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Art Commission

1913, Oct.-Dec.

ART COMMISSION
OF THE
CITY OF NEW YORK

JOHN QUINCY ADAMS, ASSISTANT SECRETARY
ALICE S. CLARK, CLERK

TELEPHONE 1197 CORTLANDT

ROBERT W. DE FOREST, PRESIDENT
VICE-PRESIDENT OF METROPOLITAN MUSEUM OF ART
FRANK L. BABBOTT, VICE-PRESIDENT
JOHN A. MITCHELL, SECRETARY
WILLIAM J. GAYNOR
MAYOR OF THE CITY OF NEW YORK
A. AUGUSTUS HEALY
PRESIDENT OF BROOKLYN INSTITUTE OF ARTS AND SCIENCES
GEORGE L. RIVES
TRUSTEE OF NEW YORK PUBLIC LIBRARY
JOHN BOGART
I. N. PHELPS STOKES
ARCHITECT
KARL BITTER
SCULPTOR
GEORGE W. BRECK
PAINTER

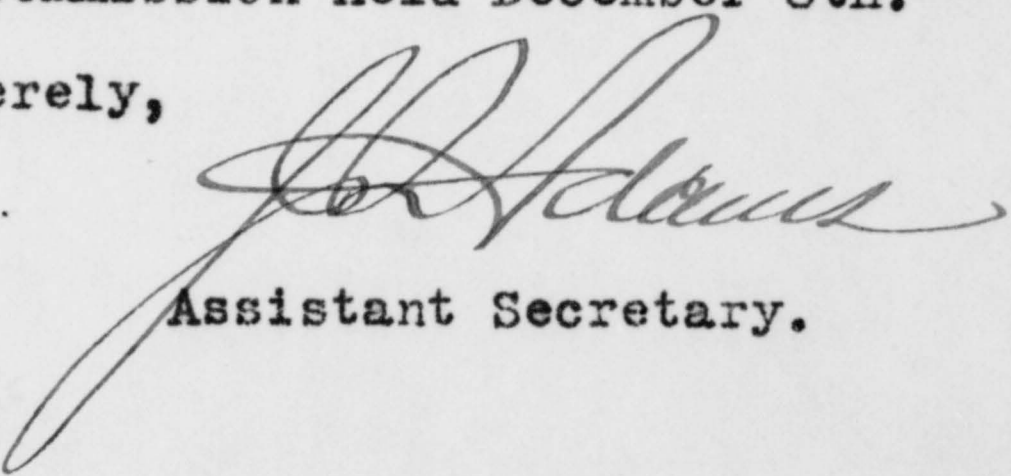
City Hall, December 23, 1913.

Honorable A. L. Kline,
Mayor of The City of New York,
City Hall, New York City.

Dear Sir:

Enclosed please find a copy of the Minutes of the
last meeting of the Art Commission held December 8th.

Sincerely,


Assistant Secretary.

Enc.

MINUTES OF MEETING OF ART COMMISSION HELD IN THE
GOVERNOR'S ROOM, CITY HALL, ON MONDAY, DECEMBER 8TH, 1913.

AT 4:00 O'CLOCK P. M.

Present: President de Forest, Presiding, Commissioners Babbott, Mitchell, Healy, Bogart, Stokes, Bitter and Rives.

On communication from Commissioner Breck, explaining his absence, he was excused.

Minutes of meeting of November 10th were presented and approved.

The President's report was presented stating that the following Committees had been appointed since the last meeting, November 10th:-

Submission - 1803.

Bischoff Memorial: Commissioners Bitter, Chairman, Babbott and Healy. Appointed November 11, 1913.

Submission - 1809.

Long Island Railroad Bridge: Commissioners Bogart, Chairman, Babbott and Mitchell. Appointed November 11, 1913.

Submission - 1810.

Public School 32, Manhattan: Commissioners Stokes, Chairman, Mitchell and Bogart. Appointed November 18, 1913.

Submission - 1811.

Grieg Bust: Commissioners Bitter, Chairman, Babbott and Healy. Appointed November 25, 1913.

Submissions 1812 to 1815.

Public Schools: Commissioners Stokes, Chairman, Mitchell and Bogart. Appointed December 2, 1913.

Submission - 1816.

Curtis Athletic Field Stand Addition: Commissioners Stokes, Chairman, Mitchell and Bogart. Appointed December 2, 1913.

Submission - 1817.

Sea View Hospital Tablet: Commissioners Bitter, Chairman, Babbott and Healy. Appointed December 3, 1913.

Submission - 1818.

Fort Number 4 Tablet: Commissioners Bitter, Chairman, Rabbott and Healy. Appointed December 5, 1913.

Submission - 1819.

Hamburg American Line Shed: Commissioners Stokes, Chairman, Mitchell and Bogart. Appointed December 8, 1913.

Submission - 1820.

Clifton Destructor Plant Cottage Relocation: Commissioners Stokes, Chairman, Mitchell and Bogart. Appointed December 8th, 1913.

Dr. John F. Fitzgerald, General Medical Superintendent of Department of Public Charities, and Mr. F. A. Green, Chief of the Drafting Division of the Board of Education, appeared before the Commission concerning the matters in which they were directly interested.

The following resolutions were adopted in accordance with the recommendations of the respective Committees:

Submission - 1794. 149th Street Comfort Station.

Certificate - 1722.

RESOLVED: That the Art Commission hereby approves the designs and location of a comfort station at 149th Street and Bergen Avenue, The Bronx, represented by Exhibits "770-A", "770-B", "770-C" and "770-D", of record in this matter; with the understanding that samples of the materials of the exterior be submitted to the Commission.

Submissions 1810, 1812 to 1818. Public Schools.

Certificate - 1723.

RESOLVED: That the Art Commission hereby approves the designs and location of Public School 82, Manhattan, on Academy Street and Vermilyea Avenue, represented by Exhibits "776-A", "776-B", "776-C", "776-D", "776-E", "776-F" and "776-G", of record in this matter; with the understanding that samples of the materials of the exterior be submitted to the Commission.

Certificate - 1724.

RESOLVED: That the Art Commission hereby approves the designs for an addition to Public School 36, Brooklyn on Teneyck Street near Bushwick Avenue, represented by Exhibits "772-E", "772-F", "772-G", "772-H", "772-I" and "772-J", of record in this matter; with the understanding that samples of the materials of the exterior be submitted to the Commission.

Certificate - 1725.

RESOLVED: That the Art Commission hereby approves the designs and location of Public School 95, Brooklyn, on Neck Road and Van Bicklen Street, represented by Exhibits "750-D", "750-E", "750-F", "750-G", "750-H" and "750-I", of record in this matter; with the understanding that samples of the materials of the exterior be submitted to the Commission.

Certificate - 1726.

RESOLVED: That the Art Commission hereby approves the designs and location of Public School 54, The Bronx, on Intervale Avenue and Freeman Street, represented by Exhibits "767-D", "767-E", "767-F", "767-G", "767-H" and "767-I", of record in this matter; with the understanding that samples of the materials of the exterior be submitted to the Commission.

