



A U C T I O N S A L E

---of---

IMPORTED BRIC-A-BRAC

at 158 Bowery,

7.30 P. M. Daily,

C. A. NUTTING,

AUCTIONEER.

LOT

- | | | |
|----|----------|---------|
| 1 | Austrian | Vases |
| 2 | " | Jars |
| 3 | " | Plaques |
| 4 | German | " |
| 5 | " | Jars |
| 6 | " | Vases |
| 7 | Italian | " |
| 8 | " | Jars |
| 9 | " | Plaques |
| 10 | French | " |
| 11 | " | Vases |
| 12 | " | Jars |
| 13 | Japanese | " |
| 14 | " | Vases |
| 15 | " | Plaques |

New York Times, February 9, 1903.

CATALOGUE OF GOODS

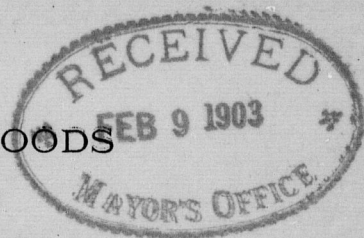
TO BE SOLD AT AUCTION

M. HOLZMAN,

AUCTIONEER,

131 EAST HOUSTON STREET,

NEW YORK CITY.



48 PAIRS JAPANESE VASES.

70 " TERRA COTTA FIGURES.

12 " BRONZE FIGURES.

90 " BISQUE FIGURES.

83 " GILT VASES.

26 " VERY FINE JAPANESE VASES

94 " BISQUE CANDLE STICKS.

20 " OIL PAINTINGS.

38 " ASSORTED BRONZES.

75 " ASSORTED ITALIAN MARBLE
FIGURES.

List of Books to be sold at
Auction the evenings of February 9-
14 at 427 Fulton St Borough
of Brooklyn. by Franklin Steiner

sets Scientific Series

sets R. L. Stevenson Clock ^{and} Leather

sets Shakespeare

sets Dickens

sets Balzac

sets Maryatt

sets Kipling

sets Carlyle

Also odd volumes of all these
writers

48 Jap. Sazulina Vases 15in.
 62 Pictures of Art 15X12
 36 " " " 24X22
 72 Jap. Sazulina Vases 12in.
 44 " " " 24in.
 60 Jap. Figures 15in.
 30 " " 24in.
 55 Pictures of Art 30x24
 84 Pair Morriacco Vases 12in.
 24 " " " 24in.

Marcus Singer, Auctioneer,
 Sells at 162 Rivington St.,
 New York City.

Noon and evening.



Catalogue To Be Sold At Auction,
Julius Singer Auctioneer,
85 1/2 Delancey St.
NOON AND EVENING.

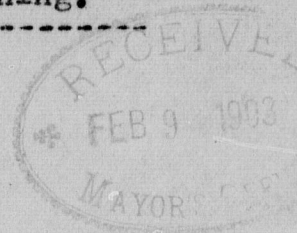
60 pr. Bisque Candle Sticks
24 " Gilt Vases
48 " Very Fine Vases
24 Japanese Vases
36 Terra Cotta Figures
24 Bronze Figures
48 Assorted Bronzes
5 Oil Paintings



Catalogue to be sold at Auction,
S. Heyman Auctioneer,
132 Rivington St.,
New York City.

Noon and Evening.

60 pr. Bisque Candle Sticks
24 pr. Gilt Vases
36 Terra Cotta Figures
24 Bronze Figures
24 Assorted Bronzes
24 ~~Spanish~~ Vases
5 Oil Paintings





