

BOX

003

FOLDER

044

**Mayor's Office, Bureau of
Licenses**

1913, Sept.-Dec.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

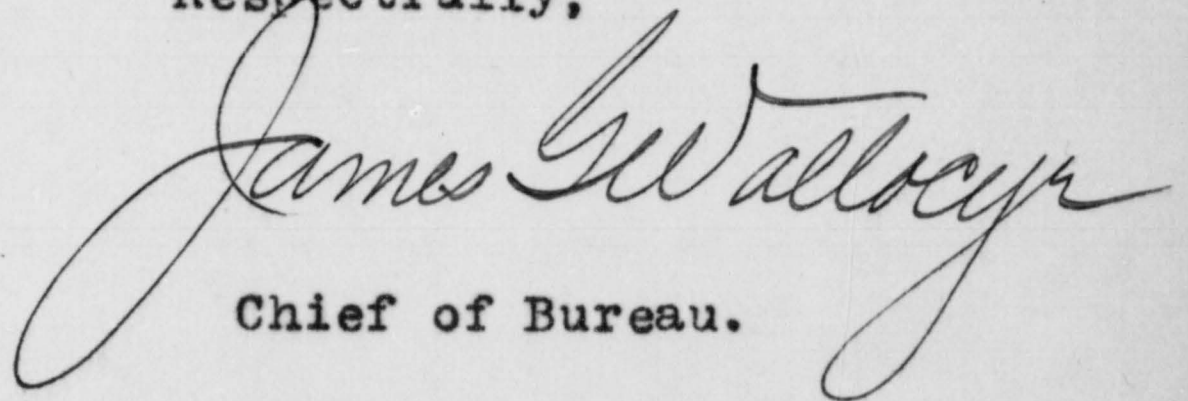
September 16, 1913.

S i r:

I beg to acknowledge receipt of your letter of
September 15th and therewith enclosed anonymous communication
in reference to moving vans at 2nd Avenue and 99th Street.

The matter will receive attention.

Respectfully,


Chief of Bureau.

Robert Adamson, Esq.,
Secretary to the Mayor.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

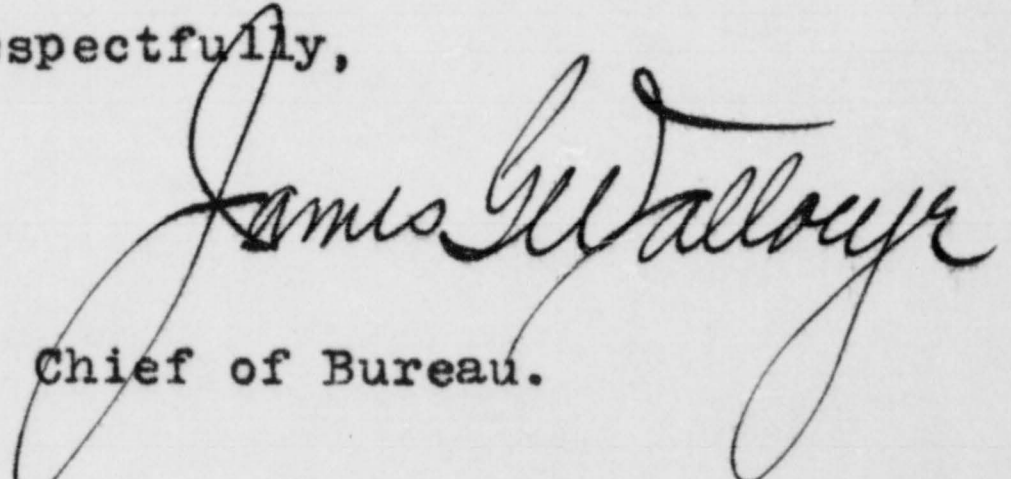
September 18, 1913.

S i r:

I beg to acknowledge receipt of your letter of September 15th, transmitting communication from Charles C. Allison, Committee on Urban Conditions Among Negroes, in reference to Hotel Runners.

Hotel Runners are licensed by the Police Department and I return herewith Mr. Allison's letter.

Respectfully,


Chief of Bureau.

Robert Adamson, Esq.,

Secretary to the Mayor.

MAYOR'S OFFICE, MOVED TO 57-59 CENTRE STREET
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

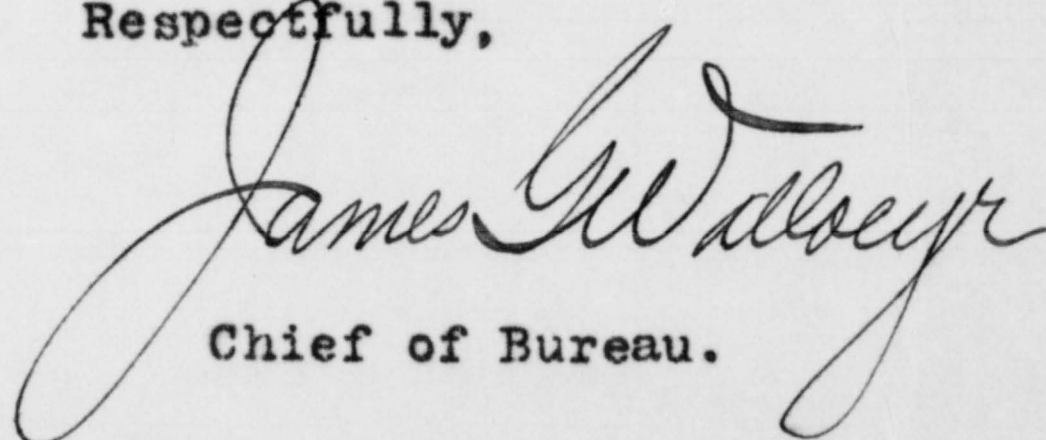
September 18, 1913.

S i r:

I beg to acknowledge receipt of your letter of
September 16th and therewith enclosed communication from
A. H. Danforth, Middletown, N.Y., in reference to over-
charge by taxicab driver.

The matter will receive attention.

Respectfully,


Chief of Bureau.

Robert Adamson, Esq.,
Secretary to the Mayor.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

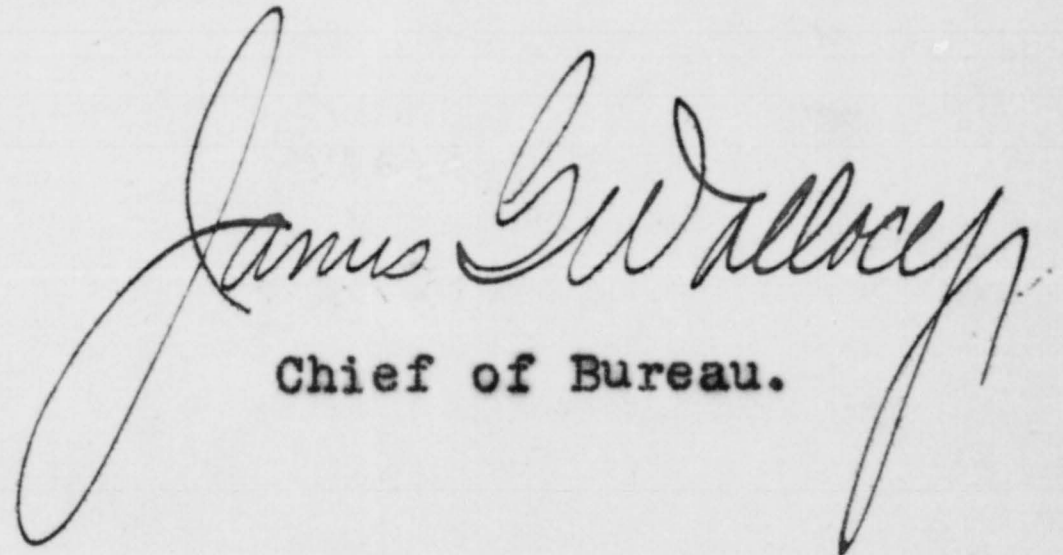
MOVED TO 57-59 CENTRE STREET

September 25, 1913.

My dear Mr. Matthews:

Will you kindly have the bearer, Mr.
Lawrence F. Murray, of 512 East 121 Street, appointed by the
Mayor as an Inspector of Taxicabs, with compensation at the
rate of \$1,200 per annum, and oblige,

Yours very truly,


Chief of Bureau.

Mr. James Matthews,
Executive Secretary,
Mayor's Office,
New York City.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL, MOVED TO 57-59 CENTRE STREET,
NEW YORK.

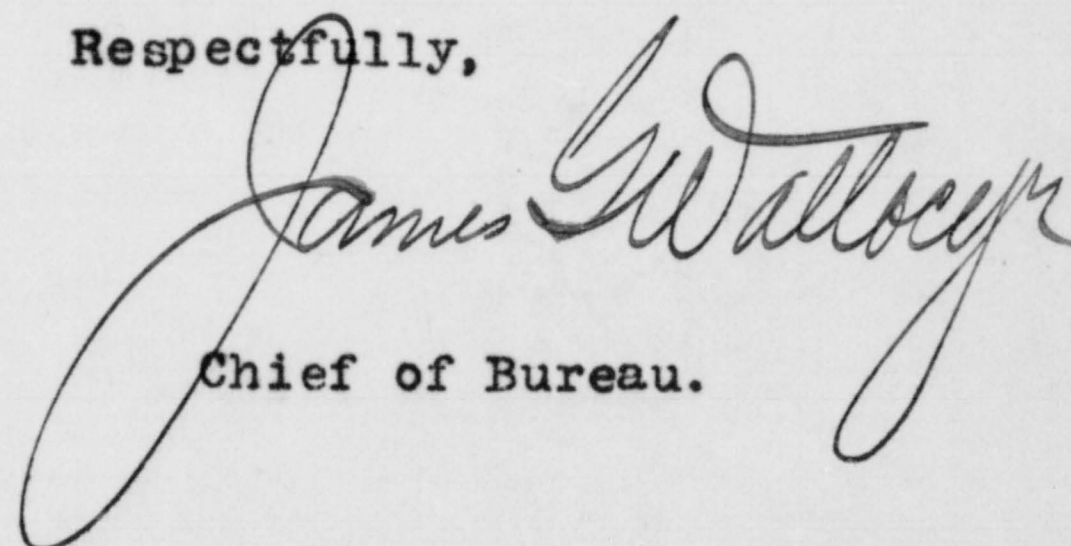
September 26, 1913.

S i r:

I beg to acknowledge receipt of your letter of September 23rd and therewith enclosed communication from Rev. M. H. Sheehan, 869 Lexington Avenue, in reference to the establishment of a Moving Picture theatre at 68th Street and 3rd Avenue, Manhattan.

The matter will receive attention.

Respectfully,

A large, flowing handwritten signature in dark ink, appearing to read "James G. Watson".

Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

109-6-13 (B) 10,000
MAYOR'S OFFICE, MOVED TO 57-59 CENTRE STREET
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

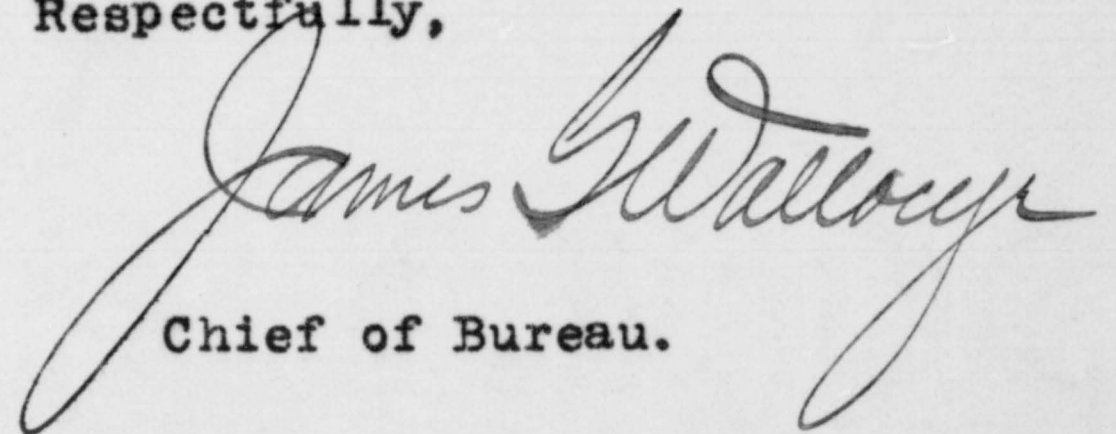
September 26, 1913.

S i r:

I beg to acknowledge receipt of your letter of
September 23rd and therewith enclosed communication from
Maurice Coster, 165 Broadway, in reference to taxicab
overcharge.

The matter will receive attention.

Respectfully,


Chief of Bureau.

Robert Adamson, Esq.,
Secretary to the Mayor.

3

MOVED TO 57-59 CENTRE STREET
109-6-13 (B) 10,000

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

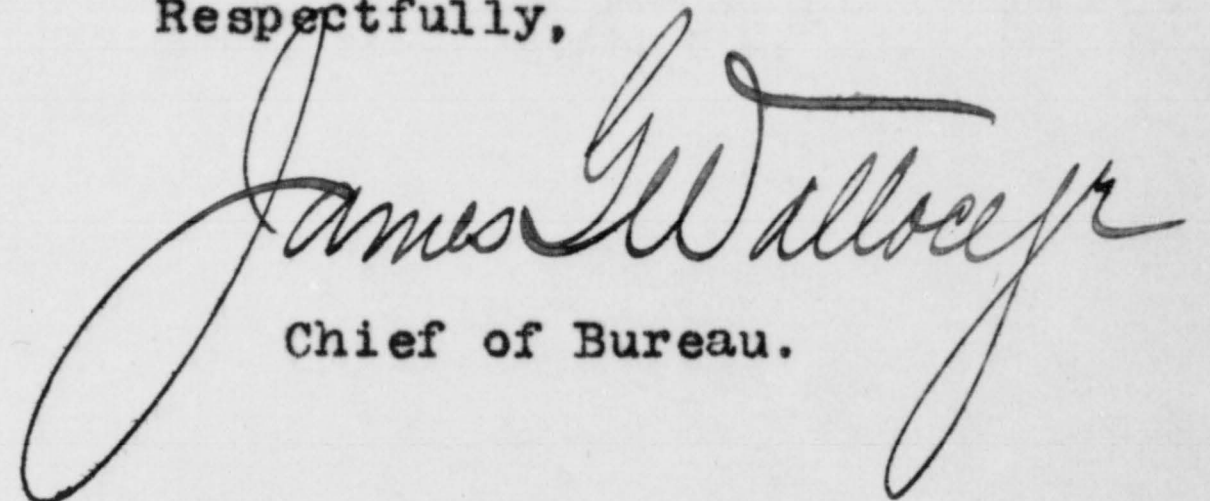
September 26, 1913.

S i r:

I beg to acknowledge receipt of your letter of
September 23rd and therewith enclosed communication from
the Theatre Supply Co., Roanoke, Va., with request for
information relative to Moving Picture theatres.

The matter will receive attention.

Respectfully,

A large, flowing handwritten signature in dark ink, reading "James G. Wallace". The signature is written over the typed name and title.

Chief of Bureau.

Robert Adamson, Esq.,
Secretary to the Mayor.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

September 26, 1913.

S i r:

I beg to acknowledge receipt of your letter of September 23rd, enclosing copy of communication from Rev. Maurice P. Fitzgerald, Rector, St. Gregory's Church, 997 St. John's Place, Bklyn, protesting against the building of a Moving Picture show on St. John's Place between Kingston and Brooklyn Avenues.

I beg to inform you that two public hearings have been held on this question and the place was approved as a site for a Moving Picture theatre on June 11th, 1913.

I have carefully considered the objections of Father Fitzgerald, whom I know well, and after considering every possible phase of the matter, I cannot see the reasonableness of his objections. It is absolutely certain that his Church will not be affected in any degree by the establishment of this theatre; it is too far away from it to be so affected.

Respectfully,

James G. Wallace
Chief of Bureau.

Robert Adamson, Esq.,
Secretary to the Mayor.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

October 2, 1913.

Dear Mr. Matthews:

Will you kindly have the bearer, Mr. Harry J. Hutchinson, of 473 Central Park West, appointed an Inspector of Taxicabs, with compensation at the rate of \$1,200 per annum.

Respectfully,

James C. Daley
Chief of Bureau.

Mr. James Matthews,
Executive Secretary,
Mayor's Office,
City Hall,
New York, N. Y.

File

MAYOR'S OFFICE,
BUREAU OF LICENSES, MOVED TO 57-59 CENTRE STREET
CITY HALL,
NEW YORK.

Complaint 628/13.

October 6, 1913.

S i r:

I have your letter of October 1st, transmitting communication from Jacob Teichsler referring to complaint against Albert Freund, pawnbroker. In the letter, Mr. Teichsler requests the return of letter and pawntickets. The pawntickets have already been returned to him by me. Enclosed herewith two letters dated July 9th and July 11th received by him from this Bureau.

This man has made several complaints against this same pawnbroker and has been given two hearings. He appears to be slightly demented.

Respectfully,

James G. Wallace
Chief of Bureau.

Julian Beaty, Esq.,
Secretary to the Mayor.

A.
MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL.
NEW YORK.

MOVED TO 57-59 CENTRE STREET

July 9, 1913.

Mr. Jacob Teichsler,

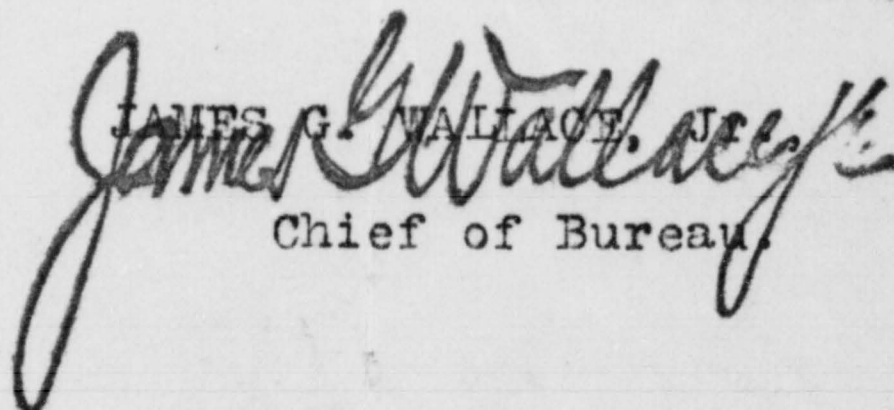
No. 14 East 112th Street, City.

Dear Sir-

I beg to acknowledge receipt of your letter of
July 8th in reference to Albert Freund, pawnbroker.

The matter will be set for another hearing and
you will be notified of the date thereof.

Respectfully,


JAMES G. WALLACE, JR.
Chief of Bureau.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

~~13~~
74617
Complaint 628/13.

MOVED TO 57-59 CENTRE STREET

July 11, 1913.

Mr. Jacob Feichsler,

No. 14 East 112th Street, City.

Dear Sir-

I beg to inform you that the matter of your complaint against Albert Freund, pawnbroker, 1772 Madison Ave, has been set for another hearing on Monday, July 28th, at 11:30 A.M. Kindly attend here at that time.

Respectfully,

James G. Wallace, Jr.
JAMES G. WALLACE, JR.,

Chief of Bureau.

74617

May 16, 1913.

