

BOX

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FOLDER

10

Petitions

1913



New York,  
Dec 11 - 1913

Mr. Linn:

Mayor of New York City -

Your Honor

I am writing you this

letter and I think

after you have heard

through other sources

about the way and

manner in which

Miss Spooner was treated

last Tuesday evening

you will consider it

any-thing but justice.

I went to see her

play this afternoon.

and if there is any-thing

immoral about the play

I fail to see where it is.

For it is a play that

any young girl should

see especially girls in



this our ~~thick~~ city.  
for it would certainly  
teach them a lesson  
they never would  
forget. for there is  
not even one word  
spoken out of the  
way. And who ever  
the Our Stenography.  
is among thousands  
of people that patronize  
her. Theatrical every week.  
and was the cause  
of all this trouble  
please have him  
put in a moving  
picture house; to critics.  
for he cant be  
much of a critic  
for it certainly takes  
a person with knowledge  
experience and common  
sense to judge a  
show of that kind



I should like to hear  
of you being up there  
to see The House of Bondage.  
I know you would  
feel about it as I do.  
and I think you  
would allow your  
own family to go  
see it. and I hope  
you will uphold  
Miss Spooner. for  
she is a hard worker.  
and has always put  
on good. decent  
shows and not like  
some that are allowed  
to run down town.

I remain  
Yours Respectfully,  
Willie McAvoy

230 N. 142 St

New York,  
City.



N.Y. Dec. 11-13.

Hon. Mayor:-

I take the liberty  
of addressing a few  
lines to Your Honor,  
in a matter which I  
consider of some importance.  
I, as well, as my husband  
are frequent visitors  
of theaters & also at  
times visit The Cecil  
Groner Theater at 161st  
& Southern Boulevard.

Last Wed. evening Dec. 10th  
we saw the play called  
"The House of Bondage",  
& considered it a play



with a moral. We were very much surprised to hear from Miss Cecil Spooner, that she had been placed under arrest the night before, for the reason that the play was considered immoral & had to ride in the patrol wagon when she was only charged with misdemeanor, which we considered an outrage.

Now as regards the play, I would take a daughter of mine to see the House of Bondage any time & feel that hereafter I could trust her more & that she would be a great deal more cautious than before, as regards her welfare.

Now, why that play should be stopped, is a puzzle to me, as well as to a great many others. I have seen shows which are now running on Broadway, which I really consider immoral & ought to be wiped out, such as The Lure, The



fight, To-day etc.

Now Miss Spooner is trying to place good plays before the public at very moderate prices & works very hard. She also has ~~of~~ carries a fine reputation & why she should be put to such an outrage I cannot imagine. She even claims that the play was put on, at the request of the Brown people, who frequent her theater, & I found out it was true.



4  
Bronx, Dec. 11, 1913.

Mayor Kline.

Your Honor:

In regard to the Cecil Spooner Theatre production of The House of Bondage, I beg to say that there is nothing indecent about Miss Spooner or the play.

This little actress is a good little woman, and she is trying to help girls from going into the hands of vice mongers. I hope the play will be able to continue without being molested by police interferences.

The play teaches a good moral.

Mothers have begged Miss Spooner to put on this play. Do you think parents would ask for a play that would be indecent?

Please be kind to Miss Spooner, and see that she is treated fairly.

If Damaged Goods, The Little Lost Sister, The Lure, The Fight, and moving pictures of The inside of the White Slave Traffic, and Traffic in Souls, etc., are allowed to have Broadway runs, then why stop The House of Bondage which is no worse than these plays.

Anybody can buy the book in any store or library, then why prevent the play.

Hoping you will judge the play as the people in general are doing, I am

Respectfully yours,

Israel A. Kempe.

1020 Simpson St., Bronx, N. Y.

P. S. Please answer my letter as a personal favor.



December 11th, 1913.

To the Mayor of New York  
Mr. Kline,  
Dear Sir:

I a citizen of the United States, beg leave to ask you a favor on behalf of the people of the Bronx .

Starting Monday December 8th, there has been a very interesting and wellknown book dramatized, namely "The House of Bondage" played at the Cecil Spooner Theatre, 163rd Street, and Southern Boulevard, Bronx. a theatre well fit for a King or Queen to enter and witness any play that is being acted, both in the past and present.