AUCTION SALE
of
Imported Bric a Brac
at 24 W. 125th St.,

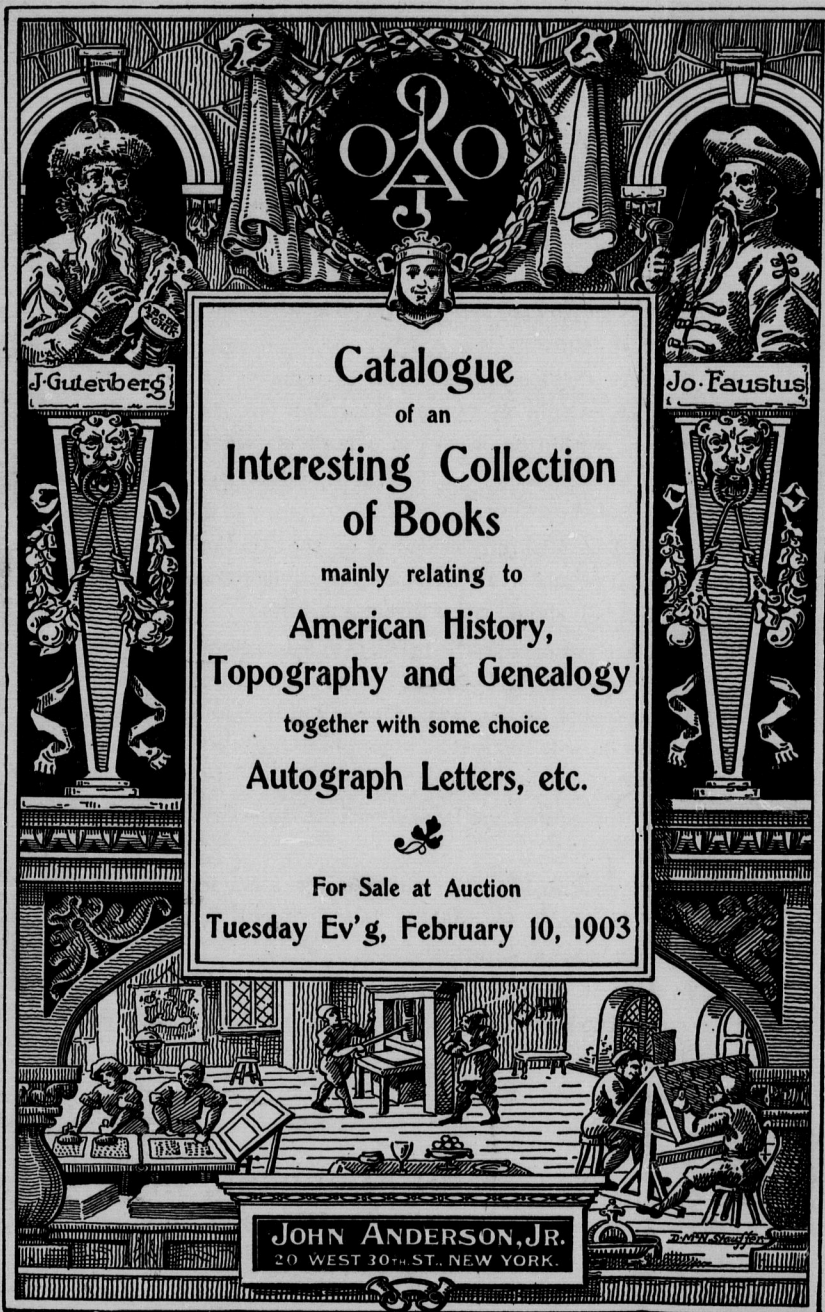
8:00 P.M. daily - Fred Young, Auctioneer.

- | | |
|-------|------------------------|
| Lot 1 | 6 Pairs Vienna Vases |
| 2 | 12 Marble Figures |
| 3 | 8 Vienna Urns |
| 4 | 24 Italian Vases |
| 5 | 5 Italian Jardineres |
| 6 | 12 Limoges Placques |
| 7 | 30 Vienna Placques |
| 8 | 3 Pair Japanese Koros |
| 9 | 12 Pair Japanese Vases |
| 10 | 8 Pair Vienna Vases |
| 11 | 12 Pair Vienna Urns |
| 12 | 24 Bronze Figures |
| 13 | 14 Bisque Figures |
| 14 | 4 Large Italian Vases |
| 15 | 50 Odd Placques |
| 16 | 25 Odd Vases |
| 17 | 12 Limoges Vases |

No. 154

Telephone Number
3150 Madison Square

1903



Catalogue
of an
Interesting Collection
of Books
mainly relating to
American History,
Topography and Genealogy
together with some choice
Autograph Letters, etc.

For Sale at Auction
Tuesday Ev'g, February 10, 1903

JOHN ANDERSON, JR.
20 WEST 30TH ST., NEW YORK.

