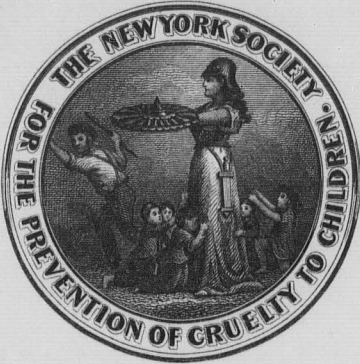


No.



CABLE ADDRESS:
"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)
~~Nº 100 EAST 23d STREET (CORNER 4th AVE.)~~

New York Jan'y 4 1896

*Hon: Wm L. Strong,
Mayor &c*

DEAR SIR:

During the past month of *December* 18*95*, this Society has, at the request of the City Magistrates of this City, investigated *122* cases, involving applications for the commitment of *221* children to Institutions.

Upon its reports of such investigations only *85* were so committed, the remaining *136* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *136* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *13600* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

No.



CABLE ADDRESS:
"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)
~~Nº 100 EAST 23d STREET (CORNER 4th AVE.)~~

New York Jan'y 4 1896

*Hon: Wm L. Strong,
Mayor &c*

DEAR SIR:

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Upon its reports of such investigations only *85* were so committed, the remaining *136* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *136* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *13600* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK:

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child.

Real,)..

Stage, 1

Moogene Washburn

Little Annie.

Age (date of Birth),

December 27th 1888.

Place of Birth,

New York -

Parents and Guardians,

J. A. + Lizzie Washburn

Their residence,

313 West 22 St

Place of exhibition

Columbus Theatre 114 £125 SB-

Nature of performance,

Speaking part only (no
gordancing) in

The Irish Arties.

Time of performance and duration,

2 to 4 30 8 8 to 10 30

Child on stage about 10 minutes
each performance

Number of performances

18/6 Evenings + 2 Mornings

Dates of performance.

January 13th to January 18th
choir.

Dated New York,

Dated New York,
January 7th 1896.

M. J. Murphy

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

37

To

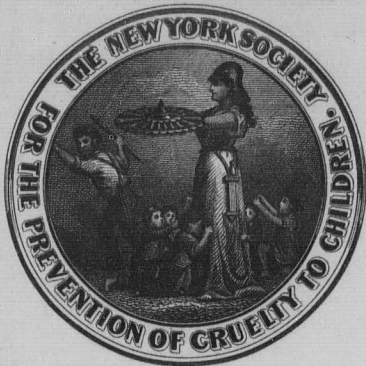
The New York Society for the Prevention of Cruelty to Children:

An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Thursday January 9 1896. at 12 o'clock - M.

Dated New York,

January 7 1896.

M. J. Murphy.



CABLE ADDRESS:
"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23^d STREET.)
NO 100 EAST 23^d STREET (CORNER 4th AVE.)

New York Jan'y 7th 1896.

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR :

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of

name Little Annie a child said to be aged *7* years, at the *Mogno Nachbarn stage*
Theatre, 114 East 125th St
on *January 13th to 18th 1896 incl. Evenings + 2 matinees*
in *Speaking part only in "The Irish Artist" No singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that

The child should not
perform ~~five~~ consecutive
nights and ~~two~~ matinees
without at least one good
night's sleep in the middle
of the week.

I have the honor to remain,

With great respect,

Wm. J. Gerry

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Imogene Washburn

stage name
Little Annie

Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) *Dot. Clarendon (real name Moratti)*
 { Stage,) *1*

Age (date of Birth), (12) January 7th 1884

Place of Birth,

Parents and Guardians, *Helen Monatt*

Their residence, 441 West 22 St.

Place of exhibition, *Columbus Theatre 114 E 125 St.*

Nature of performance, *Speaking part only / no*
singing or dancing / in.

The Irish Artists.

Time of performance and duration, 2 to 4 30 + 8 to 10 30

Child on stage about 10 minutes
each performance

Number of performances, *1876 Evenings & 2 matinees*

Dates of performance, January 13th to January 18th
1896-inclusive

Dated New York,

Dated New York,
Lamont 7th 1896.

W. J. Murphy

PENAL CODE, § 29

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years, or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

Columbian

First Artist

Jan 10 - 1896

To

The New York Society for the Prevention of Cruelty to Children:

An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on *Thursday January 9* 1896 at *12* o'clock - M.

Dated New York,

Jan 7 1896.

M. J. Murphy



CABLE ADDRESS:
"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)
NO 100 EAST 23d STREET, (CORNER 4th AVE.)

New York Jan'y 7th 1896

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of

Dot Clarendon real
Wm. Monatt a child said to be aged *12* years, at the *Columbus*
Theatre 114 East 125 St
on *January 13th to 18-1896 incl. 6 evenings & 2 matinees*
in *speaking part only in "The Irish Artist" No singing or dancing*

The Society respectfully **suggests** in regard to your granting such consent, that

The child should not
perform six consecutive
nights and two matinees
without at least one good
night's sleep in the middle
of the week.

I have the honor to remain,

With great respect,

Wm. J. Gerry

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Dot Clarendon

Real name Monatt

No.



CABLE ADDRESS:
"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York Feb'y 12 1896

*Hon William L. Strong,
Mayor &c*

DEAR SIR:

During the past month of *January* 18 *96*, this Society has, at the request of the City Magistrates of this City, investigated *150* cases, involving applications for the commitment of *250* children to Institutions.

Upon its reports of such investigations only *134* were so committed, the remaining *126* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *126* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *12600* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK:

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated:

Name of Child,

{ Real,)

{ Stage,)

Percita West

Age (date of Birth),

9 October 26. 1886.

Place of Birth,

Cleveland Ohio.

Parents and Guardians,

Percy and Bertina R West.

Their residence,

41 West 64 St.

Place of exhibition,

Palmer's Theatre 30 St & Bway.

Nature of performance,

*Speaking part only! no
singing or dancing! in*

*Saints and Sinners.
(Benefit performance)*

Time of performance and duration,

2 to 3 pm.

Child on stage about 5 minutes

Number of performances,

one afternoon only -

Dates of performance,

February 18. 1896 -

Dated New York,

Feb 15 1896

H. J. Holliday

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION
For Consent to Exhibit Child
IN A
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to
Children:

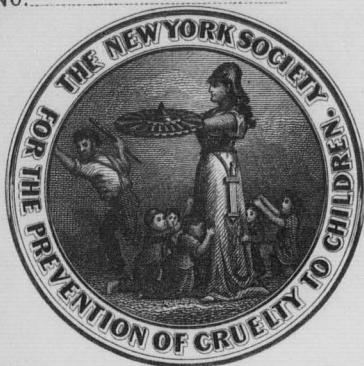
An application for consent, of which the within is a copy, will
be made to the Mayor of the City of New York, at the City Hall in
said City, on Tuesday Feb'y - 15 1896
at 11 o'clock A.M.

Dated New York,

Feb'y 15 1896

H. J. Holliday

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23^d STREET.)
NO 100 EAST 23^d STREET, (CORNER 4th AVE.)

New York Feby 17th 1896.

To

The Mayor of the City of New York,

Dear Sir:

This Society has received notice under Section 292 of the Penal Code
(as amended by Laws of 1892, Chapter 309) of the State of New York, that
application will be made to you for your consent to allow the exhibition of
Loretta West a child said to be aged *9* years,

at *Palmer's Theatre, 30 St. Broadway*

on *February 18th 1896, one afternoon only*

in *Speaking part only in "Saints and Sinners" (Benefit performance) No singing or dancing*

The Society presents **no objection** to your granting such consent to the exhi-
bition of the above named child *Loretta West* in the
place and performance as above stated.

I have the honor to remain,

With great respect,

Wm. J. Gerry

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Percita West

Application for Consent to Exhibit Child.



To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) Hazel Hugo
Stage,) _____

Age (date of Birth), 11 March 19-1884-

Place of Birth, Richmond Indiana

Parents and Guardians, Anna Winger

Their residence, 256 West 43rd St

Place of exhibition *Palmyra Theatre 30 St & Bway.*

Nature of performance, *Seating part only / not*
singing or dancing / in

Saints and Sinners
(Benefit Performance)

Time of performance and duration, 2 to 3 pm.

Child on stage about 5 minutes.

Number of performances, *one afternoon only*

Dates of performance, *February 18-1896*

Dated New York,

Dated New York,

Feb 15 - 1896

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION
For Consent to Exhibit Child
IN A
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to
Children:

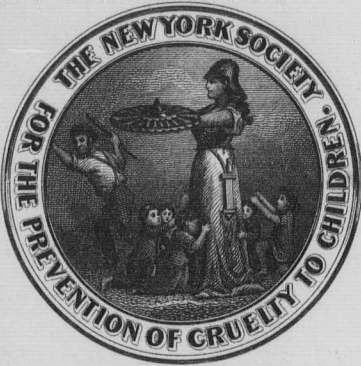
An application for consent, of which the within is a copy, will
be made to the Mayor of the City of New York, at the City Hall in
said City, on Tuesday February 18 1896
at 11 o'clock A.M.

Dated New York,

Feb 15 1896

H. J. Holliday

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)
~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York Febry 17th 1896.

To

The Mayor of the City of New York,

Dear Sir:

This Society has received notice under Section 292 of the Penal Code
(as amended by Laws of 1892, Chapter 309) of the State of New York, that
application will be made to you for your consent to allow the exhibition of
Hazel Hugo *a child said to be aged 11 years,*

at the Palmer's Theatre, 30 St & Bway
on February 18th 1896, one afternoon only.
in Speaking part only in "Saints & Sinners" No singing or dancing

The Society presents no objection to your granting such consent to the exhi-
bition of the above named child Hazel Hugo in the
place and performance as above stated.

I have the honor to remain,

With great respect,

Wm J Gerry

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Hazel Hugo

Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) Grace Clark Mabel Clark

{ Stage,) _____

Age (date of Birth), 11 June 29/84 - 9 May 23/86.

Place of Birth,

Parents and Guardians, Leslie Clark.

Their residence, No. 7

Place of exhibition, *Palmer's Theatre 30 St & Bway.*

Nature of performance, *Speaking part only (no singing or dancing)* in

Quinto and Summers.
Benefit performances

Time of performance and duration, 2 to 3 pm

Time of performance and duration, 2 to 3 pm.
Children on stage about 5 minutes.

Number of performances, One afternoon only

Dates of performance, February 18. 1896

Dated New York,

Feb'y 15 1896.