Certificate - 1727.

RESOLVED: That the Art Commission hereby approves the designs and location of Public School 91, Queens, at Central Avenue and Tolson Street, Glendale, represented by Exhibits "456-H", "456-I", "456-J", "456-K" and "456-L", of record in this matter; with the understanding that samples of the materials of the exterior be submitted to the Commission.

Submission - 1816. Curtis Athletic Field Stand Addition.

Certificate - 1728.

RESOLVED: That the Art Commission hereby approves the additions to the grand stand of the Curtis Athletic Field, Richmond, consisting of a roof and a girls' dressing room, represented by Exhibits "777-A", "777-B" and "777-C", of record in this matter.

Certificate - 1729.

RESOLVED: That the Art Commission hereby disapproves the designs and location of a girls' dressing room for the Curtis Athletic Field, Richmond, represented by Exhibits "777-A" and "777-D", of record in this matter.

Submission - 1778. Metropolitan Hospital Stable.

Certificate - 1730.

RESOLVED: That the Art Commission hereby approves, but as preliminary drawings only, the designs and location of a stable for the Metropolitan Hospital, Blackwell's Island, represented

by Exhibits "239-DH", "239-DH", "239-DI", "239-DJ", "239-IK", "239-DL" and "239-DM", of record in this matter.

Submission - 1808. Bischoff Memorial.

Certificate - 1731.

RESOLVED: That the Art Commission hereby disapproves the design for the memorial tablet to the late Judge Henry Bischoff, represented by Exhibits "775-A" and "775-B", of record in this matter.

Submission - 1809. Long Island Railroad Bridge.

Certificate - 1732.

RESOLVED: That the Art Commission hereby approves the designs and location of a bridge carrying Fresh Pond Road and Metropolitan Avenue over the tracks of the Long Island Railroad, represented by Exhibits "377-GH", "377-GI", "377-GJ" and "377-GK", of record in this matter.

Submission - 1811. Grieg Bust.

Certificate - 1733.

RESOLVED: That the Art Commission hereby approves the designs and location of a monument of Edward Grieg in Prospect Park, Brooklyn, represented by Exhibits "483-F", "483-G", "483-H", "483-I" and "483-J", of record in this matter; with the understanding that the platform of the pedestal be reduced so that it shall extend beyond the bottom of the pedestal proper a distance equal to the height of the said bottom of the pedestal.

Submission - 1812. Fort Number Four Tablet.

Certificate - 1734.

RESOLVED: That the Art Commission hereby disapproves the designs and location of a tablet to mark Fort Number Four on the rocks on Reservoir Avenue near Sedgwick Avenue, represented by Exhibits "778-A", "778-B", "778-C" and "778-D", of record in this matter.

Submission - 1820. Clifton Destructor Plant Cottage.

Certificate - 1735.

RESOLVED: That the Art Commission hereby approves the change in location of the engineer's cottage for the Clifton Destructor Plant, Richmond, represented by Exhibits "525-B" and "525-AA", of record in this matter.

Submission - 1817. Sea View Hospital Tablet.

The Committee recommended disapproval for the reason that it is proposed to place this tablet on the outside of a

building and is a policy adopted by the Commission and approved generally by City officials that such tablets containing the names of the persons who occupy positions in the departments are not suitable decorations for the exterior of public buildings; but the Committee would be willing to recommend the approval of an appropriate tablet for the interior of the building.

On motion the report of the Committee was adopted and the following resolution passed:

Certificate - 1736.

RESOLVED: That the Art Commission hereby disapprove the design for a tablet to be placed on the exterior of the Administration Building at the Gen. V. H. Hospital, Richmond, represented by Exhibits "1736-A" and "1736-B", of record in this matter.

Submission - 1919. Hamburg American Line Pier Head.

The Committee recommended that the design be given preliminary approval with the understanding that in making the final drawings that a little more architectural treatment be given to the exterior in order that it may more nearly correspond with the building recently erected on an adjoining pier.

On motion the report of the Committee was adopted and the following resolution passed:

Certificate - 1737.

RESOLVED: That the Art Commission hereby approve, but as preliminary drawings only, the design and location of a pier head at the foot of Twenty-fifth Street for the Hamburg American Line, represented by Exhibits "1737-A", "1737-B", "1737-C" and "1737-D", of record in this matter.

In the case in which preliminary approval was given the Assistant Secretary was directed to notify the proper authorities that when working drawings have been completed, they should be submitted to the Commission for final approval; also to transmit copies of the reports of the Committee to the proper authorities.

The Committee on Restoration of Statues, City Hall, reported that their work was completed and they were thereupon discharged.

In accordance with the notice given at the last regular meeting of the Commission, upon November 10th, Commissioner Stokes moved that the Rules and Procedure of the Art Commission be amended by adding Rule 22 which should read as follows:

RULE 22. Samples of materials which it is proposed to use on the exterior of structures to be erected from approved designs, together with a detail at not less than one-half inch scale showing the proposed color scheme in designs calling for polychrome treatment, shall be submitted to the Commission, and that no work shall be done until such samples have been approved in writing. Samples of each of the following materials as it is intended to use shall be submitted: One brick, showing proposed color and texture; one sample (six inches square and one inch thick), of stone, terra cotta, cement, stucco and tile, showing proposed surface treatment, color and texture. All samples shall be properly labeled and signed and shall remain the property of the Art Commission.

On motion the proposed amendment was unanimously adopted.

The following Committee reported progress:

Relocation of Statues, City Hall.

Assay Office Building.

Quarters and Staff.

On motion the following testimonial was unanimously adopted:

We the members of the Art Commission of the City of New York deeply regret that we are to lose from our membership Mr. I. M. Phelps Stokes, whose term expires December thirty-first. We tender our sincere appreciation of the con-

member of the Commission. In fact he has exalted duties into opportunities to serve the Commission and thereby the City. We have grown accustomed to rely upon his impartial judgment and shall greatly miss him from our councils. His tact and kindness; his devotion and loyalty; his pleasing personality and uniform courtesy have endeared him to all of his associates.

RESOLVED, that the Secretary be instructed to send to Mr. Stokes a copy of the above testimonial.

On motion the meeting adjourned.

Assistant Secretary.