Raincoat

Ring 1/12

mark on bottom
of ticket

189-6-12 (B) 10,000
MOVED TO 57-59 CENTRE STREET

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

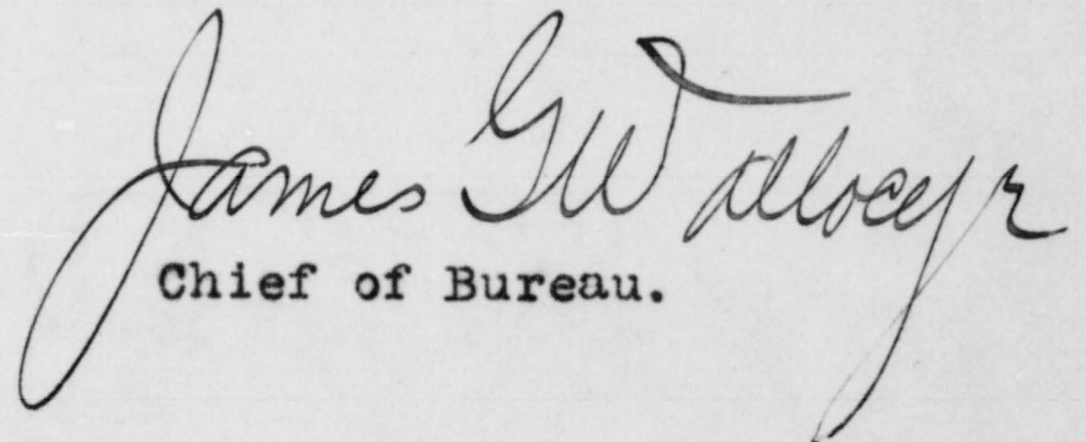
October 6, 1913.

S i r:

I beg to acknowledge receipt of your letter of
October 3rd and therewith enclosed communications from
John Di Iorio, pool parlor, 245 East 152nd Street, and
the Municipal Civil Service Commission.

These matters will receive attention.

Respectfully,


Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

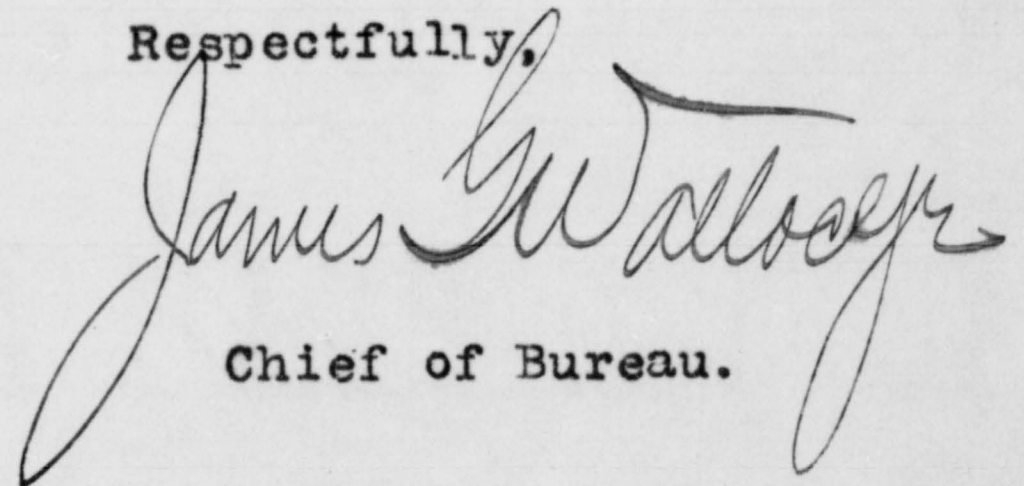
October 6, 1913.

S i r:

I beg to acknowledge receipt of your letter of
October 1st and therewith enclosed communication from
Leo Rocklin, 90 Rivington Street, relative to peddler
license.

The matter will receive attention.

Respectfully,

A handwritten signature in cursive script, appearing to read "James G. Watson".

Chief of Bureau.

Julian Beaty, Esq.,
Secretary to the Mayor.

MAYOR'S OFFICE MOVED TO 57-59 CENTRE STREET
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

October 7, 1913.

S i r:

I beg to acknowledge receipt of your letter of
October 4th and therewith enclosed anonymous communication
relative to bootblack stand at the Brooklyn Bridge.

The matter will receive attention.

Respectfully,

James E. Wallace
Chief of Bureau.

Julian Beaty,

Secretary to the Mayor.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET 10,000

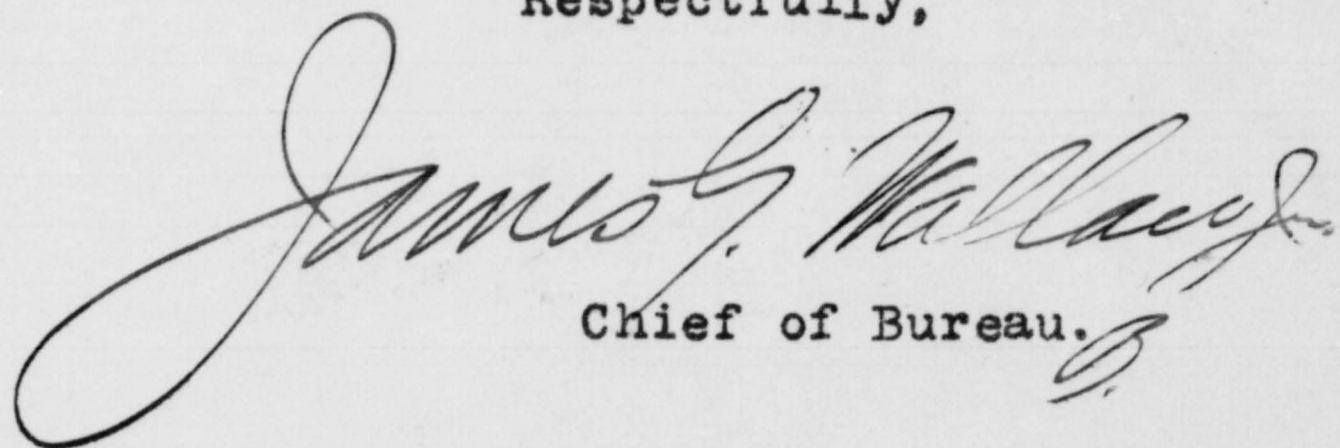
October 10, 1913.

S i r:

I have your letter of October 7th and therewith enclosed communication from James D. Grand, 39 West 32nd Street, in reference to charge by a taxicab driver.

The matter will receive attention.

Respectfully,


Chief of Bureau.

Julian Beaty, Esq.,

Secretary to the Mayor.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

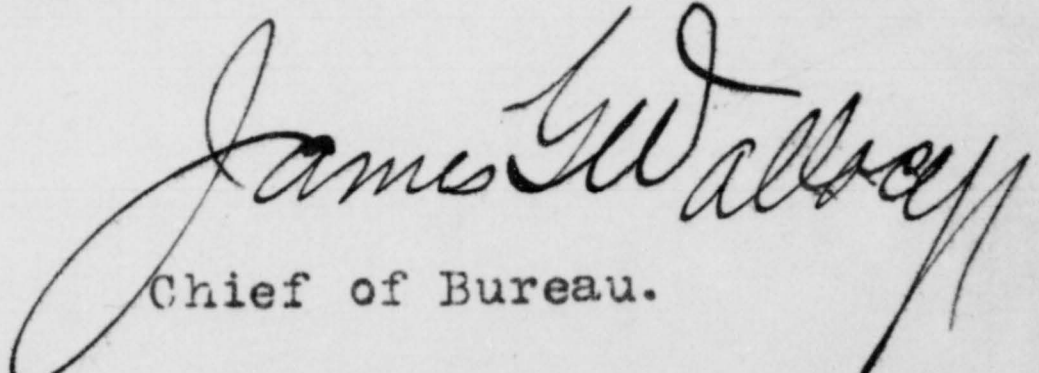
October 14, 1913.

S i r:

I beg to acknowledge receipt of your letter of
October 10th and therewith enclosed communication from
Nathaniel Phillips, 261 Broadway, complaining against
M. Weil & Co., pawnbrokers.

The matter will receive attention.

Respectfully,


Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE,
BUREAU OF LICENSES,

CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

October 17, 1913.

S i r:

I beg to acknowledge receipt of your letter of
October 16th and therewith enclosed communication from
Adelaide L. Lardner, 105 West 128th Street, in reference
to overcharge by public cartman.

The matter will receive attention.

Respectfully,

James M. Wallace
Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE, ~~MOVED TO 87-89 CENTRE STREET~~
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

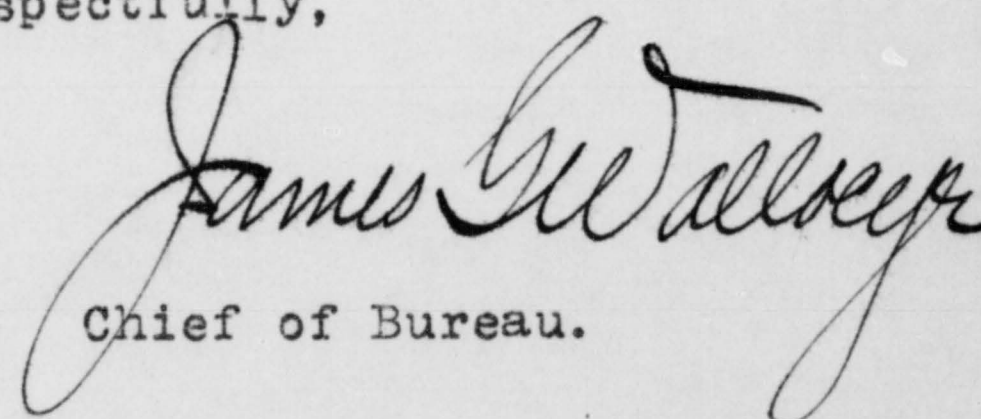
October 17, 1913.

S i r:

Replying to your letter of October 10th, I beg to inform you that I have had an investigation made and find there is no objection to the establishment of a Stand for ten taxicabs in the middle of 110th Street, East of Broadway.

Appended you will find the form necessary for the Mayor's signature.

Respectfully,


Chief of Bureau.

Julian Beaty, Esq.,

Secretary to the Mayor.

CITY OF NEW YORK
OFFICE OF THE MAYOR

BY VIRTUE of the power vested in me as Mayor of the City of New York under the Public Hack Ordinance, Article 5, Paragraphs 3 and 4, I hereby designate the middle of 110th Street, East of Broadway, Borough of Manhattan, as a Public Hack Stand for ten taxicabs.

RESOLVED: That the Mayor's Bureau of Licenses ^{Grand} is hereby authorized to issue news-stand permits pursuant to the provisions of the General Ordinances on payment of the appropriate fee:

FIRST: On streets and avenues adjacent to buildings or fences where the stoop line has been abolished by the Board of Estimate and Apportionment, provided the stand be not greater than one foot wide and four feet long, and written consent therefor has first been obtained from the adjacent owner;

SECOND: At the rear of subway kiosks, provided such stand be not in front of another kiosk, nor greater than one foot wide and four feet long.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

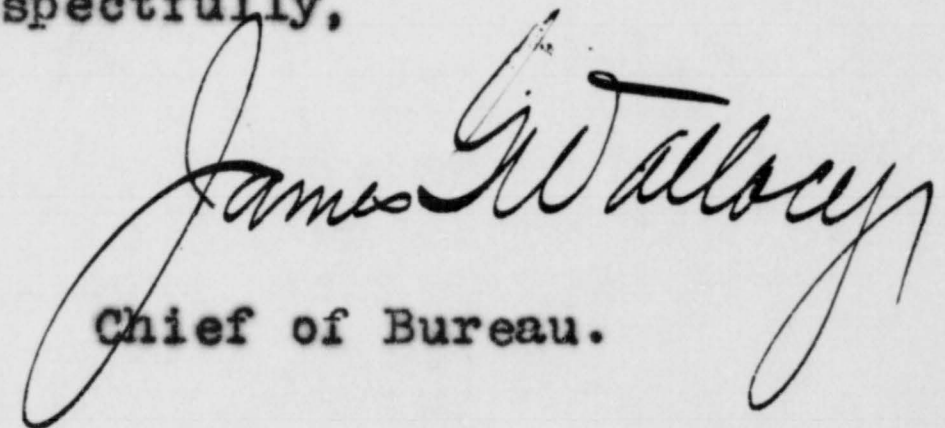
October 20, 1913.

S i r:

I beg to acknowledge receipt of your letter of
October 16th and therewith enclosed communication from
R. Ferguson, 348 Fenimore Street, Brooklyn, relative to
Inspector Russell attached to this Bureau.

The matter will receive attention.

Respectfully,


Chief of Bureau.

Julian Beaty, Esq.,

Secretary to the Mayor.

MOVED TO 57-59 CENTRE STREET
MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

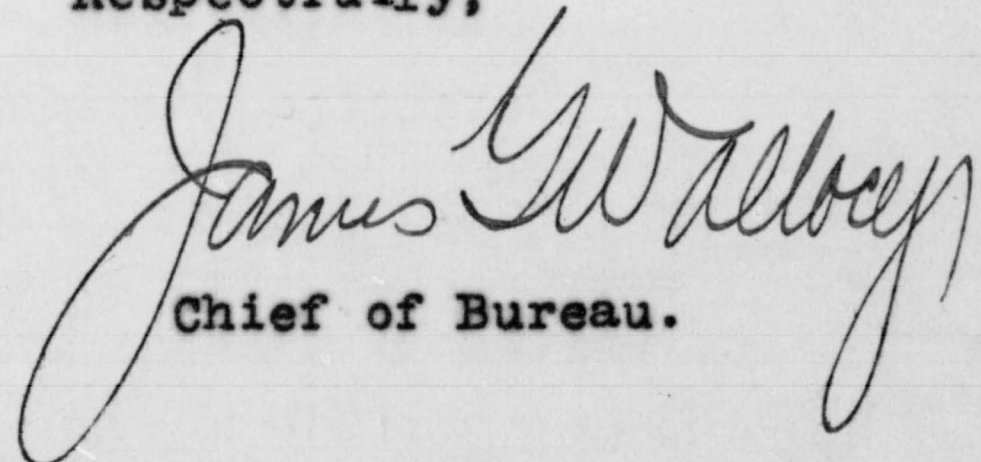
October 21, 1913.

S i r:

Replying to your letter of October 16th, requesting report on the attached communication from Thorner & Wiener, 458 Ninth Avenue, relative to denial of their application for Public Dance Hall license, I beg to state as follows:-

Before the application for this license was made, a complaint was received by this Bureau against the premises. Investigation developed the fact that the Dance Hall license was wanted for the rear room of a saloon. As there had been dancing there prior to their making the application for a license, which caused the collection of various undesirable characters at that point, I deemed it not a proper place for a Public Dance Hall and so denied the application.

Respectfully,


Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

4
MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

October 27, 1913.

S i r:

I beg to acknowledge receipt of your letter of
October 25th and therewith enclosed anonymous complaint
against the Arcadia Dancing Academy, Broadway and Halsey
Street, Brooklyn.

The matter will receive attention.

Respectfully,

James G. Walcott
Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office/

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

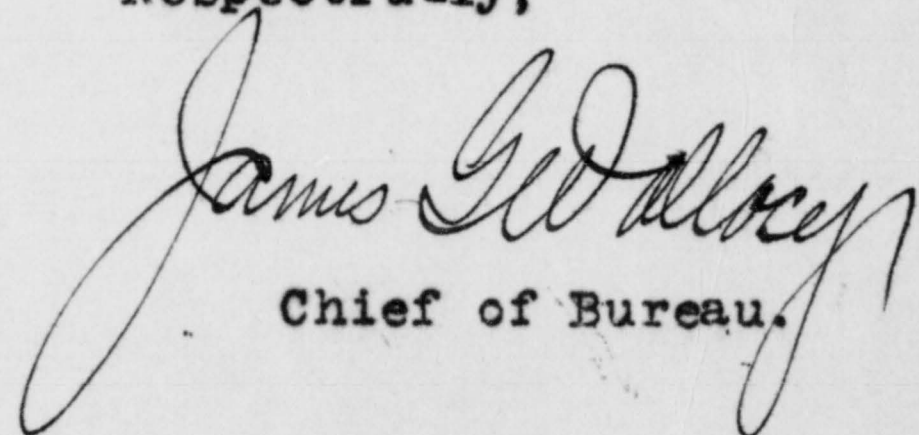
October 27, 1913.

S i r:

I beg to acknowledge receipt of your letter of
October 24th and therewith enclosed communication from
Philip Levine, 336 East 120th Street, who desires a
peddler's license.

The matter will receive attention.

Respectfully,


Chief of Bureau.

James Matthews,
Executive Secretary,
Mayor's Office,
New York, N. Y.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

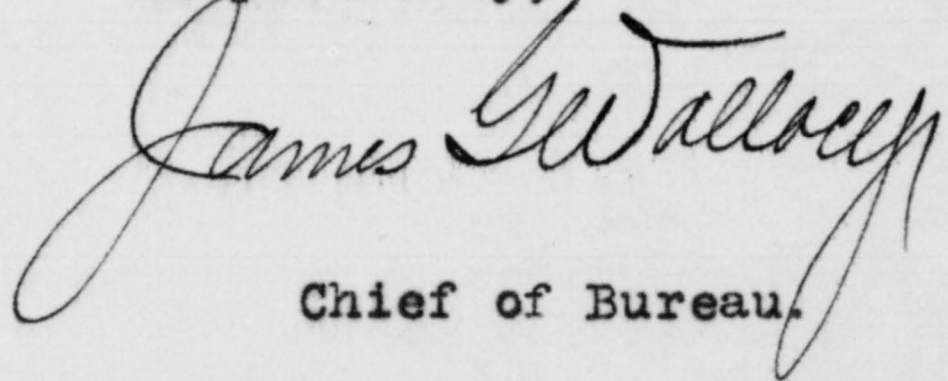
October 30, 1913.

S i r:

I beg to acknowledge receipt of your letter of
October 29th and therewith enclosed communication from
L. H. Stowe, 239 West 24th Street.

The matter will receive attention.

Respectfully,


Chief of Bureau.

Julian Beaty, Esq.,

Secretary to the Mayor.

MAYOR'S OFFICE, MOVED TO 57-59 CENTRE STREET -
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

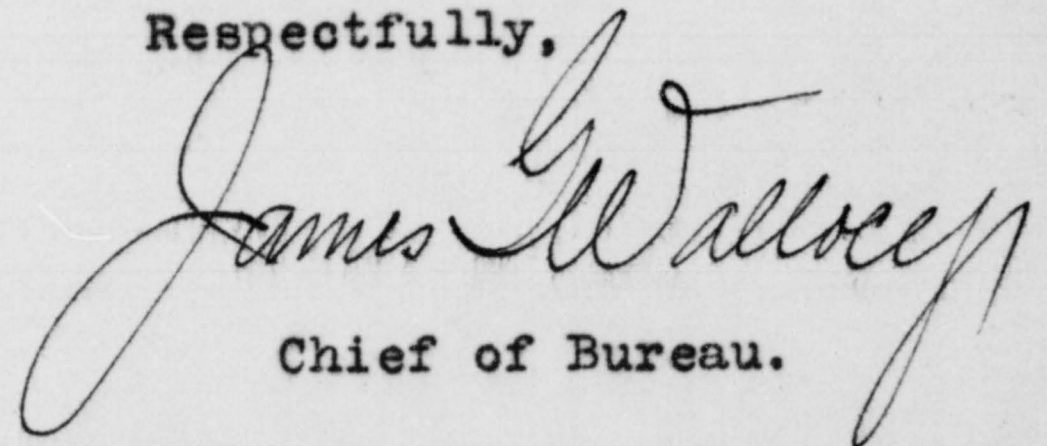
October 30, 1913.

