little girl's name, the other little girl.

Q Does your wife know this woman?

A Yes.

Q Does she know Jimmy?

A I don't think she do.

Q Is this woman, Annie, married?

A I believe so, sir.

Q What is her husband's name?

A Duke, I think.

THE FOREMAN: A little louder.

A Duke.

Q Is there any particular reason why you went to pick up Jimmy at Annie's house that afternoon?

A I just told him that I'll be around there at that time.

Q I can't --

A I said I'll be around there at that time.

Q Did you know that he would be there at that time?

A Yes, because I told him I'd meet him there.

Q When did you tell him that?

A Must have been the week before that.

Q What are the names of their children again, please?

A There was Kelly, Russell and David and there is another little girl, but her -- her name is Raydel [phonetics], the girl.

Q Pardon?

A Raydel.

Q How old is Kelly?

A I don't know. She's a little girl.

Q How old is Russell?

A He's a little boy.

Q How old is David?

A David is small, he is a boy, the baby.

Q If you were going to approximate the age of each of the children, give us your best estimate, by names, starting down?

A David, he's, I think he's about 1 years; Russell is about 2; Kelly is about three and a half, and Raydel is about, I think she's about 5, 5 or 6.

Q Do you know the last name of any of these children?

A No, sir, I just know their first names.

Q Now -- in other words, you've known Annie for a number of years; is that correct?

A Yes.

Q So you've known her even before she gave birth to some of those children?

A Yes, sir.

Q So you knew her while she was pregnant;
is that right?

A Yes.

Q You don't know her last name; is that right?

A No, sir.

Q In about how many times have you been to
Annie's house?

A Oh, its been over a hundred times; quite a few times.

Q Is she a member of the mosque?

A No, sir.

Q Does she have a number; in other words, does
Annie have a certain number X?

A She's not in the mosque, sir.

Q Now, you knew Mr. Johnson from the mosque;
is that right?

A Yes, sir.

Q Did you know Norman 3X Butler from the
mosque?

A Yes, sir.

Q And you know that Norman 3X Butler and Mr.
Johnson are friends, is that correct; you've seen them
together, haven't you?

A Let's see. Are you saying -- saying if they are more personal friends than anybody else at the mosque or --

Q Just answer --

A I would like to know what you mean, sir, before I answer that, sir.

Q I am not asking whether they are more intimate with each other than with anybody else. But I am asking whether you know of your own knowledge that they are friendly.

A I know they know each other. As far as their friendship is concerned, I don't know the highlights of it, sir.

Q Do you know a man by the name of Thomas Hagan, Talmadge Hayer or Thomas Hayer?

A No, sir.

Q I show you this photograph, Grand Jury Exhibit 2. I ask you to look at the man portrayed in that photograph and I ask you whether or not you have seen that man before?

A No, sir.

Q Have you ever seen him in the mosque?

A No, sir.

Q I ask you to look at Grand Jury Exhibit 3,

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this photograph. Do you know the man portrayed in that photograph?

A Yes.

Q Who is that man?

A That is Norman.

Q Norman who?

A Norman 3X Butler.

MR. STERN: Are there any other questions?

Q How long have you known Norman Butler?

Norman 3X Butler.

A Oh, I'd say about a year and a half or so, sir.

Q Are you employed?

A Yes, sir.

Q And where are you employed?

A Shabazz Industry.

Q Shabazz Industry?

A Yes.

Q That's owned by the mosque; is that correct?

A No, sir.

Q Who is it owned by?

A It's owned by a fellow named Walker.

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Q Pardon?

A Charles Walker.

Q Charles Walker?

A Yes, sir.

Q Does he have any X in his name?

A Yes, sir.

Q What is his name?

A Charles; right offhand I don't know.

Q Do you know this man?

A What?

Q Is he your boss?

A Yes, sir. We are -- we worked out of his office.

Q What sort of business is Shabazz Industry?

A It's -- he takes care of taxes and what you call them, tax returns, and what not.

Q Tax returns?

A Yes.

Q You mean for the United States Government?

A He takes care -- he takes care -- fills out income tax, or something, you know, for individuals.

Q You work for him?

A Yes, sir.

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Q In what capacity do you work for him?

A I work out of his office. We have calls that come in into his office.

Q For what?

A I do electrical work.

Q I don't understand you. You work for Shabazz Industry; is that right?

A Yes, sir. Well, it's like we use his telephone number, his office sometimes, you know, answer calls, for --

Q Who, Shabazz Industry?

A It's the number of the man's business.

Q Whose business?

A Charles Walker.

Q He is an accountant; is that right?

A Yes.

Q He is a certified public accountant?

A I believe he is.

Q He does income tax; is that right?

A Yes.

Q But the name of his business is Shabazz Industry?

A Yes.

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Q You work for him; is that right?

A I have -- our calls come into his office.

Q What do you do for him?

A Like people call for electrical work.