ART COMMISSION
OF THE
CITY OF NEW YORK

JOHN QUINCY ADAMS, ASSISTANT SECRETARY
ALICE S. CLARK, CLERK

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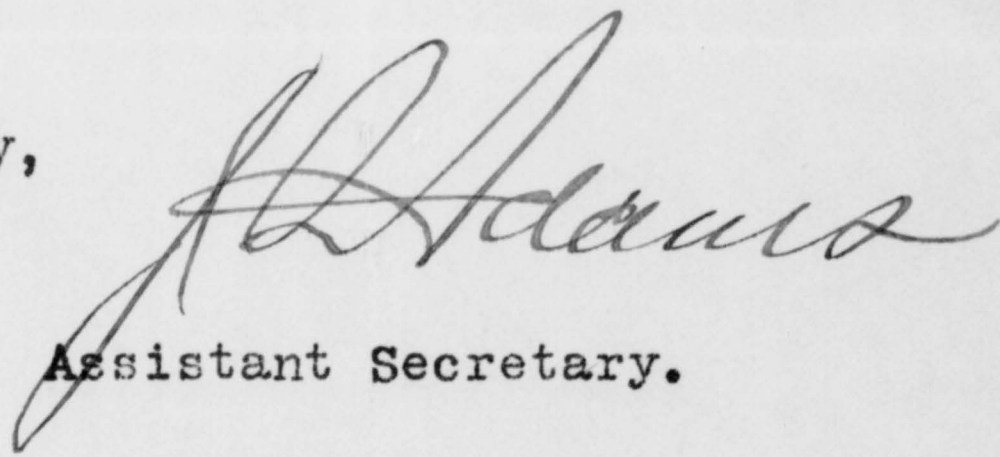
City Hall, ~~December 1,~~ 1913.

Honorable Ardolph L. Kline,
Mayor of The City of New York,
City Hall, New York City.

Dear Sir:

A regular meeting of the Art Commission will be held
in the Governor's Room, City Hall, on Monday, December 8th,
at 4:00 P. M.

Sincerely,


Assistant Secretary.

ART COMMISSION
OF THE
CITY OF NEW YORK

JOHN QUINCY ADAMS, ASSISTANT SECRETARY
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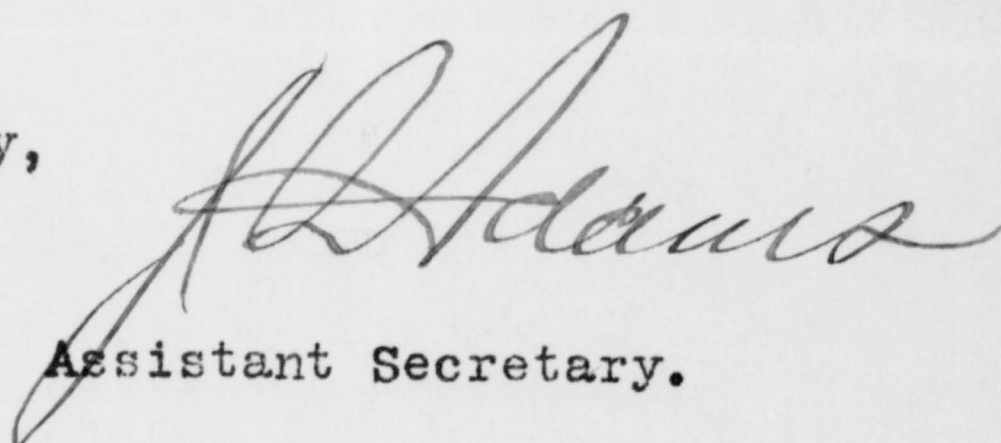
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in the Governor's Room, City Hall, on Monday, December 8th,
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Sincerely,


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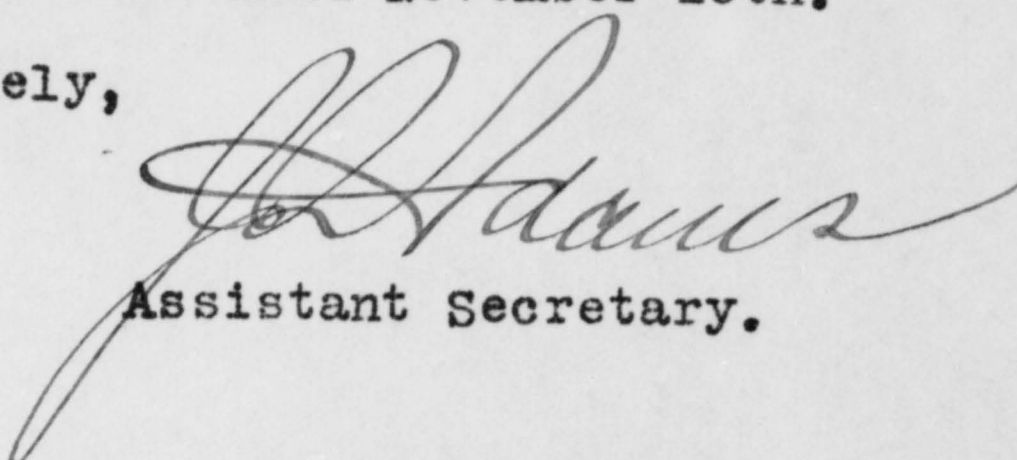
City Hall, November 21, 1913.

Honorable Ardolph L. Kline,
Mayor of The City of New York,
City Hall, New York City.

Dear Sir:

Enclosed please find a copy of the Minutes of the
last meeting of the Art Commission held November 10th.

Sincerely,


Assistant Secretary.

Enc.

MINUTES OF MEETING OF ART COMMISSION HELD IN THE
GOVERNOR'S ROOM, CITY HALL, ON MONDAY, NOVEMBER 10TH, 1913,
AT 4:00 O'CLOCK P. M.

Present: President de Forest, Presiding, Commissioners Healy, Babbott, Mitchell, Stokes, Rives, Bitter, Honorable George Cromwell, President of the Borough of Richmond, in respect to the designs for the Richmond Court House, and Honorable M. J. Drummond, Commissioner of Public Charities, in respect to the designs for the buildings on Blackwell's Island, and the cottage for the New York City Farm Colony.

On communications from Commissioners Bogart and Breck, explaining their absences, they were excused.

Minutes of meeting of October 22nd, were presented and approved.

The President's report was presented stating that the following Committees had been appointed since the last meeting, October 22nd:-

Submission - 1795.

Drinking Fountain: Commissioners Bitter, Chairman, Healy and Mitchell. Appointed October 29th, 1913.

Submissions 1796 and 1797.

Drinking Fountains, The Bronx: Commissioners Bitter, Chairman, Healy and Mitchell. Appointed October 29th, 1913.

Submission - 1798.

Municipal Building Stands: Commissioners Stokes, Chairman, Babbott and Rives. Appointed November 5th, 1913.

Submission - 1799.

Jamaica Hospital Pavilion: Commissioners Stokes, Chairman, Babbott and Rives. Appointed November 5th, 1913.

Submission - 1800.

Children's Court Interior Decoration: Commissioners Stokes, Chairman, Babbott and Rives. Appointed November 5th, 1913.

Submission - 1801.

Public School 36 Addition, Brooklyn: Commissioners Stokes, Chairman, Babbott and Rives. Appointed November 5th, 1913.

Submission - 1802.

Manhattan Bridge Plaza Sculpture: Commissioners Bitter, Chairman, Healy and Mitchell. Appointed November 7th, 1913.

Submission - 1803.

Farm Colony Cottage: Commissioners Stokes, Chairman, Babbott and Rives. Appointed November 8th, 1913.

Submission - 1804.

Richmond Court House: Commissioners Stokes, Chairman, Babbott and Rives. Appointed November 10th, 1913.