S i r:

I beg to acknowledge receipt of your letter of
October 29th and therewith enclosed anonymous communi-
cation in regard to Moving Picture Theatre at 220/4
West 42nd Street.

The matter will receive attention. .

Respectfully,


Chief of Bureau.

Julian Beaty, Esq.,
Secretary to the Mayor.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL.
NEW YORK.

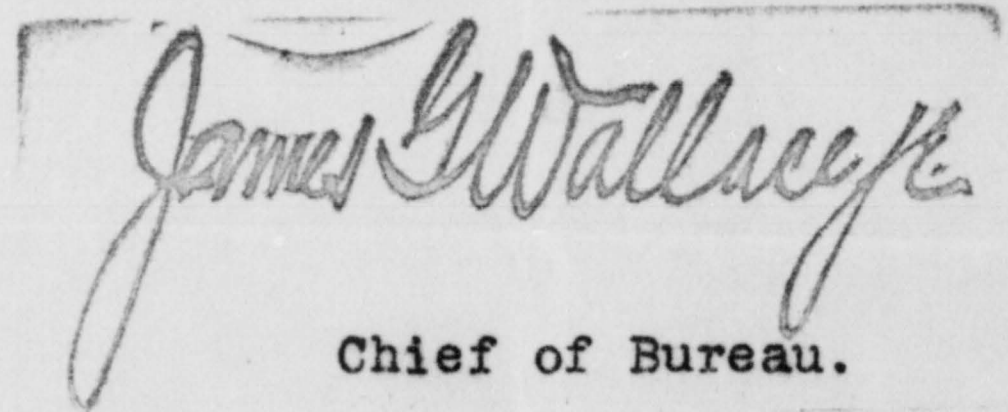
MOVED TO 57-59 CENTRE STREET

November 5, 1913.

My dear Mr. Matthews:

Will you kindly have the bearer, Mr.
John J. Lenihan, of 342 East 81 Street, appointed an Inspector
of Taxicabs @ \$1,200 per annum, to date from October 28, 1913,
and oblige,

Your very truly,


Chief of Bureau.

Mr. James Matthews,
Executive Secretary,
Mayor's Office,
New York City.

No. 595—Int. No. 4546.

The Committee on Taxicabs, to which was referred on September 23, 1913 (page 420), the annexed ordinance in favor of amending the Public Hack Ordinance, respectfully,

REPORTS:

Having examined the subject, it believes the proposed change to be an equitable one, as it will permit the drivers of the horse-drawn vehicles a much better opportunity to earn a living in competition with what is now apparently a privileged relation of transportation companies on the part of the taxicab companies.

It therefore recommends that the said ordinance be adopted.

AN ORDINANCE to amend the Public Hack Ordinance approved June 2, 1913.

Be It Ordained by the Board of Aldermen of The City of New York, as follows:

Section 1. Subdivision 7 of Article VII. of the Public Hack Ordinance adopted May 27, 1913, and approved June 2, 1913, is hereby amended so as to read as follows:

7. No person shall solicit passengers for a public hack or hacks upon the streets and highways of The City of New York except the driver of a public hack (when sitting upon the driver's box of his vehicle).

Section 2. This ordinance shall take effect immediately.

Note—Old matter in parentheses () to be dropped.

The Committee on Laws and Legislation, to which was referred (Minutes, page 1029), the annexed ordinance in favor of employing inmates and applying their earnings to the support of their families, respectfully

REPORTS:

That, having examined the subject, it believes the proposed ordinance to be desirable. Similar provisions are in effect in the City of Washington, D. C. It has the indorsement of the City Magistrates having jurisdiction over cases of non-support, the Commissioner of Correction, and the Charity Organization Society. A similar provision was passed by the last Legislature and signed by Mayor Gaynor.

The Committee recommends that the said ordinance be adopted.

AN ORDINANCE in relation to the employment of inmates of correctional institutions, and provision for the application of proceeds of their labor to the support of persons dependent on such inmates.

Be It Ordained by the Board of Aldermen of The City of New York as follows:

Section 1. The Commissioner of Correction is hereby authorized and empowered to open an account with any inmate committed to a correctional institution under his jurisdiction on conviction under section six hundred and eighty-five of the Greater New York Charter, or subdivision one or two of section eight hundred and ninety-nine of the Code of Criminal Procedure, and may credit such inmate at the rate of fifty cents per day

COPY

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

*File
W32*

November 13, 1913.

Mr. James G. Wallace, Jr.,
Chief, Bureau of Licenses,
57-59 Centre Street,
New York City.

Dear Sir:

I respectfully call your attention to the enclosed clipping taken from the City Record of November 13, 1913, which purports to be an amendment to the public hack ordinance, and will permit public hack drivers to solicit passengers when not on the driver's box of the vehicle.

While I will admit the present provision of requiring them to solicit from their hacks is a slight hardship upon the drivers under certain conditions, still, if any change is contemplated, provision should be made whereby a driver will be limited while soliciting passengers within, at least, a reasonable distance of his vehicle.

You can readily understand that if the present provision, requiring a driver to solicit his business from his seat, is entirely eliminated, in the event of the courts upholding the present public hack ordinance, it will open the way for considerable trouble and disorder about the entrances to hotels, restaurants, and other public places, as the Bureau of Licenses and the Police Department will be handicapped by the loss of one of the most effective sections of this law.

I, therefore, respectfully request that you do everything possible to prevent this amendment becoming effective in its present form.

Respectfully,
JOHN DRENNAN,
Deputy Chief of Bureau

MOVED TO 57-59 CENTRE STREET

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

Nov. 14, 1913.

Mr. Wm. B. Crowell,
Assistant Corporation Counsel,
Mayor's Office,
City Hall, N. Y.

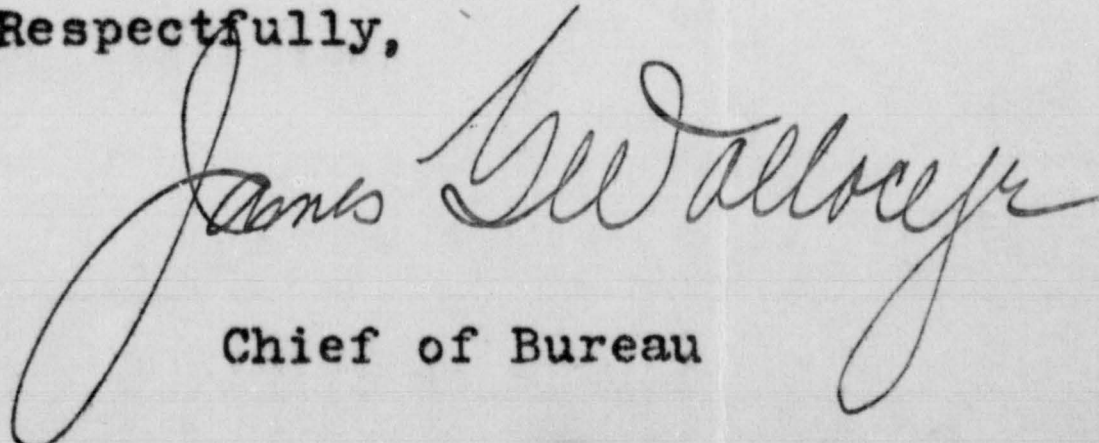
My dear Mr. Crowell:

I received a letter from Mr. Drennan, a copy of which I enclose herewith, calling attention to a proposed amendment to the Public Hack Ordinance, which I believe is very undesirable. I don't know whether this will pass the Board or not, but, if it does pass, I wish you would ask the Mayor to veto it.

The new Public Hack Ordinance gives the public hack drivers a great many more places to stand than they formerly had, including places in front of hotels, restaurants, etc., and the provision compelling them to solicit only when seated on their vehicles is designed to prevent them from button-holing people going from restaurants, and otherwise making a nuisance of themselves, as they usually do when not restricted to the vehicles.

I believe it to be one of the most salutary clauses in the regulating part of the new ordinance, and I hope the Mayor will not approve of this amendment.

Respectfully,



Chief of Bureau

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL.
NEW YORK.

MOVED TO 57-59 CENTRE STREET

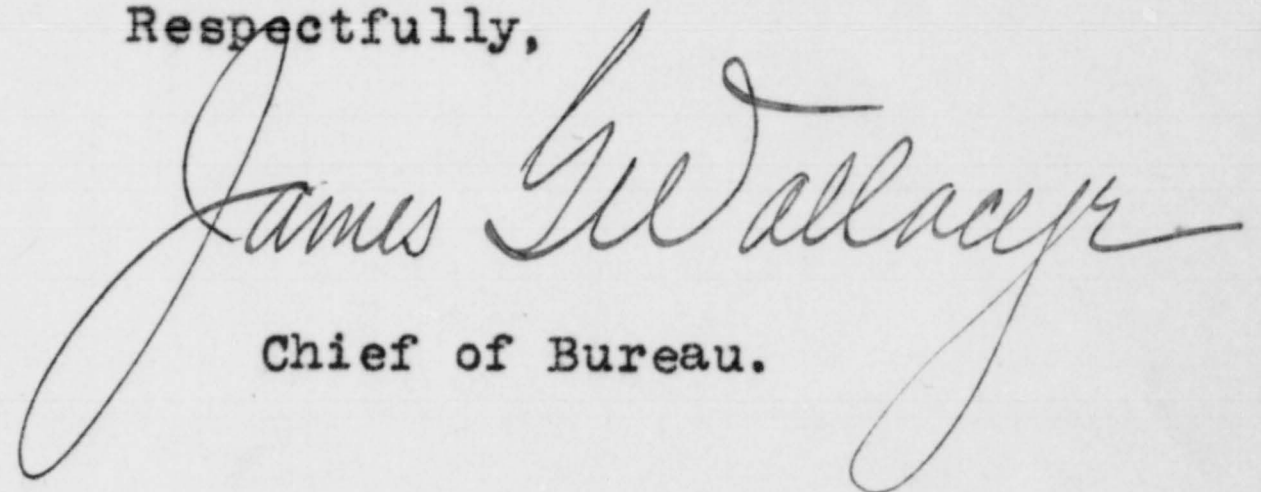
November 14, 1913.

S i r:

I beg to acknowledge receipt of your letter of
November 12th in reference to Dance Hall of Valentine
Sussman, 201 Fairview Avenue, Ridgewood.

The matter will receive attention.

Respectfully,

A handwritten signature in cursive script, reading "James G. Wallace". The signature is written in dark ink and is positioned above the typed name and title.

Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL.
NEW YORK.

MOVED TO 57-59 CENTRE STREET

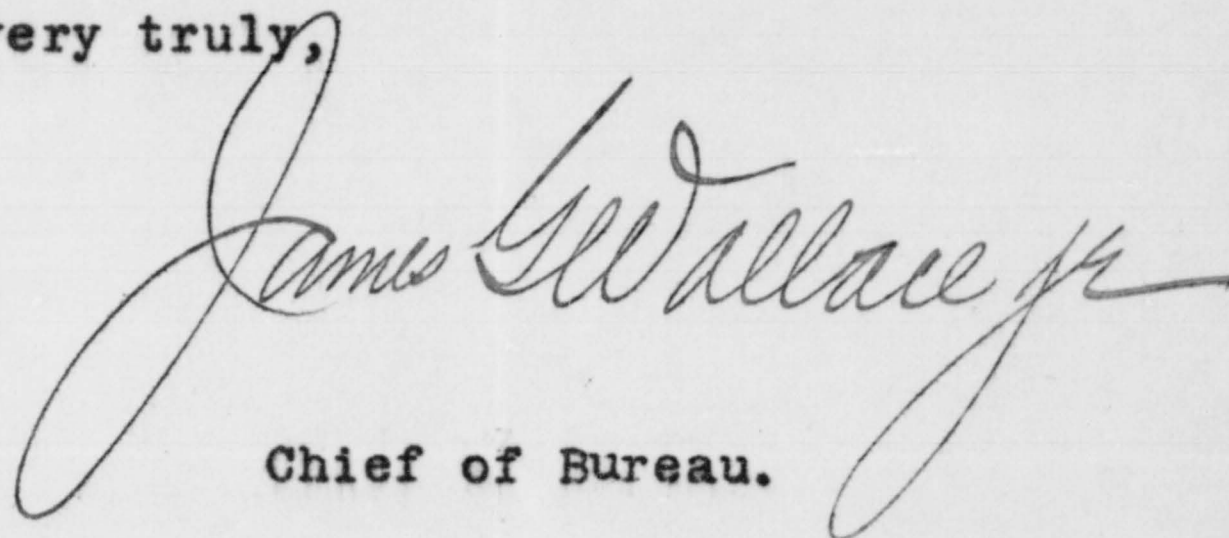
November 18, 1913.

My dear Mr. Matthews:

Will you kindly have the bearer, Mr.

George E. Matthews, of 1335 Madison Avenue, appointed an Inspector of Taxicabs, at \$1,200 per annum, to take effect November 13, 1913.

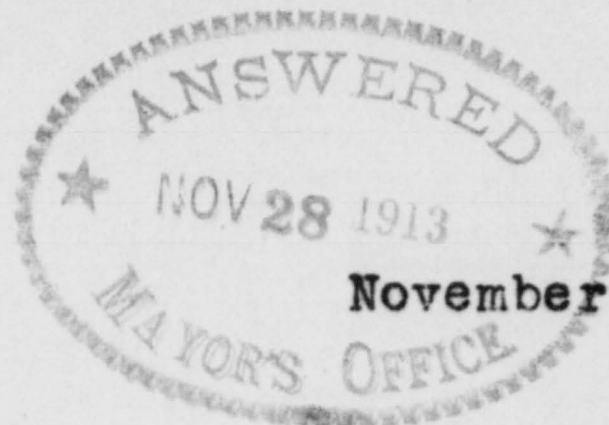
Yours very truly,

A handwritten signature in cursive script, reading "James Wallace Jr.", written in dark ink.

Chief of Bureau.

Mr. James Matthews,
Executive Secretary,
Mayor's Office,
New York, N. Y.

MAYOR'S OFFICE.
BUREAU OF LICENSES, MOVED TO 57-59 CENTRE STREET
CITY HALL,
NEW YORK.



November 18, 1913.

Hon. Ardolph L. Kline,
M a y o r.

Dear Sir:

There is a vacancy in this Bureau in the position of Chief Inspector of Taxicabs, with compensation at the rate of \$1,800 per annum. An examination held by the Civil Service Commission among the Inspectors of Taxicabs eligible for promotion to this position resulted in three men passing the said examination, of which Mr. Leo F. Walsh, of 203 West 102 Street, heads the list with a percentage of 79.45.

I, therefore, respectfully request that Mr. Leo F. Walsh be promoted to the position of Chief Inspector of Taxicabs, with compensation at the rate of \$1,800 per annum.

Respectfully,

James G. Wallace
Chief of Bureau.

Approved
A. L. Kline

Mayor

Nov-28-1913

MAYOR'S OFFICE,
BUREAU OF LICENSES, MOVED TO 57-59 CENTRE STREET
CITY HALL,
NEW YORK.

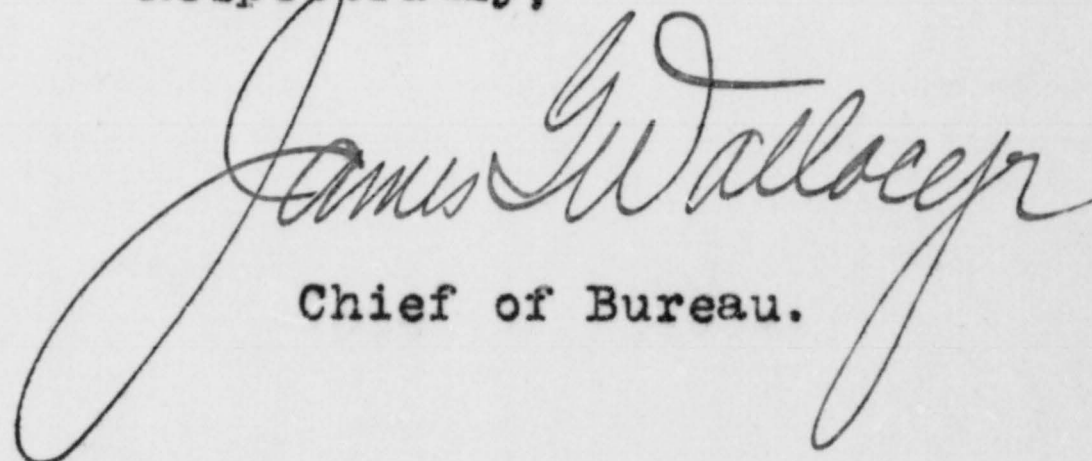
November 19, 1913.

S i r:

I beg to acknowledge receipt of your letter of
November 18th and therewith enclosed letter from Lieb Stern,
96 Moore Street, Brooklyn, in reference to license to peddle
with a basket.

The matter will receive attention.

Respectfully,

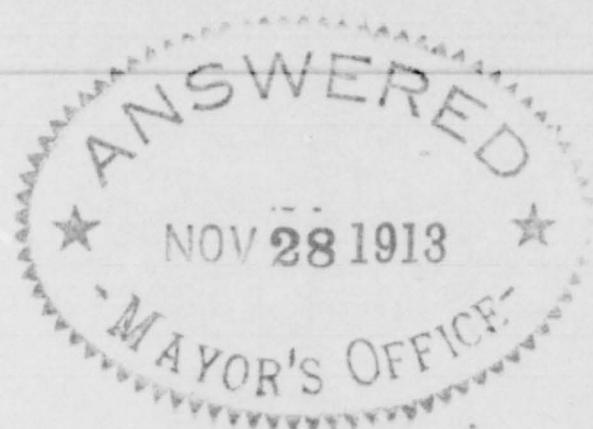
A large, flowing handwritten signature in dark ink, reading "James G. Wallace". The signature is written over the typed name and title.

Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET



November 21, 1913.

S i r:

I beg to acknowledge receipt of your letter of November 18th in reference to application of Max Heller for Dance Hall license, premises 73/75 Lenox Avenue.

This application has not been denied by me. The premises have been disapproved by the Fire Department and Mr. Heller has been advised by me to take the matter up with them.