Sale begins at 7.30 o'clock

Conditions of Sale.

- 1—The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.
- 2—Books are sold per volume, other articles per piece, unless otherwise stated in Catalogue, and bids must be made accordingly.
- 3—Deposits, in part payment of the purchase-money, must be made, if required.
- 4—Goods for City purchasers must be removed at their own expense, within 48 hours; those for out-of-town purchasers, within one week; in default of which, the Auctioneer will reserve the right of re-selling them, for the benefit of the owner.
- 5—Bids will be faithfully executed by the Auctioneer, without charge, and will be used only in competition. All unlimited bids should come through Agents.
- 6—Books are presumed to be perfect, unless otherwise stated. To purchasers who have had opportunity for examination, they are sold as they are. On mail orders, an intelligent discretion will be used as to purchase. Imperfect books (not so described) may be returned within three days.
- 7—Claims for errors must be made within three days of receipt of goods.
- 8—No charge is made for the Catalogues sent, nor for the sending. No charge for packing, but there will be a nominal one for boxes and cartage.
- 9—To prevent confusion and inaccuracy, customers are requested to refrain from calling for delivery of goods during the sale.
- 10—**Terms Cash.** Bills to be paid before delivery of goods; when ordered from out-of-town, upon receipt of goods.

JOHN ANDERSON, Jr.

20 West 30th Street,
New York City.

CATALOGUE

1. **A**CCOUNT OF JAMAICA, Lond. 1808; Modern Dress-making, *illustr.* [1894]; U. S. Almanack, 1843; and others. Various sizes. 10 vols.
2. ALBANY. History of the Albany Penitentiary. By David Dyer, chaplain. 8vo, cloth. Albany, 1867
3. ALDINE ANTHOLOGIA GRÆCA. Florilegium Diversorum Epigrammatum, Anthologia Diaphoræ Epigrammatum. 12mo, old calf, gilt. (Name on title and margins of a few leaves written on.) Venice: Aldus & Socer, 1521
4. AMERICAN ENGRAVING. Carey's American Pocket Atlas. With 20 maps engraved by Doolittle, Barker, and others. Crown 8vo, sheep. Phil. 1814
5. AMERICAN LITHOGRAPHS. The Skaters (humorous scene); Envy, lithographs by Kellogg, Hartford. 4to (margins damaged). (2 pieces.)
6. — Love Me, Love My Dog; Lady Helen Mar; Fidelity. Colored lithographs by Kellogg, Hartford. 4to. (3 pieces.)
7. AMERICAN PHILOSOPHICAL MAGAZINE (Proceeding of), 14 parts (some in duplicate), 1881, etc.; Essays on Taste, by A. Alison, 1844; The Washington Quarterly Magazine, Vol. 1, 1823; Map of Country Round Richmond, 1865; and other pamphlets. (As a lot)
8. AMERICAN POETRY. The Revelation of Nature, with The Prophecy of Reason. (Anon.) 16mo, old half sheep (one cover loose). N. Y., circa 1790
9. — The Peasant's Fate, etc. By W. Holloway. *Front. by Tiebout.* 16mo, sheep (fronts, inked). Wilmington, 1803
10. — The Exile's Return. By J. W. Simmons. Post 8vo, boards, uncut (lacks back). Phil. 1822
11. AMERICAN WEEKLY MESSENGER; or, Register of State Papers, History and Politics, Vol. 1 (containing much matter on the War of 1812, Account of the Death of Tecumseh, etc.). 8vo, half sheep (1 cover loose). Phil. 1814
12. ARCTIC. Narrative of the Grinnell Exploring Expedition. By Prof. A. Sonntag. *Illustr.* 8vo, cloth. Phil. 1857
13. AUTOGRAPHS. Promissory Note signed by Adam Stephen. (Commanded in the Creek War of 1758; later served in the Revolution.) 1762
14. — Signature of Beverley Randolph (Governor of Virginia, 1788; Order to Pay, in the autograph of Edmund Pendleton (President of the Virginia Convention, 1776), signed by Richd. Riddle, 1774. (2 pieces.)
15. — Matthew Clarkson, 1796; W. B. Astor (note in third person); W. Bishop (Commander-in-Chief, Barbados), 1794. (3 pieces.)
16. — A. L. S., by H. M. Alden, 1877; Lyman C. Draper, 1872; J. W. Forney (Secretary of the U. S. Senate, 1861-67). (3 pieces.)