Submission - 1805.

Subway Stations: Commissioners Stokes, Chairman, Babbott and Rives. Appointed November 10th, 1913.

Submission - 1806.

Willard Parker Hospital Dormitory: Commissioners Stokes, Chairman, Babbott and Rives. Appointed November 10th, 1913.

Submission - 1807.

Brooklyn Academy of Music Marquise: Commissioners Stokes, Babbott and Rives. Appointed November 10th, 1913.

Mr. Leonard Day, electrical engineer for the Fire Department, Dr. John F. Fitzgerald, General Medical Superintendent of the Department of Public Charities, Mr. Leon N. Gillette and Mr. Charles B. Meyers, architects, appeared before the Commission concerning the matters in which they were directly interested.

The following resolutions were adopted in accordance with the recommendations of the respective Committees:

Submission - 1804. Richmond County Court House.

Certificate - 1708.

RESOLVED: That the Art Commission hereby approves the designs and location of a County Court House in Richmond, represented by Exhibits "773-A", "773-B", "773-C", "773-D", "773-E", "773-F", "773-G", "773-H", "773-I" and "773-J", of record in this matter; with the understanding that samples of the materials for the exterior be submitted to the Commission.

Submission - 1803. Farm Colony Cottage.

Certificate - 1709.

RESOLVED: That the Art Commission hereby approves the designs and location of a cottage for housing aged females for the New York City Farm Colony, Richmond, represented by Exhibits "279-AI", "279-AJ", "279-AK", "279-AL", "279-AM", "279-AN", "279-AO" and "279-AP", of record in this matter; with the understanding that samples of the materials for the exterior be submitted to the Commission.

Submissions 1795, 1796 and 1797. Drinking Fountains.

Certificate - 1710.

RESOLVED: That the Art Commission hereby approves the designs for a drinking fountain at Broadway and Throop Avenue, Brooklyn, represented by Exhibits "401-B" and "401-BV", of record in this matter.

Certificate - 1711.

RESOLVED: That the Art Commission hereby disapproves the designs for a fountain for the proposed locations on Pelham Parkway and on Moshulu Parkway, represented by Exhibits "771-A", "771-B", "771-C", "771-D" and "771-E", of record in this matter.

Submission - 1798. Municipal Building Stands.

Certificate - 1712.

RESOLVED: That the Art Commission hereby approves the designs for twelve stands on the ground floor of the Municipal Building, Manhattan, represented by Exhibits "353-CF", "353-CG", "353-CH", "353-CI" and "353-CJ", of record in this matter.

Submission - 1802. Manhattan Bridge Sculpture.

Certificate - 1713.

RESOLVED: That the Art Commission hereby approves the designs for the ornament on the face of the two pylons of the arch of the Manhattan approach to the Manhattan Bridge, represented by Exhibits "63-CY", "63-CZ", "63-DA" and "63-DB", of record in this matter.

Submission - 1799. Jamaica Hospital pavilion.

Certificate - 1714.

RESOLVED: That the Art Commission hereby approves the designs for a hospital pavilion for the Jamaica Hospital, represented by Exhibits "755-M", "755-N", "755-O", "755-P", "755-Q", "755-R" and "755-S", of record in this matter; with the understanding that samples of the materials of the exterior be submitted to the Commission.

Submission - 1806. Willard Parker Hospital Dormitory.

Certificate - 1715.

RESOLVED: That the Art Commission hereby approves the modification of the design for the elevation of the dormitory for the Willard Parker Hospital represented by Exhibits "510-AD" and "510-AE", of record in this matter.

Submission - 1800. Children's Court Interior Decoration

Certificate - 1716.

RESOLVED: That the Art Commission hereby approves the designs for the interior finish of the principal rooms of the Children's Court, Manhattan, represented by Exhibits "678-P", "678-Q", "678-R", "678-S", "678-T", "678-U", "678-V" and "678-W", of record in this matter.

Submission - 1801. Public School 36 Addition, Brooklyn

Certificate - 1717.

RESOLVED: That the Art Commission hereby disapproves the designs for an addition to Public School 36, Brooklyn, represented by Exhibits "772-A", "772-B", "772-C" and "772-D", of record in this matter.

Submission 1805. Subway Stations.

Certificate - 1718.

RESOLVED: That the Art Commission hereby approves the designs for stations at Woodlawn Road and Jerome Avenue and at Westchester Avenue and Eastern Boulevard, represented by Exhibits "481-AN" and "481-AO", of record in this matter; with the understanding that samples of the tiles and of the surface treatment of the concrete be submitted to the Commission.

Submission - 1807. Academy of Music Marquise.

Certificate - 1719.

RESOLVED: That the Art Commission hereby approves the designs for a marquise for the Academy of Music, Brooklyn, represented by Exhibits "774-A" and "774-B", of record in this matter.

Submission - 1793. Fire Alarm Telegraph Posts.

The Committee presented the following report:

"The Committee on Submission 1793, Fire Alarm Telegraph Posts, begs to report that owing to the fact that more than 100 of the bases of the design submitted have been contracted for and also that there is an urgent need for these, it recommends approval of the design of the base as submitted for not more than 300 bases with the understanding that none with this style of base will be erected on Fifth Avenue and further that a model of the post above the base will be submitted.

The Committee further recommends that for all posts above the 300 herein mentioned, a model be submitted."

On motion the report of the Committee was adopted and the following resolution passed:

Certificate - 1720.

RESOLVED: That the Art Commission hereby approves the design of the base of the post submitted but for not more than three hundred posts, represented by Exhibits "769-A" and "769-B", of record in this matter.

Commissioner Drummond requested a reconsideration of Submission 1791 disapproved at the meeting of the Commission on October 22nd, 1913, and submitting a new location for this building.

On motion the Commission approved of the designs for this location and the following resolution was adopted:

Certificate - 1721.

RESOLVED: That the Art Commission hereby approves the designs and location of an industrial and day building for women for the City Home for the Aged and Infirm on Blackwell's Island, represented by Exhibits "241-AA", "241-AB", "241-AC", "241-AE" and "241-AF", of record in this matter.

Commissioner Drummond also requested reconsideration of Submission 1778. This matter was referred by the President back to the Committee, consisting of Commissioners Stokes, Babbott and Mitchell.

Commissioner Stokes presented samples of the materials and a detail of the color scheme for the public bath on West 28th Street.

On motion the materials and color scheme for this building were approved.

The following Committees reported progress:

Submission - 1794.

149th Street Comfort Station, The Bronx/

Restoration of Rotunda, City Hall.

Relocation of Statues, City Hall.

Assay Office Facade.

Quarters and Staff.

On motion the following resolution was unanimously adopted:

RESOLVED: That samples of materials to be used in the exteriors of structures erected from designs approved, shall be submitted to the Commission for approval, together with a detail, at not less than one-half inch scale, showing the proposed color scheme in designs calling for a polychrome treatment. Samples should be as follows: One brick showing color and texture, and one sample (not less than six inches square and one inch thick) of stone, terra cotta, cement, stucco or tile showing surface treatment.