Respectfully,

Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

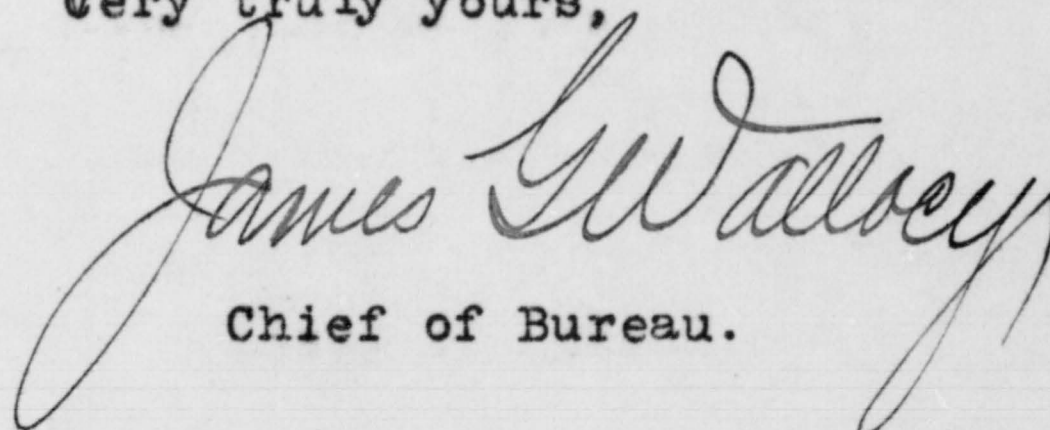
November 21, 1913.

My dear Mr. Matthews:-

I have your letter of November 19th requesting information as to the application of one Bollotino for common show license, premises 385/7 Third Avenue.

This site has been approved by me and we are awaiting notification from the applicant that the premises are ready to be inspected by the different City Departments.

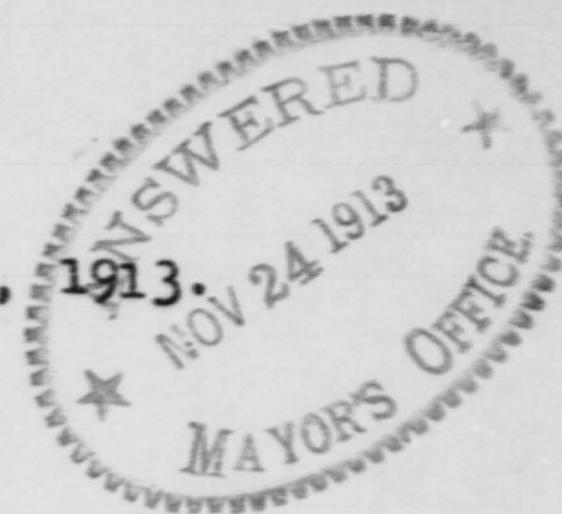
Very truly yours,


Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE.
BUREAU OF LICENSES, MOVED TO 57-59 CENTRE STREET
CITY HALL.
NEW YORK.

November 21, 1913.



S i r:

I beg to acknowledge receipt of your letter of November 19th, enclosing communication from M. Selig, Arcanum Cafe and Restaurant, 407 Bridge Street, Brooklyn, in reference to his application for a Dance Hall license.

I beg to inform you that I took this matter up with the Mayor last week, at which time I called his attention to the report of the Police Department on this place, and he agreed with me that my decision in denying the license was correct.

Respectfully,

James G. Wallace
Chief of Bureau.

Robert Adamson, Esq.,
Secretary to the Mayor.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

109-6-13 (B) 10,000
MOVED TO 57-59 CENTRE STREET

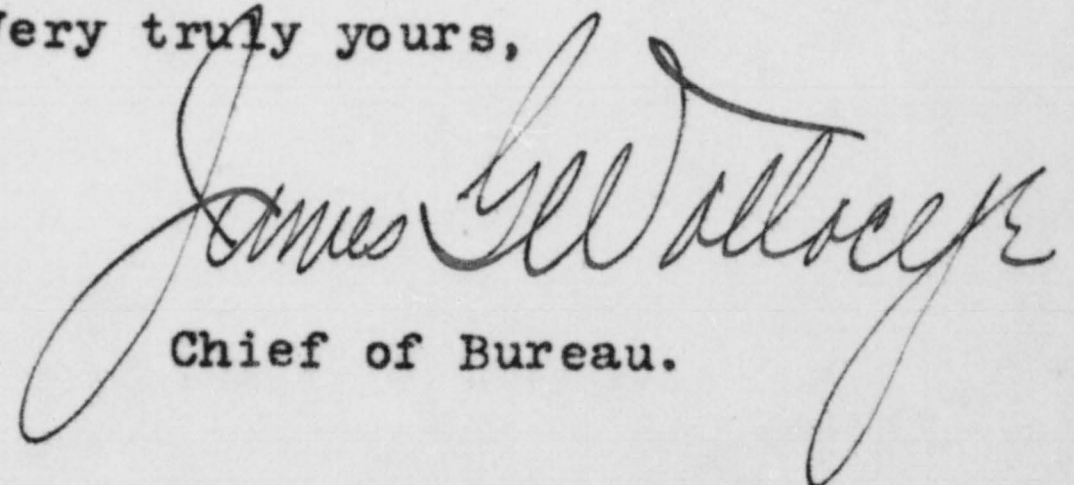
November 24, 1913.

My dear Mr. Matthews-

Will you kindly have the following
appointment drawn up and signed by the Mayor, to take effect
November 25, 1913?-

John J. Rorke, 193 Garfield Place, Brooklyn,
as Inspector of Complaints, Bureau of Licenses, with salary
at \$1200. per annum.

Very truly yours,

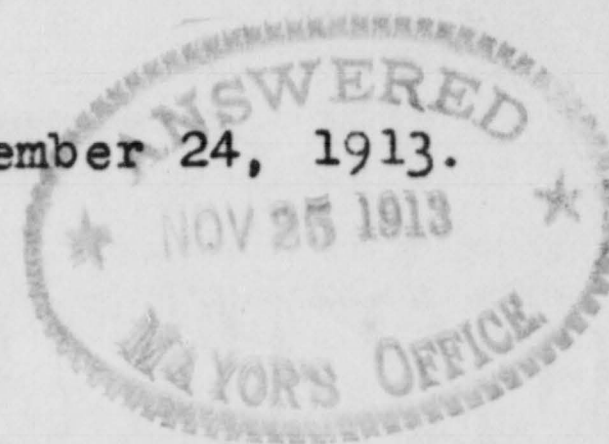

Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

November 24, 1913.

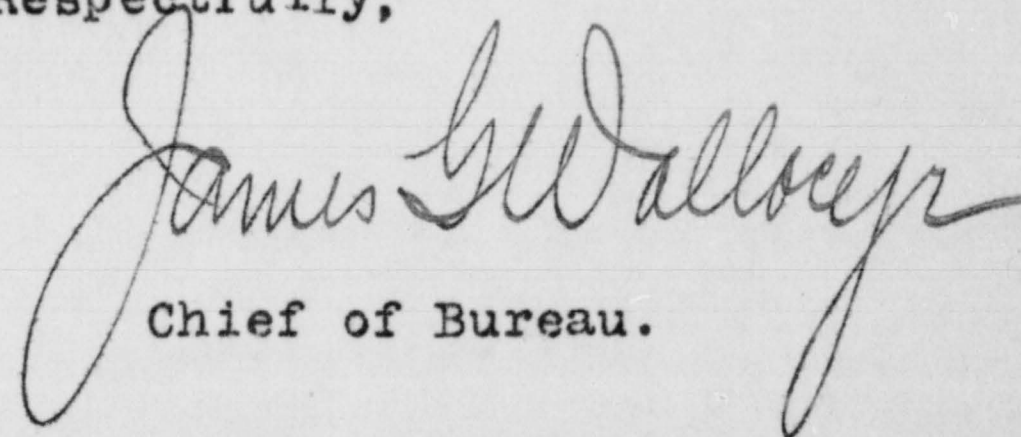


S i r:

I have your letter of November 21, enclosing communication from Mr. William S. Sussman, 919 Fox Street, Bronx, in reference to the restaurant of Louis Fleischmann at Prospect & Westchester Avenues, The Bronx.

I beg to inform you that Mr. Fleischmann permitted dancing in his establishment and it was not until after he was served with a summons by this office and brought into court that he came here and applied for a license. The application was received and sent to the various Departments for inspection, and if reported on favorably, he will receive a license.

Respectfully,


Chief of Bureau.

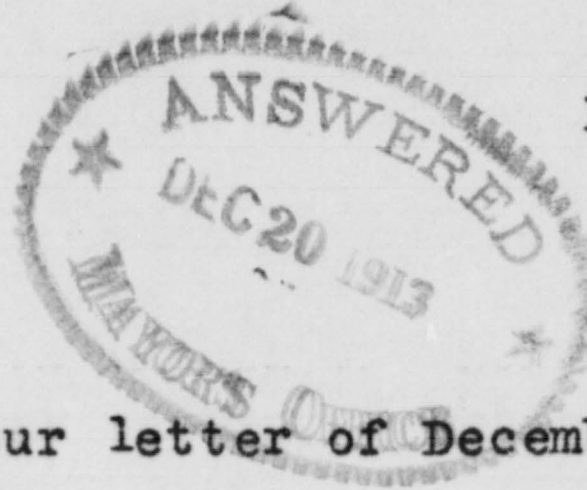
Robert Adamson, Esq.,

Secretary to the Mayor.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

December 19, 1913.



S i r:

I have your letter of December 13th, enclosing communication from Mr. W. R. Fagan, in which he states that the uniformed employees of the Stock Exchange are to hold a Ball on March 14th, 1914, at Terrace Garden, and that they have been told that the "modern dances" will be prohibited by the proprietors on instructions from the City authorities.

I think that Mr. Fagan is unnecessarily alarmed concerning the dancing restrictions at Terrace Garden. So far as I know, "modern dances" are now danced everywhere without any criticism or comment.

Respectfully,

James W. Halliday
Chief of Bureau.

Robert Adamson, Esq.,
Secretary to the Mayor.

MAYOR'S OFFICE, **MOVED TO 57-59 CENTRE STREET**
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

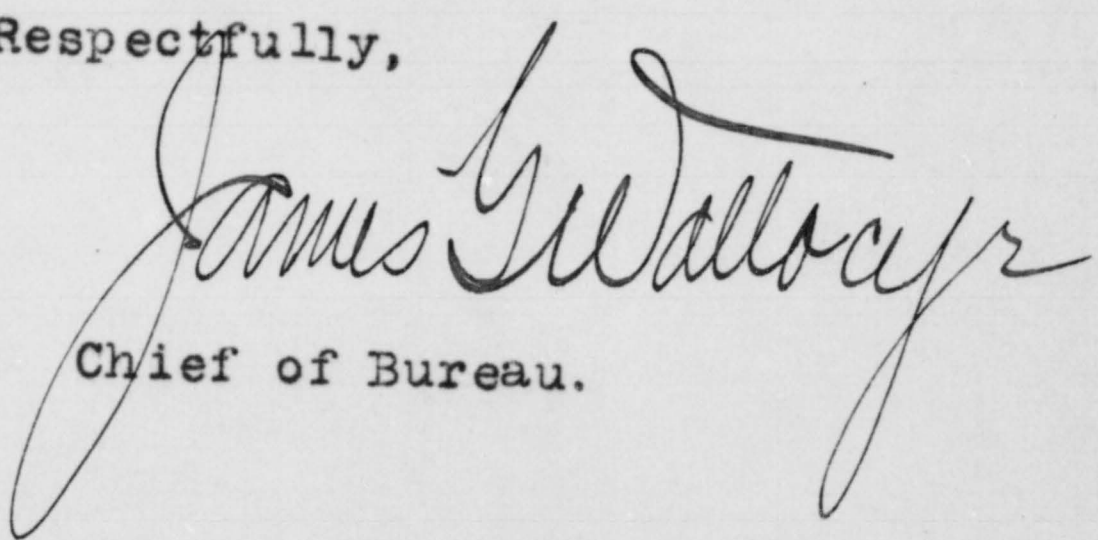
November 24, 1913.

S i r:

I beg to acknowledge receipt of your letter of
November 22nd and therewith enclosed letter from John G. Eddy
in reference to application of St. Marks Avenue Hotel, Bedford
& St. Marks Ave, Brooklyn, for Dance Hall license.

The matter will receive attention.

Respectfully,


Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

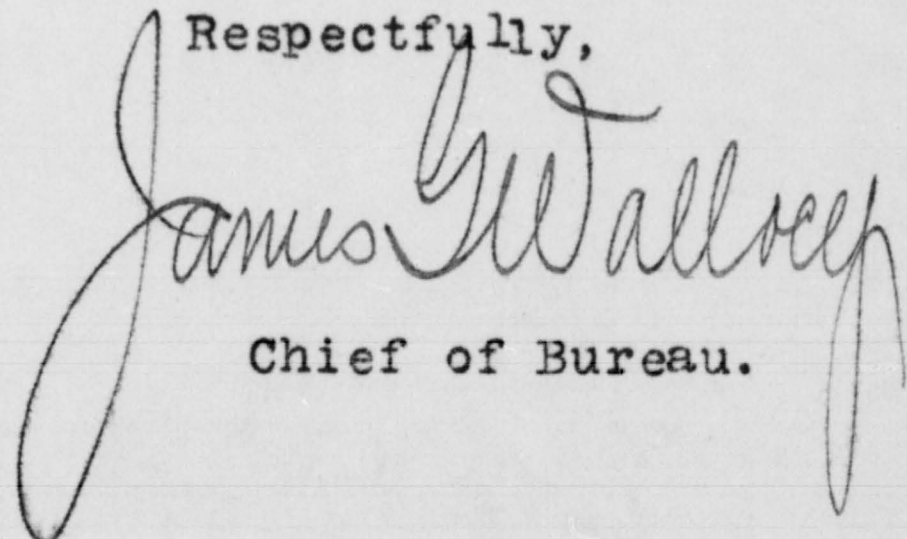
November 24, 1913.

S i r:

I have your letter of November 14th, enclosing communication from Peter Hribar, 1270 First Avenue, in reference to his application for Pool Table license.

This application was denied on the report of the Police Department on a previous application for the same place. However, as he says in his letter that he does not charge anything for using the table, there does not seem to be any necessity for him to obtain a license.

Respectfully,

A handwritten signature in cursive script, reading "James G. Wallace". The signature is written in dark ink and is positioned above the typed name "Chief of Bureau."

Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

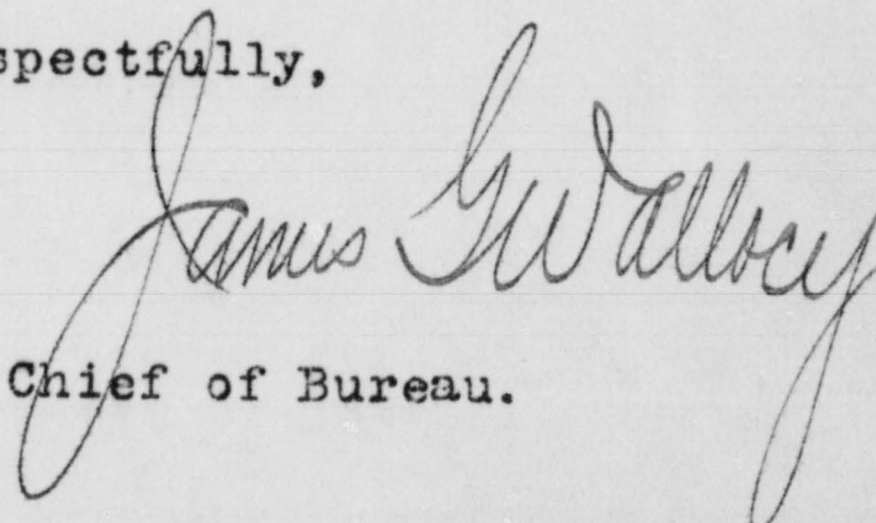
November 24, 1913.

S i r:

The application for Moving Picture license at Pitkin Avenue near Stone Avenue, Brooklyn, was approved on October 28th, 1913, after a personal inspection by myself and Mr. Bracken, Deputy Chief of this Bureau, Brooklyn. We did not consider that the activities of the Hebrew School would be in any way interfered with by the establishment of a Motion Picture Theatre in this business section.

Stone Avenue and Pitkin Avenue is one of the busiest business sections in Brownsville and the street on which this School is situated is almost entirely devoted to business, there being a saloon only one door away from it.

Respectfully,


Chief of Bureau.

Hon. Ardolph L. Kline,

M a y o r.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

Nov. 26, 1913.

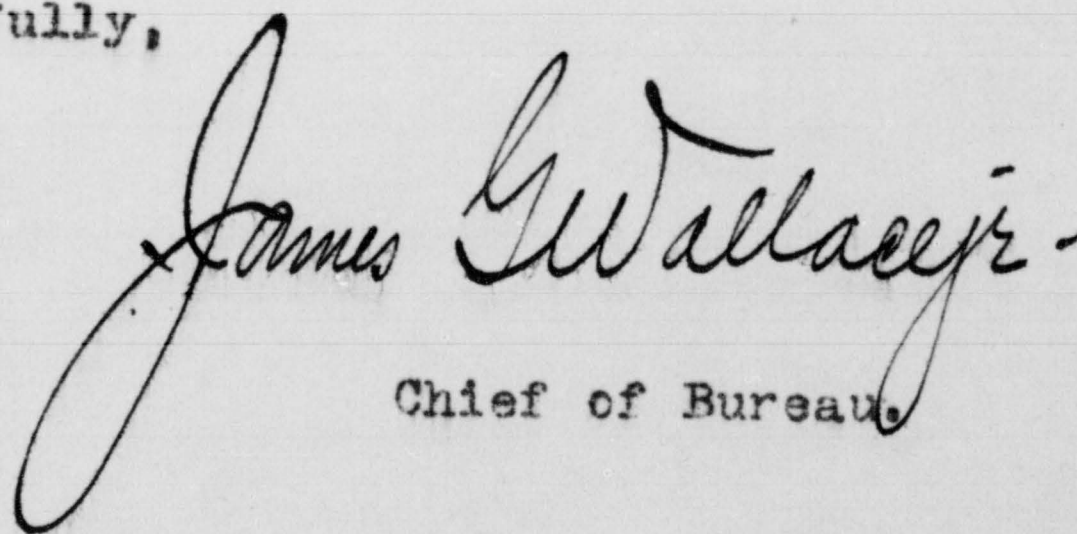
S I R:

In reply to your letter of the 10th instant, enclosing a letter from the Rev. Maurice P. Fitzgerald, Rector of St. Gregory's Church, Brooklyn, in relation to the proposed motion picture theatre on St. John's Place, between Kingston and Brooklyn Avenues, Brooklyn, I beg to inform you that this matter has been taken up several times by me and by the late Mayor Gaynor.

Two public hearings were held relative to this application and after due consideration, the objections were overruled. The applicant was told that a license would be issued upon the completion of the building, and the Rev. Father Fitzgerald was notified of this action, through his assistant, Father Smith.

The proposed motion picture theatre is situated over 400 feet from Father Fitzgerald's Church, and cannot in anyway effect the church property.

Respectfully,


Chief of Bureau.

To. Hon. Ardolph L. Kline,
Mayor, New York City.
N. Y.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

December 1, 1913.

Mr. August Guichard,

267 West 118th Street, City.

S i r:

At your own request, you were given leave of absence more than a month ago. You have not reported for duty and as more than a month has elapsed in which your ailment, if only a temporary one, could be cured, it seems that either you are permanently incapacitated for this position or that you do not desire to keep it.

I beg to inform you that if you do not report to Mr. Drennen immediately upon receipt of this letter, prepared to resume the duties of your position and continue to carry them out, I will be compelled to permanently dispense with your services.