Q Does he pay you?

A What?

Q Does he pay you?

A No, the job pay me.

Q What job is that?

A The electrical work I do.

Q Who do you work for?

A I work for myself really, you know, only thing the calls come into the office.

Q Shabazz Industry, the accounting firm?

A Yes, he is an accountant.

Q He calls his industry, Shabazz Industry?

A That's the name of his business, sir.

Q All he does is handle tax work?

A All that I know.

Q Who do you work with?

A I work for myself.

Q You just work for yourself?

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A Yes.

Q You don't work for him at all?

A My calls come into his office.

Q You just use that as a desk space; is that right?

A Yes.

Q Pardon?

A Yes.

Q Are you an electrician?

A Yes; I do electrical work.

Q Are you alone there?

A Yes.

Q So you do electrical work all by yourself; is that correct?

A Well, I work for people at times.

Q What people is that?

A People that I do electrical work.

Q Pardon me?

A People that do electrical work.

Q Whose that?

A It's according to --

Q Who have you worked for that does electrical

work that employs you?

A What is his name? I got his name in my file.

Q Are you a licensed electrician?

A Nope.

Q Prior to the time that Malcolm X was shot, did you know Norman Butler as Norman 3X Butler?

A Before Malcolm was shot?

Q Yes.

A Yes.

Q You knew his full name, is that it; is that correct?

A No, not -- no, I don't think I did. I think it's from the papers and articles and what not.

Q How long did you know Norman 3X Butler?

A About a year and a half or so.

Q What did you know him as?

A Norman 3X.

Q Now, you went to the temple in the morning; is that right?

A Yes.

Q Then you went and picked up your friend, Jimmy, is that correct, take him to the temple, too; is

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that right?

A When are you referring to? Oh, do you mean in the process of the day, I took Jimmy to the temple?

Q Yes.

A Yes.

Q And is there any reason why you went back to the temple?

A Is there any reason why I went back to the temple? I told you to take Jimmy.

Q You stayed at the temple about an hour the second time?

A No, sir. I told you before that the first time I went it was from 11:00 to about 12:00, right; that's the hour, right? Then I told you I came back about -- it was something after one, right? And I told you that I left about 3:30 or --

Q You stayed two and a half hours in the temple the second time, is that what you are saying?

A Approximately.

Q Was there any reason why you went back to the temple?

A I went back to the temple because it was a meeting.

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Q But Mr. Johnson, a member of that temple, did not attend the meeting; is that correct?

A I didn't see him. I don't think he did any way.

Q You got back at about 4:15, you saw him in his apartment, he was in his bathrobe; is that right, is that correct?

A Yes, I seen -- when I seen him he was in his bathrobe.

Q You walked in the door he was in his bathrobe; is that correct?

A Yes.

Q Are you sure?

A Yes, sir.

Q Are you sure, for instance, he didn't put his bathrobe on at some later time?

A Later time he did. He had it on when I came in the house.

Q Are you positive; is that right?

A Right.

MR. STERN: Okay, thank you so much.

(Witness excused)

District Attorney's Office
COUNTY OF NEW YORK

March 8, 1965-

Muriel Long-

Grand Jury
Appearance

M. Long

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M U R I E L L O N G, called as a witness,
having been first duly affirmed, testified as
follows:

BY MR. STERN:

Q Please, be seated, ma'am. What is your name?

A Muriel Long.

Q Please, try and speak up loud.

A Muriel Long.

Q Where do you live?

A 932 Bronx Park South.

Q And are you married, ma'am?

A Yes.

Q What is your husband's name?

A Edward Long.

Q Are you employed, Mrs. Long?

A Yes, I am.

Q What do you do?

A I am a chambermaid at City Squire Motor Inn.

Q Are you also a member of the Muslim Movement?

A Yes.

Q What is your husband's muslim name?

A Well, anything of my religion -- you know, I don't want

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to go into anything of my religion.

Q Do you use your muslimname as a name; in other words, if you were asked what your name is, would you give us your muslim name?

A Muriel Long.

Q You do not use any other name?

A No.

Q Well, Mrs. Long, I direct your attention to February 21, 1965, that's the day, Sunday, that Malcolm X was shot. Do you remember that date?

A Yes.

Q What time that day did you leave your apartment?

A Oh, about 7:10, between 7:00 and 7:30.

Q Did you go to work?

A Yes, I did.

Q How did you get to work?

A My husband drove me.

Q About what time did you arrive at work?

A Between 8:20 -- between 8:10 and 8:20.

Q And you remained at work during -- to what time?

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A 4:00.

Q Then you left work?

A Yes, I did.

Q Where did you go from there?

A Straight home.

Q Where did you go when you reached the house
you live in?

A My husband wasn't home. I went upstairs to Etta and
Thomas Johnson, apartment.

Q Did you go into your own apartment first?

A Yes, I did.