Commissioner Stokes gave notice that at the next regular meeting of the Commission he will move to amend the Rules and Procedure of the Commission by adding the above, to be designated as Rule 22.

The President presented the following communication:

"Oct. 25, 1913.

Dear Sir:

I beg to acknowledge with heartfelt thanks the receipt of the memorial adopted by the Art Commission of the City of New York expressing sympathy at my husband's death. Please accept from me and convey to your associates my deepest appreciation of your kindness.

Sincerely yours,

(Signed) Augusta C. Haynor.

Robert W. de Forest, Esq.,
President, Art Commission,
City Hall, Manhattan."

On motion the meeting adjourned.

Assistant Secretary.

ART COMMISSION
OF THE
CITY OF NEW YORK

JOHN QUINCY ADAMS, ASSISTANT SECRETARY
ALICE S. CLARK, CLERK

TELEPHONE 1197 CORTLANDT

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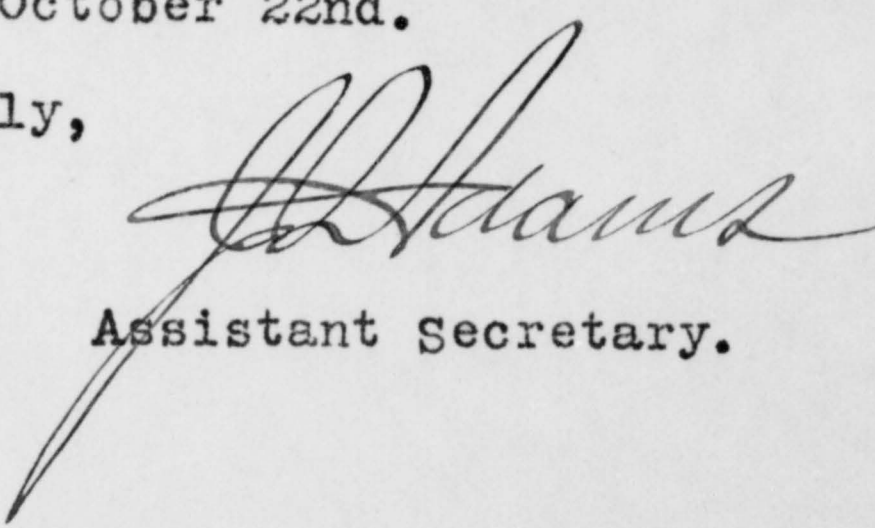
City Hall, ~~November 3, 1913.~~

Honorable Ardolph L. Kline,
Mayor of The City of New York,
City Hall, New York City.

Dear Sir:

Enclosed please find a copy of the Minutes of the last
meeting of the Art Commission held October 22nd.

Sincerely,


Assistant Secretary.

Enc.

MINUTES OF MEETING OF ART COMMISSION HELD IN THE
GOVERNOR'S ROOM, CITY HALL, ON WEDNESDAY, OCTOBER 22ND, 1913,
AT 3:00 O'CLOCK P. M.

Present: President de Forest, Presiding, Commissioners Healy, Mitchell, Stokes, Bogart, and Honorable Cyrus C. Miller, President of the Borough of The Bronx, in respect to the designs for the comfort station for 149th Street and Bergen Avenue.

On communications from Mayor Kline, Commissioners Babbott, Bitter, Breck and Rives, explaining their absences, they were excused.

Minutes of meeting of September 15th were presented and approved.

The President's report was presented stating that the following Committees had been appointed since the last meeting, September 15th:-

Submissions- 1777 and 1778.

Metropolitan Hospital Buildings: Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed September 22nd, 1913.

Submission- 1779.

East New York Hospital Building: Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed September 22nd, 1913.

Submission - 1781.

Lexington Avenue Subway (Jerome Avenue Extension): Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed September 26th, 1913.

Submissions 1782 and 1783.

White Plains Road Extension: Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed September 26th, 1913.

Submission - 1780.

Columbus Statue: Commissioners Bitter, Chairman, Healy and de Forest. Appointed September 26, 1913.

Submission - 1781.

East New York Hospital Morgue: Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed September 29th, 1913.

Submissions 1783 and 1786.

Fourth Avenue Subway: Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed October 3rd, 1913.

Submission - 1787.

Public School 54, The Bronx: Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed October 8th, 1913.

Submission - 1788.

College of City of New York Stadium: Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed October 10th, 1913.

Submission - 1789.

Manhattan Bridge Plaza Sculpture: Commissioners Bitter, Chairman, Healy and de Forest. Appointed October 10th, 1913.

Submission - 1790.

Drinking Fountain: Commissioners Bitter, Chairman, Healy and de Forest. Appointed October 14th, 1913.

Submission - 1791.

City Home for Aged and Infirm Industrial Building: Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed October 14th, 1913.

Submission - 1792.

Island Park Comfort Station: Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed October 15th, 1913.

Submission - 1793.

Fire Alarm Telegraph Posts: Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed October 17th, 1913.

Submission - 1794.

149th Street Comfort Station, The Bronx: Commissioners Stokes, Chairman, Babbott and Mitchell. Appointed October 20th, 1913.

Mr. Leonard Day, electrical engineer for the Fire Department, and Mr. Andrew J. Thomas, architect, appeared before the Commission concerning the matters in which they were directly interested.

The following resolutions were adopted in accordance with the recommendations of the respective Committees:

Submission - 1788. College of City of New York Stadium
Certificate - 1693.

RESOLVED: That the Art Commission hereby approves the designs and location of a stadium for the College of the City of New York, represented by Exhibits "768-A", "768-B", "768-C", "768-D", "768-E", "768-F", "768-G" and "768-H", of record in this matter; with the understanding that a sample of the surface treatment of the stucco be submitted to the Commission.

Submission - 1789. Manhattan Bridge Plaza Sculpture.
Certificate - 1694.

RESOLVED: That the Art Commission hereby approves, but as preliminary sketches only, the designs for the sculpture for the Manhattan approach to the Manhattan Bridge, represented by Exhibits "63-CV", "63-CW" and "63-CX", of record in this matter.

Subway
Submissions 1781, 1782, 1783, 1785 & 1786. Stations.
Certificate - 1695.

RESOLVED: That the Art Commission hereby approves the designs and location of a station at Moshulu Parkway and Jerome Avenue, represented by Exhibits "481-AL" and "481-AM", of record in this matter; with the understanding that samples of the tiles and of the surface treatment of the concrete be submitted to the Commission.

Certificate - 1696.

RESOLVED: That the Art Commission hereby approves the designs and location of a station at Birchall Avenue and Sagamore Street, and one at White Plains Road and Pelham Parkway, represented by Exhibits "764-A", "764-B", "764-C", "764-D", "764-E" and "764-F", of record in this matter; with the understanding that samples of the tiles and of the surface treatment of the concrete be submitted to the Commission.

Certificate - 1697.