On Tuesday Evening, Dec. 9th, several of Commissioner Newburg's staff entered the theatre, thinking themselves very clever, and made a raid on the manager, Mr/ Cone, a perfectly respectable gentleman, and then tried their best to enter the dressing room of "Our Favorite", Miss Spooner. They no doubt succeeded, and ordered their patrol to convey the prisoner to the Night Court, instead of letting them ride in their own machines, (which indeed was a very brave act for Sergt. Quinn and his assistants to do) I should say not.

The people of the Bronx and Harlem, ask you Mayor Kline to kindly have your policemen show a little courtesy towards the people in the future, especially ladies and not make raids upon them as though they were a lot of wild cattle. Your policemen Mayor Kline, have a good deal to learn, outside of their Grafting Scheme, and the people of these two borough who are constant visitors of the theatre and who have witnessed the Play on Monday Evening are the ones to file a complaint against the show, and not a stenographer or an officer of the Police Force. The Play in my estimation is a play that everybody who is broad minded should see, and you as a man ought to go and witness the show before you believe that the show should be condemned. It is a Play with a moral, and true to life, which is the only thing to see.

The Spooner Stock Company have for many years bore a good reputation both in Brooklyn and New York, and on the Road, and I do not think at this late date that it is right for people to try to stop plays worth while seeing and plays acted in an excellent manner. Nor is it right for you to have your men act the way they did towards a lady of such refinement as Miss Spooner.

The arrest ( which was indeed unnecessary) could have been conducted in a very different manner. It was made just as the curtain was about to rise, and I think in justice to the



people ef who were anxiously awaiting the show, this arrest could have been made after the show, and not disappoint the audience.

Mr. Kline, I ask that you have your policemen act in a very different manner towards the people of the Bronx and Harlem in the future, or they will be shown up pretty plainly, by several people of authority who are just waiting their opportunity, and no doubt it will be soon. You should reprimand Sergt. Quinn, on his ungentlemanly manner towards the Star, and if he has no respect for the female sex at such a time, why he does not deserve to be on the force. He witnessed the Play himself and no doubt enjoyed it. It did not cost him anything to get in. He would not like to see his Mother, Sister or Wife, perhaps treated in the manner he treated the people above mentioned. Why no animal could have been treated any worse, and it is now up to you to see that something is done to him to bring him to his senses.

Trusting you will not be prejudice against the play, and that you will grant the favor asked,

I remain,

Respectfully,

Mr/ J/ Hayle.



4 New York Dec. 12/13

Hon. Mayor Klein:

I cannot refrain from adding my protest, to the shameful treatment, of Miss Cecil Spooner last Tuesday Evening Dec. 9<sup>th</sup>. I have seen the play, and believe me, as a mother, it is one of the best examples to set, to our growing daughters to see such play.

If the police are so diligent, in arresting people for the production of such plays, why



don't they arrest the  
news paper Proprietors,

Their papers are full of  
White slave stories, every  
morning, and much  
more colored, than any  
Actress or Actor produce  
on the stage at a per-  
formance. I have no  
interest in this matter  
financially, but only  
for justice sake, I write  
these few lines

Yours very Resp't  
Wm. B. C. Kerner



7 New York, Dec. 12. 13.

The Hon. Mayor

New York City.

Dear Sir: -

I am a patron of the theatre conducted by Cecile Spooner at Southern Boulevard and 163<sup>rd</sup> and was one of the persons turned away in consequence of the extraordinary raid Tuesday evening December 9<sup>th</sup>. Purpose of this letter is to give expression to my view of that procedure of the evening referred, when a well known play house was unceremoniously closed to



about 2000 patrons who  
held tickets. The road was  
made just previous to the  
time of the commence-  
ment of the play. All  
playgoers had almost been  
seated when the arrests  
were made. It is only due  
to the general good  
behaviour of the patrons  
that a panic was averted.  
Almost any other assemblage  
of this size under similar  
conditions, had the  
assemblage been composed  
of an inferior class of people  
as has been hinted in  
some newspapers, would