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION
For Consent to Exhibit Child
IN A
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to
Children:

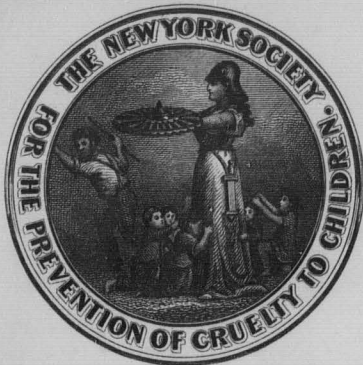
An application for consent, of which the within is a copy, will
be made to the Mayor of the City of New York, at the City Hall in
said City, on Tuesday February 18 1896
at 11 o'clock A.M.

Dated New York,

Feb 15 1896

H. J. Holliday

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET (CORNER 4th AVE.)~~

New York Feby 17th 1896

To

The Mayor of the City of New York,

Dear Sir:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent ⁱⁿ to allow the exhibition of *Grace and Mabel Clark* a child said to be aged *11 & 9* years *repty* at the *Palmer's Theatre, 35 St & Broadway* on *February 18th 1896, one afternoon only* in *speaking part only in "Saints and Sinners" (Benefit performance) No singing or dancing*. The Society presents **no objection** to your granting such consent to the exhibition of the above named children *Grace & Mabel Clark* in the place and performance as above stated.

I have the honor to remain,

With great respect,

Wm. J. Gerry

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Grace + Mabel Clark

Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child,

{ Real,)

{ Stage,)

Lottie Joyce. Jessie Joyce

Age (date of Birth),

(9) July 21/86. (11) April 11/84

Place of Birth,

Parents and Guardians,

Morris & Eliza Joyce

Their residence,

149 West 98 St

Place of exhibition,

Palmer's Theatre 30 St & Bway.

Nature of performance,

Speaking part only (no singing or dancing) in

*Sanito and Sinners -
(Benefit Performance)*

Time of performance and duration,

2 to 5 pm.

Children on stage about 5 minutes.

Number of performances,

one afternoon only -

Dates of performance,

February 18-1896 -

Dated New York,

Feb'y 15 1896

H. J. Holliday

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to

Children:

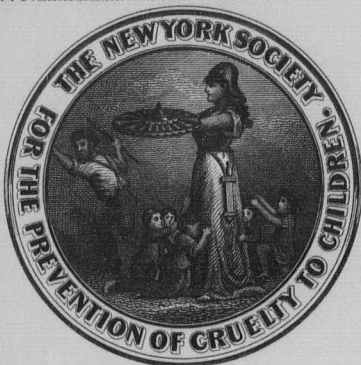
An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Tuesday February 18 *1896*
at 11 *o'clock* A.M.

Dated New York,

Feb 15 *1896*

H. J. Holliday

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York Feb'y 17th 1896.

To

The Mayor of the City of New York,

Dear Sir:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Lottie and Jessie Joyce* a child ^{run} said to be aged *9 & 11* years *replied* at the *Palmer's Theatre, 30 St & Broadway* on *February 18, 1896, one afternoon only* in *speaking part only in "Saints and Sinners" (Benefit performance) No singing or dancing*. The Society presents **no objection** to your granting such consent to the exhibition of the above named child *Lottie & Jessie Joyce* in the place and performance as above stated.

I have the honor to remain,

With great respect,

Winifred Tenny

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Lottie & Jessie Joyce

Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK:

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) ...
 { Stage,) ...

Age (date of Birth), (6½) March 21-1889

Place of Birth,

Parents and Guardians,

Their residence,

Place of exhibition,

Nature of performance,

Time of performance and duration,

Number of performances,

Dates of performance,

Dated New York,

189

39

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

Palms

Saints & Sinners

Feb 18/96

(2065)

To

The New York Society for the Prevention of Cruelty to

Children:

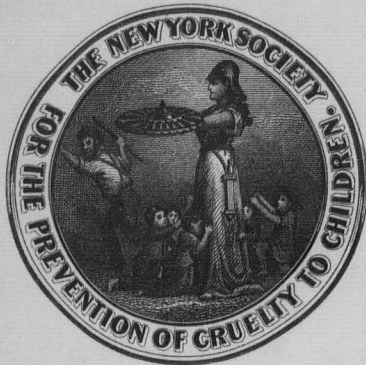
An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Tuesday Feb'y 18 1896 at 11 o'clock A.M.

Dated New York

Feb'y 15 1896

H. J. Holliday

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET (CORNER 4th AVE.)~~

New York Feb'y 17th 1896.

To

The Mayor of the City of New York,

Dear Sir:

This Society has received notice under Section 292 of the Penal Code
(as amended by Laws of 1892, Chapter 309) of the State of New York, that
application will be made to you for your consent to allow the exhibition of
Ruth Johnson a child said to be aged *6 1/2* years,

at the *Palmer's Theatre, 30 St. Broadway*
on *February 18th 1896, one afternoon only*
in *speaking part only in "Saints and Sinners" (Benefit performance) No singing or dancing.*

The Society presents **no objection** to your granting such consent to the exhi-
bition of the above named child *Ruth Johnson* in the
place and performance as above stated.

I have the honor to remain,

With great respect,

Uriah Steney

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Ruth Johnson

Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK:

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) *Roy Richardson*
Stage,)

Age (date of Birth), (8) October 31-1887-

Place of Birth, Brooklyn N.Y.

Place of Birth, St. Mary's
Parents and Guardians, William & Ferna Richardson

Their residence, 115 West 84 St.

Place of exhibition, *Palmer Theatre 30 St & Bivay*.

Nature of performance, *speaking part only or singing or dancing, in*

Saints and Sinners.
(Benefit performances—

Time of performance and duration, 2 to 3 pm

Children on stage about 5 minutes.

Number of performances, one afternoon only

Dates of performance, *February 18. 1896.*

~~Dated New York,~~

H. J. Holliday

Dated New York,
Feb'y 15 1896

Dated NEW YORK,
Feb'y 15 1896

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION
For Consent to Exhibit Child
IN A
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to
Children:

An application for consent, of which the within is a copy, will
be made to the Mayor of the City of New York at the City Hall in
said City, on Tuesday Feb 18 1896
at 11 o'clock A.M.

Dated New York,

Feb 15 1896.

W. J. Holliday

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET (CORNER 4th AVE.)~~

New York February 17th 1896.

To

The Mayor of the City of New York,

Dear Sir:

This Society has received notice under Section 292 of the Penal Code
(as amended by Laws of 1892, Chapter 309) of the State of New York, that
application will be made to you for your consent to allow the exhibition of

Boy Richardson a child said to be aged 8 years,
at the Palmerie Theatre, 3d St & Broadway

on February 18th 1896 one afternoon only
in speaking part only in "Saints & Sinners" (Benefit performance) No singing or dancing

The Society presents no objection to your granting such consent to the exhi-
bition of the above named child Boy Richardson in the
place and performance as above stated.

I have the honor to remain,

With great respect,

Wm. G. Gerry

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Roy Richardson

Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK:

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated:

Name of Child, { Real,)
{ Stage,)

Johnny McKeever

Age (date of Birth),

10 August 28, 1885.

Place of Birth,

New York

Parents and Guardians,

Joseph and Ida M. McKeever

Their residence,

266 West 39 St.

Place of exhibition,

Palmer's Theatre 30 St & Bway.

Nature of performance,

*Speaking part only (no
singing or dancing) in*

*Saints and Sinners.
(Benefit performance)*

Time of performance and duration,

2 to 5 p.m.

Child on stage about 5 minutes

Number of performances,

One afternoon only

Dates of performance,

February 18, 1896

Dated New York,

Feb 15 1896

H. J. Holliday

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION
For Consent to Exhibit Child
IN A
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to
Children:

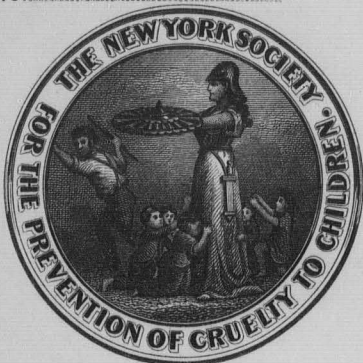
An application for consent, of which the within is a copy, will
be made to the Mayor of the City of New York, at the City Hall in
said City, on Tuesday Feb'y 18 1896
at 11 o'clock P.M.

Dated New York,

Feb'y 15 1896.

H. J. Holliday

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)
Nº 100 EAST 23d STREET, (CORNER 4th AVE.)

New York April 17th 1896.

To

The Mayor of the City of New York,

Dear Sir:

This Society has received notice under Section 292 of the Penal Code
(as amended by Laws of 1892, Chapter 309) of the State of New York, that
application will be made to you for your consent to allow the exhibition of
Johnny McReever a child said to be aged *10* years,

at the *Palmerist Theatre, 30 St. Bryan*

on *February 18, 1896, one afternoon only*

in *Speaking part only in "Saints and Sinners" (Benefit performance) No singing or dancing*

The Society presents **no objection** to your granting such consent to the exhi-
bition of the above named child *Johnny McReever* in the
place and performance as above stated.

I have the honor to remain,

With great respect,

Wm. J. Gerry

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Johnny McKeever.

Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child,

{ Real,)

{ Stage,)

John Harold Walsh

Age (date of Birth),

(6) June 20. 1889-

Place of Birth,

Patchogue L.I.

Parents and Guardians,

John D & Annie L Walsh

Their residence,

1164 Broadway

Place of exhibition,

Palmer's Theatre 36 St & Bway.

Nature of performance,

Speaking part only (no singing or dancing) in

Saints and Sinners -
(Benefit performance)

Time of performance and duration,

2 to 3 pm.

Child on stage about 5 minutes

Number of performances,

one afternoon only

Dates of performance,

February 18. th 1896

Dated New York,

H. J. Holliday

Feb 15 1896

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to Children:

An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Tuesday Feb'y 18 1896 at 11 o'clock A.M.

Dated New York,

Feb'y 15 1896.

H. J. Holliday

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)
~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York Feb 17th 1896.

To

The Mayor of the City of New York,

Dear Sir:

This Society has received notice under Section 292 of the Penal Code
(as amended by Laws of 1892, Chapter 309) of the State of New York, that
application will be made to you for your consent to allow the exhibition of
John Harold Walsh a child said to be aged *6* years,

at *the Palmer's Theatre, 38 St. Bway*
on *February 18, 1896, one afternoon only*
in *speaking part only in "Saints & Sinners" (Benefit Performance) No singing or dancing*

The Society presents **no objection** to your granting such consent to the exhi-
bition of the above named child *John Harold Walsh* in the
place and performance as above stated.