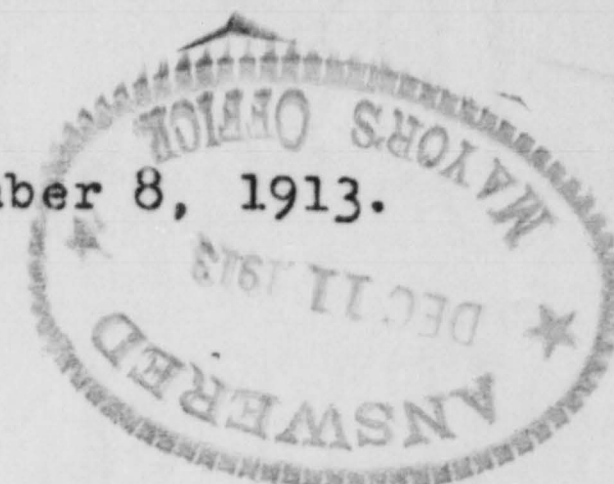
Respectfully,

James G. Wallace
Chief of Bureau.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

December 8, 1913.



S i r:

Replying to the attached communication from Geo. B. Buttling, 314 Linden Avenue, in reference to Dance Hall license for 405/7 Bridge Street, Brooklyn/ you will perhaps recall that I took this matter up with you personally and showed you the Police report. This place was disapproved because the Police Department reported that it was frequented by prostitutes and because my own observations convinced me they were right in disapproving the application.

Respectfully,

James G. Wallace Jr.

Chief of Bureau.

Hon. Ardolph L. Kline,

M a y o r.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

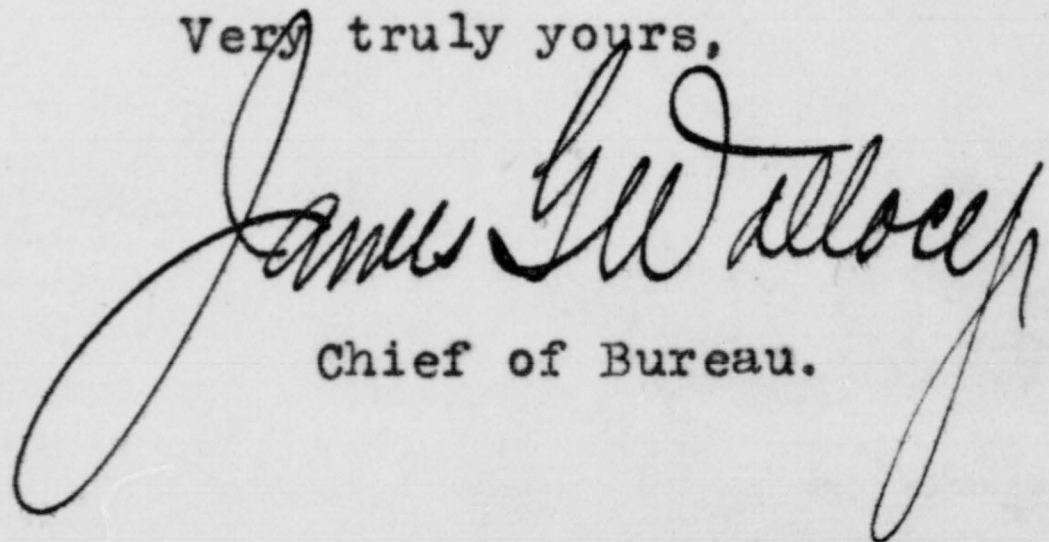
December 9, 1913.

My dear Mr. Crowell-

I enclose herewith memorandum in the
matter of Elms & Sellon against Greater New York Pawnshop.

I think this pawnbroker has been
knowingly receiving and disposing of stolen goods and that
we ought to revoke his license. What steps must be taken
to do this?.

Very truly yours,



Chief of Bureau.

William Crowell, Esq.,

M a y o r ' s O f f i c e .

M E M O R A N D U M

In re- Elms & Sellon vs Greater NY Pawnshop.

At hearing held November 19, 1913, before Deputy Chief Bracken, it was testified as follows:-

Complainants produced witnesses whose testimony was to the effect that since April, 1913, they missed various pieces of goods of a certain design and pattern from stock; in September, 1913, they learned that this particular quality of theirs was being offered in the trade below their price; one of their customers finally arranged with a peddler named Goodman to buy some of the cloth from him (Goodman) and 13 bolts were purchased from Goodman; who told complainants, and also testified, that he had purchased the same from Greater NY Pawnshop; when complainants were regarding these goods, they found, on one of the 13 pieces, the stub of a pawnticket belonging to licensee, No. 72304, stamped June 14th, 1913, \$2.00; Goodman, when testifying, produced his cancelled check with which he had purchased this identical piece of goods from the licensee; the name on this pawnticket stub is Evans and Evans is the name of a former employee of Elms & Sellon and they suspected him of said theft, although it had not been proven

Mr. Rubin, President of the Greater N Y Pawnshop, testified that they have always, in addition to their pawnbroking business, engaged in the business of buying and selling new goods; he admitted having sold goods to Goodman, but could not remember any particular transaction. He, as well as his counsel, explain the presence of the pawnticket stub on the piece of goods in question by stating it must have been a mistake; an examination of the pledge book shows this number 72304 as still being unredeemed; and they produced at the hearing a bundle which they

Elms & Sellon vs Greater NY Pawnshop.

still have in their store and which bears a stub number 72304; ~~xxxxxxentend~~ their explanation is that the stub ticket found on the inside of the piece of goods purchased by Goodman was originally on a package which had been pawned with them, but in some manner came off that package and was put where it was found by some unknown person; when they found they had a package with no stub on it, they checked up their pledge book, found the bundle they now have, and put a substitute or duplicate ticket on it.

They contend that there is nothing in the law preventing a pawnbroker from buying and selling new goods.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL.
NEW YORK.

MOVED TO 57-59 CENTRE STREET

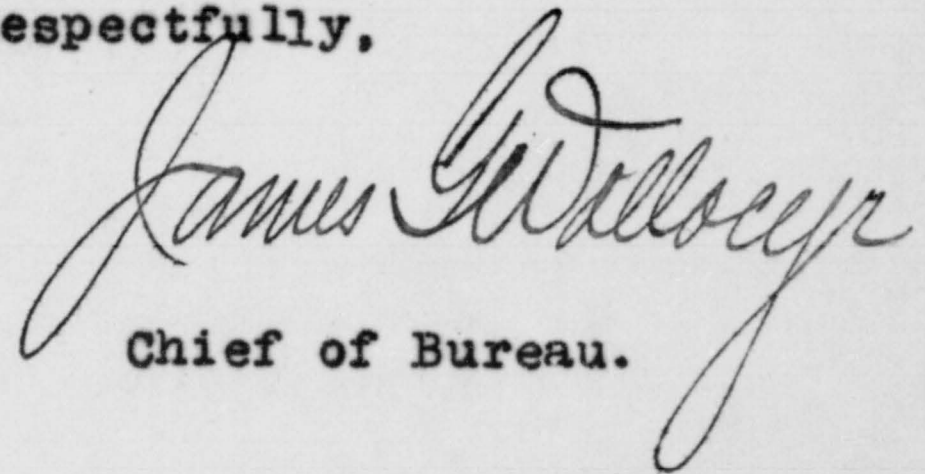
December 10, 1913.

S i r:

I beg to acknowledge receipt of your letter of
December 8th and therewith enclosed communication from
William Drennan, 4919 Broadway, relative to Pool Parlor
at 207th Street and Vermilyea Avenue.

The matter will receive attention.

Respectfully,


Chief of Bureau.

Robert Adamson, Esq.,

Secretary to the Mayor.

✓

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK

MOVED TO 57-59 CENTRE STREET

December 10, 1913.

S i r:

I beg to acknowledge receipt of your letter of November 28th and therewith enclosed communication from Dr. Philip Leon Bereano, 67 East 3rd Street, relative to peddler license for Samuel Greenberg.

The matter will receive attention.

Respectfully,

James G. Wallace Jr.
Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL.
NEW YORK.

MOVED TO 57-59 CENTRE STREET

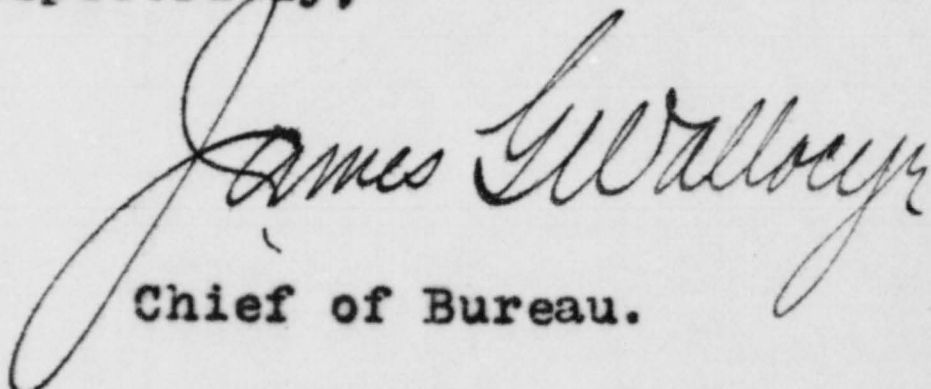
December 10, 1913.

S i r:

I beg to acknowledge receipt of your letter of
December 8th and therewith enclosed communication from
Rev. George S. Payson, 10 Seaman Avenue, relative to
Pool Harlor on West 207th Street, near Broadway.

The matter will receive attention.

Respectfully,


Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

December 10, 1913.

261-126
126
S i r:

I have your letter of December 5th with attached communication from John B. Frothingham, 111 Broadway, who complains of a certain picture. He gives neither the title of the picture nor the name of the firm that produces it, so it would be almost impossible to trace it, from the information he gives.

It so happens that I saw the picture in question when visiting a Moving Picture theatre. While, in this picture the Union officers are the "villains", it does not seem to me that there is anything in the picture that calls for any official action on the part of the Mayor or this Bureau. The only method of suppressing a picture is to arrest the person exhibiting it on a charge of exhibiting an immoral or indecent picture, and I am quite sure that in the case of this picture no Court would sustain such charge.

Respectfully,

James G. Wallace
Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

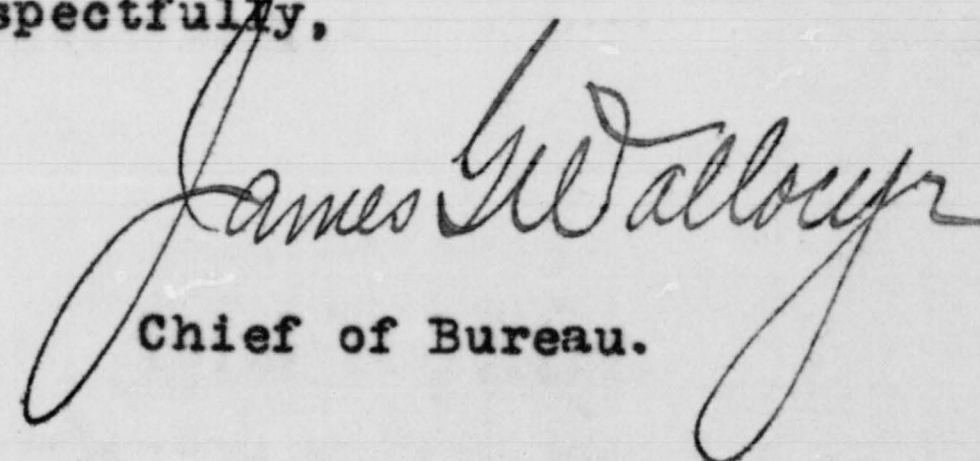
December 10, 1913.

S i r:

I have your letter of December 5th, enclosing communication from Capt. William O. Richardson, 2nd Field Artillery, in reference to W. W. Bolster, Taxicab Inspector.

The men in our Taxicab Bureau stand in the same relation to the City as Policemen. The time they are most needed is nights, Sundays and holidays. They are supposed to be on the streets, protecting the public. There is not a Taxicab Inspector who has not already made application to be put either on inside duty or taken off night work, and if they are to be of any use at all to us they must work on a regular schedule, working nights some times and other times on a day shift.

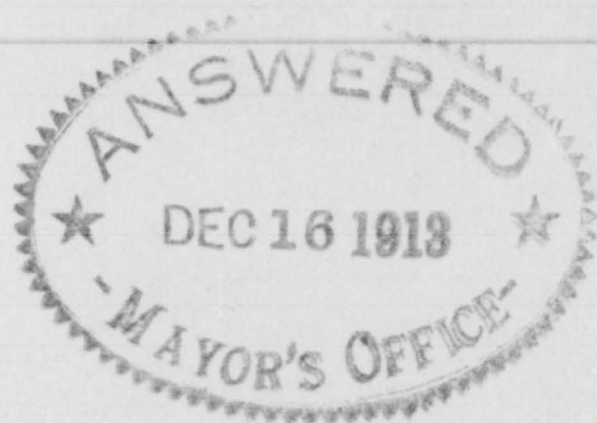
Respectfully,


Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET



December 12, 1913.

Hon. Ardolph L. Kline,

M a y o r.

Dear Sir:

Charles B. Farley, a second grade clerk in this Bureau at \$1,050 per annum, recently passed a promotion examination to third grade clerk.

As there is a vacancy in a position of third grade clerk existing in this office at the present time, with compensation at the rate of \$1,200 per annum, I respectfully recommend that Mr. Farley be promoted to this vacancy to take effect as of December 1, 1913.

Respectfully,

James G. Wallace
Chief of Bureau.

approved
A.L.K.
Dec-15-13

File
MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

December 13, 1913.

Mr. William Crowell,
Mayor's Office,
City Hall, New York City.

My dear Mr. Crowell-

I respectfully request that the Mayor veto an Ordinance, No. 623, Int. No. 4851, passed by the Board of Aldermen, amending the Public Cart Ordinance by substituting a section for Section 313, for the following reasons:-

- I: The rates were amended without any adequate protection to the public;
- II: Because the rates as now charged are based upon the motive power, instead of upon the cubic capacity or carrying power of the vehicle and are therefore detrimental to the public interest. For instance, they say "where any automobile, autocar, or other similar motor vehicle is used (including the operator thereof) \$2.75 per hour". This would allow a man with a small Ford runabout with a business body to charge \$2.75 per hour and restricts a man with a ten ton truck, having carrying capacity fifty times as great as the runabout, to the same charge.

The Ordinance is unscientific and should be repealed. There is need of a new Ordinance governing Public Carts and I am at present working on one and will submit it to the Mayor and Board of Aldermen as soon as completed.

Very truly yours,

James M. Wallace Jr.
Chief of Bureau.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

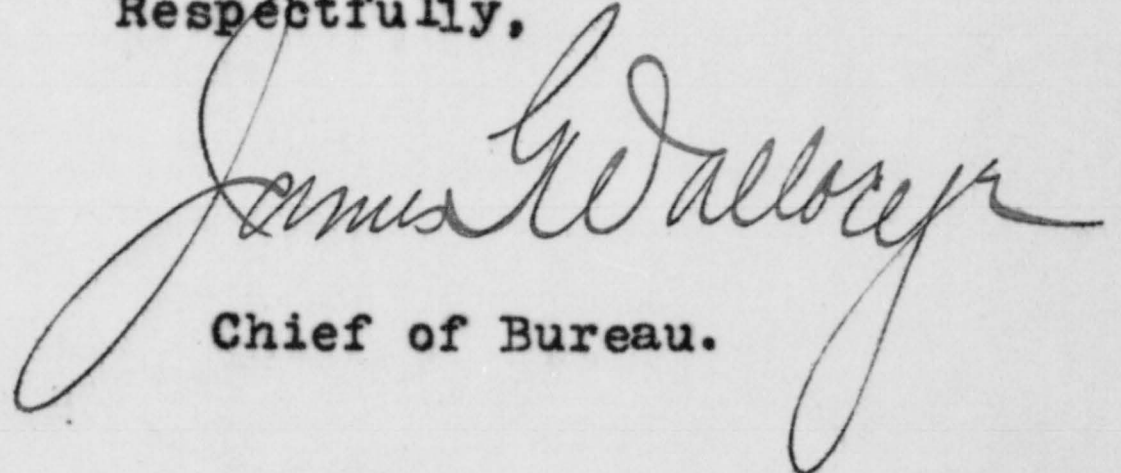
December 15, 1913.

S i r:

I beg to acknowledge receipt of your letter of
December 12th and therewith enclosed communication from
Mrs. Sarah De Grosz, 256 West 46th Street, relative to
Watkins Express Co.

The matter will receive attention.

Respectfully,

A handwritten signature in cursive script, reading "James G. Dalbey".

Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

7

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

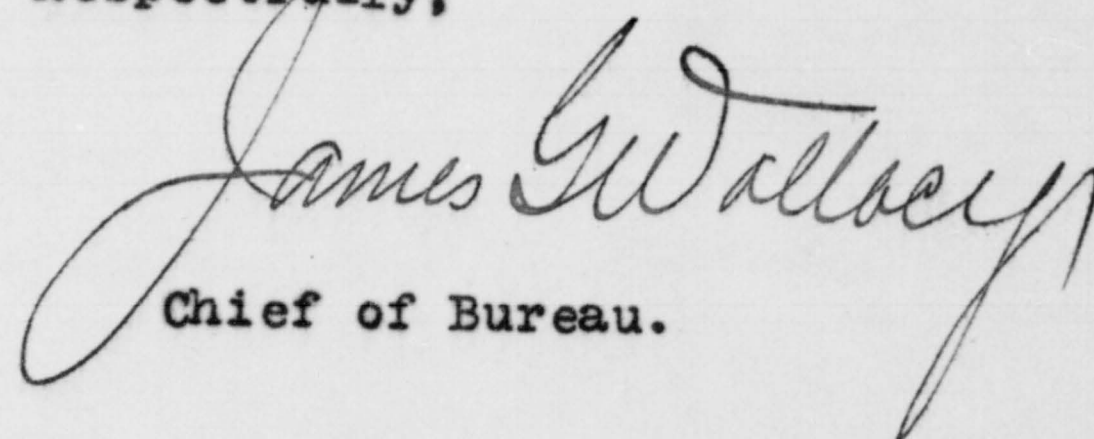
December 15, 1913.

S i r:

I beg to acknowledge receipt of your letter of
December 11th relative to complaint against Stand on
Frankfort Street near Park Row.

The matter will receive attention.