Q Did you take off your hat and coat or what-
ever you were wearing at that time?

A I didn't take off my coat.

Q You did not?

A No.

Q You went upstairs to Johnson?

A Yes.

Q About what time was it that you arrived at
the Johnsons?

A Oh, I got home about ten to five, I'm usually in the
house about ten to five or five o'clock, so it's you know

maybe about five after.

Q And when you got up there you found your husband was there; is that right?

A Yes.

Q Who else was there?

A Thomas and Etta and the children.

Q Anybody else?

A She said her mother was in the room, but I didn't see her.

Q You never did see her mother then?

A No.

Q How long did you remain in the apartment?

A Oh, maybe an hour, a little longer, a little less, I don't know.

Q When you got to the apartment, how was Mr. Johnson dressed?

A He had on pajamas, you know, bed clothes.

Q Are you sure?

A Yes, I'm positive.

Q Did he do anything?

A What do you mean, "Did he do anything?"

Q After you got there, did he keep on his

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pajamas?

A For a while and then he went out and got some ice cream and --

Q What time was it that he left for the ice cream?

A I don't know.

Q Did he leave with anybody else, did he go alone, or did you go with him, or your husband with him?

A He took his daughter, a little girl, Lisa.

Q Which daughter?

A Lisa.

Q He changed into his clothes at that time; is that right?

A Yes.

Q So when you got there he had pajamas on and he changed into his other clothes; is that correct?

A Yes.

Q Did you at any time see him with his bathrobe on?

A He had a bathrobe on when I came in.

Q When you arrived; is that right?

A Yes.

Q About what time was it that he went for the

ice cream?

A I don't know. It had been during the period of time that I was there, you know --

Q You were --

A -- which was --

Q You were there for -- before?

A -- because we listen to the program and we watched -- you know, the television was on. And then after he went and got the ice cream I sat there for a little while, they gave me the ice cream and I went home, left my husband there.

Q How long after you left, did your husband come down?

A Oh, not too long. I went to prepare dinner and he came down.

Q Do you remember what you made that evening for dinner?

A No; it was something quick and easy.

Q Do you remember what flavor ice cream you brought down with you?

A It was strawberry. I told him to cut the chocolate off and it had strawberry and vanilla.

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Q Three flavors; is that right?

A Yes.

Q How long did it take Mr. Johnson to get that ice cream, do you remember?

A No; maybe ten minutes.

Q Ten minutes from the time he left?

A Yes.

Q Do you know where he got it from?

A No, I don't.

Q Have you seen Mrs. Johnson over this past weekend?

A Off and on.

Q I mean the weekend, this past weekend.

A Yes.

Q Off and on?

A Yes.

Q And -- you mean you saw her several times in the weekend?

A Well, she's been -- when I come home usually if she comes down she comes down early, you know, as soon as I get home, and -- yes, I've seen her.

Q How many times have you seen her this weekend?

A I saw her Saturday -- Satuday and I saw her Friday.

Q Friday?

A And I remember I spoke to her from the window yesterday.

Q What time did you see her on Friday?

A It was in the evening you see because I worked on Friday and Saturday, too.

Q When you were home, ma'am, did police officers come on Friday and give you a grand jury subpoena?

A Yes.

Q Did you speak to her before or after you spoke to those police officers?

A After.

Q When the police officers came to your house, did they ask you where you had been that Sunday, February 21st?

A Yes, they did.

Q Did you tell them where you had been at that time?

A Yes.

Q Is it your testimony that you told these

police officers that you had been to the Johnson apartment?

A Excuse me?

Q Is it your testimony that you told these police officers that you had gone to the Johnson apartment, Sunday, February 21st?

A No.

Q You did not tell them?

A No, they didn't ask me.

Q They --

A They asked if I had gone to work and I told them yes.

Q Is that all they asked you?

A Yes.

Q Is it your testimony that they never even asked you if you had been to the Johnson apartment?

A No.

Q In other words, you never refused to answer any questions to the police officers?

A No.

Q How about your husband, you were both present when the police came; is that correct?

A Yes.

Q Did they ask your husband where he had been that Sunday?

A I think so.

Q Did they ask him if he had been to the Johnson apartment?

A I don't remember.

Q Did he at any time refuse to answer any questions of the police officers?

A I don't remember.

Q You don't remember, ma'am?

A No, I don't.

Q How long did this interview take between you, the police officers and your husband, it wasn't very long?

A They were there just a few minutes.

Q That was last Friday night; is that correct?

A Right.

Q You say you don't remember whether or not your husband was asked where he had been that day, whether or not he made any answers; is that correct?

A No.

Q But you weren't asked at all?

A I wasn't asked what?

Q Where you had been that Sunday.

A I just told you I did tell them that I was at work.

Q You were not asked whether you had been
to the Johnson's?

A No, I was not.

Q When was it that the police officers gave
you the subpoena, when they first came or when they
left?