I have the honor to remain,

With great respect,

Winifred T. Gerry

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

John Harold Walsh

Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child,

{ Real,)

{ Stage,)

Lyle Andrews.

Age (date of Birth),

(4) February 10 - 1892.

Place of Birth,

N.Y. City.

Parents and Guardians,

Abe & Maggie Andrews.

Their residence,

255 West 39 St.

Place of exhibition,

Palmer's Theatre 30 St & Bway.

Nature of performance,

Speaking part only (no singing or dancing) in

Saints and Sinners.

(Benefit Performances)

Time of performance and duration,

2 to 3 pm.

Child on stage about 5 minutes

Number of performances,

one Afternoon only -

Dates of performance,

February 18, 1896 -

Dated New York,

W. J. Flaherty

Feb 15 1896

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION
For Consent to Exhibit Child
IN A
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to
Children:

An application for consent, of which the within is a copy, will
be made to the Mayor of the City of New York, at the City Hall in
said City, on Tuesday Feb'y 18 1896,
at 11 o'clock A.M.

Dated New York,

February 15 1896.

H. J. Holliday

Application for Consent to Exhibit Child.

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real,) *Violet May Holliday*
 { Stage,)

Age (date of Birth), (3 1/2 y) May 22^d 1892-

Place of Birth, West England.

Parents and Guardians, *Harry + Florence Holliday-*

Their residence, 120 West 85 St.

Place of exhibition, *Palmer's Theatre 30 St & Bway*

Nature of performance, Auxiliary part only (no singing or dancing) in

Saints and Sinners.
(Benefit performance)

Time of performance and duration, 2 to 5 km.

Child on stage about 15 minutes.

Number of performances, one afternoon only -

Dates of performance, February 18th 1896-

~~Dated New~~ York.

Feb'y 15 1896.

H. J. Holliday

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years; or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or other wise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION

For Consent to Exhibit Child

IN A

Theatrical Exhibition.

38

To

The New York Society for the Prevention of Cruelty to

Children:

An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Tuesday February 18 1896 at 11 o'clock A.M.

Dated New York,

February 15 1896.

W. J. Holliday



*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York Feb'y 17th 1896.

CABLE ADDRESS:
"GERRY, NEW YORK."

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York that application will be made to you for your consent to allow the exhibition of

Violet May Holliday
a child said to be aged *3 1/2* years, at *the Palmerie*

Theatre, 3d St & Broadway

on *February 18th 1896*, one afternoon only

in *Amusement part only in "Saints and Sinners"* a benefit performance.

No singing or dancing

The Society respectfully **objects** to your granting such consent, on the ground

that *a child only 3 1/2 years old should not be allowed to be*

exhibited in any theatrical exhibition

Should the facts stated in the objection be denied, the Society respectfully requests that a hearing may be had on the application, pursuant to the statute.

I have the honor to remain,

With great respect,

Wm. J. Gerry

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Violet May Holliday

OBJECTION.



*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York Febry 17th 1896.

CABLE ADDRESS:
"GERRY, NEW YORK."

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *Lyle Andrews*

30th St & Bway a child said to be aged *4* years, at the *Palmer's Theatre,*

on *February 18th 1896, one afternoon only.*

in *speaking part only in "Saints & Sinners" (Benefit performance) No singing or dancing*

The Society respectfully **objects** to your granting such consent, on the ground that *a child only four years old should not be allowed to be exhibited in any theatrical exhibition.*

Should the facts stated in the objection be denied, the Society respectfully requests that a hearing may be had on the application, pursuant to the statute.

I have the honor to remain,

With great respect,

Winifred Terry

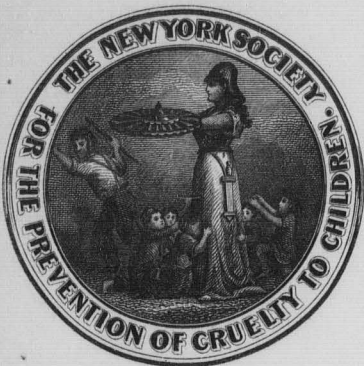
President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Lyle Andrews

OBJECTION.

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, CORNER 4th AVE.~~

New York March 9th 1896

*Hon. Wm L. Strong-
Mayor &c*

DEAR SIR:

During the past month of *February* 1896, this Society has, at the request of the City Magistrates of this City, investigated *141* cases, involving applications for the commitment of *224* children to Institutions.

Upon its reports of such investigations only *117* were so committed, the remaining *107* being shown to be improper subjects for commitment.

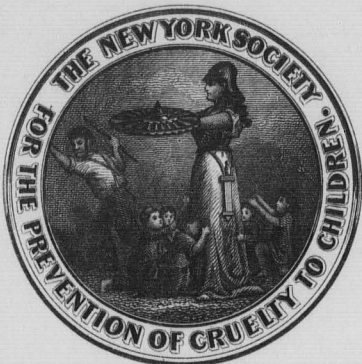
Under the existing per capita law, had these *107* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *10,700.* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

No.



CABLE ADDRESS:
"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO. 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York April 10 1896

*Hon: Wm L. Strong,
Mayor &c*

DEAR SIR:

During the past month of *March* 1896, this Society has, at the request of the City Magistrates of this City, investigated *128* cases, involving applications for the commitment of *220* children to Institutions.

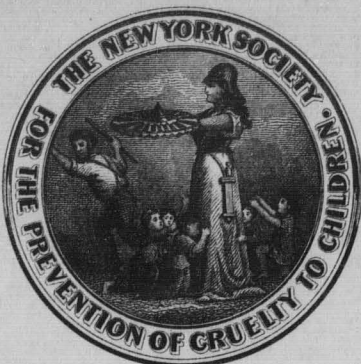
Upon its reports of such investigations only *109* were so committed, the remaining *111* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *111* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *11,100.* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.



CABLE ADDRESS:
"GERRY, NEW YORK"

*The New York Society for the
Prevention of Cruelty to Children.*

Nº 297 FOURTH AVENUE. (CORNER EAST 23RD STREET.)

New York, April 24, 1896. 18

Hon. Job E. Hedges,

Secretary to the Mayor.

Dear Sir:

In reply to your letter of April 23, 1896, relative to the detention of the girl Josephine E. James, the girl in question being abandoned by her relatives in Connecticut was placed in the care of a "Baby-farmer" there, who, through an advertisement in the New York "World", transferred her to a man in this City, with whom she was found by the Society's officers living alone (without any female to guard or care for her) in an apartment in East 4th Street. By the officers she was taken before the Magistrate in the Third District City Magistrates' Court, and subsequently by the Court was removed from the man and duly committed to this Society. Being a Connecticut child, and therefore not a proper charge upon the County, the Society has found a suitable home for her.

I have the honor to remain,

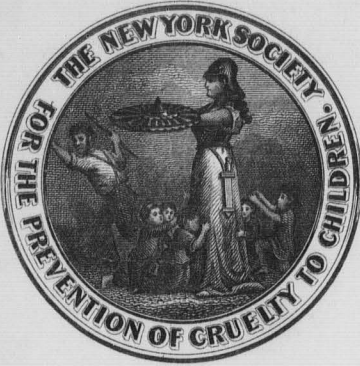
With great respect,

Minie T. Gerry

President etc.

3 days

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York May 9th 1896

*Hon. Wm L. Strong,
Mayor &c*

DEAR SIR:

During the past month of *April* 18*96*, this Society has, at the request of the City Magistrates of this City, investigated *147* cases, involving applications for the commitment of *255* children to Institutions.

Upon its reports of such investigations only *107* were so committed, the remaining *148* being shown to be improper subjects for commitment.

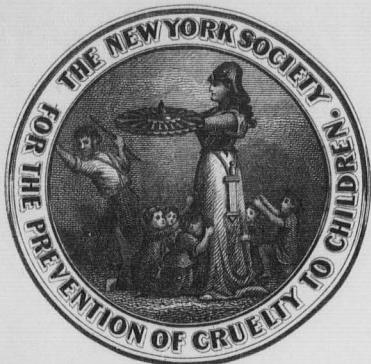
Under the existing per capita law, had these *148* children been committed, it would have entailed an illegal expense on the city at the rate of \$*14,800* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23^d STREET, (CORNER 4th AVE.)~~

New York June 12 1896

Hon. William L. Strong,
Mayor &c

DEAR SIR:

During the past month of *May* 1896, this Society has, at the request of the City Magistrates of this City, investigated *194* cases, involving applications for the commitment of *336* children to Institutions.

Upon its reports of such investigations only *176* were so committed, the remaining *160* being shown to be improper subjects for commitment.

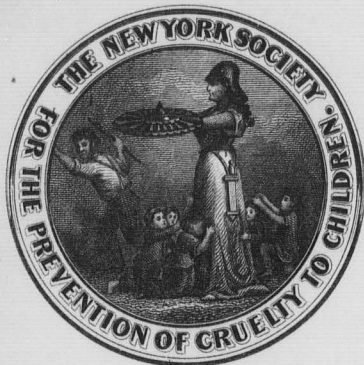
Under the existing per capita law, had these *160* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *16000*, during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~N. 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York July 10th 1896

*Hon. Wm L. Strong
Mayor &c*

DEAR SIR:

During the past month of *June* 1896, this Society has, at the request of the City Magistrates of this City, investigated *207* cases, involving applications for the commitment of *376* children to Institutions.

Upon its reports of such investigations only *172* were so committed, the remaining *204* being shown to be improper subjects for commitment.

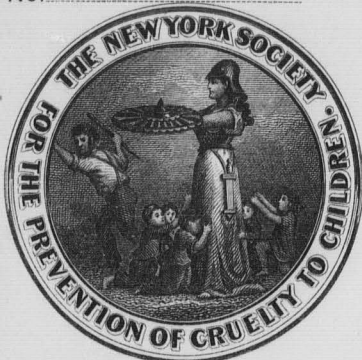
Under the existing per capita law, had these *204* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *20400* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York Aug^t 10th 1896

*Hon. Wm L. Strong,
Mayor &c,*

DEAR SIR:

During the past month of *July* 1896, this Society has, at the request of the City Magistrates of this City, investigated *198* cases, involving applications for the commitment of *394* children to Institutions.

