

2<sup>nd</sup> - 3/15/65

Aaron C. Wright - "X"

1/8/27 3735 Lancaster Ave. Phila -

BA-2-1130 -

Owner of Barber Shop -

Wife - 3 children - (Shelba) Smith -

Mother Lucy Wright -

Drove to N.Y. - { 1960 Cad. - 260 557 Pa. -  
Pink -

(4x) Harry Faison - (Avalon St. & Academy Rd.)  
NE -

(10x) Edward Lypert - 1230 Erie Ave. -  
BA5-6940 -

and Mrs. Lypert

Arrived at Ballroom near 3 -  
He & Harry - met another brother & entered

He & Harry sat down in rear - left

Bro. Benj. speaking - Male. Intro.

Ben into side room - commotion -

then shooting - He & Harry into

men's room -

(Agate Spivy & Code)

Jan. 16, 1965. House burned after  
leaving mosque -

(Alvin Jennings - Possible sister)  
(Ade Tafa - to see alone photo)

11<sup>20</sup>pm - 3/13/65 - Intell. Unit - Phila, Pa. -

Edward Murrel Lloyd - (10x)  
12300 Erie Ave. - 8/26/35 -  
BA5-6940 -

Wife - six children - accountant -  
went to TSU - & Temple - B/A-BA8-4832

Joined Mosque - Nov. - Dec. - 1961 - June 1963  
went with Malcolm - Dec. 1963 -  
member Moslem Mosque Inc. & OAAU -  
card #1204 - sent to Phila. branch - was the  
coming head adm. for OAAU. -

M-X-5-9- or so - Possibly needed haircut -  
Med. dk comp. - 3/4 lgth dk cv - slim build -

M-X - lgth comp. - larger than #1 -

3/16/65

To Files - from H. Stern

Dets Kealey & Chapoy went  
to phelly with Lt Sullivan.

Sam informed that they  
found a witness

who identifies Butler, Heyer, and  
Johnson

3/24/65

①

Edward M Lloyd  
1230 West Erie Ave  
Philly  
BA 5-6940

Accountant - Same Address.

Feb 21 -

Member of OAAU. Arrived  
while Benjamin speaking.  
Sat in vicinity of ladies  
room, on left.

Came with wife, Aaron  
Quigley, Harry Faison.

These two men sat across  
2 or 3 rows behind LL.

HDT

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PEOPLE vs JOHN DOE, et al.

March 24, 1965

- - - - -

EDWARD LLOYD, called as a witness,  
having been first duly sworn, testified as  
follows:

BY MR. STERN:

Q What is your name, sir?

A Edward M. Lloyd.

Q And where do you live, Mr. Lloyd?

A 1230 West Erie Avenue, Philadelphia, Pennsylvania.

Q And what do you do for a living, Mr. Lloyd?

A I am an accountant, self employed.

Q I don't think anybody can hear you. Will  
you keep your voice up.

A I am sorry. I am an accountant, self employed.

Q Now, Mr. Lloyd, I direct your attention  
to Sunday February 21, 1965.

A Yes.

Q On that day did there come a time that you went to the Audubon Ballroom here in New York County to hear Malcolm X speak?

A Yes, I did.

Q Now, were you accompanied by your wife when you went to the ballroom?

A Yes, I was.

Q And when you got to the ballroom was anybody speaking on the stage?

A Yes, there were.

Q Who was speaking at that time?

A A young gentleman that they call Minister Benjamin or Benjamin X.

Q He was speaking at that time, is that right?

A Yes, he was.

Q Now, when you first entered the ballroom did you sit down immediately?

A No, I didn't.

Q What were you doing?

A I was waiting in the, I guess you would call it the lobby or outer hall, waiting for my wife to come from the ladies room.



Q Did there come a time when your wife joined you and you sat down?

A Yes.

Q And where was it that you sat?

A Approximately two or three rows below the middle exit of the ballroom on the left-hand side.

Q That is, as you face the stage?

A Yes, that is.

Q The middle exit that you are referring to is that the exit leading to the entrance to the ladies lounge?

A I believe so.

Q Now, when you sat down with your wife did there come a time that Malcolm X took the stage was introduced to begin to speak?

A Yes, sir, he was.

Q Will you tell the Grand Jury what happened after Malcolm X greeted the audience?

A His next word after giving the greeting to us was Brothers and Sisters, and after he got the Sisters part out, a fellow that was sitting approximately three to four rows in front of me, a little to the right,

pushed his chair back and jumped up and said "M-----  
F-----, get jout of my damn pockets."

Q Mr.

Q Mr. Lloyd, I can appreciate that there is  
a woman here but I think she will foregive you, because  
you must tell the truth exactly what happened and you  
are forced to use language that is improper. Will you  
please use exactly the words that were used.

A Mother Fucker, get out of my damn pockets.

Q What happened after this man stood up and  
said that.

A He was facing -- as he said this, he was facing the  
man on his left.

Q Could you tell us at that time whether  
anybody else was standing up?

A Yes, there was.

Q There were other people standing?

A No, not at that time, but as he said this he was  
standing and other people started to stand up to look  
at the commotion.