A When they left.

Q Up until the time that they left and gave
you the subpoenas you had no knowledge that you were
going to be subpoenaed; is that correct?

A No, I did not.

Q Never informed you; is that correct?

A No.

Q So that it would be impossible for your
husband to have refused to answer any questions of
theirs up to that point because he was going to wait
until he came to the grand jury; is that right?

A I really don't know.

Q Now, do you know a friend of your husband's

named Annie, a woman?

A Yes, I do.

Q Where does she live, ma'am?

A Don't know the address, but it's on 7th Avenue.

Q Have you ever been to herhouse?

A Yes.

Q And you don't know the address?

A No, I do not.

Q How many times have you been to her house,
ma'am?

A Several times.

Q About how many?

A I don't know. I first met her when I married my
husband, which was five years ago, and over that time
I can't count how many.

Q Many, many times; is that right?

A Yes.

Q What's her last name?

A I don't know.

Q Does she have any children?

A Yes.

Q How many does she have?

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A I think she has four now.

Q What are their names, do you remember?

A I don't know. I know she -- her first son's name is Mark; she has a daughter named Kelly and one named Raydel.

I don't know the baby's because she had her -- a baby recently.

Q And what -- Is she married, ma'am?

A Well, I don't know. You know -- yes, she has someone.

Q Obviously. But is she married?

A Don't know if they was married or not, but I know the fellow that is father of all her children.

Q What is his name?

A I only know his name to be Duke Raymond, but they call him Duke.

Q How old would you say her children were?

A Well, I think when I first met her she was pregnant, her oldest daughter should be five and they running down.

Q Now, do you know a fellow named Jimmy?

A friend of your husband's.

A Jimmy? Not offhand.

MR. STERN: Are there any questions

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from the grand jury?

BY MR. STERN:

Q Did you have any knowledge before you went to the Johnson's apartment that Sunday that your husband would be there?

A Well, not really.

Q He could have been anywhere -- any one of a dozen places; is that right?

A He could have been.

Q I am sorry.

A He could have been.

Q Was there any particular reason why you went there?

A No, but I thought that he might be there, so I went.

Q What does your husband do for a living, ma'am?

A He's a electrician, he does a lot of things.

Q Like what?

A Well, he's an electrician.

Q What is the name of the firm he works for?

A Shabazz Industry.

Q Shabazz Industry?

A Right.

Q Is that an electrical firm?

A I don't know; they do everything, income tax, everything.

Q Well, in what capacity does he work for Shabazz Industry?

A An electrician.

Q Do they employ electricians?

A He works for them, I guess so.

Q Is he paid a salary by them, do you know?

A Yes.

Q He does get paid by them?

A Yes.

Q And do you know how much he makes at Shabazz Industry?

A No; it varies.

Q Do you know who his boss is?

A No.

Q Do you know the name of his boss?

A No.

Q How long has he been working for Shabazz Industry?

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A A good while.

Q Pardon me, ma'am.

A A good while.

Q A little while?

A A good while.

Q Well, in terms of time, how much would that be?

A Well, a long time.

Q In terms of days or years, how long would that be?

A A few years.

Q More than two?

A Yes.

Q Or three?

A I don't know. I don't know.

Q More than four?

A I don't know.

Q How long have you been married?

A Five years.

Q Was he employed in Shabazz Industry when you married him?

A I don't know.

Q You don't know?

A No.

Q When is the first time --

A I told you he does a little bit of everything.

Q I understand that, but when was the first time you discovered that he worked for Shabazz Industry, too?

A A few years ago.

Q Is Shabazz Industry connected with Mosque Number 7?

A I don't know.

Q Are you a member of Mosque Number 7?

A Yes, I am.

Q Does the word "Shabazz" mean anything?

A No, not that I know of.

Q Does it have any meaning in the muslim religion?

A I don't know -- No, I don't think so; I don't know.

Q For instance -- Withdrawn.

MR. STERN: Are there any other questions?

Q At any time while you were in the apartment --

Withdrawn.

What did you do while you were in the apartment?

A I was sitting and talking.

Q What were you talking about, do you remember?

A The incident.

Q I can't hear.

A Malcolm's death.

Q What was being said?

A Well, nothing in particular; everybody registered shock mostly.

Q Well, were you listening to the radio?

A Television.

Q Television?

A And we listened to the radio, the news.

Q At the same time?

A Because they was flashing the news on and on and on.

Q Now, when you saw Mrs. Johnson over this weekend, did there come a time when you and Mrs. Johnson and your husband saw each other together?

A She came to my apartment but my husband was asleep.

Q Well, did you all three see each other?

A No, I don't think so.

Q You don't think so or no?

A No. If I have company my husband you know he's not there or if he's there he's in another room.

Q For instance, on Saturday, did you and your husband and Mrs. Johnson get together?

A No, we did not. We did not get together.