Upon its reports of such investigations only *171* were so committed, the remaining *223* being shown to be improper subjects for commitment.

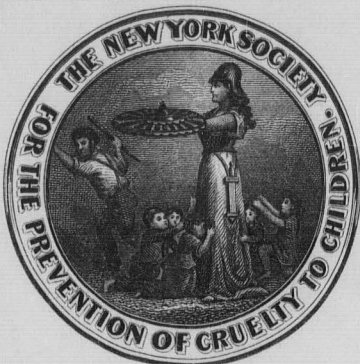
Under the existing per capita law, had these *223* children been committed, it would have entailed an illegal expense on the city at the rate of \$*22,300* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

No.



CABLE ADDRESS:
"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO 100 EAST 23d STREET, (CORNER 4TH AVE.)~~

New York Sept 11 1896

*Hon! Wm L. Strong,
Mayor &c*

DEAR SIR:

During the past month of *August 1896*, this Society has, at the request of the City Magistrates of this City, investigated *176* cases, involving applications for the commitment of *335* children to Institutions.

Upon its reports of such investigations only *123* were so committed, the remaining *212* being shown to be improper subjects for commitment.

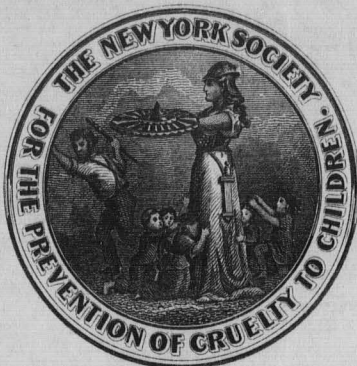
Under the existing per capita law, had these *212* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *21,200* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

No.



CABLE ADDRESS:
"GERRY, NEW YORK"

*The New York Society for the
Prevention of Cruelty to Children.*

Nº 297 FOURTH AVENUE. (CORNER EAST 23RD STREET.)

New York, Sept. 18, 1896. 18

Mrs. John Cochran,

Dear Madam:

I am in receipt of your letter of September 15, 1896, relative to the exhibition of your two children on the stage, Gertie Cochran, known in the theatrical world as "The Baby Mental Wonder", and the boy, Wade Cochran, 6 years old, who does similar business.

I enclose you in reply a copy of the law of this State on the subject. The Society does not encourage the exhibition of these "child wonders", and in very many cases the Mayor of this city refuses his consent on the ground of extreme youth. This Society has no power to grant any permit to exhibit in this city. This power rests alone with the Mayor; and what his action would be in your case, it is impossible at this time to say. It would depend upon the nature of the performance, the condition of the children and their age.

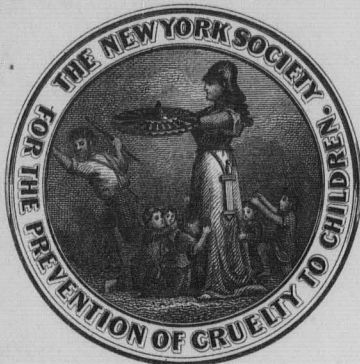
I should not advise you to bring the children to New York, as the public have been flooded with "infant prodigies" to such an extent that some years since the enclosed law was passed to limit that business as much as possible.

Very truly yours,

Wm. F. Gerry

President etc.

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York Oct 3^d 1896

*Hon. Wm L. Strong,
Mayor &c.,*

DEAR SIR:

During the past month of *September* 18*96*, this Society has, at the request of the City Magistrates of this City, investigated *152* cases, involving applications for the commitment of *276* children to Institutions.

Upon its reports of such investigations only *78* were so committed, the remaining *198* being shown to be improper subjects for commitment.

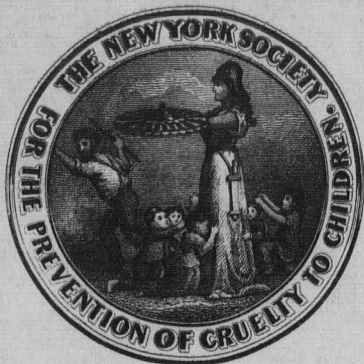
Under the existing per capita law, had these *198* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *19800* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

Nº



CABLE ADDRESS:
"GERRY, NEW YORK"

*The New York Society for the
Prevention of Cruelty to Children.*

Nº 297 FOURTH AVENUE. (CORNER EAST 23RD STREET.)

New York, October 21, 1896. 18

Hon. William L. Strong,

Mayor of the City of New York.

Dear Sir:

In reply to your letter of October 10, 1896, relative to the application of Col. Mapleson, that gentleman together with Mr. Marcus Mayer called at the Society's office and Col. Mapleson said that he desired to produce three times during the coming months the opera "Aida" and that in the same he proposed to introduce a BALLET of colored children. He was informed by the Superintendent that Singing and Dancing were in violation of law and not permitted. He was furnished with a copy of the law and given four blank applications, his attention being called to the fact that the law was printed on the backs of them.

If the sole object is to exhibit the children on the stage without Singing and Dancing, of course that is a different matter. When the application shall be filed, the Society will at once communicate with you in reference thereto.

Thanking you for calling my attention to the matter,

I have the honor to remain,

With great respect,

Wm. L. Gerry

President etc.

No. _____



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York Nov 10th 1896

*Hon: William L. Strong
Mayor &c*

DEAR SIR:

During the past month of *October* 1896, this Society has, at the request of the City Magistrates of this City, investigated *172* cases, involving applications for the commitment of *295* children to Institutions.

Upon its reports of such investigations only *120* were so committed, the remaining *175* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *175* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *17,500.* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

Application for Consent to Exhibit Child.



To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, Jennie Graham
Stage, _____

Age (date of Birth), 13

Place of Birth, _____

Parents and Guardians, _____

Their residence, 265 St. 19th St.

Place of exhibition, Palmer's Theatre, Broadway and 30th Street.

Nature of performance, Auxiliary parts only—no singing or dancing—in supper scene in
"Roaring Dick & Co."

Time of performance and duration, Evenings from 9 to 10 ; Matinee (Saturday) from 3 to 4.

Number of performances, Six nights and two matinees in each week.

Dates of performance, November 16, 1896, to December 7, 1896.

Dated New York,

Nov. 14 1896

J. M. A. Brady

APPLICATION
For Consent to Exhibit Child
IN A
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to
Children:

An application for consent, of which the within is a copy, will be
made to the Mayor of the City of New York, at the City Hall in said
City, on Monday Nov. 16 189 6
at 12 o'clock M.

Dated New York,

Nov. 14 189 6

A. Brady

Application for Consent to Exhibit Child.



To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child,

(Real,

Stage,

May Keith

Age (date of Birth),

9

Place of Birth,

Parents and Guardians,

Mannie

Their residence,

340

21. 17 sh

Place of exhibition, Palmer's Theatre, Broadway and 30th Street.

Nature of performance, Auxiliary parts only—no singing or dancing—in supper scene in
 “Roaring Dick & Co.”

Time of performance and duration, Evenings from 9 to 10 ; Matinee (Saturday) from 3 to 4.

Number of performances, Six nights and two matinees in each week.

Dates of performance, November 16, 1896, to December 7, 1896.

Dated New York,

Nov. 14

189

6

Wm a Brady

APPLICATION
For Consent to Exhibit Child
IN A
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to

Children:

*An application for consent, of which the within is a copy, will be
made to the Mayor of the City of New York, at the City Hall in said
City, on* Monday Nov. 16 - 1896
at 12 *o'clock* M.

Dated New York,

Nov. 14 1896

J^m A. Brady
m.

Application for Consent to Exhibit Child.



To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, *Chas. McGarrahan*
Stage, _____

Age (date of Birth), *14* *apl 2 18 92*

Place of Birth, *San Francisco Cal*

Parents and Guardians, *Geo + Elizabeth*

Then residence, *261 W 19*

Place of exhibition, Palmer's Theatre, Broadway and 30th Street.

Nature of performance, Auxiliary parts only—no singing or dancing—in supper scene in
"Roaring Dick & Co."

Time of performance and duration, Evenings from 9 to 10 ; Matinee (Saturday) from 3 to 4.

Number of performances, Six nights and two matinees in each week.

Dates of performance, November 16, 1896, to December 7, 1896.

Dated New York,

Nov 14 189 *6* *Wm a Brady*
m

APPLICATION
For Consent to Exhibit Child
IN A
Theatrical Exhibition.

To

The New York Society for the Prevention of Cruelty to

Children:

An application for consent, of which the within is a copy, will be made to the Mayor of the City of New York, at the City Hall in said City, on Monday November 16 *1896*
at 12 *o'clock* M.

Dated New York,

Nov 14 *1896* *Wm A Brady*
m

Application for Consent to Exhibit Child.



To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, Jos Buckley
Stage, /

Age (date of Birth), 15 Nov 24-81

Place of Birth, New York City

Parents and Guardians, Susan

Their residence, 402 S. 5th Bklyn

Place of exhibition, Palmer's Theatre, Broadway and 30th Street.

Nature of performance, Auxiliary parts only—no singing or dancing—in supper scene in
"Roaring Dick & Co."

Time of performance and duration, Evenings from 9 to 10 ; Matinee (Saturday) from 3 to 4.

Number of performances, Six nights and two matinees in each week.

Dates of performance, November 16, 1896, to December 7, 1896.

Dated New York,

Nov 14 1896 Wm A Brady
m

APPLICATION
For Consent to Exhibit Child
IN A
Theatrical Exhibition.

43

To

The New York Society for the Prevention of Cruelty to

Children:

*An application for consent, of which the within is a copy, will be
made to the Mayor of the City of New York, at the City Hall in said
City, on* *Monday November 16* *189* *6*
at *12* *o'clock* *M.*

Dated New York,

Nov 14 *189* *6* *John A Brady*
M.



*The New York Society for the
Prevention of Cruelty to Children,*

297 FOURTH AVENUE (CORNER EAST 23d STREET.)

New York November 16 1896

To

The Mayor of the City of New York,

Dear Sir:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of the children named in the annexed list, all a child said to be aged under 16 years, at the Palmer Theatre, Broadway & 30th Street on six evenings and two matinees weekly from Nov 16 to Dec 7, 1896 inclusive in auxiliary parts only, no singing or dancing, in a supper scene in "Roaring Dick 1860"

The Society presents no objection to your granting such consent to the exhibition of the above named children in the place and performance as above stated.

I have the honor to remain,

With great respect,

Wm. J. Terry

President, &c.