17. AUTOGRAPHS. Signature on Deed (vellum) of Samuel Huntington (Governor of Ohio, 1808); Signature of David Humphreys (1712); A. L. S. and Signatures of Richard Henry Lee, Ludwell (?) Lee, and Richard Bland Lee. (5 pieces.)

18. — A. L. S. by Rev. Stuart Robinson, 1876; Signature of Geo. Wm. Smith (Governor of Virginia, died in the Richmond Theatre Fire, 1811); A. L. S. by Horace E. Scudder, 1883; A. L. S. of W. W. Seaton (Journalist, and Mayor of Washington, 1840); and others. (10 pieces.)

19. — Autograph of Lord Brougham, 1829; A. L. S. by Morgan Naville, 1828; A. L. S. by William S. Plumer; D. S. by John Pownall, 1772; A. L. S. by Benjamin M. Palmer; and others. (10 pieces.)

20. — A. L. S. by Robert M. McLane, 1849; Copy of a Speech by James Madison, 1813; A. L. S. by Rev. John W. Maffitt, 1842; Josiah Miggs, Autograph and A. N. S.; and others. (10 pieces.)

21. — A. L. S. by James Madison, 1835 (third person); John Hay (signature); L. S. by William Jones (Secretary of the Navy, 1812); A. L. S. of J. A. Coles, 1822 (Secretary to Jefferson); and others. (10 pieces.)

22. — L. S. by Robert (Barraud) Taylor (served in the War of 1812), 1823; Note in third person, written by Roger B. Taney, 1838; Document, apparently in the autograph of George Mason, 1773; Military Pass, signed by James Sinclair, York Town, March, 1759; and others. (11 pieces.)

23. — General Whiting, Letter in third person, N. Y. 1850; Receipt, signed by John Wickham (Aaron Burr's Counsel), 1809; Autograph Letter of Isaac Winston to James Madison, 1805; Signature of Col. Jonathan Williams; and others. (12 pieces.)

24. — Original Written Copy of a Protest to General Morales, sent by Robert Traill Spence; Receipt signed by Nehemiah Strong (Educator), 1770; A. L. S. by the Rev. B. M. Smith, 1867; Receipt in autograph and signed by Daniel Smith, Jr., 1752; and others. (12 pieces.)

25. — A. L. S. by Reuben Booth (Lieut.-Gov. of Connecticut), 1838; Rev. J. M. Bolzius (damaged), 1758, *with portrait*; Rev. Frederic Beasley, 1824; Rev. Leonard Bacon, 1858; and other A. L. S. (12 pieces.)

26. — A. L. S. by John Graham, 1801 (referring to Simon Kenton); Washington Gladden; Capt. T. E. Ellsworth, 1862; Roswell L. Cott, 1840; and others. (12 pieces.)

27. — Various written Documents concerning the Troops employed in the Duke of Marlborough's Blenheim Campaigns, 1703-4. (30 pieces.) As a lot.

28. — Autograph Signatures of Reverdy Johnson; W. H. Seward; C. C. Clay, Jun. (Confederate Senator, active in the Rebellion); Rembrandt Peale, J[erome N]apoleon Bonaparte; J. J. Crittenden; and others. Interesting lot. (59 pieces.) As a lot.

29. **BARLOW** (JOEL). *The Hasty-Pudding: a Poem. With a Memoir of Maize or Indian Corn*, by D. J. Browne. Post 8vo, cloth. N. Y. 1847

30. **BARTOLOZZI SCHOOL**. *Iris; The Power of Fancy in Dreams; Beauty; and others. Stipple engravings in the manner of Bartolozzi*. 8vo, etc. (As a lot.)

31. **BEECHER** (HENRY WARD). *Star Papers; or, Experiences of Art and Nature*. FIRST EDN. Post 8vo, cloth. N. Y. 1855

32. **BIBLIOGRAPHY**. *The London Catalogue of Books; their sizes, price and publishers, from 1814 to 1839*. 8vo, cloth.