RESOLVED: That the Art Commission hereby approves the designs and location of a station at Bay Parkway and 86th Street and one at New Utrecht and Fort Hamilton Avenues, Brooklyn, represented by Exhibits "766-A", "766-B", "766-C", "766-D", "766-E" and "766-F", of record in this matter; with the understanding that samples of the tiles and of the surface treatment of the concrete be submitted to the Commission.

Submissions 1779 and 1784. East New York Hospital.

Certificate - 1698.

RESOLVED: That the Art Commission hereby approves the designs for the layout and the designs and location of a dispensary building for the East New York Hospital, Brooklyn, represented by Exhibits "184-AE", "184-AF", "184-AG", "184-AH", "184-AI", "184-AJ", "184-AK" and "184-AL", of record in this matter; with the understanding that samples of the materials for the exterior of the dispensary building be submitted to the Commission.

Certificate - 1699.

RESOLVED: That the Art Commission hereby approves the designs and location of a building to be used as a morgue, garage and laundry for the East New York Hospital, Brooklyn, represented by Exhibits "184-AM", "184-AN", "184-AO" and "184-AP", of record in this matter; with the understanding that samples of the materials for the exterior be submitted to the Commission.

Submission - 1787. Public School 54, The Bronx.

Certificate - 1700.

RESOLVED: That the Art Commission hereby approves, but as preliminary drawings only, the designs and location of Public School 54, The Bronx, at Intervale Avenue, Freeman and Chisholm Streets, represented by Exhibits "767-A", "767-B" and "767-C", of record in this matter.

Submission - 1765. Van Cortlandt Family Burial Ground
Fence.

Certificate - 1701.

RESOLVED: That the Art Commission hereby approves the designs for the fence around the Van Cortlandt burial plot in Van Cortlandt Park, represented by Exhibits "757-A", "757-B", "757-C", "757-D", "757-E" and "757-F", of record in this matter.

Submissions 1772, 1774 to 1776. L. I. Railroad Bridges.

Certificate - 1702.

RESOLVED: That the Art Commission hereby approves the designs and locations of four bridges carrying the Main Line of the Long Island Railroad over Eighth Street, Fisk Avenue and Adams Street, Ramsey and Monroe Streets, and Roosevelt Avenue, Woodside, New York, represented by Exhibits "377-BR", "377-BS", "377-BT", "377-BU", "377-BV", "377-BW", "377-BX", "377-BY", "377-BZ", "377-CA", "377-CB", "377-CC" and "377-CD", of record in this matter; with the understanding that samples of the surface treatment of the concrete be submitted to the Commission.

Submission - 1790. Drinking Fountain.

Certificate - 1703.

RESOLVED: That the Art Commission hereby approves the substitution of a granite drinking fountain for the cast iron fountain at Seventh Avenue and One Hundred and Fifty-fourth Street, represented by Exhibits "401-B" and "401-BU", of record in this matter.

Submission - 1792. Isham Park Comfort Station.

Certificate - 1704.

RESOLVED: That the Art Commission hereby approves the designs for the comfort station in Isham Park, represented by Exhibits "759-G" and "759-H", of record in this matter; with the understanding that samples of the surface treatment of the stucco be submitted to the Commission.

Submissions 1777 and 1778. Metropolitan Hospital.

The Committee on Metropolitan Hospital Buildings reported that the proposed change in location for the service building did not seem to interfere with the carrying out of the layout which had been approved by the Commission and that it seemed a satisfactory location for this building. They, therefore, recommended approval. They also reported that the location submitted for the stable was entirely different from that proposed in the layout and that it would decidedly interfere with the carrying out of that layout. They, therefore, recommended disapproval of the designs for this location.

On motion the report of the Committee was adopted and the following resolutions passed:

Certificate - 1705.

RESOLVED: That the Art Commission hereby approves the designs and location of a service building for the Metropolitan Hospital, Blackwell's Island, represented by Exhibits "239-CU", "239-CV", "239-CW", "239-CX", "239-CY", "239-CZ", "239-DA", "239-DB", "239-DC", "239-DD" and "239-DE", of record in this matter.

Certificate - 1706.

RESOLVED: That the Art Commission hereby disapproves the designs and location of a stable for the Metropolitan Hospital, Blackwell's Island, represented by Exhibits "239-DE", "239-DG", "239-DH", "239-DI", "239-DJ", "239-DK" and "239-DL", of record in this matter.

Submission - 1791. Building for City Home for Aged and Infirm.

The Committee reported that the location submitted was different from that in the proposed layout which had been approved by the Commission and that it would interfere with the carrying out of that layout. They, therefore, recommended disapproval of the designs for this location.

On motion the report of the Committee was adopted and the following resolution passed:

Certificate - 1707.

RESOLVED: That the Art Commission hereby disapproves the designs and location of an industrial and day building for women for the City Home for the Aged and Infirm on Blackwell's Island, represented by Exhibits "241-AA", "241-AB", "241-AC", "241-AD" and "241-AE", of record in this matter.

The Committee on Submission 1780 reported that this submission had been withdrawn.

The Committee on Photographing old New York reported that their work was completed and the Committee was thereupon discharged.

In the cases in which preliminary approval was given the Assistant Secretary was directed to notify the proper city officers that when working drawings have been prepared, they should be submitted to the Commission for final approval; also to transmit copies of the reports of the Committees to the proper authorities.

On motion the following resolutions were unanimously adopted:

WHEREAS, The restoration of the rotunda of the New York City Hall is now completed, the expense thereof having been met by the twenty five thousand dollars given by Mrs. Margaret Olivia Sage for this purpose,

RESOLVED, That the Art Commission hereby expresses to Mrs. Sage its deep appreciation of her wise and liberal gift which enabled the Commission to restore the rotunda but purpose to repair and restore a very large part of the remainder of the building. And be it further

RESOLVED: That the Secretary be instructed to send to Mrs. Sage a copy of the above resolution.

WHEREAS, The restoration of the rotunda and repairs on the City Hall made possible from funds contributed by Mrs. Sage and the City having been completed;

RESOLVED, That the Art Commission hereby accords its thanks to Mr. Atterbury for his patient and skilful solution of the many problems which arose in this work, as well as upon the successful completion of the work entrusted to his care. And be it further

RESOLVED, That the Secretary be instructed to send to Mr. Atterbury a copy of the above resolution.

The following Committees reported progress:

Submission - 1794.

149th Street Comfort Station, The Bronx.

Submission - 1793.

Fire Alarm Telegraph Posts.

Restoration of Rotunda, City Hall.

Relocation of Statues, City Hall.

Assay Office Facade.

Quarters and Staff.

On motion the meeting adjourned.

Assistant Secretary.