Any consent to this exhibition should expressly forbid the child either to sing or dance both which acts the statute forbids. Consents not so restricted in former cases have resulted in violation of the law under pretence of misunderstanding the consent.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

Name	age	Father	Mother	Born
✓ Celia Waldmayer ✓	13	Fred'k	Mary	Brooklyn N.Y. Nov 29/83
✓ Katie McHugh ✓	11	Pat'k	Catherin	Residence 691 Grand St. Bklyn. L.I. City May 24/85 305 E. 35 St.
✓ Fanny Olsen ✓	15		Julia	Denmark Feb 27/81 309 W 119 St.
✓ Hattie Stern ✓	9	Charles	Julia	N.Y. July 11/87 236 E. 42 St.
✓ Madeline Bircle ✓	13	Joseph	Eliz	Washing.D.C. Apl 14/83 235 W. 24 St.
✓ Marie Jansen ✓	7	Andrew	Bertha	N.Y. Nov. 17/89 240 W. 24 St.
✓ George Carroll ✓	14	Emile	Clara	N.Y. Apl 20/ 82 406 E. 54 St.
✓ Mamie Murphy ✓	13 15	John	Annie	N.Y. Aug. 3/81 344 E. 31 St.
✓ Ollie White ✓	13	Peter	Alice	N.Y. July 23/83 231 E. 32
✓ Annie McHugh ✓	9	Pat'k	Catherin	L.I. City Jan. 24/87 305 E. 35
✓ Agnes Murray ✓	6	Ben.	Mary	N.Y. Aug. 7/90 451 E. 80 St.
✓ Lottie King ✓	8	Hel. King		N.Y. 200 E. 46
✓ Frances Schatz ✓	13 15	Isidore	Pauline	Apl. 20 234 E. 6
✓ Edna Lawson, ✓	8	Rob't	Charlotte	N.Y. Oct 22/88 251 W. 19
✓ Katie Guther ✓	15	Rob't	Cath.	N.Y. Sep. 19/81 396 E. 8
✓ Mary Swoboda ✓	14	Willie	Cath.	Bonbecnia Dec 16/82 209 E 2
✓ Grace King ✓	14		Helen	N.Y. 1882
✓ Jos. Phelan ✓	15	Martin	Margret	Mar. 17/82 421 W. 17
✓ Grace Leonard ✓	15	John	Lily	N.Y. June 8/81 149 E. 19 St.

✓ Susana Pfeffer ✓	14	George Lizzie	N.Y. Mar. 9/82
		360 W. 36	
✓ Annie Brown ✓	13	Auguste Annie	N.Y. Mar. 17/83
		443 W. 38	
✓ Wm. Tracey ✓	13	William Alice	N.Y. July 19/83
		333 W. 43	
✓ Eugene Semmett ✓	14	John Mary	N.Y. Nov. 25/82
		425 W. 35	
✓ John Brown ✓	15	Henry Kate	N.Y. Mar. 28/81
		414 W 35	
✓ Max Rosebthal ✓	15	Herman Agatha	N.Y. Dec. 14/81
		152 E 108	
✓ S. Ecker ✓	14	Phillip Hannah	N.Y. May 30/82
		258 Rivington ST.	
✓ Louis Crabb ✓	12	William Annie	N.Y. May 10/84
		609 Amsterdam Ave	
✓ John Dandon ✓	10	John Mary	N.Y. Nov. 28/86
		230 E. 104	
✓ Peter Jackson ✓	12	Rob't Mary	N.Y. July 24/84
		161 e 99	
✓ James O' Keiff ✓	15	Jerimiah Bridgett	N.Y. July 2/81
		316 e 32	
✓ Ed Smith ✓	15	Bernard Katie	N.Y. Jan 4/81
		331 e 32	
✓ John Kelly ✓	15	John Ellen	N.Y. July 19/81
		214 w 64	
✓ Myron Natherson ✓	15	Louis Fanny	Russie Dec 17/81
		135 e B'way	
✓ Andrew Beam ✓	14	Andrew Margret	N.Y. Nov. 15/82
		215 e 28	
✓ Henry Reilly ✓	14	Pat'k Kate	N.Y. Nov. 25/82
		468 w 58	
✓ P. O'Keiff ✓	15	Jerry Mary	England Mar 15/81
		324 10 ave.	
✓ Wm.?Bulger ✓	14	John Jane	N.Y. Sept. 24/82
		99 Greenpoint Ave.	Brooklyn.
✓ Ellie Wallace ✓	14	John Julia	N.Y. Feb. 14/82
		519 Bergen Ave.	
✓ Louis Freuling ✓	15	Isreal Lena	Germany
		110 Ludlow St.	

Name	Age	Father	Mother	born
✓ Bella Eanes ✓	15	Harry 408 W. 28	Ada	London, Eng. Dec. 7/81
✓ May Costello ✓	14	Pat'k 506 9 Ave.	Gertrude	N.Y. Sep. 9/82
✓ P. Ferrara ✓	12		Eliz 84 E. 109	Phila. Oct 24/84
✓ Jeanette Pigelow ✓	13	Edwin 59 W. 53		Ritchfield N.Y. Sep 6/81
✓ Mattie Hamilton ✓	15		Ella 527 W. 46	N.Y. Oct. 18/81
✓ Maggie Merrill ✓	15	Harry 408 W. 28	Ada	Nov. 9/81 N.Y.
✓ GRACE Mamie Galvin ✓	6	Michael 690 10th Ave.	Lillian	N.Y. Jan 18/90
✓ Annie Ahrantz ✓	15	Will	Eliz 755 7 Ave.	N.Y. Aug. 3/81
✓ C. Dohovan ✓	14	Humphrey 32 2 Ave.	Cath.	N.Y. Feb 26/82
✓ May Henry ✓	15	James 351 W 25	Jenny	N.Y. Jan. 19/81
✓ Bertha Delevan ✓	15	Berthold 11 Greenwich Ave.	Agnes	N.Y Nov. 22/81
✓ Lizzie Galvin ✓	15	Will 729 10 Ave	Mary	N.Y. Nov. 19/81
✓ S. Fraser ✓	15		Lizzie 427 Amsterdam Ave.	N.Y. July 1/81
✓ Rob. Reynolds ✓	12	John 161 W 99	Katie	N.Y.
✓ David Healy ✓	12	David 583 Amsterdam Ave.	Annie	N.Y. Mar. 1/82
✓ Harry Feiben ✓	15	Nathan 446 E 79	Mamie	N.Y. May 26/81
✓ Ruth Hymes ✓	14		Celia 43 2 St.	NLY. Aug. 1/82

✓ Herman Adelman ✓	15	HKster	Chicago Aug. 8/81
		53 Christie St.	
✓ Marford Benninger ✓	15	Jack Ray	N.Y. May 7/81
		666 Bergeb Ave.	
✓ Ernest Johnson ✓	15	Nelson Nita	Sweden Sept. 4/81
		229 Lee Ave Brooklyn.	
✓ Daniel Cannelly ✓	14	Daniel Annie	Bkln June 19/82
		5 e 132	
✓ George O'Brien ✓	15	James Mary	Weschester Co Aug 24/81
		355 w 38	
✓ Wm. Kratney ✓	15	Louis Annie	N.Y. Sept. 24/ 81
		511 e 76	
✓ Carl Shultz ✓	13	Fred Mary	N.Y. Jan. 11/83
		590 w 89	
✓ Paul Gallo ✓	14	Carnael Louisa	N.Y. Mar. 16/82
		190 Mulberry St.	
✓ John Vlary ✓	14	William Mary	N.Y. Mar. 31/ 82
		135 Canal St.	
✓ Wm. McGlory ✓	12	Simon Rose	N.Y.
		320 e 54	
✓ John Smith ✓	12	John M Maggie	N.Y. 15 Feb/84
		330 e 29	
✓ Ed. Donnelly ✓	12	William KKK Kate	N.Y.
		452 W. 39	
✓ Sam. Corr ✓	10	Sam Helen	N.Y.
		444 w 39	
✓ James McHugh ✓	12	Pat'k Kate	N.Y. Jan 5/ 84
		305 E 35	
✓ James Leibgold ✓	12	Bernard Sarah	N.Y. May 8/84
		312 e 12	

Name	Age	Father	Mother	Born
✕ Benny Benedix, 314 W. 117th St.	4			June 8, '92, City
✓ Allie Benedix, 314 W. 117th St.	6			Aug. 25, '90, City.
✓ Clifford Sweeny, 535 3d Ave.	9	Barth	Mary	June 15, '87, City.
✓ Geo. Mayers, 100 Canal St.	13	William	Harriet	Nov. 19, '83, City.
✓ Willie Lambert, 235 E. 45th St.	9			Oct. 27, '87, City.
✓ Earnest McDermott 246 8th Ave.	11			May 3, '85, London
✓ Aug. D. Wilks, 322 W. 17th St.	8			Dec. 16, '88, City.
✓ Jno. Cavanaugh, 1840 3d Ave.	12		Winifred	June 3, 1884, Phila.
✓ Wm. Logan, 352 W. 44th St.	14		Mary	Feb. 8, '82, City.
✓ Harry McCabe, 545 W. 49th St.	12	Harry	Kate	Nov. 9, '84, City.
✓ John McCabe, 545 W. 49th St.	6	"	"	June 12, '91, City
✓ Jerome Zuckerman, 153 - 107th St.	8	Samuel	Jennie	March 24, '88, City.
✓ Willie Spitz, 56 E. 107th St.	6	Frederick	Henrietta	Oct. 25, '90, City.
✓ Jacob Harris, 241 E. 79th St.	10	Nathan	Lena	Sept. 20, '86, City
✓ Robt. Bradford 310 W. 48th St.	11		Grace	May 2, '85, Bklyn.
✓ Wallace Blaine, 334 E. 83d St.	12	Jas.	Arawilla	Aprl. 1, '84, City
✓ Ebeneza Smith, 986 Columbus Ave.	11		Ellen	Dec. 17, '85, City.
✓ Geo. Smith, 986 Columbus Ave.	13		" "	Feb. 22, 83, City.
✓ Wm. Trjhe, 208 W. 15th St.	13	Joseph	Mary	Feb. 10, '83, City.