Lond. 1839

33. — *Catalogue of the Works printed for the Maitland Club, with lists of members, etc.* 4to, boards (lacks back.)

[Glasgow]: Maitland Club, 1836

34. — *Norton's Literary Register. A Catalogue of Books published in America in 1856*. 8vo, cloth. N. Y. 1856

35. **BOKER** (GEORGE H.). *Reception by the Union League of Philadelphia. Portrait*. Royal 8vo, cloth.

With original poem by Bayard Taylor; letters from Holmes, Lowell, etc.

36. **BOSTON IMPRINT**. *Orthodoxy and Charity United*. (By Dr. Isaac Watts.) 8vo, sheep. Bost. 1749

37. **BREWING**. *The Complete Maltster and Brewer, showing the true and ancient method of making and brewing Long Malts*. 12mo, sheep (name on title). Lond. 1765

38. **BROADSIDE**. *Albion, the Pride of the World. Poem. With vignette headpiece*. Folio. [Lond., circa 1800]

39. **BROOKLYN**. *St. Ann's Church, from 1784 to 1845*. (By F. G. Fish.) *Front*. Post 8vo, cloth. Brooklyn, 1845

40. — *History of the Church of St. Antony of Padua. Numerous portraits, etc.* 8vo, cloth. Privately Printed, 1897

41. **BROOKSHAW** (GEORGE). *Pomona Britannica; or, A Collection of the most esteemed Fruits cultivated in Great Britain. 60 plates (showing over 100 specimens), beautifully colored*. 2 vols. in 1. Royal 4to, full crimson morocco, gilt edges (binding rubbed and joints weak). Lond. 1817

42. **BROWN** (HON. NICHOLAS). *Sketch of his Benefactions*. By W. Gammell. *Portrait*. 8vo, paper, 26 pp. 3 pp. A. L. S. of the author laid in. [Hartford], 1857

43. **BROWN** (JACOB—*Commander of the American Forces on the Canadian Frontier in the War of 1812*). A. L. S. 1 page, 4to. Buffalo, July, 1813. Referring to a battle near Niagara.

44. **BROWNING** (ROBERT). *Memorial Meeting of the Syracuse Browning Club. (With Essays by its Members.) Facsimile*. 8vo, paper, 94 pp. Syracuse, 1890

45. **BURKE** (EDMUND). *Political Tracts and Speeches (including Speech on American Taxation, 73 pp.)* 8vo, calf.

Dublin, 1777

46. **BURKE** (J. AND J. B.). *The Royal Families of England, Scotland and Wales, with their Descendants, Sovereigns and Subjects*. *Front*. 2 vols. royal 8vo, cloth. Fine copy. *Scarce*. Lond. 1848

47. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. First American edition. (Lacks title, 2 or 3 pp. of glossary, some leaves imperfect and many soiled. Poor copy.) 12mo, old sheep. [Phil. 1787]
48. — First New York Edition of Burns. 12mo, old sheep (bad copy and imperfect). [N. Y. 1787]
49. [BUTLER (WM. ALLEN).] Two Millions. FIRST EDN. Crown 8vo, original boards. Fine copy. N. Y. 1858
50. CALIFORNIA. Notes of Travel in California—from the Official Reports of Col. Fremont and Major Emory. Map. 8vo, wrappers. N. Y. 1849
51. — Disturnell's Emigrant's Guide to New Mexico, California, and Oregon. Map. 16mo, cloth. N. Y. 1850
52. — The Annals of San Francisco: a Complete History of all the Important Events, and Biographical Memoirs of Eminent Citizens. By F. Soule, J. H. Gihon, and J. Nisbet. 150 *illusts.* Thick 8vo, morocco. N. Y. 1855
53. — Californian Pictures in Prose and Verse. By Benjamin Parke Avery. Numerous *illusts.* after Thomas Moran and others. Square 8vo, cloth, gilt. N. Y. 1878
54. — San Francisco in 1849; Portsmouth Square, S. F.; Mazatlan; Sacramento City. Tinted lithographs after drawings by Bayard Taylor. 8vo. (4 pieces.)
55. CANADA. Report from the Select Committee on the Civil Government of Canada. 8vo, paper, 377 pp. (writing on title). Quebec, 1829
56. — Toronto "Called Back," from 1886 to 1850: its Wonderful Progress, etc., etc. By C. C. Taylor. Portrait and *illusts.* 8vo, cloth. Toronto, 1886
57. CARRINGTON (EDWARD—Served in the Revolution, and foreman of the jury in Aaron Burr's Trial, 1807). A. L. S. 1 p. 4to. July, 1801.
58. CHESS. Morphy's Games of Chess, and Frère's Problem Tournament. By T. Frère. *Illust.* 16mo, cloth. N. Y. 1859
59. CHILD (LYDIA MARIA). Letters from New York (on Blackwell's Island, The Battery, Antiquities of New York, etc.). Both series. 2 vols. post 8vo, cloth. N. Y. 1843-45
60. CHINESE. A Chinese Work, in 8 parts. In original portfolio. (As 1 piece.)
61. CINCINNATI. View of Fort Washington. Soldiers in uniform outside. Colored lithograph after Kemper. Oblong 4to (slightly stained).
62. CIVIL WAR. History of the Cooper Shop Volunteer Refreshment Saloon. By James Moore. Crown 8vo, cloth. Phil. 1866
63. CLAY (HENRY). The National Clay Minstrel, 2 *illusts.*, 16mo, 126 pp., 1843; National Clay Minstrel and Frelinghuysen Melodist, portrait and *illusts.*, 24mo, 62 pp. (few pp. stained), circa 1843. Paper. (2 pieces.)
64. COINS. Auction Catalogue of the J. J. Mickley Collection of Coins, Books on Coins, etc., priced. 8vo, paper, 55 pp. Phil. 1878

65. COLLINS (ARTHUR). The Peerage of England, containing a Genealogical and Historical Account of all the Peers of that Kingdom, 8 vols.; with the supplementary vol. by Longmate, containing 34 copper-plates, with descriptive letterpress. 10 vols. 8vo, half morocco. (2 library stamps in each vol.) Lond. 1779-84
66. COLORED PRINTS. La Jeune Maitresse (prettily colored): Heligoland; St. Athanasius, and St. Jerome, engraved by Wm. Hamilton. All colored. 4to. (4 pieces.)
67. CONFEDERATE IMPRINT. An Epitome of Practical Surgery for Field and Hospital. By E. Warren. Post 8vo, half cloth. Richmond, Va., 1863
68. [CONWAY (MONCURE D.)] The Rejected Stone; or, Insurrection vs. Resurrection in America. By A Native of Virginia. Post 8vo, cloth. Bost. 1862
69. COSWAY (RICHARD). Travels through Spain, 1775-76. By H. Swinburne. Fine stipple portrait of the author by Mme. Bovi, pupil of Bartolozzi, after Cosway; folding plates. 2 vols. 8vo, calf. Lond. 1787
70. COZZENS (F. S.) Acadia; or, A Month with the Blue Noses. 2 *illusts.* Post 8vo, cloth. N. Y. 1859
71. CRAWFORD (J. B.) The Credit Mobilier of America: its Origin and History. 8vo, cloth. Bost. 1880
72. CRUIKSHANK (GEORGE?). The Wonders of the World; or, A Specimen of a new Troop of Leicestershire Light Horse. Colored caricature. Mr. Daniel Lambert on horse "Monarch"; full-length figure of Napoleon I. in uniform below. (Margins damaged, and small piece of inscription from bottom missing. Mounted.) Lond. 1806
73. DARLEY (F. O. C.) A Selection of War Lyrics. (By R. H. Stoddard, E. C. Stedman, etc.) *Illust.* by Darley. Square 8vo, cloth. N. Y. 1864
74. DAVIES (WILLIAM—Inspector-General of the Revolutionary Army under Steuben, in 1778). A. L. S. 1 p. 4to. Norfolk, June, 1801. (Portion of the writing faded away.)
75. DECANVER (H. C.) Catalogue of Works in Refutation of Methodism, 1729-1868. 8vo, paper, 55 pp. N. Y.: Privately Printed, 1868
76. DELAWARE WATER GAP (THE): its Scenery, Legends, and History. By L. W. Brodhead. Colored fronts. Post 8vo, cloth. Phil. 1870
77. DE SAUSSURE (WILLIAM HENRY—Lawyer, and served in the Revolution), A. L. S., 2 pp. 4to, Jan. 1793, referring to Col. Hamilton (Alexander Hamilton?): also, A. L., in third person, by W. G. Saussure (took part in the bombardment of Fort Sumter). (2 pieces.)
78. DOYLE (JAMES E.) The Official Baronage of England, showing the Succession, Dignities, and Offices of every Peer, from 1066 to 1885. With 1,600 portraits, autographs, and arms. 3 vols. square 8vo, half morocco, gilt tops. Lond. 1886