ART COMMISSION
OF THE
CITY OF NEW YORK

JOHN QUINCY ADAMS, ASSISTANT SECRETARY
ALICE S. CLARK, CLERK

TELEPHONE 1197 CORTLANDT

ROBERT W. DE FOREST, PRESIDENT
VICE-PRESIDENT OF METROPOLITAN MUSEUM OF ART
FRANK L. BABBOTT, VICE-PRESIDENT
JOHN A. MITCHELL, SECRETARY
WILLIAM J. GAYNOR
MAYOR OF THE CITY OF NEW YORK
A. AUGUSTUS HEALY
PRESIDENT OF BROOKLYN INSTITUTE OF ARTS AND SCIENCES
GEORGE L. RIVES
TRUSTEE OF NEW YORK PUBLIC LIBRARY
JOHN BOGART
I. N. PHELPS STOKES
ARCHITECT
KARL BITTER
SCULPTOR
GEORGE W. BRECK
PAINTER

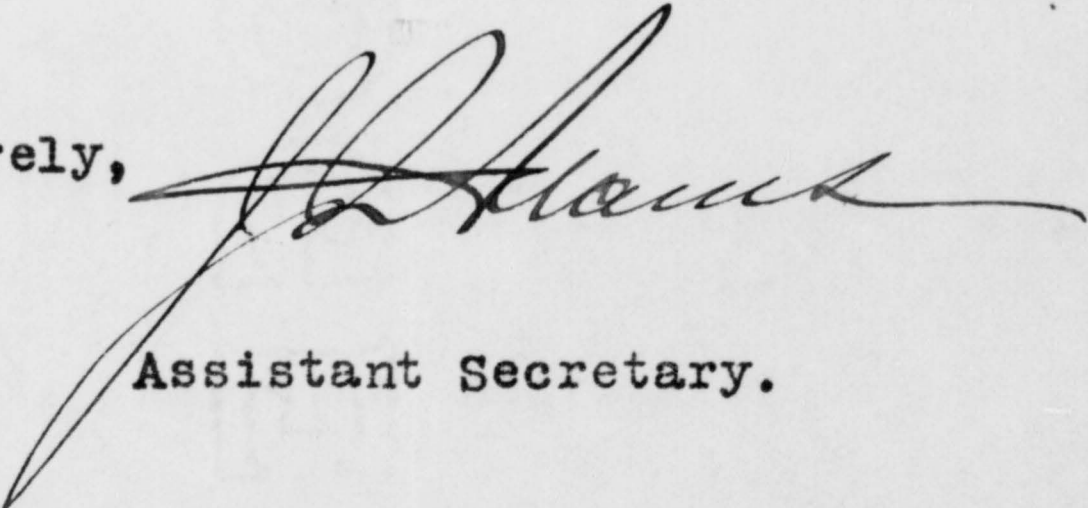
City Hall, November 3, 1913.

Honorable Ardolph L. Kline,
Mayor of The City of New York,
City Hall, New York City.

Dear Sir:

A regular meeting of the Art Commission will be held
in the Borough President's Office, City Hall, on Monday, Novem-
ber 10th, at 4:00 P. M.

Sincerely,


Assistant Secretary.

Art Commission of the City of New York,

CITY HALL, NEW YORK CITY, October 10, 1913.

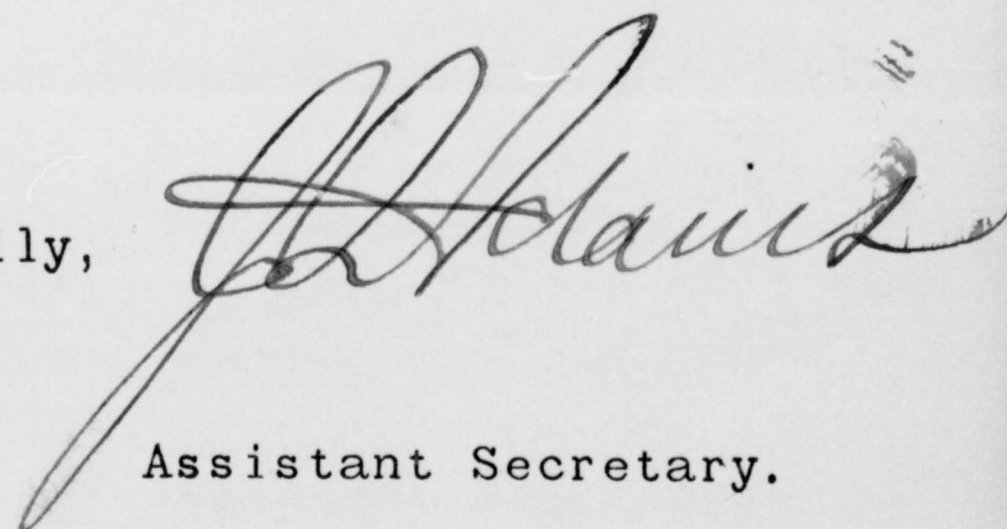
Honorable Ardolph L. Kline,
Mayor of The City of New York,
City Hall, New York City.

Dear Sir:

A regular meeting of the Art Commission will be held at
in the Board of Estimate Chamber, Room 16,
~~its offices, Room 21,~~ City Hall, on Monday, October 20th , at
4:00 P. M.

A card is enclosed upon which you may indicate whether
you can attend this meeting. If it should be found, upon the
return of these cards, that a quorum will probably not be
present, notice will be sent you.

Very respectfully,



Assistant Secretary.

Enc.

Certificate - 1692.

RESOLVED: That the Art Commission hereby approves, but as preliminary drawings only, the designs and location of a public comfort station and tool house in Isham Park, Manhattan, represented by Exhibits "759-A", "759-B", "759-C", "759-D", "759-E" and "759-F", of record in this matter.

The Committees on Submissions 1760 and 1761 reported that they had been withdrawn.

The following Committees reported progress:

Submission - 1765.

Van Cortlandt Family Burial Ground Fence.

Submission - 1772.

Long Island Railroad Bridges.

Restoration of Rotunda, City Hall.

Assay Office Facade.

Relocation of Statues, City Hall.

Photographing old New York.

Quarters and Staff.

The Commission adopted unanimously the following testimonial:

"The sudden death at sea of Mayor William J. Gaynor robbed the City of New York of the most picturesque figure in its **civil** life. A man of mature years, wide experience in public affairs, great intellectual acumen, with an unusual mastery of expression, he possessed independence of judgement in rare degree, and acted courageously upon his conclusions. His touch was so firm that he shaped the policy of every department on which he laid his hand. He felt the need of the Municipal Art Commission, and always accepted its advice, and on all occasions gave it his cordial support. It was his custom to preside at its annual meeting. He humorously said on one occasion that it was "the only City department that gave him no anxiety." It is, therefore, peculiarly fitting that we should inscribe in our minutes an expression of our personal loss, and a recognition of Mayor Gaynor's intelligent cooperation with his fellow members of the Commission."

On motion the meeting adjourned to October 20th.

Assistant secretary.

ART COMMISSION
OF THE
CITY OF NEW YORK

JOHN QUINCY ADAMS, ASSISTANT SECRETARY
ALICE S. CLARK, CLERK

TELEPHONE 1197 CORTLANDT

ROBERT W. DE FOREST, PRESIDENT
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JOHN BOGART
I. N. PHELPS STOKES
ARCHITECT
KARL BITTER
SCULPTOR
GEORGE W. BRECK
PAINTER

City Hall, October 2, 1913.