Name	Age	Father	Mother	Born
✓ Hughe Comisky, 220 W. 18th St.	15		Bridget	Oct. 19, '81, Boston
✓ Chas. Cleary, 222 W. 18th St.	14	Henry	Jane	Nov. 17, '82, City.
✓ Jno. McCauley, 216 W. 19th St.	15	John	Mary	XXXXW Sept. 27, '81, City
✓ Jas. Clarke, 214 W. 18th St.	12	Thos.	Kate	Nov. 20, '84, City.
✓ Wm. Vad, 215 W. 18th St.	11		Helena	July 10, '85, Boston
✓ Hy. McGann, 328 W. 17th St.	10			Jan'y 8, '86, City
✓ Johnny Reed, 315 W. 17th St.	13	Jno.	Minie	Nov. 27, '83, City.
✓ Jas. Oyle, 220 W. 18th St.	14	Jas.		Feb. 14, '82, City.
✓ Jas. Harbert, 656 10th Ave.	13	Jno.	Mary	Oct. 12, '83, Bingham
✓ Hugh Harbert, 656 10th Ave.	11	"	"	Aug. 11, '86, "
✓ Daniel Fitzimmons,	14		Elizabeth	Feb. 14, '82, City.
✓ Chas. Green, 402 E. 5th St. Brooklyn	15		Lucinda	Aug. 26, '81, N.J.
✓ Jos. Buckley, 402 S. 5th St. Bklyn.	15		Susan	Nov. 24, '81, City.
✓ Chas. McGarrahan, 261 W. 19th St.	14,	Jas.	Elizbeth	Apr. 2, '82, San Fran.
X Dispgne Raphael 155 W. 27th St.	17	Rosario	Mary	Feb. 21, '79, City.
✓ Joseph Brown, 115 W. 33d St.	14	William	Catharine	Nov. 7, '82, City.
✓ Edmon Caron, 140 W. 33d St.	14	Jno.	Annie	Dec. 23, '82, City
✓ Swenson, Frank- 341 W. 56th St.	10	Jas.	Bridget	May 30, '86, City.

Name	Age	Father	Mother	Born
✓ Swenson, Walter 341 W. 56th St.	7	Jas.	Bridget	Jan. 5, '89, City.
✓ Theo. Lang, 852 9th Ave.	9	Theodore		Oct. 30, '87, City.
✓ Morris Fernbart, 2224 - 2d Ave.	14	Isidore	Celia	March 10, '82, City.
✓ Max Fernbart, 2224 - 2d Ave.	15	"	"	Nov. 28, '81, City.
✓ Jno. Morgan, 280 W. 11th St.	14	Jas.	Annie	May 19, '82, City.
✓ Jas. Sheehan, 106 Charles St.	14	Jas.	Johanna,	Sept. 3, '82, City.
✓ Jeo. Indelkof, 303 E. 31st St.	12		Annie	May 30, '84, City.
✓ Albert Whifield, 169 Waverly Ave. Bklyn.	15		Ellen	Nov. 26, '81, Bklyn.
✓ Warren Strachan, 301 W. 26th St.	11	Robert		May 28, '85, City.
✓ Geo. Brockway, 322 W. 28th St.	14	Geo.	Florence	Oct. 10, '82, City.
✓ Chas. Malloy, 468 - 7th Ave.	14		Mary	June 12, '82, City.
✓ Alfred Martin, 1326 B'way,	14	Jas.	Margaret	Dec. 21, '82, City.
✓ Hy Bergeman, 538 E. 6th St.	8		Mary	July 21, '88, City.
✓ Bernard Nassan, 240 E. 30th St.	16	Sam'l	Henrietta	March 15, '80, City.
✓ Sydney Johnston, 344 W. 59th St.	8	Herbert	Isabella,	Oct. 8, '88, City.
✓ Ed. Tracy, 329 E. 16th St.	8		Delia	Jan 3, '88, City.
✓ Harry Tracy, 329 E. 16th St.	7		"	Apr. 23, '89, City.
✓ Joseph Tracy, 329 E. 16th St.	4		"	Oct. 7, '92, City.
✓ Fredk. Russie, 7 W. 116th St.	12	Antone	Annie	Apr. 21, '84, City.

Name	Age	Father	Mother	Born
X Sam'l Donnelly, 426 1st Ave.	4	Samuel	Carrie	Aug. 9, '92, City.
# Georgie Donnelly, 426 1st Ave.	3	"	"	June 28, '93, City.
✓ Albert Johnson, 420 1st Ave.	8	Jno.	Johanna	Dec. 29, '88, City.
✓ Fredk. Valley, 415 2nd Ave.	13	Valentine	Josie	Dec. 25, '93, City.
✓ Frankie Johnson, 420 1st Ave.	12	Jno.	Johann,	Feb. 1, '84, City.
✓ Theo. Frederick, 415 2nd Ave.	13	Valentine	Josie	Apr. 22, '83, City.
✓ Jno. Smith, 420 W. 17th St.	15	Jno.	Mary	Mrch. 7 '81, Phila.
X Phil. Hollender, 67 E. 113th St.	16			
X Oscar Weiss, 185 E. 7th St.	16			
✓ Walentine Moseman, 203 Varick St.	15	Chas.	Emily	Feb. 14, '81, City.
✓ Roger Flanery, 71 Clarkson St.	15	Daniel	Helen	Oct. 22, '81, City.
✓ Frank Lans, 43 Jane St.	14		May	Jan'y 82, City.
X Thos. Sullivan, 309 E. 23d St.	16			March 4, '80, City.
✓ Herman Goldman, 513 E. 12th St.	14	Isaac,	Celia	March 3, '82, City.
✓ Nathan Borowitz, 98 Suffolk St.	14	David	Mathilda	Oct. 18, '82, Russia
X Jno. McGurgan, 508 W. 50th St.	16	Hy	Mary	Nov. 15, '80, City.
✓ Valentine Devlin, 644 9th Ave.	14	Jas.		Feb. 14, '82, City.
✓ Frank Carohan, 902 8th Ave.	14	Jas.	Helen	Oct. 12, '82, St. Louis
X Jacob Kropf, 104 E. 4th St.	16			Sept. 15, '80

name	Age	Father	Mother	Born
X Jos. Cuneo, 236 Bleecker St.	16			Aug. 10, 1880, City.
✓ Ed. Cavanaugh, 354 W. 30th St.	13	James	Mary	Oct. 6, 1883, Bklyn.
✓ David Clamer, 44 Allen St.	13			Sept. 17, 1883, Russia
✓ Morris Fenenbock, 6 Willett St.	15	Henry	Sarah	March, 12, 1881, City
X Benj. Daniel, 263 E. 82nd St.	16			May 22, 1880, City.
X Thos. McGarrahan, 269 W. 19th St.	16			Mrch. 8, 1880, Cal.
X ✓ Louis Keller, 119 Broome St.,	17			Oct. 23, 1879, City
X Rich. Rosenfeld, 401 W. 53rd St.	16			June 13, '80, Hungaria
✓ Mathew Keller, 18 Cornelia St.	15			Oct. 17, '81, City.
✓ Max Horowitz, 66 Carmine St.	15			Aug. 14, '81, Russia
X Harry Delaney, 612 Hudson St.,	16			Oct. 18, '79, City.
✓ X Ed. Graham, 20 Cornelia St.	16			Mrch. 23, '80, City.
X Oscar Weiss, 184 E. 7th St.	16			Sept. 1, '80, City.
✓ Herman Klinick, 174 Delancey St.	15			1880, City.
X Thos. Garnet, 249 Ave. B.		—		Nov. 12, '80, City.
X Harry Steinberg, 119 Suffolk St.	16			Nov. 29, '80, Austria
X Philip Lee, 530 W. 42nd St.	17			Oct. 20, '79, City
X Thos. Sheldick, 328 W. 12th St.	17			Dec. 20, '79, City.
# Willie Ettinger, 45 W. 99th St.	4	Ira J.	Marion	Apr. 23, '92, City.

Name	Age	Father	Mother	Born
✓ Wm. Hessler, 1649 1st Ave.	14	Louis	Augusta	Sept. 11, '81, City.
✓ Albert Biasini, 466 7th Ave.	14	Frank	Virgin,	Dec. 10, '82, City.
✓ Ed. Hudson, 321 E. 24th St.	13		Eliza	Aug. 15, '83, City.
✓ Wm. McCarter, 235 E. 27th St.	13	Frank	Rose	Jan 9, '83, City.
✓ Jas. Broom, 2779 8th Ave.	15		Kate	Aug. 4 '81, Sheepshead Bay
✓ Weschler, Martin, 440 E. 86th St.	15		Hannac	Aug. 11, '81, City.
✓ Jacob Scheffern, 120 Broome St.	15	Louis	Annie	July 3, '81, Russia.
✓ Henry Meehan, 235 W. 24th St.	11		Jane	Aug. 5, '85, Bklyn.
✓ Chas. Rogers, 320 W. 36th St.	15	Richard	Mary	Feb. 28, '81, Wash.

	NAME. RESIDENCE.	AGE	FATHER.	MOTHER.	PLACE OF BIRTH.
X	Mengham, Louse, 264 8th ave	16			
X	Maguire, Lizzie, 509 8th ave	16			
X	Morris, Mamie, 730 Amsterdam ave	16			
X	Nelson, Lillie, 188 E. 80th st	16			
X	Hopkins, Emma, 326 W. 43d st	16,			
X	Odell, Clara, 88 E. 3d st.	16,			
X	Haskin, Maggie, 70 Van Brunt st.	16			Brooklyn.
X	Copeland, Joe, 350 E. 18th st.	16,			
X	Graham, Emily, 945 Amsterdam	16			
X	Seymore, Nellie, 418 E. 14th	16			
X	Phillips, Gertrude, 59 W. 53d st.	16			
X	Anderson, Nellie, 509 8th ave	16			
X	Burdette, Florence, 2 Pacific Pl.	16			
X	Hurke, Dora, 25 E. 10th st.	16,			
X	Bigelow, Ada, 59 W. 53d st	16,			
X	Elisen, Fernando, 179 E. 93d st	16			
X	Anderson, Marion, 509 8th ave	16			
X	Richie Annie, 455 W 16th st	16			
X	Robinson, Sadie 418 E. 9th st.	16,			
X	Moritz, Madge, 122 E. 115th st.	16,			
✓	Brown, Florrie, 732. Amsterdam ave	6	Batty	Annie	.City
X	Foster, Olive, 202 W. 67th	16,			
X	Chester, Alice, 2046 2d ave	16			
X	Forrest Laura, 220 E. 37th st.	16,			
X	Harrison, Mattie, 220 E. 87th st	16			
X	Capp, Melisia, 762 11th ave	16			
X	Donahue, Kitty, 509 8th ave.	16			
X	Smith, Mrs. 224 W. 37th				
X	Alton, Grace, 338 W. 24th st.	16			