Q Do you know what I mean by "get together"; did you all see each other and have a talk together?

A No.

Q In other words, being in each other's physical appearance.

A No, we did not.

Q Have you had any conversation with Mr. Beavers or Mr. Williams over the weekend?

A No, I have not.

Q When did you first learn that Malcolm X was shot?

A When I arrived home.

Q At your house?

A When I went upstairs. I really didn't know.

Q How did you find out?

A When I went upstairs they were talking about it, "Did

M. Long

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you hear?" And then the news and the television. But I didn't -- I didn't know after -- until after I had gotten home.

Q Have you ever been convicted of a crime, ma'am?

A No.

Q How was Mr. Johnson dressed when he left for the ice cream that day?

A He had on -- I don't know. He had on clothes. I think he had on a raincoat, I'm not sure.

Q A raincoat?

A I think, I'm not sure. I don't remember.

MR. STERN: Would you step out for one minute, please, ma'am. Please wait.

(Witness excused)

District Attorney's Office

COUNTY OF NEW YORK

March 8, 1965

Edward Long

*Grand Jury
Appearance*

E. Long

169

E D W A R D L O N G, recalled as a
witness, having been previously duly affirmed,
further testified as follows:

BY MR. STERN:

Q Please, sit down, Mr. Long. Do you understand
you are still under oath by your affirmation?

A Yes.

Q Mr. Long, when Mr. Johnson got dressed that
Sunday, the Sunday we've been discussing right along,
to go and get ice cream, how was he dressed?

A I don't recall right offhand.

Q You don't remember at all?

A He had on clothes. I think it was a topcoat and --

Q Topcoat?

A I think so. I don't recall right offhand what he had
on.

Q Did he go alone or with somebody else?

A He went with his daughter.

Q Which daughter was that?

A Lisa.

Q Now, Mr. Long, did you have -- You said that
you had a conversation with Mrs. Johnson over the weekend;

E. Long

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is that right? Or did you?

A No, I didn't.

Q You didn't see her at all over --

A I said -- but I didn't say anything about conversation.

Q When did you see her?

A Sunday.

Q On Sunday?

A Yesterday.

Q And where did you see her that Sunday?

A At her apartment.

Q In her apartment?

A Yes.

Q That's yesterday; is that right?

A Yes.

Q And you were alone at that time?

A Yes.

Q You just went up yourself?

A Yes.

Q Is there any reason why you went up to see her?

A She had a picture that belonged to me.

Q Pardon?

E. Long

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A She had a picture that belonged to me.

Q You just went up to get the picture?

A Yes.

Q You didn't talk to her at all?

A No. I just asked for the picture.

Q You knew you were under subpoena to come here today?

A Yes.

Q You knew what the grand jury was going to ask you about?

A No.

Q You had no idea?

A No.

Q No idea at all?

A No.

Q You said the police asked where you had been that Sunday; is that correct?

A Yes.

Q You said they asked you if you had been to the Johnson apartment; is that right?

A They asked did I ever go to the Johnson apartment?

A No.

Q Did they ask you whether you had been to the Johnson apartment that Sunday?

A No; no they didn't, I don't think they -- I don't recall any way.

Q When did they give you the grand jury subpoenas?

A When they entered my apartment.

Q Right at first?

A He had a little book, and inside of the book there was -- subpoenas there, and as he was talking to my wife he gave me a subpoena.

Q When was it that you said that you wouldn't answer any questions except when you went to the grand jury?

A When he started asking me questions.

Q What questions was it that they asked you?

A He asked me -- let's see. I don't recall.

Q Excuse me?

A I don't recall. It was a question of some sort and I told him that I didn't have anything to say until I got before the grand jury.

Q You knew very well that you were coming here

in connection with the Malcolm X homicide?

A I don't say I knew. Are you asking me did I know?

Are you telling me that?

Q Question is, you knew very well that you were coming here in connection with the Malcolm X homicide?

A I knew very well? I didn't know what I was going to do here, the purpose of me coming here.

Q Did you know that you were coming here in connection with the homicide of Malcolm X?

A No.

Q You had no knowledge about that?

A No.

Q When did you first find out that you were coming here in connection with the Malcolm X homicide?

A When you asked me.

Q When I asked you what?

A About -- in fact, I still don't know to tell you the truth right offhand.

Q You don't know what?

A I don't know that -- the question that you just asked me, I don't know what you got me -- just to ask questions

that's all. It's not on the subpoena. Only thing you told me to be here before the grand jury.

Q Who is your attorney, sir?

A Who is my attorney?

Q Just answer, you do not have to repeat it.

Who is your attorney?

A Right offhand --

Q Excuse me?

A -- right offhand his name is not available.

Q Not available to whom?

A To me right at the present, I have to get it.

Q What is your lawyer's name, sir?

A My lawyer's name? I have no lawyer's name at the present.

Q Did you consult an attorney before coming here?