79. **DRAMA.** *The Itinerant; or, Memoirs of an Actor.* By S. W. Ryley. 2 vols. crown 8vo, sheep (worn). Phil. 1810
Entertaining reminiscences by a strolling player of the ups and downs of an actor's life.
80. — *Hamlet Travestie.* In three Acts. (By John Poole.) With Annotations by Johnson, Stevens, etc. 12mo, sewn, 61 pp. N. Y. 1820
81. — *Wallace.* A Play. *With portrait of Edmond S. Conner as "Wallace"* (slightly damaged on bottom corner), *engraved by Magoffin.* 16mo, paper (few pp. slightly damaged). [N. Y. 1837]
82. — Programme of Jenny Lind's Concert, June 13, 1851 (with account of her American tour). 8vo, paper, 32 pp. (few pp. slightly soiled). 1851
83. — Charter and Prospectus of the Opera House, or American Academy of Music. 8vo, paper, 16 pp. Phil. 1852
84. — Personal Recollections of the Stage. By W. B. Wood. *Portrait* (of the author). Post 8vo, cloth. Phil. 1855
85. — Portraits of Mrs. Duff as Mary; Mme. Mars; Mr. Wilson as Sir Francis Wronghead; scenes from "The West Indian," etc., etc. (As a lot.)
86. **DRAMATIC AUTOGRAPHS.** Signatures of W. C. Macready, 1837; and of Lola Montez, 1852. (2 pieces.)
87. **EARLY IMPRINTS.** *The Ready Reckoner*, by D. Fenning, Newburyport, 1794; *A Treatise on the Keeping the Heart*, by J. Flavel, New Brunswick, N. J., 1804; *Das Kleine Davidische Psalterspiel ke Kindor Zions*, Ephrata, 1795; and others. 7 vols. small 8vos, calf, etc.
88. **EARLY IRISH IMPRINT.** *Gotteschalei et Prædestinationæ Controversiæ.* A Jacobo Usserio. Small 4to, sheep (name on title, and portion cut away). Dublin, 1631
By the famous Abp. Ussher.
89. *EATON* (S. J. M.) *History of the Presbytery of Erie*, with Biographical Sketches, etc. Thick crown 8vo, cloth. N. Y. 1868
90. *EGGLESTON* (JOSEPH—*Major in the Revolution*, etc.) A. L. S. 1 p. 4to (some of the writing faded away).
91. **EGYPT.** *A Manual for the Use of Students in Egyptology.* By E. Yorke (American Phil. Soc. Proc.) *Numerous illustrs. of symbols, gods, etc.* 8vo, paper, 89 pp. 1881
92. **ELIZABETHTOWN, N. J., IMPRINT.** *The Millennium; or, The 1,000 Years of Prosperity promised to the Church of God.* (By David Austin.) 8vo, sheep (lacks portrait). Elizabethtown, 1794
93. *EMERSON* (RALPH WALDO). *The Diadem for 1846.* Containing three original poems by Emerson, *and with portrait of E. L. Cary and other mezzotints by John Sartain.* 4to, cloth. Phil. 1846
94. — Discourse by E. A. Horton on "Emerson, his services as Minister," etc. 8vo, paper, 23 pp. [Concord, 1882]
95. **ENGLISH AUTOGRAPHS.** Note written by Bp. Percy, to be printed in his "Reliques" (not signed); Signatures, and