(2)

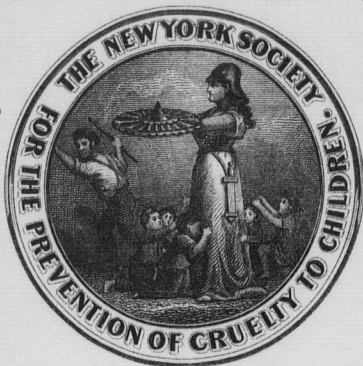
	NAME.	AGE.	FATHER.	MOTHER.	RESIDENCE.
X	Trepal, Lillian,	16,	Herman,	Hulda,	644 E. 6th st.
X	Hyland Annie,	16,	Patrick,	Alice,	154 Hope st Brlyn
	Lyons, Loretta,	15,	Steve,	Carrie,	62 Manhattan.
	Geary, Madelaine,	15,	Michael,	Elizabeth	307 W. 126th st.
	Geary, Marie,	11	"	"	" "
X	Tinken, Viola,	16,	Charles	Emma,	62 Manhattan ave
X	Tripal, May,	18,			644 E. 6th st.
X	Brown, Sallie,	16,			159 W. 27th st.
X	Dun, Ray,	16,			1435 Amsterdam, a e
	Dun, Ray,	14,	William	Catherine,	1435 Amsterdam av
✓	Dun, Ray, Edith,	7,			" "
✓	Nicholson, Nellie,	13,	Nichols,	Kitty,	189 Stockland st (Brooklyn.)
✓	Manuel, Ada,	10,	Leopold	Sadie,	300 E 95th st.
✓	Manuel, Matilda,	12,			" "
✓	Moore, Katie,	9,	Chas.	Nellie,	300 E. 95th st.
✓	Albert Edna,	6,	Chas.	Martha.	730 Amsterdam ave
✓	Albert, Gertie,	7,		#	"
✓	Fleidner, Rosalind,	12,	Geo.	Rose,	730 Amsterdam ave
					PLACE OF BIRTH.
✓	Fleidner, Belia,	14,	"	"	City
	730 Amsterdam ave.				
X	Reed, E.	16			
	100 Canal st.				
X	Galvin, Margaret,	16,			
	729 10th ave				
X	Wilson, Det,	16			
	25 E. 14th				
X	Harding, Emma,	16,			
	205 W. 31st st.				
X	Lewis, Blanche,	16,			
	209 E. 35th st.				
X	Lowery, Isabelle,	16,			
	230 E. 24th st.				
X	Johnson, Maude,	16,			
	415 2d ave				
X	Donnelly, Carrie,	16,			
	426 1st ave				
X	Monogue, Gene,	16,			
	117 W. 15th st.				
X	Gray, Harriett,	16			
	117 W. 15th st				
X	Brockway, Florence,	16			
	30 E. 3d st.				
X	Neilson, Amy,	16			
	100 E. 54th st				
X	Noble, Helen,	16			
	100 E. 54th st				
X	Voullaria, May,	16			
	309 118th st.				
X	Van Dake, Gussie,	16			
	26 E. 114th st				
X	Morell, Laura,	16			
	415 W. 22d				
X	Goodwin, Sadie,	16			
	234 E 6th st.				

--GIRLS.--

NAME.	AGE.	FATHER.	MOTHER.	RESIDENCE
X - Rampone, Kitty,	17,	John G.	Kitty A.	266 W. 123d st.,
✓ Foster, May,	9,		Bridget,	535 3d Ave.
✓ Mayer, Hattie,	11,	Robert,	Elizabeth,	100 Canal st.
✓ Fennelly, Mary,	12,	Robert,	Elizabeth,	316 W. 49th st.
✓ Wilson, Jessie,	8,	Francis,		311 E. 9th st.
✓ Ferrara, Estrella,	9,		Elizabeth,	84 E. 109 st.,
✓ Ferrara, Bessie,	12,		"	" "
✓ Lambert, Mary,	10,			233 E. 45th st.,
✓ Keith, Margery,	8,		Mamie,	340 W. 17th st.
✓ Keith, May,	9,		"	" "
✓ Graham, Jennie,	13,			265 W. 19th st.
✓ Kiernan, Alice,	11,	Matthew,	Annie,	221 W. 62d st.
✓ Kiernan, Marion,	15,		"	" "
✓ Henry, May,	15,	James W.	Jennie,	381 W. 25th st.
✓ Delarue, Bertha,	15,		Aggie,	11 Greenwich Ave
X - Delarue, Clara,	17,			" "
X - Tusi, Nettie,	16,			28 W. 64 st.
X - Cavanagh, Loretta,	16,	Winfred,		1840 3d ave.
✓ Costello, May,	14,	Patrick,	Gertrude,	506 9th ave.
X - Burdette, Florence,	16,	William,	Laura,	2 Pacific Pl. 29 s
✓ McCabe, Rosa,	14,	Henry	Kate,	545 W. 49 st.
X - Hunt, Daisy,	16,		Maud,	642 8th ave.
✓ Troy, Marie,	15,		Marie,	420 W. 39 st.
X - Troy, Agnes,	17,		"	" "
X - Hopkins, Ethel,	16,	John,	Nellie,	326 W. 43d st.
X - Wilt, Laura	16,	John	Regina,	305 Amsterdam ave
X - McHugh, Genevieve,	16,	Fred	Henrietta	305 E. 35th st.
X - Spitz, Nellie,	16,	Pat	Catherine,	56 E. 107th st.
✓ Gabrin, Lizzie,	16,	William	Margaret	729 10th ave.
✓ Gabrin, Mamie,	6,	Michael	Lilian,	690 10 ave.
✓ LeRoy, Edith,	14,		Alice,	253 E. 125th st.
✓ Leroy, Daisy,	13,		"	" "
✓ Spitz, Agnes,	12,	Fred	Henrietta,	56 E. 107th st.
✓ Harris, Sade.	12,	Nathan	Lena,	241 E. 79th st.
✓ Blaine, Carrie,	6,	James	Aravilla,	334 E. 83dst.
✓ Wiseman, Lillian,	7,		Martha.	116 5th ave, Bklyn
✓ Burkhardt, Lydia,	13,		Elizabeth,	321 W. 35th st.
✓ Burkhardt, Minnie,	15,		"	" "
✓ McGuire, Thos,	15,		Ellen,	335 E. 33d st.
✓ Sweeney, Grace,	12,		Mary,	535 3d ave.
✓ Bergeman, Mary,	15,		Mary,	533 E. 6th st.
X - Eichhorn Lilli,	16,	Geo.	Kate,	533 E. 6th st.
✓ Green, Gladys,	4,	Victor,	Cora-Bella,	311 W. 29th st.
✓ Jacobs, Mayfred,	13,		Margaret.	260 W. 39th st.
X - Lowrie, Gertrude,	4,	William,	Elizabeth	230 E. 24th st.
X - Weinger, Ethel,	4,	Geo.	Josephine,	437 1st ave.
✓ McDowell, Florence,	8,	James	Mary,	341 E. 22d st.
✓ McDowell, Mamie,	7,		"	" "
✓ Bolwell, Grace,	12,	Jos	Grace.	345 Park ave.
✓ Bolwell, Fanny,	13,		"	" "
✓ Dalton, Clara,	6,	Jas.	Nellie,	175 E. 75th st.
✓ Wade, Katie,	13,	Grand mother,	Kitty Dwyer,	674 10th ave.
X - Fisher, Violet,	17,			457 W. 44th st.
X - Dwyer, Jennie,	17,			674 10th ave.
X - Steinnel, Annie,	16,			637 E. 5th st.

	NAME RESIDENCE.	AGE.	FATHER.	MOTHER.	PLACE OF BIRTH.
X -	Wallin, Olive, 1476 Madison ave	16			
✓	Brown, Josephine, 732 Amsterdam ave.	8,	Batty,	Annie,	City
✓	Rohdt, Laura, 732 Amsterdam ave	9,	Joseph	Mary,	City
X -	Melville, Helen 109 E. 12th st	16			
✓	McCormick, Kitty, 726 Amsterdam ave	14,	Michael	Kitty.	City
X -	McCormick, Susie, 726 Amsterdam ave	16,	"	"	"
✓	Gantier, Julie, 230 W. 36th st	14,		Felesie,	City
✓	Anechutz, Mamie, 114 8th ave.	15	Louis	Mary	
✓	Jacobson, Freda, 312 E. 34th st	15,	Hy.	Freda,	City
✓	Domes, Viola, 414 Brooklyn ave.	7,	Hy	Lilian,	City
X	Domes, Lilian, 414 Brooklyn ave.	16			"
✓	Sousa, Helen 49 Miler ave, Bklyn.	12,	Jos.	Margaret,	Brooklyn
X	Ellis, Florrie, 1580 Lex.	16,			
✓	Harris, Francis, Blaine Francis,	15, 16,	Nathan	Lena,	City
X -	334 E. 33d				
✓	Givodan, Laura, 317 W. 4th st.	8,	Eugene	Laura,	City
#	Givodan, Lilian, 317 4th W.	4,	Eugene	Laura,	City
	XXXXXXXXXXXXXXXXXXXX				

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~Nº 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York Dec 10th 1896

*Hon. Wm L. String,
Mayor &c*

DEAR SIR:

During the past month of *November 1896*, this Society has, at the request of the City Magistrates of this City, investigated *149* cases, involving applications for the commitment of *259* children to Institutions.

Upon its reports of such investigations only *100* were so committed, the remaining *159* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *159* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *15900* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

104000

Dec 8 1896

Referred to

Mr. Gentry

133 W 24ST



DEC 9 1896
for examination and report.

W. L. Strong,

MAYOR.

Mayor Strong

Dear Sir

*I Have a little Boy
that was arrested
Last Friday night
he was accused of steal
ing One of those Tutie
Frute machines will
you please send a*

word as so in his behalf he is
my Baby Boy and I dont want him
to be taken from me he is a great
deal of help to ^{me} he is a Fatherless Boy
he is 12 years Old. Pleas help me if you
can. he is in charge of the Gerry Society
un till General Session
his name is Heywood Williams
Please Help me if
her is a bit one if

104000

G. P. PUTNAM'S SONS

27 & 29 WEST 23D STREET

NEW YORK

24 BEDFORD STREET, STRAND
LONDON, W. C.

The Knickerbocker Press

Dictated

(All business communications should
be addressed to the concern)

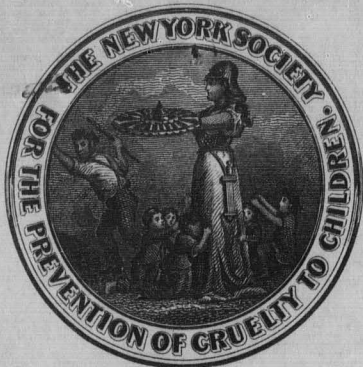
December 8, 1896.