A No, I didn't.

Q When I asked you or attempted to question you before bringing you in front of the grand jury, did you tell me that your lawyer had told you that you didn't have --

A No, I didn't.

Q Did you consult an attorney before you came here?

A No, I didn't.

Q To your knowledge, has your wife consulted an attorney before she came here?

A Not that I know of.

MR. STERN: Do you want to step out for just one minute.

(Witness excused)

District Attorney's Office

COUNTY OF NEW YORK

March 8, 1965

Muriel Long

Grand Jury
Appearance

M. Long

176

M U R I E L L O N G, recalled as a
witness, having been previously duly affirmed,
further testified as follows:

BY MR. STERN:

Q Mrs. Johnson, do you understand that you
are -- please sit down.

A Yes.

Q Mrs. Long --

A Mrs. Long.

Q I am sorry.

-- do you understand that you are still under
your affirmation?

A Yes.

Q Mrs. Long, after receiving these grand jury
subpoenaes, did you contact an attorney?

A No.

Q To your knowledge, has your husband contacted
an attorney?

A No.

Q Have you ever had any conversation with an
attorney?

A No.

Q None at all?

A No.

Q Thank you.

A Can I ask one thing? Why we were subpoenaed?

Q I am sorry, I'm not at liberty to tell you.

You saw Mrs. Johnson over the weekend; is that right?

A I told you I did.

Q And did she tell you that she had been to the grand jury to testify?

A Yes, she had told me -- she didn't say grand jury. She said she had to go to the court.

Q Did she tell you that she had testified?

A No, she didn't.

Q You read that much in the newspaper, didn't you?

A Yes, I did; I read it in the Post.

Q And you know that -- Withdrawn.

And -- in other words, you had no knowledge as to why you were coming here today?

A No, I didn't. All I know that they came to the house and they said that we -- you know, they have a subpoena

for us. But I know I never did -- I don't know why.

Q Mrs. Johnson never indicated to you that she gave your name to the grand jury?

A No, she did not.

Q At any time, did she tell you that over the weekend?

A Is that how you got my name, or are you not at liberty to say?

Q I am not suppose to say.

Did there come a time over this past weekend that your husband went up to Mrs. Johnson's apartment?

A I don't know; I really don't know.

Q Did there come a time that he went to her apartment to get a picture, for instance?

A A picture?

Q Or television set or high -- television set or hi-fi set. Did she have any property of yours?

A Of mine?

Q Yes.

A Plates, dishes, you know, she had things like that.

Q What else did she have, anything else of yours?

A Not that I can recall.

Q Did she have a picture of yours or television set of yours or hi-fi set of yours?

A No, she didn't have -- I don't think so, no, not hi-fi set and not any television.

Q Did she have any picture of yours?

A Picture of mine?

Q Yes.

A I -- no -- I don't know.

Q What pictures did --

A What do you mean "pictures", for albums or something?

Q Did she have any pictures of yours of any kind?

A Of mine? No, not of mine.

Q Of your husband's?

A She could have. I don't know.

MR. STERN: Okay. Anything else?

Thank you very much.

(Witness excused)

Porter

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HERMAN PORTER, called as a
witness, having been first duly sworn,
testified as follows:

BY MR. STERN:

Q What is your name, sir?

A Herman Porter.

Q Where do you live, Mr. Porter?

A 516 East 11th Street.

Q What is your business or occupation?

A I'm a computer programmer.

Q By whom are you employed?

A By Computer Applications, Incorporated.

Q Where are they located?

A 555 Madison Avenue.

Q Now, Mr. Porter, do you have any other work?

A As an advocacy part-time, I work for a weekly
newspaper, the Militant.

Q In connection with this part-time employment,
on Sunday, February 21, 1965, did there come a time
when you were at the Audubon Ballroom here in New York
County to hear Malcolm X?

A Yes, I was in the ballroom Sunday afternoon.

Q Will you tell the grand jury what, if anything, happened?

A I sat down about eight or nine rows from the front, it was about 2:15, and I would guess in ten minutes or so the meeting started, I had no watch. A speaker got up, I believe his name is Benjamin, he had introduced Malcolm X at other meetings, and spoke for awhile, 15 or 20 minutes, 20 minutes perhaps, then Malcolm X came on the stage. He -- I think I saw him enter the stage from the right, I'm not sure, from the walk-up to the stage.

A minute or two after Malcolm X came up and sat down, Benjamin finished his speech, turned around, shook hands with Malcolm X and walked off.

Malcolm X stepped up to the podium, he addressed the audience "Salaam Aleikem", the way he does, the audience responded, and then -- then there was a shout. As I recall, someone shouted, "Get your hands out of my pocket," or, "Your hand out of my pocket."

And I turned, I was sitting near the left aisle, and I saw a man who was sitting a row or two in front of me and over at the other end of that aisle crouched over.