Respectfully,


Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

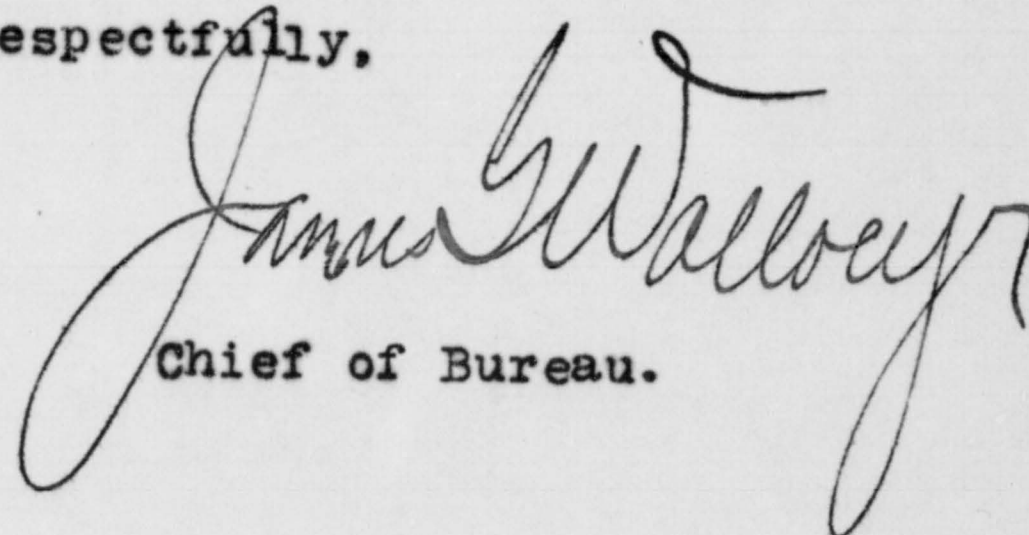
December 15, 1913.

S i r:

I have your letter of December 10th and therewith enclosed communication from Miss C. J. Shields, complaining against Moving Picture theatre at 99th Street near Columbus Avenue.

The matter will receive attention.

Respectfully,

A large, flowing handwritten signature in dark ink, likely belonging to James M. Walcott, Chief of Bureau.

Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

5

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL.
NEW YORK.

MOVED TO 57-59 CENTRE STREET

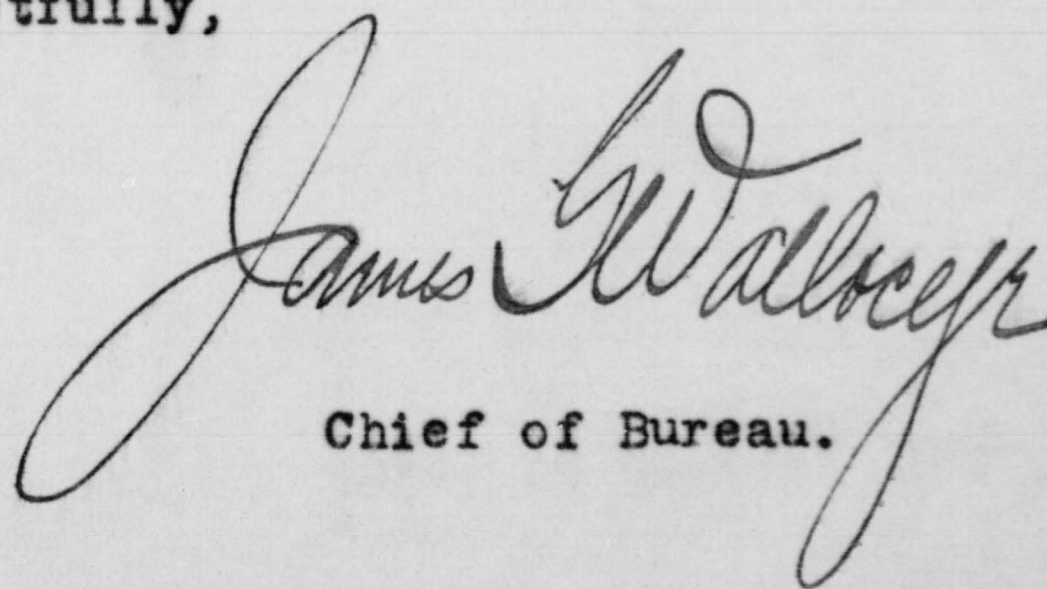
December 17, 1913.

Mr. William B. Crowell,
Assistant Corporation Counsel,
Mayor's Office,
City Hall,
New York City.

Dear Sir:

In reference to the case of one Stefanos, who desires to obtain a license for a stand in front of the Tribune Building, I am in receipt of an opinion from the Corporation Counsel, advising me that he is of the opinion that under the provisions of the ordinance controlling the subject, a renewal license for a stand within a stoop line can not properly be issued without the consent of both the owner of the premises and the Alderman of the district in which the stand is located, and that the only remedy of the applicant for a license in this instance is by application to the Local Board of the district in which the stand is situated, under the provisions of Section 369 of the Code of Ordinances.

Respectfully,


Chief of Bureau.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

December 19, 1913.

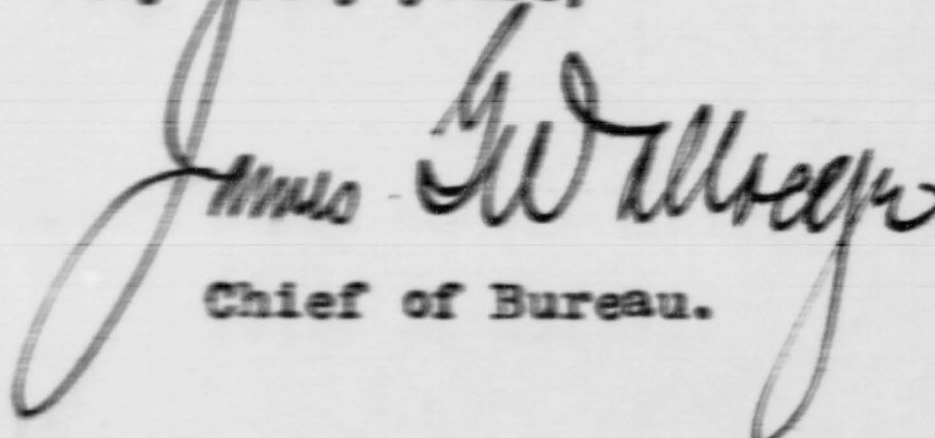
Mr. William Crowell,
Mayor's Office,
New York City.

My dear Mr. Crowell-

I return herewith communication dated
November 26th from the New York Tribune, also Stoop Stand
license No. 1921 issued to John Stefano for premises No. 3
Spruce Street, Manhattan.

The Corporation Counsel advises me
that the Alderman's consent is necessary for renewal of
Stand licenses.

Very truly yours,


Chief of Bureau.

THIS LICENSE MUST BE DISPLAYED ON THE STAND AT ALL TIMES WHILE ENGAGED IN BUSINESS

DOCUMENT

19974

THE CITY OF NEW YORK

STOOP STAND FRUIT

License No.

1921

\$ 10.00

S. F.

MAYOR'S OFFICE

BUREAU OF LICENSES

New York,

Nov 9th 1912

To all whom these Presents may concern:

Know Ye, that *John Stefano* residing at *Long Island*
in consideration of TEN and ⁰⁰/₁₀₀ Dollars, receipt of which is acknowledged, is hereby licensed to
ERECT AND KEEP A STAND WITHIN THE STOOP LINE IN THE CITY OF NEW YORK, AT
3 Spruce St FOR THE SALE OF FRUITS, OR SODA WATER, OR BOTH.
When so engaged, displaying the license number indicated above.

This License is subject to the strict observance of all laws, ordinances and regulations enacted for the protection
of the city so far as they may apply, is to continue in force for a period of **ONE YEAR** beginning *Nov 9* 1912,
and ending *Nov 9* 1913, unless sooner suspended or revoked, and is not transferable.

Countersigned

H. J. Ahlberg

Cashier.

W. J. Mayor

Mayor

NOT TRANSFERABLE

New York Tribune.

New York.

November 26th, 1913.

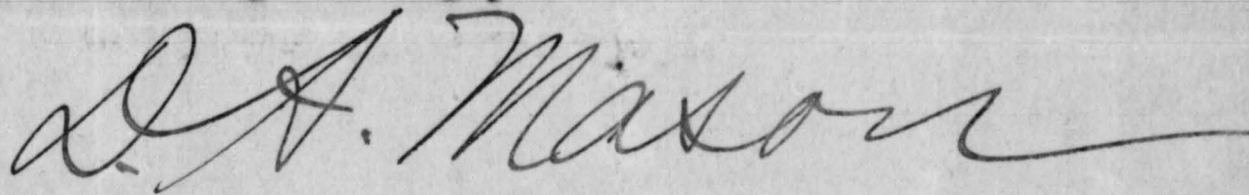
Mr. Bernard E. Donnelly,
Alderman of the First Aldermanic District,
City Hall, New York City, N.Y.

Dear Sir:-

About one year ago we leased to Mr. John Stefanos space for a fruit stand on the Spruce Street side of this building # 1 to #5 Spruce Street and we now understand that his license has expired and in making application for renewal he was informed that some other party had already made application for a license for this stand.

I wish to state that we have not given permission to any other party to apply for a license for this space and would request, if it is possible for you to do so, that you endorse the application of Mr. John Stefanos.

Yours very truly,


Superintendent.

*Procedure
B-236-Exhibit in
Donnelly*

MAYOR'S OFFICE,
BUREAU OF LICENSES, MOVED TO 57-59 CENTRE STREET
CITY HALL,
NEW YORK.

December 19, 1913.

S i r:

I beg to acknowledge receipt of your letter of
December 16th and therewith enclosed communication from
E. Melichros, New Brighton, S.I., in reference to stand
at Spruce and Nassau Streets, Manhattan.

The matter will receive attention.

Respectfully,

James W. Dwyer
Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

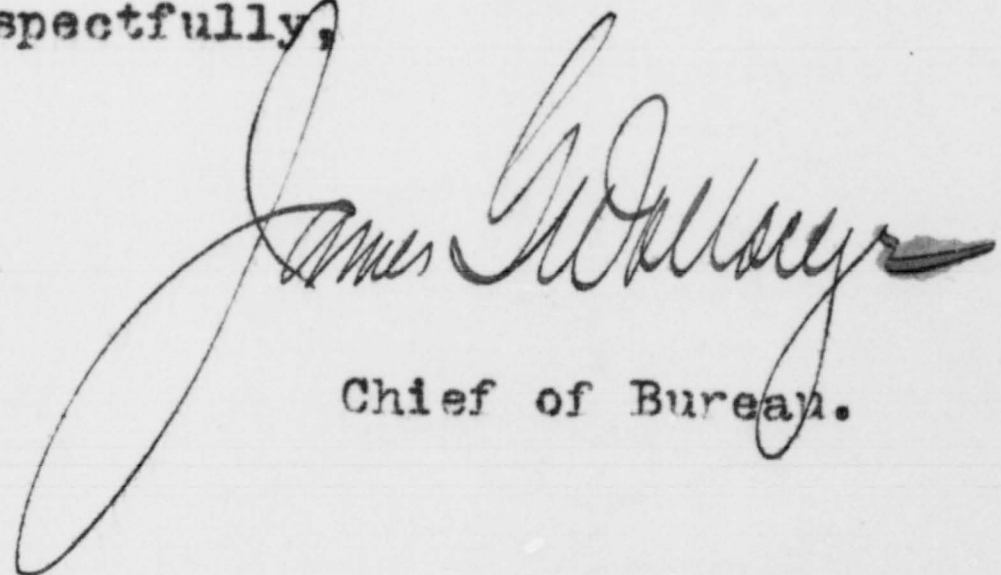
MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

Dec. 23, 1913.

S I R :

I beg to acknowledge the receipt of your letter in reference to a Motion Picture Theatre at Gates and Reid Avenues, Brooklyn, increasing its seating capacity from 299 to 500, without complying with the law. The matter will receive attention.

Respectfully,

A large, stylized handwritten signature in dark ink, appearing to read "James G. Sullivan". The signature is written over the typed name and title.

Chief of Bureau.

Robert Adamson, Esq.,

Secretary to the MAYOR.

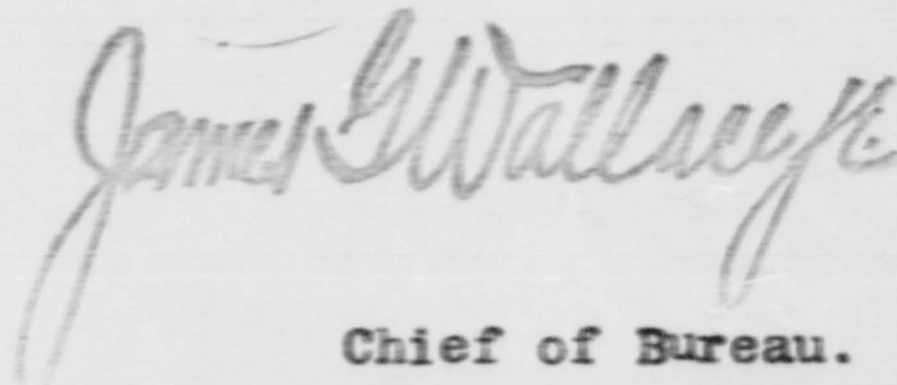
MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

December 23, 1913.

Dear Mr. Matthews:

Will you kindly have the bearer, William H. Beake, appointed an Automobile Machinist in this Bureau, with compensation at the rate of \$4.50 per diem, to date from December 22, 1913?

Respectfully,


Chief of Bureau.

Mr. James Matthews,
Executive Secretary,
Mayor's Office,
New York, N. Y.

December Nineteenth,
Nineteen Thirteen.

Mr. James G. Wallace,
Chief of Bureau of Licenses,
57 Center Street, City.

Dear Sir:-

On December 1st, I wrote a complaint relative to a Taxicab overcharge, and addressed same to the Department of Licenses, and was advised by Mr. Robinson that he had forwarded my letter to your bureau as that was not in his department, and I am desirous of knowing if anything has ever been done in the matter.

Since writing the letter I have had occasion to use a taxi from 36th Street and 6th Avenue to my home at the address given in my former letter and the charge therefor was but \$4.50.

I am desirous of having this matter thoroughly investigated, not only for my own satisfaction, but for the benefit and protection of others, therefore, I am sending a copy of both this letter and the former one, to the Mayor's office.

Yours truly,

Superintendent.

LJR/AS
L.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

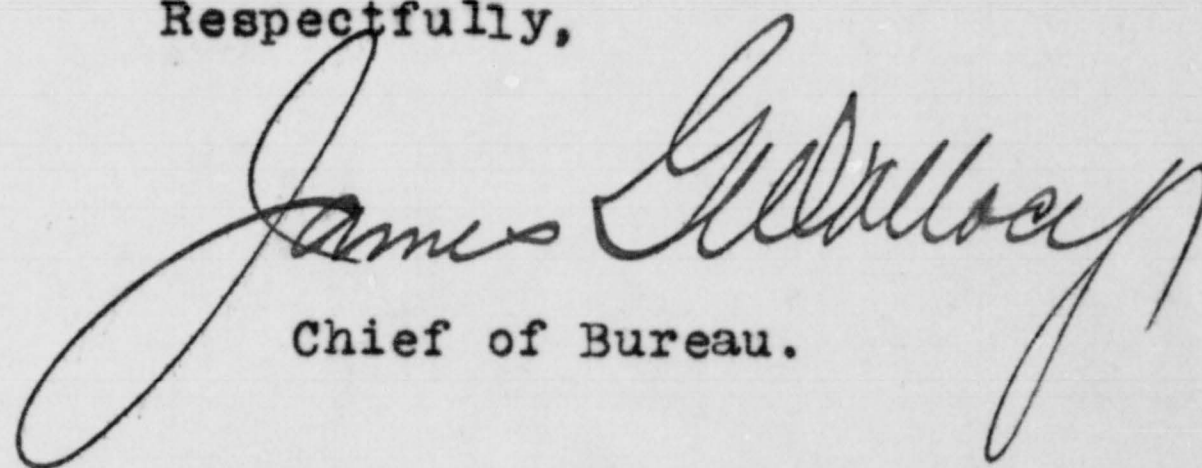
MOVED TO 57-59 CENTRAL STREET

December 24, 1913.

S i r:

I beg to acknowledge receipt of your letter of
December 17th and therewith enclosed communication from
Alderman Velten, recommending David Cohen, 107 Moore
Street, Brooklyn, for push cart license.

Respectfully,

A large, stylized handwritten signature in dark ink, appearing to read "James Matthews".

Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

December 27, 1913.

S i r:

I beg to acknowledge receipt of your letter of December 22nd and therewith enclosed communication from Mrs. Fannie Dorsky relative to Stand of Antinopolis Bros. on Frankfort Street.

This matter has already been placed on our calendar for a hearing.

Respectfully,

James G. Wallace
Chief of Bureau.

Robert Adamson, Esq.,

Secretary to the Mayor.

2 Frankfort Street, New York,
December 10th, 1913.

Honorable Adolph Kline,
Mayor of the City of New York,
C I T Y H A L L.

HONORABLE SIR,-----

The Petitioner submits to Your Honor the following facts in a matter where his livelihood depends.

Your petitioner has a lunch store in the World Building which store is located at 2 Frankfort Street. The entrance is from Frankfort Street. Lately Greek people by the name Antinopolis Brothers opened three stands opposite my place, and about three days ago they had also opened a lunch stand on the sidewalk attached to the Sun Building known as Nos. 1 - 3 Frankfort Street, in the Borough of Manhattan, City of New York.

It is understood that I pay high rent and they they are able to compete in prices and sell even below the price for the purpose to get me out of there.

I would not have complained about them if they were there legally. But they keep the stands there on the sidewalk at the time when they have no right to keep there stands. It is contrary to the Laws and ordinances enacted by the Board of Alderman. The street known as Park Row and Frankfort street is very narrow. The crowd there is very large and the place is congested. The side walk is narrower in proportion than any sidewalk in that neighborhood. Yet although I have complained against them to the Bureau of License, they still have their

stands there, and carry on their business as usual.

I had an extention of five inches from the wall, and I was ordered quickly to remove it, because the inspector made charges on the complaint brought against me by the said Antinopolis Brothers. And they keep stands on the sidewalk which every one knows that stands are not allowed to be in Park Row and Frankfort Street, and although I complained to the authorities, yet nothing has been done to this present time to remove them.

Your Honor will pardon me for troubling you, with such small matters. But as I consider this affects my bread and butter, or in other words my livelihood and the livelihood and support of the little children depend on this, I therefore respectfully petition your Honor who is the Chief magistrate of this Great City, to see that right and justice should be meted out to all people alike.

I may reiterate the former words, that if they were legally in possession and control of those stands then I could not complain of them, but they are illegally in possession of those stands. I believe that I have then a right to complain and to request that those stands be removed from there.

Trusting that your Honor will consider this matter, I beg to remain,

Your humble servant,

Miss Fannie Dorsky

MAYOR'S OFFICE,
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRAL STREET

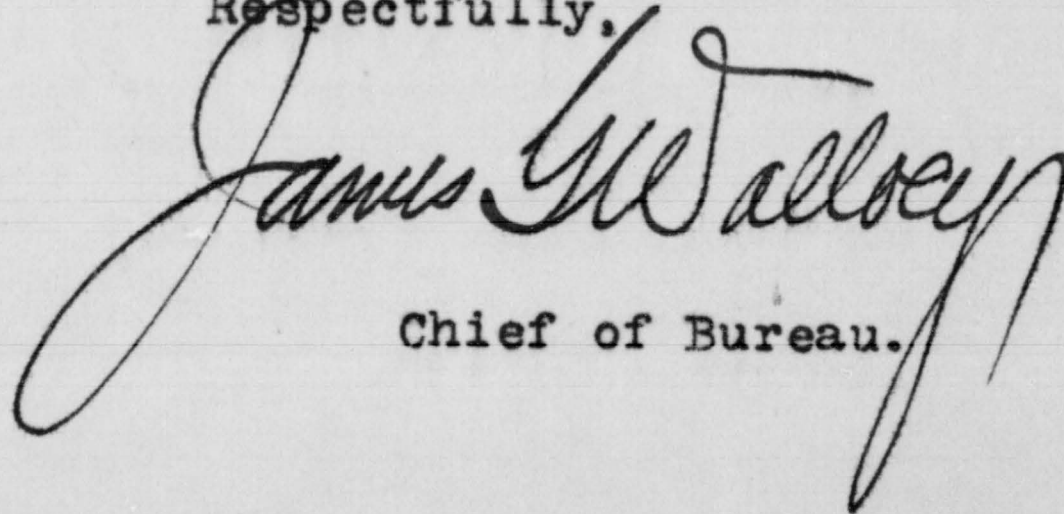
December 27, 1913.