have created a panic  
and life and property  
would have become en-  
dangered. We hear of  
summonses being handed  
to evildoers of all sorts.  
They are not subjected  
to the humiliation of  
being packed in a patrol  
wagon as was done  
with Miss Spooner. Why  
was this done in her  
case? Other plays of  
similar nature are  
being produced down-town.  
Censorship of same has  
been made, police officers  
have attended on complaints  
of citizens, but no such



methods were ever resorted  
to as in the case of  
Miss Spooner. I witnessed  
the play last night and  
did not think that  
same was improper. I  
believe it to be a play  
teaching the way to avoid  
the traps of the underworld  
teaching parents to accord  
their children such treat-  
ment in their home that  
will make them realize that  
the parents home is the  
place at all times and avoid  
the leaving of their homes  
by girls when they once start  
to earn a few dollars, get into  
bad company and meet their  
downfall.

Yours very truly  
Mrs. A. Bossert  
1228 E. Lawrence Ave



December 12, 1913.

Your Honor,  
Mayor Kline,  
Dear Sir.

I am going to ask the privilege of your precious time for just a few minutes. I am writing in behalf of Miss Cecil Spooner of the Cecil Spooner Stock Theatre in the Bronx. No doubt you know all about the trouble she has been put into, and have your own opinion of the affair.

In my opinion Miss Spooner has been terribly humiliated and just through the influence of one young man who thinks Miss Spooner's play, of this week, *The House of Bondage* is immoral. It is by no means an immoral play, and was just staged for the main purpose of teaching every-one a very good lesson.



## II.

In it there is no slang, no cursing and nothing suggestive said. It tells how a poor little country girl, or any poor girl can be lured by men who are impostures, and then sold for bad purposes.

Miss Spooner has asked her audiences of every evening for the last five weeks if they wished her to play *The House of Bondage*, to which the whole house in answer would applaud for all its worth. She has also had letters from dozens & dozens of anxious mothers saying to please play *The House of Bondage* for the sake of their daughters.

Now Miss Spooner is very much put out by this affair, for she says nothing has ever happened like this before in her professional career. She is certainly a very good little actress and every one knows she does everything to in her power to produce plays which will please her



III

audience. She has her heart, soul and body in everything she plays.

We, the people of the Bronx will stay by her through thick and thin, and we all know when a thing is good or bad.

Hoping you will do all in your power to help her, for we all feel in deepest sympathy for her.

Respectfully,

One of your citizens.



302 East 165<sup>th</sup> St  
Bronx

N.Y.

Dec 12/1913

Maya Kline  
City Hall  
N.Y.C.

Sir

Pardon my unvoicing  
on your most valuable time  
but would like to say a  
word in favour of  
Miss Cecil Spooner  
play The House of Bondage  
now playing at the Cecil  
Spooner Theatre 165<sup>th</sup> St  
Myself & Wife seen the  
play Thursday night and  
are of the same opinion



That the play is in no way  
objectionable We think it  
is A play which not only  
gives A lesson to young  
girls but to young Married  
Women as well it teaches  
them to be cautious

In our opinion the play  
is A great lesson to  
every Woman whether  
young or Old and every  
Woman should take  
advantage of the lesson  
the play teaches

We beg to remain

Dear Sir

Yours Truly

Mr & Mrs Charles Rothwell



New York December 12th. 1913.

Honorable Adolph Kline

Mayor Of Greater New York.

Sir:-

Hoping you are not in accord with the actions of the Police in prohibiting the performance of the play, entitled, "The House Of Bondage" at Cecil Spooners Theatre on the 9th inst, the undersigned being a subscriber for seats at the said Theatre since the opening performance; it has enabled me to study the policy as well as the character of those composing the Cecil Spooner Stock Company. It has always been their sole purpose to please the wishes of the Public in their request for staging certain plays, but with always a profound regard for the law which respect She and Her Company has always sustained. In the play "The House Of Bondage" which serves as a very forceful educational item to those young folks who's whims it is most likely to assist in changing; She has done a valuable service, and in sacrificing Her, as well as Her Company's good standing in their profession to the jibes and ridicule of the scandal seeking paperscribes, She therefore to say the least, deserves the commendation of her patrons; in lieu of the endorsement of the protest's of one male Stenographer who probably voices the sentiments of others unfriendly for some unknown reason to Cecil Spooner; when other plays depicting lower stations of vice are allowed to continue without molestation.