Q This was after you heard that, "Get your

hand out of --

A After I heard the first shout. As I recall, there were at least two shouts; I didn't see the man's lips moving. He was crouched over, as I said, so it's a little hard to judge his height or -- he was wearing a dark suit and it was dark bhecks, I didn't see his face, Isaw him from the side and behind.

Then shots rang out. I didn't see wherefrom.

I looked up at Malcolm X and I believe he raised his hand to his chest, he seemed to stiffen and then -- I didn't know whether they were shots, they sounded like firecrackers -- but then the whole audience, including, myself, fell to the floor, and this time I didn't see Malcolm X fall, and I just laid on the floor until the whole -- until the series of shots ended.

Q The only man that you saw standing was the man in the crouched position; is that right?

A Yes.

Q Only thing you saw of him was from the back rear, is that right, back side rear; is that right?

A Yes.

Q You saw his ear?

A Yes.

Q And the jaw bone; is that right?

A Yes.

Q You didn't see his eyes?

A No.

Q And, as a matter of fact, you can't even positively say that he was the one hollering, "Get your hands out of my pocket"?

A No, I can't.

Q I show you Exhibits 1, 2 and 3, I ask you if you saw any of the men portrayed in those photographs in the ballroom on this occasion?

A I didn't.

Q At least you didn't see them?

A No.

Q Referring to the man you saw crouched you don't know whether he's one of the men portrayed in these photographs or not, is that correct; of your own knowledge you don't know?

A That's correct.

MR. STERN: Thank you very much,

that's all.

(Witness excused)

NEW YORK CITY POLICE DEPARTMENT

No.

308 845

NAME

Edward Long

OCCUPATION

Laborer

RESIDENCE

152 W. 129th St. Manh.

APT NO

DATE OF ARREST

5-21-56

CRIME

Grand Larc. from Auto

ARRESTING OFFICER-RANK

Ptl. Bottari

SHIELD

4926

COMMAND

28 Pct.

DESCRIPTION

DATE OF BIRTH

1932

PLACE OF BIRTH

SEX

M

COLOR

N

HEIGHT

5 | 8

WEIGHT

140

BUILD

Slim

HAIR

Blk

EYES

Brown

FINGERPRINT CLASS

NARCOTICS (YES) (NO) / REMARKS, SCARS, DEFORMITIES, ETC

Surname

First Name

Middle Name

Address

Date of Birth

Sex, Race, Height

Fingerprint Classification

Alias or Nickname

RECORD No.

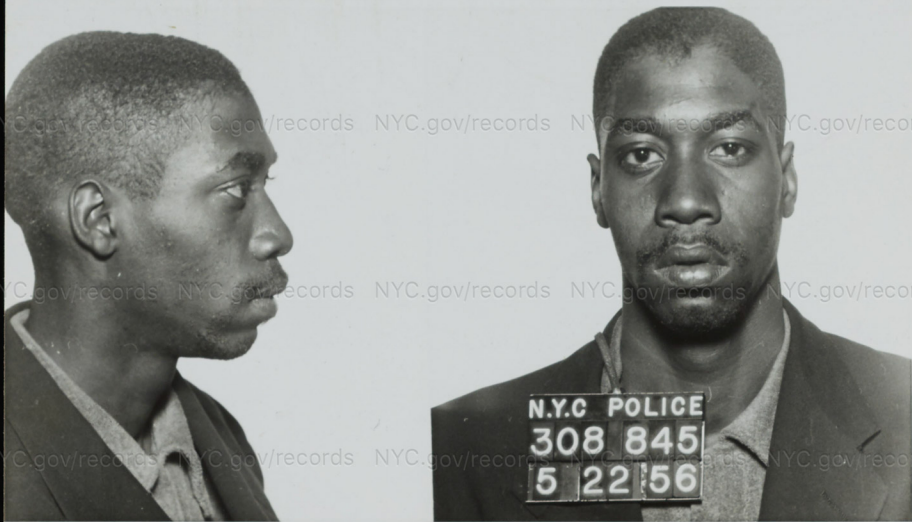
Crime(s)

DATE

FINGERPRINT INDEX

INCLUDE ANY ADDITIONAL
INFORMATION ON REVERSE SIDE

D.D. 25 (11-62)



PRISONER'S CRIMINAL RECORD
D.D. 24 (Rev. 3-66)

POLICE DEPARTMENT
CITY OF NEW YORK

BUREAU OF
CRIMINAL IDENTIFICATION

NAME Edward Long

B # 3 0 8 8 4 5

ALIAS

E #

This certifies that the finger impressions of the above named person have been compared and the following is a true copy of the records of this bureau.