S i r:

I beg to acknowledge receipt of your letter of December 22nd and therewith enclosed communications from Mr. Louis J. Rousselot, 115 Broadway, relative to charge by driver of Public Hack.

Mr. Rousselot's first letter of complaint was erroneously addressed by him to the Commissioner of Licenses, 277 Broadway, and forwarded from there to this office. Meanwhile, however, the matter has been set for a hearing on Monday, December 29th, at which time the charge and conduct of the driver will be investigated.

Respectfully,



Chief of Bureau.

James Matthews, Esq.,
Executive Secretary,
Mayor's Office.

THE LAWYERS CLUB
ONE HUNDRED AND FIFTEEN BROADWAY
NEW YORK CITY

OFFICE OF SUPERINTENDENT

December 19th, 1913.

Hon. Adolph L. Kline,
Mayor, City of New York.

Dear Sir:-

As you will note in the copies of
two letters which I am enclosing, I had occas-
ion to use a Taxicab for which I experienced
a considerable overcharge.

On December 1st, I wrote to the
Commissioner of Licenses, but since then I
have received no reply whatsoever, therefore,
I am sending this to you to see whether I can-
not have same adjusted.

Yours truly,

Louis J. Russoelox
Superintendent.

LJR/AS
L.

December 1st, 1913.

Commissioner of Licenses,
277 Broadway,
New York City.

Dear Sir:

On Thanksgiving Morning I engaged a Taxi, #2491, in front of the Elk's Club to take a party of four to #504 West 111th Street, City, two of whom we dropped at this address and the rest of the party proceeded to my home, #2968 Valentine Avenue, and the bill amounted to \$6.70 which seemed to me rather excessive as I have frequently made this same trip and have never been charged more than \$5.00.

Also, to verify the distance and satisfy myself as to whether it was an overcharge, I covered the same ground in my own motor and the distance covered was exactly eleven miles, therefore I am convinced that the meter on the Taxi was out of order or had been tampered with by the Chauffeur.

I would ask you to kindly look into this matter and advise me whether or not I have any redress.

Yours respectfully,

Superintendent.

State of New York } ss.
County of Kings }

Joseph Farrell and James Murray being duly sworn depose and say.

That they reside at 86 DeSalles and 224 Nichols Avenue respectively Place in the Borough of Brooklyn County of Kings in the City of New York.

That on the 26th day of October 1913 at about 9.30 o'clock in the evening of that day. We were present at The Arcadia dancing ~~place~~ which is located at Halsey Street between Broadway and Saratoga Ave in the Borough of Brooklyn, County of Kings in the City of New York.

That we were there until 12 P. M. that day. That at about 9.30 P. M. of that day a shadow dance was held at above mentioned Arcadia. That the said dance lasted for about 15 minutes until about 9.45. That during the course of said dance the lights were turned out and the place was in total darkness except for the spotlight. That all ~~the~~ lights were turned out. That said dance was held in different colors

Subscribed to before me this 31st day of October 1913
Joseph Farrell.
James Murray.
Samuel Feinslag
Certificate filed in Kings. Notary Public New York

14 - dance-hall
file under "License"

State of New York } S.S.
County of Kings }

William J. Koppke
being duly sworn deposes and
says:-

I reside at 641 Washington Ave
Brooklyn, New York City.

I was standing outside of the
Arcadia Dancing Hall, which
is located at Halsey St. between
Saratoga Ave & Broadway in
the Borough of Brooklyn, City
of New York on the following
dates and time of day indicated
below.

1. Monday Oct. 20, 1913 at ^{about} 10.30 P.M.
2. Thursday Oct. 23, 1913 at ^{about} 11.10 P.M.
3. Wednesday Oct. 29, 1913 at ^{about} 9.30 P.M.

On each of the above date
and time above indicated, I
found that the above dancing hall
was in appearance in darkness,
~~and~~ I also saw various flashes
of colors through the windows
of said hall. This lasted from 10 to 15 minutes.
William J. Koppke

Sworn to before
me the 30th of October
1913.

Samuel Feinstad

Notary Public, NY County
Certificate filed in Kings County

State of New York &c.

County of Kings

Sam Fleishfort being
duly sworn deposes and says.

I reside 1975 Jefferson Ave
in the Borough of Brooklyn, County
of Kings, City of New York.

That I stood on the street
opposite the Arcadia Dancing
Hall which is located at Halsey
Street between Broadway and Saratoga
Avenue, in the Borough of Brooklyn
County of Kings at the date and
hour of the day indicated below

Tuesday Oct ²¹ 21, 1913 from about 10.30
Pm to 10.40 Pm.

Wednesday Oct. 22, 1913 from about 10.30
Pm to 10.45 Pm.

Thursday Oct. 23, 1913 from about 11.10
Pm. to about 11.25 Pm.

Sat. October 25, 1913 from about 9.45 ~~Pm~~
about 10 o'clock P. M.

That at the above times I saw from
the windows of the above named
Arcadia Dancing Hall that all
the lights were turned out and the
place was in total darkness excepting
for a spotlight which flashed diffe-
rent colors and looking through a
hole in the window, I saw people
dancing in the manner above indicated

Sworn to before me + Sam. Fleishfort
the 30th of October 1913
Samuel Feinstein
Notary Public N.Y. County
Certificate filed in Kings County

Y-10 64 41 1

MAYOR'S OFFICE.
BUREAU OF LICENSES,
CITY HALL,
NEW YORK.

MOVED TO 57-59 CENTRE STREET

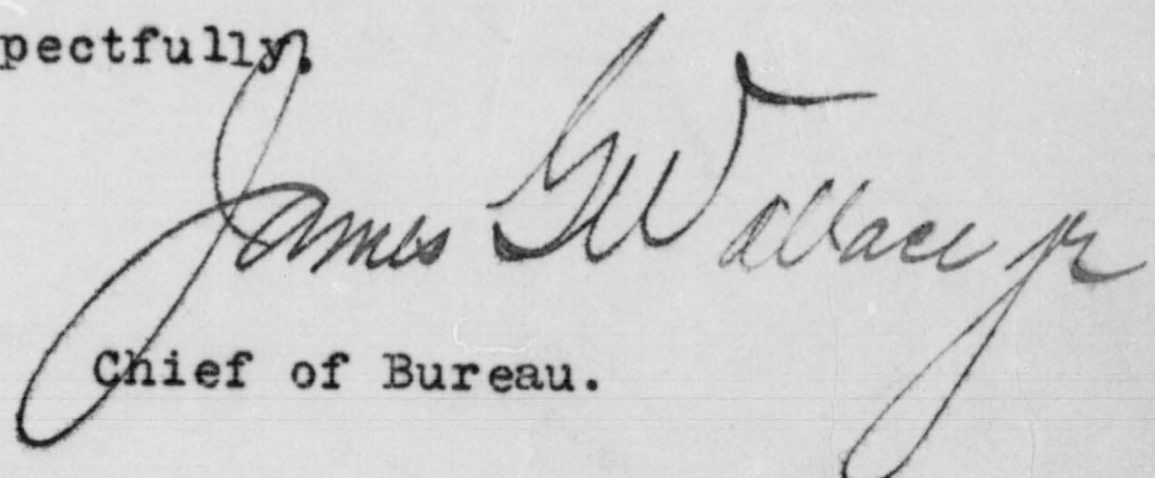
December 30, 1913.

S i r:

In accordance with your instructions, I this day held a hearing in the case of Peter T. Higgins, Inspector of Complaints, who resigned from this Bureau in 1912, but whose resignation was not accepted.

I find that the evidence presented to me would not justify my finding him guilty of the charges which were preferred against him. I therefore respectfully report that I believe he is entitled to be adjudged not guilty.

Respectfully,


Chief of Bureau.

Hon. Ardolph L. Kline,

M a y o r.

License
revoked

REV. A. SCHUMACK

COLLEGE POINT
BOROUGH OF QUEENS
CITY OF NEW YORK

IN RE RIESENBURGER'S DANCE HALL LICENSE.

Minutes of Second Hearing before

Commissioner Wallace, at 59 Centre St., N. Y.

Wednesday, Aug. 30th, 1913.

CHARLES A. LEFEVRE, recalled:

Cross-examination by Mr. Rasquin:

Q. I show you a photograph, Mr/ Lefevre, and ask if you recognize it ? A. Yes, I saw it when it was taken a week ago.

Q. You know Mr. Herold, the photographer who took it ? A. Yes, I know him about thirty years.

Q. This photograph shows the corner of First Avenue ? A. It shows the corner, the south west corner of Second Street and First Avenue.

Q. Does it show your house from the corner ? A. Yes, it does.

Photograph offered in evidence and marked "Exhibit A."

Q. This photograph shows your house ? A. Yes.

Q. And it shows the dance hall corner ? A. Yes.

Q. And it shows the fence ? Yes, and the fence which was put up about two weeks ago.

Q. What is the number of your house ? A. 516 Second Street.

Q. It is the corner house ? It is the corner house of the row of houses on the street.

Mr. Lefevre's house was then marked with "F" on the photograph.

Mr. Rasquin: I show you another photograph and ask if you recognize it? A. Yes, this is from Second Street looking down to the ferry.

Photograph offered in evidence and marked "Exhibit B".

Q. I show you another photograph and ask if you recognize it? A. Yes, it is on the opposite side and looks from Second Street to First Street.

Photograph offered in evidence and marked "Exhibit C".

Q. I am showing you another photograph - do you recognize it? A. Yes, that is from First Street to Second Avenue, looking north.

Photograph marked "Exhibit D".

Q. This photograph shows Riesenburger's place?

A. Yes, on the south east corner of First Street and First Avenue.

Q. Now in your direct examination you testified you were the owner of those houses in which you live?

A. Yes.

Q. You are the owner? A. Yes, sir.

Q. In your own name? A. Yes, sir, and I never changed my name either.

Q. You testified that Mrs. Riesenburger was held for Special Sessions? What's that?

Q. Did you testify that Mrs. Doris Ritter was held? I testified that Pauline Riesenburger was held.

Q. Now when you testified that persons exposed

their persons in front of your house, you referred to this fence, did you not ? A. Yes, right there; this shows the place where they make a general nuisance.

Q. That is people pass by there and commit a nuisance ? A. I have seen one of their own men commit nuisance there.

Q. Have you personally seen any immorality going on there ? A. Yes, I have already testified that I have seen men and women going in the same toilet together.

Q. Did you notice who went in first ? A. I saw women go in first and men follow them, and other times I saw men go in first and women follow them.

By the Commissioner ? At what time did you see this ? A. Between six and eight o'clock in the evening.

The Commissioner ? Did you see this at any other time ? A. I saw men and women go there at other times but not together.

The Commissioner ? Q. Was the place crowded ? A. There was quite a number of people.

Q. On Sundays or holidays ? A. I can't say; I am not quite sure.

By Mr. Herman: Q. Who is Pauline Riesenburger ? A. She is Mr. Riesenburger's wife.

Q. And who is Mrs. Doris Ritter? She is Riesenburger's daughter as much as I know. One of the licenses is in Pauline Riesenburger's name, and the dance hall license and the other corner license is in the name of Doris Ritter.

Q. It is all one place though ? A. Yes, all one place?

Q. Who was held for Special Sessions ? A. Pauline Riesenburger.

Q. And Doris Ritter is Riesenburger's daughter ?

A. Yes, I believe so; she has been married and divorced I think.

The Commissioner: I thought you knew everything about the place. A. Oh, no, not everything.

By Mr. Herman: Have you seen any soliciting in that place ? A. Yes, I have; one instance I know of only came to my mind this morning. There was a party marching to Donnelly's and I was watching them with a friend when two women opened the shutters of a window upstairs in Riesenburger's and waved at us to come up. I poked the fellow with me in the ribs and called his attention to them.

By Mr. Rasquin: You were marching with the party to Donnelly's, were you not ? A. No, I was going on the opposite side.

Q. About how many was in the party marching ? A. Quite a number.

Q. And ~~where~~ where were you ? A. I was at the tail end looking on.

Q. Tell us about the ladies ? A. Well they waved at us and pulled their shirts up.

Q. Who was the man along with you ? Is he here ? A. Yes, he is right here on the job.

Q. What is his name ? A. Henry Homan.

Q. Did you see the women before or since ? A. No.

Q. What else happened ? A. Some people spoke to

them and they closed the shutters.

Q. Who spoke to them ? A. I don't know. I surmise someone spoke to them for they closed the shutters.

Q. Then you only surmise ? A. Naturally.

Q. Was it Mrs. Riesenburger ? A. I can't tell.

Q. Could you see her face plain ? A. I didn't see the person who spoke to them; I surmise someone told to draw back when they saw me. I poked the other fellow in the ribs to take notice but we didn't stand there.

Q. But you stood there until they pulled up their clothes and closed the shutters, didn't you ? A. We could not help seeing them pull up their clothes as we were passing by.

Q. Will you swear it was Mrs. Riesenburger ? A. No, I won't swear to that.

Q. What is your full name ? A. Charles A. Lefevre.

Q. Now isn't it a fact that you were convicted in the Magistrate's Court on February ~~xx~~ 27th, 1911 and had sentence suspended Before H. A. Smith ? A. That is correct.

Q. It was for being disorderly ? A. Well a man had some transaction in business with me and I was not being treated right.

Q. Was it a fight ? A. No.

By Mr. Herman It was a verbal ~~xxxxxx~~ altercation wasn't it ? A. Yes, that was all.

Mr. Rasquin: You were charged with saying "You are a son of a bitch and you have been robbing me" ?

A. Yes, that is true.

Q. You swear under oath that is true ? A. Yes, that is true.

THIRD DEPUTY POLICE COMMISSIONER NEWBURGER
called to the stand and being sworn:

By Mr. Herman : In the course of your duties did you go to Riesenburger's place at College Point ?

A. Yes, I went there on the night of July 3rd after a complaint had been made to the Police Commissioner about the place.

Q. At what time did you go there ? Sometime at night; I left there between 11 and 11.30 p.m.

Q. Will you describe the conditions as they appeared to you as a Deputy Police Commissioner ? A. There were not a great many people in the place. In the dance hall probably fifteen or eighteen. In the garden outside where the cabaret show is there were probably more than that. There were a number of women in the dance hall. A number of the women I saw both here and in the garden outside and on the street immediately opposite the place were obviously prostitutes. In the dance hall and the outside garden I saw soliciting. In the dance hall I saw women dancing together indecently. In the garden outside were two women employed singing and from time to time men in the audience injected indecent remarks in connection with the singing. The general character of the place appeared to me to be very disorderly and I reported the place as a public nuisance.

Q. Was your presence known there ? A. No, but as soon as I made myself known, Riesenburger stopped two of the women who were dancing.

Q. How long did you remain there ? A. About twenty minutes. I was accompanied by Sergeant E. A. Flynn attached to my office.

Cross-examination by Mr. Rasquin:

Q. What day did you visit Riesenburger's ? A. on July 3rd.

Q. At what time ? A. The precise time as far as I can remember was between 11 and 12 p.m.

Q. Did you spend all of your time there ? A. No, I also went to a place called Scholz.

Q. Do you want this court to believe that you as a Deputy Police Commissioner saw all these violations of the law take place and you did nothing ? A. I certainly did something. I went to the Station House to see the Captain about stopping the nuisance, but he was not there, and I saw the Inspector and instructed him to suppress the place. That's all I could do.

Q. Now you say that the women you saw there were obviously prostitutes: don't you know that is merely a conclusion ? Now tell us exactly what you saw ? A. I saw women approaching the men there.

Q. Did you hear what they said to the men ? A. No, I did not.

Q. You don't want to swear, do you, that they were obviously prostitutes and were soliciting because they spoke to a man ? A. Women in a place

like that who go around approaching one, two, three or more men are generally regarded by police officers as prostitutes.

Q. You don't want to impeach Mrs. Riesenburger with harboring women like that do you ? A. I am simply stating facts.

Q. You did not hear ^{what} the women said to the men, did you ? A. No.

Q. You do not know anything of their previous relationship ? A. No.

Q. You do not know if they were husband and wife ? A. No, but I am morally certain they were not. These types of young girls are frequently seen around such dance halls and places.

Q. What did you see in the dance hall ? A. I saw indecent dancing there.

Q. Describe the kind of dancing you call indecent ? Different kind of dancing.

Q. You mean the turkey trot ? A. Not particularly.

Q. Well what dancing did you see there that makes you saw it was indecent ? A. I saw dancing there the object of which seemed to be for those dancing to try and wiggle each other off on the floor, and I certainly call that indecent.

Q. But they dance those dances at other places in the Borough of Manhattan, don't they, and at the large hotels, such as the Hotel Astor ? A. I don't know what is going on everywhere.

Q. Did you on the night of July 3rd make any

entry upon the police blotter ? A. I believe I did; in fact, I am sure of it.

Q. I will read this entry, is it correct ?
"At 11.55 p.m. Third Deputy Police Commissioner Newburger visited this place and left word that Riesenburger's and Scholz are two of the vilest places in New York and to suppress the same ? A. That is correct.

Q. Have you had occasion to enquire of the Captain of the Precinct what action was taken ?
A. No.

Q. Or of the Inspector ? A. Yes, I saw the Inspector next morning and instructed to ascertain what action the Captain had taken.

Q. Was this done subsequent to the charge of Mr. Lefevre ?

Mr. Herman: It doesn't make any difference when it was done.

The Commissioner: I have a report here signed by Inspector Kelly.

Mr. Newburger: I want to make a correction. I said I saw Inspector Kelly next morning. I was away next day. It was on the Monday following when I got back to town that I saw Inspector Kelly.

By. Mr. Rasquin : Have you had occasion to have the blotter examined ? A. No.

Q. Did you know there was an outing at Zayden's that night ? I don't know Zayden's.

Q. Zayden's is the same place as Scholz. A. I spent more time at Scholz than at Riesenburger's. I

did not there was an outing there. I think Scholz volunteered the information.

Q. You know from your political experience--

A. I have had no political experience.

Q. But you know there are quite a number of large outings that come to College Point? And that the Police Department have an extra force here in the summer time? Yes, I believe they have an opportunity for doing so. It is the first time I have been to College Point.

Q. Don't you know that in the large outings that go to Witzel's and Donnelly's, some people go home by trolley and some by ferry? A. No, I don't know. I take it it is so.

Q. Now, from the character of the women you saw at Riesenburger's you took them to be prostitutes? A. I took them to be prostitutes.

Q. Now if my wife was in there on July 3rd would you want to classify her as a prostitute?

A. I never saw your wife.

MRS. JOCKERS called to the stand:

By Mr. Rasquin: I am showing you Exhibit A in this case: which is your house? A. It is No. 518. (Pointing) It is right here.