Sincerely Yours

*James L. Farrell*  
1157 clay ave  
Bronx



Brown, N.Y., Dec. 13, 1913

To the Mayor of N.Y. C.  
Mr. John Murray Mitchell,  
Dear Sir:—

There has been a whole lot said and printed about the play, "The House of Boudoirs", produced by the "Cecil Sparrow Theatre", just because, out of thousands of people, one young man's modesty had been shocked! He thought it immoral.

I am a young girl of twenty and saw the play last night. There is nothing in it that can lower the morals of the people who see it. In fact, it shows the traps and snares that are laid for innocent girls and opens their eyes to the dangers of making acquaintances of whom they know nothing about.

My mother saw the play Monday night, which was the first performance and supposed to be the most shocking, and I am sure since she urged me



and all my girl friends to see it, there must have been nothing in it to lower our morals or hurt us in any way.

Cecil Spooner and <sup>her</sup> advisers and helpers have dramatized this play with but one motive and that was the good of the people. For young girls especially, for whom this is a wonderful lesson.

I have seen her performances every week and so far have found nothing in them that was objectionable. On the contrary, they have always made me resolve to try to be a better girl.

I say, and I am sure I voice the sentiments of thousands of people, God bless Cecil Spooner and her splendid company and may they continue in their good work.

Most respectfully yours,  
 Gertrude Kasindorf  
 1145 Fox St.



Dec. 13, 1913.

Brooklyn  
N. Y.

Mayor Kline.

Dear Sir: -

Being a patron of Miss Cecile  
Spooner's Theatre, I wish to state,  
that I think it was outrageous  
in the way Miss Spooner was  
treated on Tuesday night last.

I am a young woman, and my  
advice would be, for all young girls  
to see the play - "The House of  
Bondage" as I am quite certain



it would benefit each and every  
one that see it. as it certainly  
teaches a good moral lesson.

Begging forgiveness for take-  
ing up your valuable time.

I am respectfully yours.

Miss F Rocchi.

1301 Ave C.

Brooklyn

N. Y.

P.S.

I have seen Miss Spooner play  
for three years, never missing one  
week, and what I want to say most  
is she has always produced good sensible  
plays. she is one sweet little woman



Dec. 13/13

Sir I take the liberty to write these few lines to you ~~concerning~~ about Miss Cecil Spooner and her play the House of Bondage well from my point of view I think it is a very good play and teaches a good lesson to our sons and daughters I have two sons myself and six sisters which have been



in my care for six  
years my mother died  
Eleven years ago the  
youngest only 4 years old  
I have let them go  
to see Miss Spooner in  
all her plays they said  
they learn more from  
seeing her play than  
I could learn them I  
think it is a shame  
the way she has been  
treated as she is the  
most honest little  
Actress I have ever seen  
and I have seen lots  
Miss Spooner tries her  
best to please everybody



she is a good honest little woman I do hope you will see she doesn't get treated in that manner again she don't ~~deserve~~ it, her play is one of the best lessons our boys and girls can learn to make honest men and women of them

Please look into this matter I am talking from facts I have known Miss Spooner 4 years. I remain a  
Citizen of the Bronx  
and a mother

Yours truly



December 13, 1913.

To the Honorable Mayor,  
Adolf Kline.

Dear Sir:

After seeing the "House of Bondage", the play that was stopped by the Police Authorities, but later resumed, I undoubtedly believe that the entire audience that left the Cecil Spooner Theatre last night, after the performance, knew that they were taught a moral lesson, and that their children would also share it with them.

There is nothing immoral or indecent about this play, and should receive encouragement from all humanity, in its teaching, and certainly Cecil Spooner deserves the commendation of all citizens.

I believe that every good intelligent citizen should help to instigate the cause against white slavery, and surely no man or woman is vile enough to prevent the abolition of this undesirable, ignominious corruption.