Honorable Ardolph L. Kline,
Mayor of The City of New York,
City Hall, New York City.

Dear Sir:

Enclosed please find a copy of the Minutes of the
last meeting of the Art Commission held September 15th.

Respectfully,

Alice S. Clark
Clerk.

Enc.

MINUTES OF MEETING OF ART COMMISSION HELD IN THE BOARD
OF ESTIMATE CHAMBER, ROOM 16, CITY HALL, ON MONDAY,
SEPTEMBER 15TH, 1913, AT 3:00 O'CLOCK P. M.

Present: President de Forest, Presiding, Commissioners Babbott,
Healy, Stokes and Bitter.

On communications from Commissioners Mitchell, Bogart,
Breck and Rives, explaining their absences, they were excused.

Minutes of meeting of August 11th were presented and
approved.

The President's report was presented stating that the
following Committees had been appointed since the last meeting,
August 11th:-

Submission - 1764.

Children's Court, Manhattan: Commissioners Stokes,
Chairman, Healy and Bogart. Appointed
August 28th, 1913.

Submission - 1765.

Van Cortlandt Family Burial Ground Fence: Commissioners
Stokes, Chairman, Healy and Bogart. Appoint-
ed August 30th, 1913.

Submission - 1766.

Electric Light Posts: Commissioners Stokes, Chairman,
Healy and Bogart. Appointed August 30th,
1913.

Submission - 1767.

Leisler Oak Tablet, City Hall Park: Commissioners Bitter
Chairman, Healy and Mitchell. Appointed
August 30th, 1913.

Submission - 1768.

Isham Park Comfort Station: Commissioners Stokes,
Chairman, Healy and Bogart. Appointed Aug-
ust 30th, 1913.

Submission - 1769.

Wireless Operators' Fountain: Commissioners Bitter,
Chairman, Healy and Breck. Appointed Aug-
ust 30th, 1913.

Submission - 1770.

Submission - 1770.

Drinking Fountain (Queens): Commissioners Bitter, Chairman, Healy and Breck. Appointed August 30th, 1913.

Submission - 1771.

Relocation of Lafayette Statue: Commissioners Bitter, Chairman, Stokes and Healy. Appointed September 5, 1913.

Submission - 1772.

Long Island Railroad Bridges: Commissioners Bogart, Chairman, Babbott and Mitchell. Appointed September 11, 1913.

Submission - 1773.

Relocation of Hancock Bust: Commissioners Bitter, Chairman, Stokes and Healy. Appointed September 15th, 1913.

Mr. R. H. Shreve, representing Carrere & Hastings, architects, appeared before the Commission concerning Submission 1760.

The following resolutions were adopted in accordance with the recommendations of the respective Committees:

Submission - 1749. Williamsburgh Bridge Platforms.

Certificate - 1684.

RESOLVED: That the Art Commission hereby approves the designs and locations for two platforms with kiosks on the Williamsburgh Bridge, represented by Exhibits "58-AC", "58-AD", "58-AE", "58-AF" and "58-AG", of record in this matter.

Submission - 1764. Children's Court, Manhattan.

Certificate - 1685.

RESOLVED: That the Art Commission hereby approves the designs and location of a building for the Children's Court, on Twenty-second Street near Lexington Avenue, Manhattan, represented by Exhibits "678-F", "678-G", "678-H", "678-I", "678-J", "678-K", "678-L", "678-M", "678-N" and "678-O", of record in this matter.

Submission - 1769. Wireless Operators Fountain.

Certificate - 1686.

RESOLVED: That the Art Commission hereby approves the designs and location of an ornamental drinking fountain to the Wireless Operators to be placed in Battery Park, represented by Exhibits "760-A", "760-B", "760-C" and "760-D", of record in this matter.

Submission - 1770. Drinking Fountain.

Certificate - 1687.

RESOLVED: That the Art Commission hereby approves the designs and location of a fountain to be placed at Jericho and Hempstead Turnpikes, Queens represented by Exhibits "761-A", "761-B" and "761-C", of record in this matter.

Submission - 1771. Relocation of Lafayette Statue.

Certificate - 1688.

RESOLVED: That the Art Commission hereby approves the designs for the temporary relocation of the Lafayette Statue in Union Square, represented by Exhibits "762-A" and "762-B", of record in this matter; but with the distinct understanding that it shall be replaced on its original location as soon as the subway construction is far enough advanced to warrant it.

Submission - 1773. Relocation of Hancock Bust.

Certificate - 1689.

RESOLVED: That the Art Commission hereby approves the request to change the Hancock Bust so that it will face north instead of south, represented by Exhibits "763-A", of record in this matter.

Submission - 1766. Electric Light Posts.

Certificate - 1690.

RESOLVED: That the Art Commission hereby approves the designs for electric light posts to be placed in front of theatres, represented by Exhibits "562-BA" and "562-BB", of record in this matter.

Submission - 1767. Leisler Oak Tablet.

Certificate - 1691.

RESOLVED: That the Art Commission hereby disapproves the designs for a tablet to Jacob Leisler for City Hall Park, represented by Exhibits "758-A" and "758-B", of record in this matter.

Submission - 1768. Isham Park Comfort Station.

The Committee recommended that the designs be given preliminary approval with the recommendation that a more classic form of pediment over the main entrance be substituted for the present one.

The report of the Committee was adopted and the following resolution passed:

Certificate - 1692.

RESOLVED: That the Art Commission hereby approves, but as preliminary drawings only, the designs and location of a public comfort station and tool house in Isham Park, Manhattan, represented by Exhibits "759-A", "759-B", "759-C", "759-D", "759-E" and "759-F", of record in this matter.

The Committees on Submissions 1760 and 1761 reported that they had been withdrawn.

The following Committees reported progress:

Submission - 1765.

Van Cortlandt Family Burial Ground Fence.

Submission - 1772.

Long Island Railroad Bridges.

Restoration of Rotunda, City Hall.

Assay Office Facade.

Relocation of Statues, City Hall.

Photographing old New York.

Quarters and Staff.

The Commission adopted unanimously the following testimonial:

"The sudden death at sea of Mayor William J. Gaynor robbed the City of New York of the most picturesque figure in its **civil**life. A man of mature years, wide experience in public affairs, great intellectual acumen, with an unusual mastery of expression, he possessed independence of judgement in rare degree, and acted courageously upon his conclusions. His touch was so firm that he shaped the policy of every department on which he laid his hand. He felt the need of the Municipal Art Commission, and always accepted its advice, and on all occasions gave it his cordial support. It was his custom to preside at its annual meeting. He humorously said on one occasion that it was "the only City department that gave him no anxiety." It is, therefore, peculiarly fitting that we should inscribe in our minutes an expression of our personal loss, and a recognition of Mayor Gaynor's intelligent cooperation with his fellow members of the Commission."

On motion the meeting adjourned to October 20th.

Assistant secretary.