Mr. Rasquin: All right. We will mark it with a "J".

Q. How far is your house from this corner, Mrs. Jockers? A. It is about 100 feet from First Ave.

Q. Do I understand that you keep boarders at the

present time ? A. Yes, sir.

Q. For how long a time have you kept boarders ? A. About six years.

Q. How many boarders have you at the present time ? A. My son and son-in-law.

By Mr. Herman: You took your son and son-in-law in for the reason that your house was empty ? A. Yes, sir.

Q. You lost a great many boarders on account of the noise at Riesenburger's, did you not ? A. I did. I had quite a number. Some stayed a while and would then leave on account of the noise at Riesenburger's.

Q. Do you remember the Police Captain calling on you ? A. I do.

Q. Do you remember making a statement to him that you had no complaint to make against Riesenburger's place ? A. I told him that I had signed a petition and that covered all. I made little about it because I had signed the petition.

Mr. Rasquin: Who brought you the petition ? A. Mr. Lefevre.

Q. He lives next door to you ? A. Yes.

Q. Before that you had no complaint to make about the place ? A. I was always against the noise across the street.

Q. How about this immoral conduct that has been spoken of ? A. I saw men and women going in the same toilet together.

Q. At what time ? A. About seven o'clock.

Q. Was the place crowded ? A. Yes sir. Especially on Sundays and holidays.

Q. At that time there was a picket fence there ?

A. Yes. A short time after Riesenburger took the place a board fence was put there.

By Mr. Rasquin: This is the fence that is marked "2" ? A. Yes, since then they have put up another one.

Q. So as to avoid your seeing anything objectionable in the place ? A. I suppose so.

Q. And to prevent your seeing from upstairs ? A. I can still see the place from upstairs. The view is not entirely cut off.

Q. Do you know the toilet they speak about ? A. I do, but have never been in it.

Q. How long did Egan have the place ? A. About a year or so.

Q. And before that - who had it ? A. A man by the name of Dorn.

Q. As an hotel ? Yes, but not the same kind as it is now.

Q. And while this low picket fence was there the toilet was always in full view of your house ? Yes.

Q. And one place was marked for men and one for women ? A. Yes.

Q. And there are two separate doors ? Q. At present one may walk in either one.

Q. How is the toilet marked at present ? A. It is marked for men.

Q. How was it marked on July 6th ? A. I can't say when the marks were changed.

Q. The toilet was used for a number of years and men could go in one place and women into their respective compartments ? A. Yes.

Q. Have you heard or seen any fights there ?
Have you been an eye witness of any fights there ?

A. No, I was never in the grounds to see any fights but I can see them from my place. I can see into the dance hall from my place.

Q. What kind of fights did you see ? A. Well they were real fights. Why the children would screech and yell and run away and the band would begin to play to try and kill the noise of the fights. I have seen many fights and scraps there. They usually occurred in the open place and in the dance hall. Why only last spring a man was very badly hurt there.

Q. Do you know how it occurred ? A. I can't tell exactly.

Q. Can you see in the dance hall from your porch ? A. Yes, I can.

Q. This Ritter place runs along on the opposite side of the street from you ? A. Yes.

Q. And your house is almost directly opposite the rear end of her place ? Yes.

Q. And your house is immediately opposite that fence. A. Yes.

Q. And you can look very easily into that open place ? A. Yes, I can look very easily into the open place.

By Mr. Rasquin: What are the names of the last boarders who left your house on account of the noise ? I can't tell.

Q. Tell us the names of any of your boarders who left you on account of the noise ? A. I can't

remember at this time.

The Commissioner: Q. Can you remember any single name of a boarder who left your place on account of the noise ? A. A. I can't remember.

Q. Now about this fight that was there about a year ago ? Where did it take place ? On what part of the premises ? A. It was in the hotel generally. It was about 9 or 10 in the morning and women were screeching "Police", "Murder". I went to the front door and saw Riesenburger. He said people were wrecking the place. His son was running up Second Avenue looking for help. Riesenburger said people were smashing windows, breaking bottles and everything.

Q. How do you know they were inside the place ? A. By the way the smashing was done I knew it was done in the inside. Why Mr. Riesenburger was at the gate when the smashing was going on inside.

Mr. Rasquin: Do you pass often on First Avenue and First Street ? A. Not very often.

Q. How long have you lived in College Point ? A. 35 or 40 years.

Q. Then you are thoroughly familiar with the place and know that it is a great place for outings in summer ? A. Yes.

Q. Isn't Donnelly's picnic grounds close by you ? A. I believe it is five or six or seven blocks away.

Q. And people that go to Donnelly's march past Riesenburger's and Scholz, don't they ? A. Yes.

Q. And when they are going home they also pass there ? A. I suppose so.

Q. These parties are large at times ? A. Yes.

Q. What time do they leave the Park usually ?

A. I don't know; different times. Usually about seven or eight, and very often about six.

Q. And they come there in the morning about when ?

A. Usually about 12; a little before noon, I think.

Q. Are there crowds on the trolley which comes around that corner ? A. I can't say.

Q. Have these crowds always been quiet ? A. They have not bothered me.

By Mr. Herman: Who was the Police Captain who called on you ? A. Captain Leary.

Q. Did you tell him you had signed a petition ?

A. I did.

Q. And he tried to induce you to sign his report ?

A. He did. He tried to induce me to sign it. He said "Don't you think the noise comes from the outside ?"

Q. This was after the complaint was made against Riesenburger's place ? A. It was.

Q. Now you never signed any petition except the one you signed against Riesenburger's place ? A. I did not.

Q. And if Capt. Leary says otherwise, it is not the truth ? A. No, it is not the truth.

Q. Did he tell you you would be summoned to Court ? He said this will all come to court.

Q. And what did he try to convey to you ? What impression did that remark make upon you ? A. I was frightened.

Q. Where are your sleeping quarters ? A. Facing front.

Q. So you don't have to go upstairs to see the dance hall ? No.

Q. You can see the dance hall situated between the two saloons from the front of your house ? A. Yes.

By Mr. Rasquin: Where do your boarders sleep ?

A. In the back.

Q. Isn't there a large hedge which separates the dance hall from the yard ? A. No, it isn't large; not large enough to obstruct the view.

Q. Aren't the curtains dropped down in front of the dance hall ? A. No, the curtains are not dropped down in summer time.

Q. Now this impression that Capt. Leary left with you - you became frightened ? A. Yes.

Q. Didn't you know before that this matter would get into court ? Oh, yes, I knew that and that I was to be a witness.

Q. What Capt. Leary said merely upset you ? A. Yes.

Q. You knew before that the matter was to be public property ? A. I did.

Q. Nothing that Capt. Leary said frightened you ? A. No.

Q. You don't think he wanted to intimidate you ? A. No.

Q. You were just a little upset, a little bit frightened ? A. Yes.

By Mr. Herman: Of course you knew before that you would have to come to court ? A. I did.

Q. But you were not frightened ? A. No sir.

Q. You were only frightened after what Capt. Leary said and the way he said it ? A. Yes, sir.

MRS. LEWIS called to the stand :

By Mr. Rasquin: You are one of the people who signed the petition against Riesenburger's ? A. I am.

Q. You are a relative of Mrs. Jockers ? A. She is my sister.

Q. Where do you live ? A. 508 Second St.

Q. Can you see it , your house, on this photograph ? A. No, it is back of these houses.

Q. In other words you are on Second Street in the rear of these houses ? A. Yes.

Q. Then you can't see Riesenburger's place ? A. No. I never said I could. Whatever I have seen of his place, I saw when I was out. I often had to pass by there as down there is one of the nicest places in town.

Q. It is a very attractive place ? A. It is cool and agreeable.

Q. And lots of people go down there, don't they ? The locality is one of the coolest in town. I go down to the water generally in the evening after my work is done for a walk before going to bed.

Q. I understand you testified that crowds congregated about the place ? A. I saw crowds there several times especially on Saturdays and Sundays.

Q. You pass there all the time ? A. No, not all the time.

Q. Do you usually see a crowd around the place ? A. I do, it is what is going on inside that brings the crowd on the outside.

Q. What is the attraction ? There is singing and music and so on and the result is that it brings the riffraff all around the place.

Q. Are there people around there all the time ?

A. Yes, and they use indecent language and have no respect for themselves.

Q. Have you heard swearing in any other place ?

A. I have heard swearing in other places; it is the swearing that I object to as much as the indecent language and remarks.

Q. Tell us what these remarks were ? A. I would not repeat them; I wouldn't say them in open court.

The Commissioner: It is not necessary.

Mr. Rasquin: When did this take place ? Usually in the evening.

Q. Did you see fighting there ? A. I did.

Q. Were you there before it started ? A. No.

Q. You don't know whether the fighting was started outside or not ? No. I didn't watch for that kind of thing. I have never been in court before except when I attended the Riesenburger matter in Flushing.

Q. Did you sign the petition for Mr. Lefevre ? A. No, I signed it for myself; for my own benefit, not for Mr. Lefevre's, and for the benefit of my children as well.

Q. Is your husband living ? A. He is.

Q. What is his business ? A. He is a policeman.

Q. How long have you lived ~~here~~ in College Point ?
A. Twelve years.

Q. Now I see you testified about this toilet business, did you see men and women going into the same toilet together ? I did, and my little girl, only eleven years old, saw the same thing, men and women going at one time into the same toilet.

Q. Are there not different marks on this toilet ?

A. I didn't notice the marks, and when the picket fence was there any child could see these things.

Q. What was there before Riesenburger 's ? A. It was a hotel and saloon.

Q. Wasn't that toilet there ? Yes, but I never saw such sights then.

Q. There are more people go by there now than before ? A. Yes, I believe there are.

Q. And when there are any outings there are still more crowds ? A. Yes. And the noise there attracts a very undesirable element.

Q. Did you ever go to Riesenburger's ? A. Only once; I went with a young trained nurse from the Hospital who was staying with me. There was a call for her on the 'phone at Riesenburger's and I accompanied her to answer the phone as I did not think it proper to let a young single girl go there alone.

Q. What time was that ? A. About eight o'clock or perhaps 7.30 in the evening.

Q. Did you see anything immoral going on there at that time ? A. I did not. This was in the evening in winter time. I saw Mr. Walters there with his little boy.

By Mr. Herman: What caused you to accompany your niece to Riesenburger's to answer the 'phone ? Was it on account of the reputation of the place ? A. Exactly, I didn't think it was a fit place for her to go to alone.

Q. Was this when Mrs. Ritter had her place on the corner ? A. I don't know when that was. This was in winter and the dance hall was closed. It was on the corner of First St and First Av.

Q. How old was your niece then ? Q. About 20.

MRS. CLARA PICKLEN called to the stand :

Q. You are the wife of William E. Picklen ? A. Yes.

Q. I show you Exhibit D. Tell me if you recognize on the photograph where you are living ? Yes, the corner house right here.

House marked "F" on Exhibit D.

Q. Between your house and Mrs. Ritter's place how many houses are there ? A. About twelve.

Q. You are sure it is Mrs. Ritter's place you refer to ? A. I mean Riesenburger's.

Q. Then you don't know anything about Mrs. Ritter's place on Second St and First Ave ? A. I know the place and that there is a dance hall there.

The Commissioner: Let us straighten this thing out. The license of the dance hall is in the name of Doris Ritter, isn't it ?

Mr. Rasquin: Yes, and so is the license on the corner of First Ave & Second St.

The Comm. Then Riesenburger's place has two separate licenses ?

Mr. R. Yes, the corner place at First St and First Ave. has a license in the name of Pauline Riesenburger.

The Comm'r : And both places serve liquor to the dance hall ?

Mr. Herman: The evidence will show that.

Mr. Rasquin (continuing exam.) Now, Mrs. Picklen what did you see in the dance hall ? A. I didn't see anything in the dance hall.

Q. Then all you know about the place is what others told you ? A. Why no. I know myself that we can't sleep on account of the singing and hollering going on there. I have known the noise to keep up as late as two or 3 o'clock in the morning.

Q. How do you know the noise is from there ? A. I have seen lots of people coming out of there.

Q. How far is Scholz' from Riesenburger's ? A. It is further down near the ferry, possibly 200 or 300 ft.

Q. And Partenfelder's ? That is another street, on Third Ave. Several blocks up the other way.

Q. Your husband is the head of the Reform League--
Question objected to and not answered.

MR. WOERNER: called to the stand :

Q. By Mr. Rasquin: How far do you live from Riesenburger's ? About 200 ft. diagonally.

Q. You are on Second Avenue and you can see no part of Mrs. Ritter's place ? A. No.

Q. You would have to go on the roof of your place to see it, wouldn't you ? You are further away than Mrs. Lewis ? Yes, a little above the corner on Second Ave.

Q. What have you see yourself about the place ?
A. Not much, but I have heard a whole lot. I have heard the noise and the bands playing every night in the week and the singing and the clapping. I have heard the crowd rapping on the tables with something in their hands and I have heard many of them coming from Riesenburger's place injecting indecent remarks in the singing and yelling and swearing.

Q. How do you know they came from Riesenburger's ?

A. I would hear them talking about the place as they passed by.

Q. In other words you don't know of your own knowledge if they came from Riesenburger's ? A. I heard them saying to other people to come back there.

Q. What time was this ? It might be any time of the day or night after 1.30 and whenever they closed.

Q. You don't know if what these people said was the truth ? A. Well I heard three or four people coming down the street ask these people coming up where they were and they said they were at Riesenburger's and asking them to come back there with them.

FATHER WUNSCH called to the stand :

Q. What have you seen personally about this place ?

A. I have seen very objectionable dancing in that place.

Q. You have been there several times ? A. I have been there a few times.

Q. Since these proceedings started you have testified that the place is more or less decorous than before ? A. Yes, The proprietor found himself guilty and is trying to do a little better.

Q. How do you know ~~ja~~ he found himself guilty ?

A. His trying to do a little better now leads me to believe so.

Q. Were there many people there when you visited the place ? A. No, not very many.

Q. I find in your testimony that you said as follows: "There was another fight there on First Ave and First St. and a man had his finger badly cut and was

removed to the hospital " etc. What knowledge did you have of this fight ? I saw it entered in the police blotter and heard people speaking about it.

Q. Did you see it ? A. No, it took place at 1.30 a.m. and I am not going around at that hour.

Q. But you might have a sick call at that hour ?
A. Oh, that's a different thing.

Q. Do you know if this fight took place in Mrs. Ritter's place ? A. I don't distinguish between Ritter's and Riesenburger's; I always class the place as Riesenburger's; that's what it is generally known as being.

Q. Were the boys who told you of the fight members of your parish ? A. Some of them.

Q. They had a fight among themselves ? A. I suppose so.

Q. The quarrel was not with Mr. Riesenburger ?
A. No, but it occurred in Riesenburger's place.

Q. What are the ages of these boys ? A. 20 or so.

Q. Are they persons of fairly good reputation ?
A. I don't know. One was in the U. S. Navy and had been away for some time. I don't think a clergyman is the judge.

Q. But you expressed your opinion of the place ?
A. Yes, the general reputation that the place has.

Q. Now you say that the young men and young ladies of the town are going to ruin there - what do you mean by this ? I referred to the dance hall and the improper dancing there.

Q. Tell us what you call improper dancing : can you dance ? A. I can, but I haven't danced for some

thirteen or fourteen years.

Q. Now will you tell us what you mean by indecent dancing ? A. I call dancing indecent when the bodies come together and rub against each other.

Q. So that the waltz our old grandfathers and grandmothers used to dance was indecent because their bodies touched each other ? A. I didn't say "touch"; I said "rub".

The Commissioner: The witness's explanation is sufficient; it is plain enough.

Q. Do you know the turkey trot ? A. I do.

Q. Have you seen it danced ? A. I have. At various places outside of College Point, but not personally at Riesenburger's.

Q. Have you seen the tango dance ? A. No, I haven't seen it that I know of.

Q. But you have heard that it is danced in various public places ? A. I am not sure.

Q. I call your attention ^{to your testimony} regarding the seduction of young girls ? Have you personally any positive knowledge with regard to any girls having been ruined in this place ? A. I have. The girls told me so themselves. They went in there and were solicited by men and were never the same afterwards.

Q. Will you give those girls' names to the Commissioner ? A. No, sir, I will not.

Q. You speak about hundreds of girls being ruined there, girls from College Point ? A. I did.

Q. And you speak of dances forbidden by law - now what dances are forbidden by law ? A. Indecent dances, I don't know them all.

Q. Do you know John W. Rapp ?

Objection.

Overruled.

A. I do.

Q. Have you talked with Mr. Rapp about this case ?

A. I have not. The only talk I had with Mr. Rapp was when I asked him to permit his chauffeur to come down here to testify.

Q. What is this chauffeur's name ? A. Dobney.

Q. That is the only occasion you talked with him in this matter ? A. Yes.

Q. Who is this Mr. Rapp ? A. He is one of the leading citizens of College Point and has a very large place of business.

Q. A very large plant ? A. Yes, and has the reputation of dealing fairly with his men.

Q. I notice you can pass freely upon Mr. Rapp's reputation. Is he a member of your church ? A. I don't think it necessary to bring religion into this matter.

Q. I am not bringing religion in. I am asking you if he is a member of your church ? A. Yes, he is a member of our church.

Q. Have you been in College Point long ? A. About nine years.

Q. And is Mr. Rapp the only man of good reputation there that you know ? A. No, indeed, there are hundreds of men of unquestionably high reputation in College Point.

Q. Now about Michael Jueck and George Jueck - what do you know about them ? A. The first time I saw

Michael Jueck was in court at Flushing in the Riesenburger matter. I have heard something about his reputation, but as it is only hearsay I can't give it.

Q. How about George Juech ? A. I know George in a superficial way. I think he is trying to be on the level.

Q. What do you mean by "trying to be on the level" ? A. I think he is trying to do what is right by everybody, so far as I know.

MR. FERENZ called to the stand :

Q. You live in Second Street ? A. Yes.

Q. Can you see this place from where you live ? A. Yes, I can look into the yard.

Q. You are employed by Mr. Rapp, are you not ? A. I am employed by the United States Metal Products Company.

Q. But Mr. Rapp is your employer, isn't he ? A. The United States Metal Products Company is my employer, so far as I know. Mr. Rapp, I believe is President of the Company.

Q. What is your complaint against this place ? A. I am bothered by the continual noise over there; we can't sleep half the night. This is my general complaint.

MR. BUCHAN called to the stand :

Q. You are also employed by the U. S. Metal Products Co. A. I am.

Q. You are living in the same house with Mr.

Ferenz ? A. Yes, sir.

Q. Are you a relative of Mr. Ferenz ? A. No.

Q. The U. S. Metal Products Co. is Mr. Rapp's concern, isn't it ?

Mr. Herman: I object. How does he know.

The Commissioner: I suppose there are several stockholders in the Company.

Mr. Herman: Your general complaint against this place is the noise and the disturbance ? A. Yes, sir. I can hear the singing from the porch. It is the music at night that annoys me most. I can't sleep.

Q. The singing from the cabaret show and the music from the dance hall ? Exactly, Yes, sir.

Q. How many employees are there ~~in~~ in the U. S. Metal Products Co., or Mr. Rapp's place, as they call it ?
A. Sometimes one thousand men.

Q. And there are only two of this one thousand here to-day ? A. That's all, sir.