Very respectfully,

*Marcus Alexander,*  
*34 West 114<sup>th</sup> Street,*  
*New York City.*



12/14/13.

Mayor of New York City,

Honorable Sir;

Just a few lines to let you know that after witnessing Saturday Evening's performance of the "House of Bondage", I feel it my duty to tell you that I think Miss Spooner and her play entirely mistreat-



ed.

In my estimation, as in many other broad-minded people who saw the play, I think the "House of Bondage" a very instructive play and should be seen by every girl, boy, man, and woman as it teaches a moral lesson to each individually.

Hoping you will take this matter into your



Consideration.

Yours Respectfully,

(Miss) E. Weidner

660 E. 166 St.

Brooklyn, N. Y.





108-116 WEST FORTY THIRD STREET  
BETWEEN BROADWAY & SIXTH AVENUE

NEW HOME OF

12/15/13.

# NEW YORK LODGE NO. 1 B.P.O. ELKS

EVERY COMFORT FOR BROTHER ELKS

His Honor The Mayor,

Dear Sir

NY

I desire to enter my protest at the manner of insult offered to Cecil Spooner at the hands of the police. When they made a raid at her theatre in the "Dromp" without warning or warrant.

Surely you would not tolerate such actions.

A person is innocent until proven guilty. The mothers of the "Dromp" uphold her and her play. Kindly investigate. Truly yours,

Andrew Hart

above address



The House of Bondage,  
had no vile language  
in it, as I have seen  
& heard in some  
Broadway shows,  
especially, The lure,  
which is an outrage.  
Also the play called  
Romance, which  
had a run for  
nearly a year, was  
in my estimation a  
disgrace for any  
stage & a shame  
for any decent



person to see.

Hoping you will  
look into the matter &  
see that justice is done  
to Cecil Spooner & her  
manager, I remain,

Yours Sincerely,  
Mrs. C. Gulsman

3155 Decatur Ave.

N.Y. City.





STANDARD BEARER

# Schraudner Wheelmen

Athletic Club

Bronx

New York, ..... 191

Honorable Mayor:-

A line to plead in behalf of  
Cecile Sprior's to my estimation she  
is getting a raw deal and should  
be protected from such people as  
are her enemies.

Truly Yours

W. B. C.

1136 Fox St

Bronx

N.Y.C.



131 31 Bryant Ave.  
New York Dec. 15-13.

To the Honorable Mayor  
Dear Mr. Mayor

I  
am writing you in reference  
to the play that was produced  
at the Cecil Spooner Theatre  
known as the House of Bondage  
and I beg to state that as a good  
Christian Woman and one who  
tries to live according to Gods  
law I saw nothing Immoral in  
her play. On the contrary I  
saw good morals contained therein  
both for parents and young  
girls.

Her first act showed that  
if parents were kinder and more  
gentle with their children and try  
and make their home a heaven



For them Instead of punishing them severely for every little disobedient act. They would not be so apt to seek the company of those they knew nothing about. Secondly It shows that young girls should study well the strangers whom they meet and know who they are before trusting in them. Instead of listening to flattery and idle promises.

Honorable Mr. Mayor I consider my home the most sacred spot on earth and would not think of allowing anything undefiled to cross its threshold. Therefore I am the last person in the world to become a subscriber of a theatre that would produce immoral plays much less uphold them. I can safely say that during my five years attending the Cecil Spooner Theatre I have not



3

to hear anything that could not  
be repeated in my own home.

To describe the character of  
Miss Spooner she allowed the  
patrons to select the plays, fully  
ten thousand in number, now if they  
clamor for underworld plays it is  
not her fault, she must please the  
public and I can assure you  
that the objectionable part of a  
production is stricken out.

The public having requested to  
produce The Decoy she came before  
the audience and announced to  
them it was not desirable and  
tried to impress on them its similarity  
to The Tight-Lure etc. Now what  
actress could do more to uphold  
the morality of the community than  
to condemn the play they wished. Then  
why should such a good little



Woman be subjected to all these  
Insults and censures or harsher by  
a certain few what was no fault  
of hers.