Q And did this man do anything after he  
stood up and said that?



A Yes, he did.

Q What did he do?

A He slung his coat back on his left side and when he slung his coat back. He either went into his pocket or side and pulled an object from his side.

I didn't see. I saw the object which was metallic but to say I saw the actual weapon, I didn't see and he -- it only took a second and he turned and he pointed like this and I heard the shot.

Q You saw him point an object at the stage and you heard a shot.

A Yes.

Q At the time he pointed this metallic object at the state, can you tell us what it was, what did it look like?

A It looked like a pistol.

Q Now, what happened after you heard a shot?

A After I heard the shot ring out, I hit the floor.

Q After you fell to the floor what did you do?

A After I heard the shot ring out, I said to my wife "Get down. Get on the floor," and I touched her as I was saying this. When I hit the floor, thinking she was right beside me, because we were very close,

my wife and I turned around, my wife was still standing..  
I snatched her down.

Q When you finally took cover on the floor  
with your wife, were you very close to the ladies room  
entrance, in other words the entrance to the ladies  
lounge?

A I was in the same position as I was when I was  
sitting, perhaps a little farther back, because my chair  
went back also to get down on the floor.

Q Could anybody have entered the ladies lounge  
as you lay there, would that person have to run over  
you?

A Yes.

Q And did there come a time as you lay there  
that people did run over you?

A Yes, some people did run over me.

Q In the direction of the ladies lounge?

A I don't understand that question.

Q In other words, did any people run over  
you headed in the direction of the ladies lounge?

A I don't know which direction they were going, be-  
cause my head was facing to my right.

Q Now, as you lay on the floor and you saw people running did there come a time that you saw someone with a gun in his hand?

A As I lay on the floor and I was facing my right, someone was running from the front to the rear. I didn't see the man's face. I saw that he had light colored pants on, and as he was running past I saw him with the clip that he was pushing I would assum into an automatic.

Q Now, after the shots were fired, you remained on the ground until the shooting ceased, is that right?

A Yes.

Q And when you finally did get to your feet how did you leave the ballroom?

A My wife and I and one of the people that I came to New York with, we went out this side exit and up to the rear of a side corridor parallel to the ballroom.

Q And the way you get into that side corridor is by going through the exit which also leads to the ladies lounge, is that right?

A Yes.

Q Then as you were going through that exit did you see any people in the ladies lounge?

A Yes.

Q You didn't go into the ladies lounge?

A No.

Q The people that you saw in the ladies lounge did you see men in there as well as ladies?

A Yes, I did.

Q Now I show you this photograph, which has been marked Grand Jury Exhibit 2, and I ask you if you recognize the man portrayed in that photograph.

A Yes, I do.

Q Is that the man who you saw stand up and say "Keep your mother fucking hands out of my got damn pockets" A Yes.

Q Is that the man you saw point what looked to you like a pistol at the stage?

A Yes.

Q Now, I show you these other photographs which have been labeled 3 and 4 and I ask you whether you have seen either of those man portrayed in that photograph before?

A Yes, I have.

Q Where have you seen them before?

A At the ballroom.

Q Are you indicating at the ballroom on February 21, 1956, the date that Malcolm X was shot -- I withdraw that question.

I repeat the last question: Are you indicating the date that Mr. Malcolm X was shot?

A Yes.

Q Now, do you recall where you saw the man portrayed in Grand Jury Exhibit 3, this photograph, where you saw him on that day in the ballroom?

A As I was waiting for my wife, I saw him somewhere in the rear of the ballroom.

Q And in respect to the man portrayed in Grand Jury Exhibit 4, this photograph, do you actually remember exactly where it was in the ballroom you saw him that day?

A No, I do not.

Q But you do remember seeing him some place in the ballroom that day?

A Yes.

MR. STERN: Are there any questions from the Grand Jury? Thank you very much.



none EDWARD LLOYD  
1230 - W. ERIE AVE

none LUCY WRIGHT  
3735 - LANCASTER AVE

X AARON WRIGHT  
3735 - LANCASTER AVE  
#246108

BRO. JOHN

X JOHN D-X DAVIS  
arrested 1960 in Phila -  
gun - was Aux. Police Off.  
M-N-NY-321  
D.O.B. 11-27-30  
2 copies of record advised  
#327448



Arson Wright - Ba-2-1130  
3735 Lancaster Ave.

Edward Lloyd & Wife - Ba-5-6940  
1230 Eue Ave

Harry Fawson  
Avalon Rd. & Academy Rd

(Bernard)  
Harry B. Faison - 4X -  
3706 - Avalon St -

9/8/20 - U.S. Hall - Moorestown, Pa. -  
Mosque - 1960-63 -

Began going to Audubon - in Jan '65 -  
4 meetings -

Wright - Lloyd & Self -  
in Wrights Cadillac, Pink -

Erinn. "Get hands out of my pocket"

5-8-150 - not over 35 - (needed  
haircut & shave) jacket - (sport - wind-  
breaker etc.)

arrived before 2<sup>PM</sup>, by him -  
self - no one

Benjamin - Mosque 21 X - Patterson