Mrs. Williams has been in our employ for two years, and
we have found her trustworthy and reliable.

I should be very glad to learn that her boy had been
restored to her custody, as from the information which has reached
me, I believe that Mrs. Williams is capable of properly training
him.

Geo. Haven Putnam

Nº 104000.



CABLE ADDRESS:
"GERRY, NEW YORK"

*The New York Society for the
Prevention of Cruelty to Children.*

Nº 297 FOURTH AVENUE. (CORNER EAST 23RD STREET.)

*New York, December 11, 1896.*⁸

Hon. Job E. Hedges,
Secretary etc.

Dear Sir:

I am directed by President Gerry to reply to the enquiry of His Honor, the Mayor, in relation to the enclosed letter of Mrs. Williams and the recommendation of George Haven Putnam, that the boy therein mentioned, Haywood Williams, was arrested on December 4, 1896, by Officer Madden of the 19th Precinct Police, charged with Malicious Mischief. He was subsequently by the Police taken before the Magistrate in the Second District City Magistrates' Court and held for trial at the Court of Special Sessions and committed to this Society in default of bail, to be cared for until a disposition of his case is made by that Court. To-day, the case was called for trial at the Court of Special Sessions but by reason of the absence of witnesses was postponed until next Tuesday. His home is spoken of in favorable terms. The mother is respectable and hard-working. The boy, however, had been previously arrested on November 18th by Officer Lawless of the same Precinct, he being then charged with disorderly conduct. At that time, he was taken before the Second District City Magistrates' Court, and, after a reprimand, was discharged to his mother. A later report will be sent as to the final disposition of the boy.

I have the honor to remain,

With great respect,

C. Helenus Smith
Secretary.

Nº 104000.



CABLE ADDRESS:
"GERRY, NEW YORK"

*The New York Society for the
Prevention of Cruelty to Children.*

Nº 297 FOURTH AVENUE. (CORNER EAST 23RD STREET.)

New York, December 15, 1896/8

Hon. Job E. Hedges,
Secretary etc.

Dear Sir:

In continuation of this Society's letter of December 11,
in re Haywood Williams (colored), desire to further report that
to-day he was tried in the Court of Special Sessions, acquitted and
discharged to his mother. Hoping this conclusion will be satisfac-
tory to His Honor, the Mayor,

I beg to remain,

With great respect,

Ellen S. Loring
Supt.

No. _____



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)
NO 100 EAST 23d STREET, (CORNER 4TH AVE.)

New York Jan'y 15 1897

*Hon: Wm L. Strong -
Mayor &c*

DEAR SIR:

During the past month of *December 1896* this Society has, at the request of the City Magistrates of this City, investigated *128* cases, involving applications for the commitment of *224* children to Institutions.

Upon its reports of such investigations only *80* were so committed, the remaining *144* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *144* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *14400* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~N. 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York Feb 6 1897

*Hon. Wm L. Strong,
Mayor &c*

DEAR SIR:

During the past month of *January* 1897, this Society has, at the request of the City Magistrates of this City investigated *127* cases, involving applications for the commitment of *243* children to Institutions.

Upon its reports of such investigations only *78* were so committed, the remaining *165* being shown to be improper subjects for commitment.

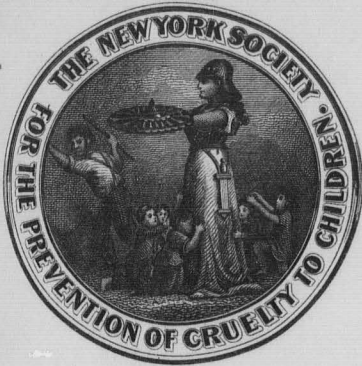
Under the existing per capita law, had these *165* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *16,500* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

No.



CABLE ADDRESS:

"GERRY, NEW YORK."

*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)

~~NO. 100 EAST 23d STREET, (CORNER 4th AVE.)~~

New York March 11 1897

*Hon. William L. Strong,
Mayor &c*

DEAR SIR:

During the past month of *February* 1897, this Society has, at the request of the City Magistrates of this City, investigated *132* cases, involving applications for the commitment of *251* children to Institutions.

Upon its reports of such investigations only *86* were so committed, the remaining *165* being shown to be improper subjects for commitment.

Under the existing per capita law, had these *165* children been committed, it would have entailed an illegal expense on the city at the rate of \$ *16,500* during each year of their continuance in the institution receiving them, which expense has thus been prevented by the action above alluded to.

I remain, with great respect,

ELBRIDGE T. GERRY,

President.

Application for Consent to Exhibit Child.

✱ ✱ ✱

To

THE MAYOR OF THE CITY OF NEW YORK :

The undersigned respectfully asks your consent, pursuant to Penal Code § 292 (as amended by Laws of 1892, Chapter 309) to the exhibition of the following named child in a theatrical exhibition as hereinafter stated :

Name of Child, { Real, *William Silver*
Stage, _____

Age (date of Birth), *(14) yrs 9 mo. June 19/82*

Place of Birth, *151 Clinton St New York*

Parents and Guardians, *Louis and Sophie Silver*

Their residence, *28 Ridge St*

Place of exhibition, *Keith's Union Sq. Theatre*

Nature of performance, *Singing in Gallery*

No connection with stage

Time of performance and duration, *About 5 minutes 4:55 to 5 P.M.
and 7:05 to 7:10 P.M.*

Number of performances, *Two performances daily (12)*

Dates of performance, *March 29/97 to April 3rd 1897*

Dated New York,

March 29th 1897

F. A. Mills
per Seymour Smith

PENAL CODE, § 292.

(As amended by Laws of 1892, Chap. 309.)

§ 292. A person who employs or causes to be employed, or who exhibits, uses, or has in custody, or trains for the purpose of the exhibition, use or employment of, any child actually or apparently under the age of sixteen years, or who, having the care, custody or control of such a child as parent, relative, guardian, employer, or otherwise, sells, lets out, gives away, so trains, or in any way procures or consents to the employment, or to such training, or use, or exhibition of such child; or who neglects or refuses to restrain such child from such training, or from engaging or acting, either

1. As a rope or wire walker, gymnast, wrestler, contortionist, rider or acrobat; or upon any bicycle or similar mechanical vehicle or contrivance; or,

2. In begging or receiving or soliciting alms in any manner or under any pretense, or in any mendicant occupation; or in gathering or picking rags, or collecting cigar stumps, bones or refuse from markets; or in peddling; or

3. In singing; or dancing; or playing upon a musical instrument; or in a theatrical exhibition; or in any wandering occupation; or,

4. In any illegal, indecent or immoral exhibition or practice; or in the exhibition of any such child when insane, idiotic, or when presenting the appearance of any deformity or unnatural physical formation or development; or

5. In any practice or exhibition or place dangerous or injurious to the life, limb, health or morals of the child, is guilty of a misdemeanor. But this section does not apply to the employment of any child as a singer or musician in a church, school or academy; or in teaching or learning the science or practice of music; or as a musician in any concert or in a theatrical exhibition, with the written consent of the mayor of the city, or the president of the board of trustees of the village where such concert or exhibition takes place. Such consent shall not be given unless forty-eight hours' previous notice of the application shall have been served in writing upon the society mentioned in section two-hundred and ninety-three of the Penal Code, if there be one within the county, and a hearing had thereon if requested, and shall be revocable at the will of the authority giving it. It shall specify the name of the child, its age, the names and residence of its parents or guardians, the nature, time, duration and number of performances permitted, together with the place and character of the exhibition. But no such consent shall be deemed to authorize any violation of the first, second, fourth or fifth sub-divisions of this section.

APPLICATION For Consent to Exhibit Child

IN A

Theatrical Exhibition.

*Kindly mail this to
Deymour Smith
45 W 29th St.
City*

To

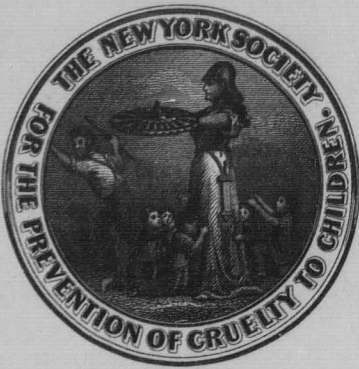
*The New York Society for the Prevention of Cruelty to
Children:*

*An application for consent, of which the within is a copy, will
be made to the Mayor of the City of New York at the City Hall in
said City, on Wednesday, March 31st 1897
at 2 o'clock P. M.*

Dated New York,

March 29th 1897

*J. A. Mills
Per Deymour Smith*



*The New York Society for the
Prevention of Cruelty to Children.*

297 FOURTH AVENUE, (CORNER EAST 23d STREET.)
~~Nº 100 EAST 23d STREET (CORNER 4th AVE.)~~

New York March 30th 1888

CABLE ADDRESS:
"GERRY, NEW YORK."

To

THE MAYOR OF THE CITY OF NEW YORK,

SIR:

This Society has received notice under Section 292 of the Penal Code (as amended by Laws of 1892, Chapter 309) of the State of New York, that application will be made to you for your consent to allow the exhibition of *William Silver*

a child said to be aged *14³/₄* years, at ~~the~~ *Keith's Union Square Theatre, East 14th St & Union Square*
on *March 29th to April 3rd 1897 incl.* *6 evenings & 6 matinees*
in *Singing only* — *No dancing* —

The Society respectfully **objects** to your granting such consent, on the ground that

The Court of Appeals decided
(*People v Ewer, 141 N. Y. R. 129*) that
the exhibition of children under six-
teen in *Singing*
is NOT the subject of official con-
sent, but is absolutely forbidden by
the Penal Code.

Should the facts stated in the objection be denied, the Society respectfully requests that a hearing may be had on the application, pursuant to the statute.

I have the honor to remain,

With great respect,

Wm. T. Gerry

President, &c.

IN THE MATTER
OF THE
APPLICATION TO THE MAYOR
FOR

William Silver

OBJECTION.

45