- A. L. S. of Viscount Castlereagh, 1817; Lord Grenville, 1822; Duke of Grafton, 1766; Gen. Sir Egge Massey, 1804; and others. (29 pieces.) (As a lot.)
96. **ENGLISH COATS-OF-ARMS.** Pitt, Earl of Chatham (Large Paper), finely engraved; Duke of Leicester; Gordon, Earl of Norwich; The Imperial Crown of State (colored). 4to and smaller. (4 pieces.)
97. **ENGRAVING.** *The Origin and Antiquity of Engraving, with Remarks.* (By W. Spohn Baker.) *Portrait laid in.* 8vo, cloth, pp. 62. Phil. 1872
98. **ETCHINGS, ENGRAVINGS, ORIGINAL DRAWINGS, ETC.** A Collection of over 70 Engravings, etc. Etchings of The Sea Serpent, and Portrait of Rubens; The Shipwreck'd Sailor, line engraving, by Shuman; Returning from the Boar Hunt, by Anderson; Les Fumeurs, line engraving, by Jourd'heuil; etc., etc. (As a lot.)
99. **FIELDS** (WM.) *The Scrap Book: Tales, Anecdotes, Poetry, etc.* 8vo, cloth. Phil. 1870
100. *FILLMORE* (MILLARD). A. L. S. 2 pp. 8vo. Wash. 1852
101. *FORNEY* (J. W.—Journalist). *Farewell to Washington of J. W. Forney. The Dinner to him by his Contemporary Journalists.* Large plate, containing 37 photos of eminent journalists. 4to, cloth. [Phil. 1871]
102. **FREEMASONRY.** *Discourses Illustrating the Principles, Vindicating the Design, etc., etc., of Free Masonry.* By Thaddeus M. Harris. *Fronts.* 8vo, sheep. Phil. A. L. 5819 [1819]
With tribute on the Masonic character of Washington.
103. — *The Ahiman Rezon*, containing a View of the History of Free Masonry, with Rules, etc., of the Grand Holy Royal Arch Chapter of Pennsylvania. 8vo, half sheep (1 cover loose). Phil. 1825
104. — *The United States Almanac*, containing interesting Masonic Matter, etc., etc. By Seth Smith. 8vo, paper, 56 pp. Phil. 1828
105. — *The Masonic Mirror and American Keystone.* *Illust.* Vols. 1 and 3. Folio, half roan. Phil. 1852-4
Containing much original matter, written expressly for this journal by eminent American Masons.
106. — *Proceedings of the M. W. Grand Lodge of Free and Accepted Masons, D. C., 1852 to 1857, and other Masonic pamphlets about the same Lodge.* In 1 vol. 8vo, half calf. Wash., v. y.
107. — *Proceedings of the M. W. Grand Lodge of Vermont, June 13, 14, 1883.* 8vo, cloth. Montpelier, Vt., 1883
108. — *History of Washington Lodge No. 59, F. and A. M., from 1793 to 1884.* By W. B. Reed. Post 8vo, cloth, gilt, pp. 54. Phil.: Privately Printed [1884?]
109. **[FRENCH (BENJ. F.)]** *Biographia Americana; or Lives of Distinguished Persons in North America.* *Portrait* (of Fisher Ames), by Boyd, and *engraved title.* 8vo, calf (some pp. spotted). N. Y. 1825

110. FRENCH AUTOGRAPHS. A. L. S. by Henri Gregoire (Member of the Convention, opposed Slavery, etc.), 1804 (?); M. de Calonne (French Financier?), 1792; Signature A. L. S. by J. Cox Barnet (French Consul at Bordeaux), 1808; Letters to the Bishop of Amiens, complaining of the objectionable conduct and dress of some woman at a certain church, 1721; and others. (16 pieces.)

111. FRISBIE (LEVI)—Missionary to the Delaware Indians, Pastor at Ipswich, Mass.) A. L. S. 1 p. 8vo. 1778

112. GARFIELD (JAMES A.) Memorial Address. By James G. Blaine. *Fine portrait.* Royal 8vo, Wash. 1882 cloth.

113. GENEALOGY. Historical Genealogy of the Royal House of Stuarts, from the most Authentic Authors. By the Rev. Mark Noble. 4to, old calf (rebacked). Lond. 1795

114. — Cursory Family Sketches. (The Tompkins Family and Descendants.) By S. Ann Garnett. 8vo, cloth.

Albany: Privately Printed, 1870

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