I want to call your  
attention to the fact that I had  
occasion to be stopping at the  
same Hotel in South Norwalk Conn  
1900. that her company stopped at  
while there which I presume was  
about three to six weeks if not  
longer during which time they  
won the admiration of all the  
guests. The morning they left the  
verdict passed upon them was  
"Those are the kind of people the  
public should patronize for they  
are the quietest and best living stage  
folks we have ever come in contact  
with" and we have had occasion to  
meet a good many in the profession  
that is one reason I have patronized  
her theatre whenever possible.



Therefore I trust Honorable Mr Mayor  
you will give this your careful  
consideration you who are  
noted for your broadmindedness  
long loving qualities and weigh  
carefully and fully the testimony  
of fifteen thousand people  
compared with the testimony  
of a certain few

Trusting that you will  
pardon me for intruding  
upon your time  
I remain most Respectfully.

(Mrs) D. Haley.



1476 Vape Ave  
New York, Dec, 16, 1913

Mayor Rhine

Dear Sir;

My sisters and I feel  
it our duty to call your  
attention to the treatment  
Miss Cecil Spooner received  
last Tuesday evening Dec. 9.

Her theatre was closed  
and a crowded house turned  
out on the street without  
any warning or notice of  
any kind either to Miss Spooner



other manager.

We have been attending her performances ever since her first appearance in the Bronx, and have never seen anything corrupt or immoral about them, in fact we enjoy them better than any we have seen on Broadway.

We have been told that if some of the public considered a play immoral a committee is appointed to



decide whether it will be  
allowed to play or not, but  
perhaps that is a different  
law law for Forty-second  
street and The Bronx.

If the public is to have  
someone to tell us what to  
do and see, why let it be  
someone of a broader mind  
and knowledge (that) of this  
world than the young man  
appointed to complain of  
"The House of Bondage".



Trusting you as Mayor will  
investigate this matter at  
your earliest convenience,

We are,

Respectively yours,

Isaac Schostal

Marie Schostal

Lucie Schostal



Dec 16-13

Dear Sir: -

As I am a constant visitor of <sup>Theatre</sup> Miss Cecil Spanners, I went to see that much spoken about play The House of Bondage and I found to my knowledge that there was nothing indecent about it As I am a very young girl myself I think that every young girl should see it as it is a good lesson, and the



IV

Mother's Association, stayed  
by it. As the pastor says.  
The people of the Bronx  
should not go to see such  
plays as the Bronx is a  
clean community. It is so  
clean that a little girl, as  
I heard a few days ago, was  
attacked by a young man,  
of nineteen, and they forget  
about the murder of little  
Julia Conner in Cronston  
Park, and instead of  
them picking up the case  
about that little girl that



was attacked <sup>and</sup> they let it drop  
and go to work and bother a  
woman who is trying to  
please her patrons. You  
know it is very hard for  
a woman to earn her living  
especially when the papers  
publish anything about her.  
Please do not think me rude  
but I hope you will give this  
letter considerate thought  
I remain

A young girl residing in  
The Bronx



3590 Park Ave.,  
Bronx, Dec. 17th, 1913.

Sir:

As the matter is to come, or has already been brought, to your attention, I wish to express my sentiments in regard to the "House of Bondage." This letter is written in behalf of a number of my friends, as well as myself, all of whom have witnessed a performance of same, and below give their names.

It is my opinion, (which I believe to be the opinion of hundreds, even thousands, of young girls, as well as men and women, of the Bronx) that this play is one everybody should see; it does not only teach a lesson to young and foolish girls, but to mothers and fathers, also. In fact, there are points in this production that would do each and everyone in this big city good to look into. It not only brings home to a girl what becomes of her should she stray from the straight and narrow path, but it shows us that we all should help to uplift those who may have done so, instead of shunning them and pushing them down to the very depths.

If one looks at this in the right <sup>light</sup>, I fail to see where it is immoral. I think the manner in which Miss Spooner was treated for producing this show, was simply outrageous. If there are those who did not approve of this, they could have stopped it in a very different manner. The downtown shows, along these same lines, were stooped, yes, but they were not treated in this manner; they weren't pounced down upon in short notice, and otherwise treated as was this good little woman. Its not always the deed that's done, but its HOW its done, that counts.