D.C.I. # 418 004 X

F.B.I. # 7 218 B

Date of Arrest	NAME	Borough or City	CHARGE	Arresting Officer	Date, Disposition, Judge and Court
12-17-48	Edward Long	Manh.	Invest.	Sackett 8th D.D.	
1-2-52	Edward Long	Manh.	Relieving Stolen Property	Chase 28th Pot. ①	3-26-52, Reformatory on Final Charge of Criminal Relieving and Buying Stolen Property, Judge Goldstein, Special Sessions Court.
5-31-53	Edward Long	Manh.	Grand Larceny (Pickpocket)	Krauss Transit (Pickpocket) Pol. ②	6-11-53, 60 Days Workhouse on Final Charge of 722-a P.L. Judge Canino, Felony Court. (Noting)
7-12-53	Returned to Reformatory for violation of Parole.				
3-16-54	Paroled from Reformatory. Expiration 5-7-55				
2-14-55	Returned to Reformatory for violation of Parole.				
10-6-55	Edward Long	Manh.	3305 PHL	Cohen 30th Pot. ③	- Disposition by 10-31-55, 30 Days Judge Hoffman Special Sessions Court.
5-21-56	Edward Long	Manh.	Grand Larceny from Auto	Bettari 28th Pot.	5-22-56, Dismissed Judge Nicoll, Felony Court.

Record prepared on 3-10-65 Date
By T. J. [Signature]
Ptl. 20869 BCI
Rank _____ Shield No. _____ Command _____

X represents notations unsupported by finger prints in Bureau of Criminal Identification files.

"This record is furnished solely for the official use of law enforcement agencies. Unauthorized use of this information is in violation of sections 554 and 2050, penal law."

PRISONER'S CRIMINAL RECORD
D.D. 24 (Rev. 3-60)

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Record prepared on 3-10-65
By [Signature]
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Rank Shield No. Command

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Edward Long, MN 11-5-32

932 Bronx Park South
Bronx, N.Y. Apt 1F.

B# 308845

- 1) 1952 1308 P.L. (stolen property)
Concert with Tommy Mills.
- 2) 1953. Desiderly Carbit subd. # 6.
- 3) 1955 3305 P.H.L.
- 4) 1956. Grand Jury from Cate - concert
with Nathaniel Groban
Hilbert Washington
- 5) 1961 1990A P.L. (Padding newspaper
on subway) Transit Police Unit.

Speak to ABE Bey
Re Long -

Bey has a lot of
information about him.

Abraham Long is one of Captain
Jesse's regular hand men. A killer
and a lie thrower

Muriel X Long - 932 R. Pch. South.

1K Def Johnson - killed in same building

Recalls Feb. 21, 1965 - her mother X - killed
on the day she was born - a little after 5 P.M.
when she got the news - the police - children
1K in white chairs.

Edmund H X Long - 932 R. Pch. South

Widow of Muriel Long

1K Def

Recalls Feb. 21 - Sunday

Hours of age - time - bet. 3.30 - 4.30

Why he was in John's age - to give him a drink, the day
John was in prison

Def. Johnson

Thomas 15 X Johnson - 932 R. Pch. South

30 - married - Ethel X Johnson - 6 kids

Feb. 21, 1965 - Remembers recalls - day mother X was
killed. He was home - he remained home
all day - left home in evening (7 P.M.)
to go to store

He got up at 5 A.M. - family prayer?
After praying - he read the Holy Korean
Bible - laid down - fed children - he remained

- 1) Ask Mr. Long in night Rest. did he see Butler there or boys Joseph - if he did what was Butler's physical condition
- 2) Did he drive to Butler apt building in time long drive is to his
- 3) at morgue meeting did you see Mrs Butler, Sister Fleming or Sister Jenkins

E drew Long - lives in same house as Johnson

pg 112
138. Long is not 16 min to church from 116th St to John St

met at morgue meeting (pg 102 pg)

Left meeting at 3.30 (pg 110 pg)

went to 131st St & then went home

Got home about 4 P.M. (pg 112 pg)

went to his apt. & then to Joseph apt. sometime after 4 P.M. (pg 114 pg)

pg 101 - he said he was in Shubert Rest at 21 - Did he see Butler?
102

Mumford Long

pg 152 - She did not see Mrs Johnson's mother

pg 151 - She got home about 10:05

pg 152 - Got Johnson's apt at 5 apt 6 - who was in apt.

Sister Blum 11X Walls

Joanna 8X Walls

Johnson 7X Butler

Defusing Johnson

Mrs Etta X Johnson - 932 Bx Park South

Wife of J. J. Johnson - has 5 children - one child is missing

Recalls Sat. 21 - day Mubata in hall

Johnson at home that day with her husband - 4 children + her mother
^{brother}
She also had mother that day.

Got up at 6 A.M. + went back to sleep.

Reminded X Long came to her house - mid afternoon

Did
time → Heard She came in while she + her husband
were listening to radio and what had happened

Husband was in living room - in pajamas

See { Mr. Long came to her home after Mrs Long
had arrived - 15 or 20 min later
98th
90
1991 - She first time hit 3.30 or 4 P.M.