Miss Spooner is a good, refined, respectable woman; a woman, who, I believe, leads a good sensible life, and for any one, in these days of civilization, to be treated as she was, by one who is supposed to have a certain degree of intelligence and education, it's awful; he should be made apologize publicly, I think, for his actions. You are a man of wide experience, and have come into contact with all sorts and classes, and do you think this the proper manner to treat a good, true woman? It has not only hurt those most concerned, but there are many who feel just as badly about this as Miss Spooner, and I do hope that public vindication will come to her.

I will say no more about this, but will just let the words of the best man ever plead for this cause,

"WITH MALICE TOWARD NONE  
WITH JUSTICE FOR ALL"

and hope that you will do all you can to see that "justice" is shown in this matter to those deserving of it.

"The House of Bondage" is a good lesson for all those who have seen it, or will see it in the future; good for young or old--mother or daughter--father or son--all can think seriously of the moral conveyed therein and help to make things better, if they will.

I am no personal friend of Miss Spooner's; only see and know her as she is behind the footlights, so this is prompted by no feeling of personal friendship but just by those who love justice and who admire her for her art and for the good little woman she seems to be.

Respectfully  
(Miss) Alma del Castro.



We sign our names herewith in order to prove that  
we think the "House of Bondage" a good show, and one that every young  
girl should see, as there is nothing but good can be derived therefrom.

<u>Name</u>	<u>Address.</u>
Ada Frick	14 West 102 <sup>nd</sup> St. City.
Edna Lohr	792 East 168 <sup>th</sup> St. "
Whea Del Castro	3590 Park Ave.
Mae E. Bray	392 Eighth St. Bklyn
H. Reichert	634 Crotona Pl. So. Bronx.
Edith Rudert	601 Crotona Pl. S. "
L. Emrich	3590 Park Ave
Bella Worthley	3590 Park Ave.
Alice Worthley	203 East 62 <sup>nd</sup> St.
F. P. Worthley	3590 Park Ave
Imre M. Libenstone	3590 Park Ave
M. A. Hornbeck.	916 Simpson St.
D. Del Castro	3590 Park Ave



Mayor Kline  
City Hall  
New York

Dear Sir

As a patron of  
Beil Spoorer theater for the  
past four years i have seen  
nothing immortal impure  
in any caste she has ever  
played their is many who  
think it is ingust in her  
being arested on such a  
charge it may be in your  
power to look in into the  
matter and give it your  
consideration hoping she and  
her company will receive



Some vindication

Obrig to remain  
your truly Mother sister  
and niece Mrs Lyman  
Mrs King. Miss Lyman

1538 St Lawrence ave  
Westchester Ny



Acting Mayor Kline:-

Dear Sir:-

I am making a complaint about the way Miss Cecil Spooner, owner of the "Cecil Spooner Theatre" was treated by the police on Tuesday evening when they stopped her from playing, "The House of Bondage". The police could not have treated a dog as bad as they treated her. She comes from a very respectable family and has a very good name.

The play The House of Bondage I think is a play which every young woman should see because it teaches a very good lesson that girls should not go away with fellows they



They know absolutely nothing about.

I think they plays which are being presented on Broadway such as the Live, The Fight and Damaged Goods all have a very good lesson and this play is one of the very same kind

I think that the police should be made to show a little more respect to ladies and not be allowed to be so ~~disrespecting~~ insulting

Hoping that you will intercede for yourself and defend the (Little Star) Miss Spooner

Remain

Yours

Horace B Chapman

P.S. I think that the police sargent had a right to let her ride in her auto to the police station and not throw her into the patrol wagon the way he did.



Address —

Mayor Klein  
City Hall,  
New York.

Dear Sir; —

(As a patron of Cecil Spooner's Theatre  
for the past four years, I have seen nothing  
immoral or impure in any cast she has  
ever played.)

There are many who think it unjust  
for her to be arrested on such a charge.  
It may be within your power to look into  
the matter and give it your consideration.

Hoping she and her company will re-  
ceive some vindication.

I beg to remain  
Yours Truly

Alice Thompson.  
1538 St. Lawrence Ave. N.Y.  
Westchester